

Kaos 10 Anni Di Hacking E Mediattivismo

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Godzilla: Asian American Arts Network - Howie Chen 2021-11-30

A revelatory compendium of writings, art and ephemera on the '90s New York collective that fostered a social space for diasporic Asian artists. This anthology gathers writings, documentation and ephemera from Godzilla: Asian American Arts Network, a collective based in New York from 1990 to 2001, which was formed to provide a support structure for Asian American artists, writers and curators to stimulate visibility and critical discourse for their work. Edited by curator Howie Chen, the book gathers archival material from the group's wide-ranging activities, which included producing exhibitions and forums to social change advocacy surrounding institutional racism, the politics of representation, Western imperialism, the AIDS crisis and violence against Asian Americans. Godzilla created a social space for diasporic Asian artists and art professionals, including members Tomie Arai, Karin Higa, Byron Kim, Paul Pfeiffer, Eugenie Tsai, Lynne Yamamoto and Alice Yang, among others. Founded by artists Ken Chu, Bing Lee and Margo Machida in New York and eventually expanding into a national network, Godzilla's aim was to "function as a support group interested in social change through art, bringing together art and advocacy" and "to contribute to changing the limited ways Asian Pacific Americans participate and are represented in broad social context--in the artworld and beyond." This comprehensive chronicle of Godzilla: Asian American Arts Network assembles art projects, critical writing, correspondences, exhibition and meeting documentation, media clippings and other

archival ephemera to convey the political and cultural stakes of the time.

Artists Re:thinking Games - Ruth Catlow 2010
Digital games are important not only because of their cultural ubiquity or their sales figures but for what they can offer as a space for creative practice. Games are significant for what they embody; human computer interface, notions of agency, sociality, visualisation, cybernetics, representation, embodiment, activism, narrative and play. These and a whole host of other issues are significant not only to the game designer but also present in the work of the artist that thinks and rethinks games. Re-appropriated for activism, activation, commentary and critique within games and culture, artists have responded vigorously.

The Search for Political Community - Paul Lichterman 1996-09-19

This book challenges the myth that Americans' emphasis on personal fulfilment necessarily weakens commitment to the common good. Drawing on extensive participant-observation with a variety of environmentalist groups, Paul Lichterman argues that individualism sometimes enhances public, political commitment and that a shared respect for individual inspiration enables activists with diverse political backgrounds to work together. This personalised culture of commitment has sustained activists working long-term for social change. The book contrasts 'personalised politics' in mainly white environmental groups with a more traditional, community-centred culture of commitment in an African-American group. The untraditional, personalised politics of many recent social movements invites us to rethink common

understandings of commitment, community, and individualism in a post-traditional world.

Hacked Transmissions - Alessandra Renzi
2020-03-24

Mapping the transformation of media activism from the seventies to the present day *Hacked Transmissions* is a pioneering exploration of how social movements change across cycles of struggle and alongside technology. Weaving a rich fabric of local and international social movements and media practices, politicized hacking, and independent cultural production, it takes as its entry point a multiyear ethnography of Teletstreet, a network of pirate television channels in Italy that combined emerging technologies with the medium of television to challenge the media monopoly of tycoon-turned-prime minister Silvio Berlusconi. Street televisions in Italy represented a unique experiment in combining old and new media to forge grassroots alliances, fight social isolation, and build more resilient communities.

Alessandra Renzi digs for the roots of Teletstreet in movements of the 1970s and the global activism of the 1990s to trace its transformations in the present work of one of the network's more active nodes, *insu[^]tv*, in Naples. In so doing, she offers a comprehensive account of transnational media activism, with particular attention to the relations among groups and projects, their modes of social reproduction, the contexts giving rise to them, and the technology they adopt—from zines and radios to social media. *Hacked Transmissions* is also a study in method, providing examples of co-research between activist researchers and social movements, and a theoretical framework that captures the complexities of grassroots politics and the agency of technology. Providing a rare and timely glimpse into a key activist/media project of the twenty-first century, *Hacked Transmissions* marks a vital contribution to debates in a range of fields, including media and communication studies, anthropology, science and technology studies, social movements studies, sociology, and cultural theory.

