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Economia del patrimonio e delle attività

culturali - Amedeo Di Maio

2019-10-22T00:00:00+02:00

Il manuale offre una trattazione organica e completa della economia del patrimonio e delle attività culturali, disciplina complessa in cui l'approccio economico si deve affiancare a scienze umane classiche, quali tra le altre la

storia, l'archeologia, le lettere. Nell'approfondire gli aspetti economici della produzione, del consumo e delle politiche culturali il volume, oltre a considerare i riferimenti teorici di valenza internazionale, guarda in particolare all'Italia, Paese dove la rilevanza del patrimonio artistico e storico induce un forte interesse verso le risorse culturali e gli aspetti economici

collegati alla loro conservazione, gestione e valorizzazione. Il testo è rivolto a studenti universitari di formazione differente, proprio per la natura trasversale della materia che è insegnata in corsi di laurea diversi e, grazie alla collaborazione di vari docenti, soddisfa le finalità didattiche specifiche dei singoli percorsi di studio.

[The Routledge Research Companion to Heritage and Identity](#) - Peter Howard 2016-03-16

Heritage represents the meanings and representations conveyed in the present day upon artifacts, landscapes, mythologies, memories and traditions from the past. It is a key element in the shaping of identities, particularly in the context of increasingly multicultural societies. This Research Companion brings together an international team of authors to discuss the concepts, ideas and practices that inform the entwining of heritage and identity. They have assembled a wide geographical range of examples and

interpret them through a number of disciplinary lenses that include geography, history, museum and heritage studies, archaeology, art history, history, anthropology and media studies. This outstanding companion offers scholars and graduate students a thoroughly up-to-date guide to current thinking and a comprehensive reference to this growing field.

Heritage for a Sustainable Development: The World Heritage Sites and Their Impacts on Cultural Territories - Mariacristina

Giambruno 2022-11-28

This book explores the potential contribution of cultural heritage in the enhancement of the territories, investigating the possibilities but also the criticalities involved in the process. Based on the knowledge process built on the Monasteries of Haghpat, Sanahin, Geghard and moreover, in the Upper Azat Valley in Armenia, the work suggests the development of an integrated design approach with interdisciplinary focus. The conservation of the Architectural Heritage

of these sites is a priority for the identity safeguard but also to start virtuous processes able to ensure a sustainable development for places and communities. The objective of this work is the setting of pilot strategies and guidelines for the preservation and promotion of cultural heritage as an engine for a compatible and sustainable tourism development of the area, with tangible impact on social and economic development of the country. The work would benefit local authorities and communities, as well as researchers involved in these topics.

Italy's Lost Greece - Giovanna Ceserani
2012-02-07

Italy's Lost Greece reveals the untold story of the modern engagement with Magna Graecia, the region of ancient Greek settlement in South Italy, and provides a unique perspective on the humanist investment in the ancient past, the evolution of modern Hellenism, and the making of the discipline of classical archaeology.

La città: bisogni, desideri, diritti. La governance

urbana - AA. VV. 2009-10-20T00:00:00+02:00
1561.81

Cultura e istituzioni. La valorizzazione dei beni culturali negli ordinamenti giuridici - Lidianna Degrassi 2008

The Grove Encyclopedia of Medieval Art and Architecture - Colum Hourihane 2012

The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the

development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly

illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

Progettazione culturale. Metodologia e strumenti di cultural planning - Monica Amari
2015-09-11T00:00:00+02:00
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Per una metodologia della valorizzazione dei beni archeologici: analisi e prospettive in Calabria - Stefania Mancuso 2004

Photo Archives and the Idea of Nation - Costanza Caraffa 2014-12-16

The question of the (photographic) construction and representation of national identity is not limited to the 'long 19th century', but is a current issue in the post-colonial, post-global, digital world. The essays by international contributors aim at studying the relationship between photographic archives and the idea of nation, yet without focusing on single symbolic

icons and instead considering the wider archival and sedimental dimension.