[The Media of Memory](#) - Maruša Pušnik
2020-09-25

This book explores the nexus of media and memory practices in contemporary Slovenia. In

the age of mediatised societies, the country's post-socialist, post-Yugoslav present has become saturated with historical revisionism and various nostalgic framings of the past. Pušnik and Luthar have collected a wide range of case studies analysing the representation and reinterpretation of past events in newspapers, theatre, music, museums, digital media, and documentaries. The volume thus presents insights into the intricacies of the mediatisation of memory in contemporary Slovenian society. The authors engage with dynamic uses of media today and provide new analyses of media culture as archive, site of historical reinterpretation, and repository of memory.

Introduction to Symbolic Logic and Its Applications - Rudolf Carnap 2012-07-12

Clear, comprehensive, and rigorous treatment develops the subject from elementary concepts to the construction and analysis of relatively complex logical languages. Hundreds of problems, examples, and exercises. 1958 edition.

Eternal Network - Chuck Welch 1995

Eyesore - Chuck Sperry 2003-04-01

The artists of the Firehouse Kustom Rockart Company, aka Chuck Sperry and Ron Donovan, have created posters for numerous major rock bands, including Pavement, Pearl Jam, the Beastie Boys, Hole and the Rolling Stones. *Eyesore* is an eye-popping collection of the rock and roll posters and ephemera that made this studio famous.

[Anarchie](#) - Errico Malatesta 2021-01-04

Anarchie is an unchanged, high-quality reprint of the original edition of 1891. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

The Man with Kaleidoscopic Eyes - Alan Aldridge
2008

Alan Aldridge burst upon the creative world of Sixties London just like The Beatles, for whom he worked. A charismatic personality with a fan

base as strong as any rock star, Aldridge created exuberant, colourful designs, which conjured up grotesque monsters and gave form to universal fantasies, capturing the dreams and hallucinations of a generation. This illustrated biography charts Aldridge's life as a graphic entertainer, with paintings and drawings covering his whole career from 1964 right up to the present. Interspersed in some 250 colour illustrations are stories and anecdotes about those who Aldridge encountered along the way, among them Picasso, the Queen and Salvador Dalí.

Tomorrow Now - Bruce Sterling 2008-12-10

"Nobody knows better than Bruce Sterling how thin the membrane between science fiction and real life has become, a state he correctly depicts as both thrilling and terrifying in this frisky, literate, clear-eyed sketch of the next half-century. Like all of the most interesting futurists, Sterling isn't just talking about machines and biochemistry: what he really cares about are the interstices of technology with culture and human history." -Kurt Andersen, author of *Turn of the Century* Visionary author Bruce Sterling views the future like no other writer. In his first nonfiction book since his classic *The Hacker Crackdown*, Sterling describes the world our children might be living in over the next fifty years and what to expect next in culture, geopolitics, and business. *Time* calls Bruce Sterling "one of America's best-known science fiction writers and perhaps the sharpest observer of our media-choked culture working today in any genre." *Tomorrow Now* is, as Sterling wryly describes it, "an ambitious, sprawling effort in thundering futurist punditry, in the pulsing vein of the futurists I've read and admired over the years: H. G. Wells, Arthur C. Clarke, and Alvin Toffler; Lewis Mumford, Reyner Banham, Peter Drucker, and Michael Dertouzos. This book asks the future two questions: What does it mean? and How does it feel?" Taking a cue from one of William Shakespeare's greatest soliloquies, Sterling devotes one chapter to each of the seven stages of humanity: birth, school, love, war, politics, business, and old age. As our children progress through Sterling's Shakespearean life cycle, they will encounter new products; new weapons; new crimes; new moral conundrums, such as cloning

and genetic alteration; and new political movements, which will augur the way wars of the future will be fought. Here are some of the author's predictions: • Human clone babies will grow into the bitterest and surliest adolescents ever. • Microbes will be more important than the family farm. • Consumer items will look more and more like cuddly, squeezable pets. • Tomorrow's kids will learn more from randomly clicking the Internet than they ever will from their textbooks. • Enemy governments will be nice to you and will badly want your tourist money, but global outlaws will scheme to kill you, loudly and publicly, on their Jihad TVs. • The future of politics is blandness punctuated with insanity. The future of activism belongs to a sophisticated, urbane global network that can make money—the Disney World version of Al Qaeda. *Tomorrow Now* will change the way you think about the future and our place in it. From the Hardcover edition.

Culture Jam - Kalle Lasn 2000-11-07

America is no longer a country but a multimillion-dollar brand, says Kalle Lasn and his fellow "culture jammers". The founder of *Adbusters* magazine, Lasn aims to stop the branding of America by changing the way information flows; the way institutions wield power; the way television stations are run; and the way the food, fashion, automobile, sports, music, and culture industries set agendas. With a courageous and compelling voice, Lasn deconstructs the advertising culture and our fixation on icons and brand names. And he shows how to organize resistance against the power trust that manages the brands by "uncooling" consumer items, by "dermarketing" fashions and celebrities, and by breaking the "media trance" of our TV-addicted age. A powerful manifesto by a leading media activist, *Culture Jam* lays the foundations for the most significant social movement of the early twenty-first century -- a movement that can change the world and the way we think and live.

The Best of Punk Magazine - John Holmstrom 2012-12-18

Launched in 1976, *Punk* magazine announced an exploding youth movement, a new direction in American counterculture. *Punk* was to magazines what the stage at CBGB was to music: the gritty, live-wired, throbbing center of

the punk universe. Despite its low-rent origins, the mag was an overnight success in the underground music scene, selling out every print run across the US and UK. Every musician who appeared on the cover of Punk became an icon of the era. But Punk not only championed music, it became a launching pad for writers, artists, cartoonists, and graphic designers. And the wacky, sardonic, slapstick vibe of the magazine resonated with an international army of music fanatics who were ready to burn their bell bottoms and stage-dive into the punk universe. The Best of Punk Magazine collects the best of these pages into the ultimate, must-have anthology: Interviews with the Ramones, Sex Pistols, John Cale and Brian Eno Photos by Roberta Bayley David Godlis, and Bob Gruen Cartoons by R. Crumb, Bobby London, and John Holmstrom The articles that formed the groundwork for Please Kill Me, the legendary oral history of punk by Legs McNeil and Gillian McCain Two "graphic novels"—The Legend of Nick Detroit and Mutant Monster Beach Party—told through photographs featuring Debbie Harry, Joey Ramone, Richard Hell, Andy Warhol, Peter Wolf, and David Johansen The Best of Punk Magazine is a must-have for people who love punk rock music, comics, fanzines, Blondie, the Ramones, Lou Reed, the Velvet Underground, the Sex Pistols, and the legendary CBGB scene.

Goodbye Privacy - Gerfried Stocker 2007
This is the catalogue for the 2007 Ars Electronic Festival, held in Linz, Austria. It presents theoretical reflections by participating artists and scholars, along with descriptions of exhibited art projects in a current survey of the fields of interaction between art, technology, and society.

Global Justice - Ernesto Che Guevara
2015-04-01

Is there an alternative to the neoliberal globalization that is ravaging our planet? These classic works by Ernesto Che Guevara present a revolutionary view of a different world in which human solidarity and understanding replace imperialist aggression and exploitation. Included in this book are: Socialism and Man in Cuba Message to the Tricontinental: "Create two, three, many Vietnams" Speech in Algiers at the Afro-Asian solidarity conference Ernesto Che

Guevara was born in Argentina and traveled through Latin America before joining the Cuban revolutionary movement that toppled the Batista dictatorship in 1959. Although best known as a guerrilla fighter, this book shows Che as a profound thinker with a radical world view that still strikes a chord with young rebels in every country today.