Le amministrazioni pubbliche tra conservazione e riforme - Luigi Fiorentino
2008

L'ordinamento della cultura. Manuale di legislazione dei beni culturali - Michele Ainis
2008

Dopo Giovanni Urbani - Ruggero Boschi
2017-06-03

Per quanti ritengano importante la duratura conservazione del patrimonio d'arte, almeno in Italia, coesteso all'ambiente come sua peculiare connotazione, come scrisse Giovanni Urbani, già nel 1973. Un libro, con abstracts in inglese, che presenta gli interventi appositamente scritti da oltre 30 dei più qualificati professionisti della scienza e della pratica delle molteplici forme dei processi di conservazione del patrimonio storico. Un insieme di saggi e di note che sollecitano

nuove riflessioni e attestano la possibilità di nuove pratiche per la riduzione delle cause di degrado della maggiore (e più qualificante) risorsa italiana. Already in the early Seventies Giovanni Urbani had proposed to develop the protection of natural and cultural heritage within a unique scientific and organizational plan. It was not a quixotic vision but a feasible solution providing actual savings in human lives, environmental resources, cultural heritage, and money. Nobody applied that proposal and the situation has worsened, making the problem even more unsolvable. It is important to recall the tragedy of L'Aquila earthquake, because it was an early-modern erudite of that town, Pierleone Casella (the author of the allegory of the Conservazione), who argued convincingly that the heritage durability requires "transmutation": the intellectual transmutation of our fellows citizens is the first condition of the durability of the Italian natural and cultural heritage. (Presentazione, Tomaso Montanari.

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..... Elenco alfabetico autori: Bonazzi Achille, Berzolla Alessia, Alberti Andrea, Giovagnoli Annamaria, Ballarin Denti Antonio, Toscano Bruno, Zanardi Bruno, Minelli Carlo, Forleo Danilo, Benedetti Dario, Camuffo Dario, Foppoli Dario, Borsa Davide, Chiappini Elisabetta, Cardinali Francesca, Volta Ilaria, Galli Jacopo, Secco Suardo Lanfranco, Morgano Luigi, Ciatti Marco, Cristina Reguzzi Maria, Mandrioli Paolo, Marconi Paolo, Galli Pietro, Segala Pietro, Boschi Ruggero, Salvadori Sabrina, Garufi Silvana, Cecchini Silvia, Guiducci Stefania, Montanari Tomaso, Volta Valentino, Di Tullio Valeria

Film on the Faultline - Alan Wright 2015-06-03
Film has always played a crucial role in the imagination of disaster. The earthquake, especially, transforms our understanding of the limits and possibilities of cinema, as well as of life itself. After major quakes in countries as dissimilar as Japan, Chile, Iran and New

Zealand, film-makers have responded with films that challenge ingrained social, political, ethical and philosophical categories of thinking and being in the world. Film on the Faultline explores the fractious relationship between cinema and seismic experience and addresses the important role that cinema can play in the wake of such events.

An Introduction to Place-Based Development Economics and Policy - Gilberto Seravalli
2015-02-11

This book introduces the reader to local development economics and policy, with a special focus on the place-based paradigm that covers its justification, its difficulties and the types of public intervention that it suggests. The starting point for the analysis is that economic development in lagging places is not to be expected as the result of a mechanism of automatic convergence between backward and advanced regions and that, therefore, the most appropriate development policy is not to

maximize competition among all agents in all sectors and places. The failure of the Washington Consensus is examined, and the two competing positions to have emerged from this failure - spatially blind interventions and place-based policies - are contrasted. The main shortcoming of spatially blind policies, namely that immobile resources that could trigger or support a development process often remain untapped or "trapped", is emphasized. The limitations of the "big push" state intervention and wage flexibility solutions to this trap are analyzed and the merits of place-based policies that support intervention and can deal with uncertainty, risk and conflict are discussed.

Urban Landscape Perspectives - Giovanni Maciocco
2008-02-01

Urban Landscape Perspectives explores how landscape terminology can be usefully brought into the urban debate. The articles are by scholars who have a particular interest in and experience of the city project at various

operative scales. They include theoretical reflections on the landscape as an eminently project-like figure. The book describes new methods and approaches dealing with the contemporary environment, whether it is from the point of view of the city or the landscape.

The Plastic Venuses - Ezio Marra 2011-05-25

A wooden horse in the archaeological site of Troy, plastic “Greek” statues on the seabed, resin columns at the Roman Forum, painted copies of Altamira and Lescaux grottos, Tutankhamun’s tomb in a casino of Las Vegas, fake Roman fortresses with legionnaires and gladiators, “Etruscan” vases in a hotel in Milan, Valentino’s creations on display in a Roman monument, voyeuristic attractions at Pompeii, ancient and new thermal baths with Roman-style treatments, “real” Roman wines produced in archaeological sites, and shows, plays of light, cocktails and fashion parades, a lottery for spending winter solstice at Newgrange . . . Museums and archaeological areas host all the

contradictions of late modern society.