+Kaos. 10 anni di hacking e mediattivismo - Autistici & Inventati 2012

Science and Art: The Contemporary Painted Surface - Antonio Sgamellotti 2020-07-01

A Steampunk's Guide to the Apocalypse - Margaret Killjoy 2012

A courageous future lies ahead of us. We wave goodbye, on no uncertain terms, to the invisible workings of the cyberian world. Our future lies in an honest technology, a technology that is within our reach, a technology that will not abandon us, a technology that requires not the dark oils of subterranean caverns. Consider this book to be your boon companion during the trying times that lie ahead. No single tome--no matter how voluminous--could be complete, of course, but this little handbook should aid in keeping you fed, watered, clothed, and protected from the myriad hazards of weather, human, and beast.

The Vignelli Canon - Massimo Vignelli 2010
The famous Italian designer Massimo Vignelli allows us a glimpse of his understanding of good design in this book, its rules and criteria. He uses numerous examples to convey applications in practice - from product design via signaletics and graphic design to Corporate Design. By doing this he is making an important manual available to young designers that in its clarity both in terms of subject matter and visually is entirely committed to Vignelli's modern design.

AFROSURF - Mami Wata 2021-06-15
Discover the untold story of African surf culture in this glorious and colorful collection of profiles, essays, photographs, and illustrations.

AFROSURF is the first book to capture and celebrate the surfing culture of Africa. This unprecedented collection is compiled by Mami Wata, a Cape Town surf company that fiercely believes in the power of African surf. Mami Wata brings together its co-founder Selema Masekela

and some of Africa's finest photographers, thinkers, writers, and surfers to explore the unique culture of eighteen coastal countries, from Morocco to Somalia, Mozambique, South Africa, and beyond. Packed with over fifty essays, AFROSURF features surfer and skater profiles, thought pieces, poems, photos, illustrations, ephemera, recipes, and a mini comic, all wrapped in an astounding design that captures the diversity and character of Africa. A creative force of good in their continent, Mami Wata sources and manufactures all their wares in Africa and works with communities to strengthen local economies through surf tourism. With this mission in mind, Mami Wata is donating 100% of their proceeds to support two African surf therapy organizations, Waves for Change and Surfers Not Street Children.

Sex, Rock & Optical Illusions - Victor Moscoso 2006-01-01

Sex, Rock & Optical Illusions is Victor Moscoso's first major, career-spanning retrospective, from his earliest poster work in 1966 to his most recent graphic experimentation. Optical Illusions contains his best posters that advertised bands playing in San Francisco's famous dance ballrooms of the time—the Avalon, the Matrix, and the Fillmoreas well as many of his Zap Comix contributions, and his solo comix work, many in Moscoso's signature color. This wide-ranging career retrospective—Moscoso's famous technique employing "vibrating colors" that he pioneered in his posters is impeccably reproduced with as much fidelity to the original as modern printing can achieve, his black-and-white and full color comix work is collected here for the first time is an intense, vibrant, and revelatory experience. p.p1 {margin: 0.0px 0.0px 0.0px; font: 12.0px Arial; color: #424242}

Social Movements and Their Technologies - Stefania Milan 2013-11-06

Now in paperback for the first time, *Social Movements and their Technologies* explores the interplay between social movements and their 'liberated technologies'. It analyzes the rise of low-power radio stations and radical internet projects ('emancipatory communication practices') as a political subject, focusing on the sociological and cultural processes at play. It provides an overview of the relationship between

social movements and technology, and investigates what is behind the communication infrastructure that made possible the main protest events of the past fifteen years. In doing so, Stefania Milan illustrates how contemporary social movements organize in order to create autonomous alternatives to communication systems and networks, and how they contribute to change the way people communicate in daily life, as well as try to change communication policy from the grassroots. She situates these efforts in a historical context in order to show the origins of contemporary communication activism, and its linkages to media reform campaigns and policy advocacy.