Consumerism, media, advertising and virtual reality transform the relationships between archaeology, tourism, collective imagery and political identity. We are witnesses to the success of archistar museums, “event” exhibitions, sensorial and virtual tourism, archaeotrekking and archaeodiving, even tourism of the non-existent. Authenticity itself takes on a different meaning when finds and monuments are not original or are exhibited in theme parks, hotels or subway stations. This book is an innovative, critical and stimulating appraisal of the situation.

CAA2015. Keep The Revolution Going - Stefano Campana 2016-03-31

This volume brings together all the successful peer-reviewed papers submitted for the proceedings of the 43rd conference on Computer Applications and Quantitative Methods in Archaeology that took place in Siena (Italy) from March 31st to April 2nd 2015.

The Ruin of the Eternal City - David Karmon
2011-04-29

The Ruin of the Eternal City provides the first systematic analysis of the preservation practices of the popes, civic magistrates, and ordinary citizens of Renaissance Rome. This study offers a new understanding of historic preservation as it occurred during the extraordinary rebuilding of a great European capital city.

Nuovi territori. Riflessioni e azioni per lo sviluppo e la comunicazione del turismo culturale - Rossella Martelloni 2007

Managerial Rhetoric and Arts Organizations
- L. Zan 2006-01-27

The arts have faced big changes in recent years. This book explores the changes driven by the crisis of the welfare state and the privatization of public entities. It considers the tensions between managerial rhetoric and professional practices and questions the extension of managerial rhetoric for the very survival of arts

organizations.

Processes of Emergence of Systems and Systemic Properties - Gianfranco Minati 2009
This book contains the Proceedings of the 2007 Conference of the Italian Systems Society. Papers deal with the interdisciplinary study of processes of emergence, considering theoretical aspects and applications from physics, cognitive science, biology, artificial intelligence, economics, architecture, philosophy, music and social systems. Such an interdisciplinary study implies the need to model and distinguish, in different disciplinary contexts, the establishment of structures, systems and systemic properties. Systems, as modeled by the observer, not only possess properties, but are also able to make emergent new properties. While current disciplinary models of emergence are based on theories of phase transitions, bifurcations, dissipative structures, multiple systems and organization, the present volume focuses on both generalizing those disciplinary models and

identifying correspondences and new more general approaches. The general conceptual framework of the book relates to the attempt to build a general theory of emergence as a general theory of change, corresponding to Von Bertalanffy's project for a general system theory. *Putting Tradition into Practice: Heritage, Place and Design* - Giuseppe Amoroso 2017-07-19 This book gathers more than 150 peer-reviewed papers presented at the 5th INTBAU International Annual Event, held in Milan, Italy, in July 2017. The book represents an invaluable and up-to-date international exchange of research, case studies and best practice to confront the challenges of designing places, building cultural landscapes and enabling the development of communities. The papers investigate methodologies of representation, communication and valorization of historic urban landscapes and cultural heritage, monitoring conservation management, cultural issues in heritage assessment, placemaking and local

identity enhancement, as well as reconstruction of settlements affected by disasters. With contributions from leading experts, including university researchers, professionals and policy makers, the book addresses all who seek to understand and address the challenges faced in the protection and enhancement of the heritage that has been created.

Management and Valuation of Heritage Assets - Loris Landriani 2013-10-29

The valuation of Heritage Assets (HA), which are a vital resource for the non-profit public or private organizations operating in the heritage sector is on the one hand sometimes difficult to do, and on the other, can be excessively costly with respect to the correlated disclosure benefits. The growing application of the (full or modified) accrual basis of accounting in the public and non-profit sectors has extended and reanimated this issue. This book applies the comparative method, in order to provide new information on the analyzed subject. Specifically,

after having investigated the different theoretical and technical proposals, it compares the reporting behavior of significant cases of Italian and American public and private organizations, coming from different cultural and management approaches. Proposing a link between the managerial and reporting issues of the organizations involved in the management and maintenance of heritage assets, this book is crucial in the task to optimize the performance of organizations in this sector.

Italia S.p.A. L'assalto del patrimonio culturale - Salvatore Settis 2007

Il paesaggio della storia - Melania Nucifora 2008

Nature and History in Modern Italy - Marco Armiero 2010-08-15

Is Italy il bel paese—the beautiful country—where tourists spend their vacations looking for art, history, and scenery? Or is it a

land whose beauty has been cursed by humanity's greed and nature's cruelty? The answer is largely a matter of narrative and the narrator's vision of Italy. The fifteen essays in *Nature and History in Modern Italy* investigate that nation's long experience in managing domesticated rather than wild natures and offer insight into these conflicting visions. Italians shaped their land in the most literal sense, producing the landscape, sculpting its heritage, embedding memory in nature, and rendering the two different visions inseparable. The interplay of Italy's rich human history and its dramatic natural diversity is a subject with broad appeal to a wide range of readers.

Gentile Bellini's Portrait of Sultan Mehmed II - Elizabeth Rodini 2020-08-20

In 1479, the Venetian painter Gentile Bellini arrived at the Ottoman court in Istanbul, where he produced his celebrated portrait of Sultan Mehmed II. An important moment of cultural diplomacy, this was the first of many intriguing

episodes in the picture's history. Elizabeth Rodini traces Gentile's portrait from Mehmed's court to the Venetian lagoon, from the railway stations of war-torn Europe to the walls of London's National Gallery, exploring its life as a painting and its afterlife as a famous, often puzzling image. Rediscovered by the archaeologist Austen Henry Layard at the height of Orientalist outlooks in Britain, the picture was also the subject of a lawsuit over what defines a "portrait"; it was claimed by Italians seeking to hold onto national patrimony around 1900; and it starred in a solo exhibition in Istanbul in 1999. Rodini's focused inquiry also ranges broadly, considering the nature of historical evidence, the shifting status of authenticity and verisimilitude, and the contemporary political resonance of Old Master paintings. Told as an object biography and imagined as an exploration of art historical methodologies, this book situates Gentile's portrait in evolving dialogues between East and West, uncovering the many and varied ways that

objects construct meaning.

I beni - Antonio Gambaro 2012

Architecture and Design: Breakthroughs in Research and Practice - Management

Association, Information Resources 2018-11-02
Technological evolutions have changed the field of architecture exponentially, leading to more stable and energy-efficient building structures. Architects and engineers must be prepared to further enhance their knowledge in the field in order to effectively meet new and advancing standards. Architecture and Design: Breakthroughs in Research and Practice is an authoritative resource for the latest research on the application of new technologies and digital tools that revolutionize the work of architects globally, aiding in architectural design, planning, implementation, and restoration. Highlighting a range of pertinent topics such as design anthropology, digital preservation, and 3D modeling, this publication is an ideal

reference source for researchers, scholars, IT professionals, engineers, architects, contractors, and academicians seeking current research on the development and creation of architectural design.

Developing Effective Communication Skills in Archaeology - Proietti, Enrico 2019-11-22
Communicating archaeological heritage at the institutional level reflects on the current status of archeology, and a lack of communication between archaeologists and the general public only serves to widen the gap of understanding. As holders of this specific scientific expertise, effective openness and communication is essential to understanding how a durable future can be built through comprehension of the past and the importance of heritage sites and collections. **Developing Effective Communication Skills in Archaeology** is an essential research publication that examines archeology as a method for present researchers to interact and communicate with the past, and as a methods for

identifying the overall trends in the needs of humanity as a whole. Presenting a vast range of topics such as digital transformation, artificial intelligence, and heritage awareness, this book is essential for archaeologists, journalists, heritage managers, sociologists, educators, anthropologists, museum curators, historians, communication specialists, industry professionals, researchers, academicians, and students.

Design&culturalheritage. Immateriale Virtuale Interattivo / Intangible Virtual Interactive - Fulvio Irace 2014-04-22

Parlare di Design dei Beni Culturali avrebbe avuto fino a pochi anni fa il sapore di una provocazione. Il Design affonda le sue radici nella cultura industriale del XIX secolo, mentre il Cultural Heritage è tradizionalmente legato alla conservazione dell'antico e al valore dell'unicità. La nuova dizione assume dunque un senso preciso solo se la si considera frutto di una doppia rivoluzione che ha modificato sia la

nostra percezione del concetto di "bene" legato al passato sia il campo di significati attribuiti alle pratiche del progetto industriale. Questo libro affronta i diversi e dibattuti aspetti di una disciplina che grazie anche all'ausilio delle nuove tecnologie si propone di trasformare la crisi delle istituzioni della memoria in un'occasione di sviluppo e di produzione di nuovi scenari. The impact of Design on the Cultural Heritage may sound at first sight outrageous: design has its roots in the industrial culture of the 20th century, while the Cultural Heritage is related to history and the past. Yet this encounter is made possible by a twofold revolution: nowadays design is no longer related only to the idea of standards and machine-made objects, and the Cultural Heritage no longer comprises only artefacts from the past, but also the heritage of the industrial society of the 19th and 20th centuries and all those anthropological aspects of human behaviour that make up what is called intangible culture. On the other hand all

major cultural institutions museums, libraries, archives, etc. are experiencing a crisis which concerns their content. Design, with its ability to govern change, can give the right answers to these questions and the new digital technologies can address the challenges of the communication society, as long as we avoid any dangerous confusion between reality and virtual. New Metropolitan Perspectives - Carmelina Bevilacqua 2020-08-31

This book presents the outcomes of the symposium "NEW METROPOLITAN PERSPECTIVES," held at Mediterranea University, Reggio Calabria, Italy on May 26-28, 2020. Addressing the challenge of Knowledge Dynamics and Innovation-driven Policies Towards Urban and Regional Transition, the book presents a multi-disciplinary debate on the new frontiers of strategic and spatial planning, economic programs and decision support tools in connection with urban-rural area networks and metropolitan centers. The respective papers

focus on six major tracks: Innovation dynamics, smart cities and ICT; Urban regeneration, community-led practices and PPP; Local development, inland and urban areas in territorial cohesion strategies; Mobility, accessibility and infrastructures; Heritage, landscape and identity; and Risk management, environment and energy. The book also includes a Special Section on Rhegion United Nations 2020-2030. Given its scope, the book will benefit all researchers, practitioners and policymakers interested in issues concerning metropolitan and marginal areas.

Il turismo culturale europeo Città ri-visitare. Nuove idee e forme di turismo culturale - AA. VV. 2015-01-26T00:00:00+01:00 1294.1.1

Processes of Emergence of Systems and Systemic Properties -

The Rehabilitation and Enhancement of Small Municipalities - Teresa Colletta 2021-12-30

The volume deals with the recovery and enhancement of minor centers, especially under today's pandemic crisis, when a spontaneous movement from larger cities towards neighboring occurs. These small towns are a great resource of the Mediterranean Cultural Heritage, tangible and intangible, that must be safeguarded and re-evaluated. This volume collects the essays of the members of the Mediterranean CIVVIH Sub-committee presented within the 2021 Webinar, as a comparison between different minor contexts throughout the EU countries around the Southern and Eastern Mediterranean Basin. Promoting participation in new urban models seems to be a good opportunity for the revival of the abandoned villages.

Codice dei beni culturali e del paesaggio - Maria Alessandra Sandulli 2012

Zoon politikon 2010 - Mario A. Toscano 2010

Patrimonio culturale: profili giuridici e tecniche di tutela - Ettore Battelli 2017-01-01
Il Volume rappresenta la raccolta degli Atti del Convegno "Patrimonio Culturale: profili giuridici e tecniche di tutela" tenutosi in data 20 maggio 2016 presso il Dipartimento di Giurisprudenza dell'Università degli Studi di 'Roma Tre'.
Nell'ottica tanto complessa quanto pregevole dell'interdisciplinarietà si è pensato ad un momento di confronto sul tema della tutela del patrimonio culturale che coinvolgesse studiosi e professionisti dei diversi settori teorici e pratici interessati, un confronto che ha avuto un uditorio eterogeneo e quanto mai auspicato, composto da studenti del corso di studi in Giurisprudenza, specializzandi post lauream e liberi professionisti, ovvero il futuro di quei settori teorici e pratici rappresentati dai Relatori. Il volume si caratterizza per l'eterogeneità dei contributi, dovuta ai differenti approcci al tema e alle diverse chiavi di lettura della attuale realtà normativa, sociale ed

economica; una caratteristica che, come ci auguriamo e come, peraltro, è nostra profonda convinzione, rende la trattazione ancor più interessante.

Handbook of Research on Emerging Technologies for Architectural and Archaeological Heritage - Ippolito, Alfonso 2016-08-27

Cultural heritage is a vital, multifaceted component of modern society. To better protect and promote the integrity of a culture, certain technologies have become essential tools. The Handbook of Research on Emerging Technologies for Architectural and Archaeological Heritage is an authoritative reference source for the latest scholarly research on the use of technological assistance for the preservation of architecture and archaeology in a global context. Focusing on various surveying technologies for the study, analysis, and protection of historical buildings, this book is ideally designed for professionals,

researchers, upper-level students, and

practitioners.