Split Fountain Hieroglyphics - Glen Beebe 2015

Comunità, spazio, monumento - Emanuele Rinaldo Meschini 2021-06-25T00:00:00+02:00

Lo sviluppo di progetti di rigenerazione urbana ha aperto la strada a nuovi quesiti che riguardano la rappresentazione dello spazio pubblico e l'emergere delle sue nuove comunità. Questo nuovo approccio organico ai temi della città si è dimostrato essere un fertile campo di sperimentazione per una serie di interventi artistici sempre più attenti alla dimensione del sociale. In Italia sono diversi gli artisti che, a partire da una pratica relazionale, hanno iniziato a cimentarsi con queste nuove urgenze ridefinendo le modalità d'intervento nella sfera urbana e civile attraverso l'introduzione nel campo artistico di soft skills quali ascolto, mediazione e comunicazione. Da un punto di vista critico artistico la corrente che ha maggiormente rappresentato questa modalità è stata la socially engaged art e il testo, pertanto, si propone di rintracciare differenze e analogie nelle pratiche italiane a partire dagli anni 2000, soprattutto, rispetto alle prime operazioni statunitensi di inizio anni '90.

Inside Magazines - Patrik Andersson 2002

"Inside Magazines is a visual record of the publications that occupy the niche that falls between the world of underground 'zines' and the mass market, those journals that gather under the broad cultural canopy of art, music, fashion, design and youth culture - quirky, small-run and often idiosyncratic magazines that contrive to make the ordinary extraordinary. The book features extracts and spreads from a wide

variety of some of the most exciting examples of the genre, among them Petit Glam, Mall Punk Magazine, Permanent Food and Asianpunkboy." "Not only is Inside Magazines a vividly visual survey of this publishing phenomenon, but it also features an engaging collection of essays, artist projects and mini-magazines created specially for the book, plus a wide selection of revealing interviews with the magazines' creators. Anyone professionally concerned with contemporary magazines, media and design, and all those interested in popular culture and the contemporary zeitgeist will find this book a revelatory read."--BOOK JACKET.

KAOS. Ten Years of Hacking and Media Activism

- AUTISTICI INVENTATI. - 2017-04-20

Autistici/Inventati was funded in 2001 with the goal of creating an autonomous server and providing free web services which respected users' privacy and anonymity. Having grown into a distributed network spread over several countries, their projects and servers have repeatedly been subjected to legal pressure by governments: however, even while being forcibly seized, shut down and under invasive surveillance operations, they survived. As of today they still offer secure and non-commercial tools for free communication to thousands of users. +KAOS is a cut and paste of interviews, like a documentary film transposed on paper. It describes the peculiar relationship between hacktivism and activism, in Italy and beyond, highlighting the importance of maintaining digital infrastructures. While this may not sound as glamorous as sneaking into a server and leaking data, it is a fundamental topic: not even the most emblematic group of hacktivists can operate without the services of radical server collectives.

Medialismo - Gabriele Perretta 1993

Hacking Europe - Gerard Alberts 2014-09-03

Hacking Europe traces the user practices of chopping games in Warsaw, hacking software in Athens, creating chaos in Hamburg, producing demos in Turku, and partying with computing in Zagreb and Amsterdam. Focusing on several European countries at the end of the Cold War, the book shows the digital development was not an exclusively American affair. Local hacker communities appropriated the computer and

forged new cultures around it like the hackers in Yugoslavia, Poland and Finland, who showed off their tricks and creating distinct "demoscenes." Together the essays reflect a diverse palette of cultural practices by which European users domesticated computer technologies. Each chapter explores the mediating actors instrumental in introducing and spreading the cultures of computing around Europe. More generally, the "ludological" element--the role of mischief, humor, and play--discussed here as crucial for analysis of hacker culture, opens new vistas for the study of the history of technology.

The Electronic Disturbance - Critical Art

Ensemble 1994

Short pieces and essays examining the changing rules of cultural and political resistance: "The current technological revolution has created a new geography of power relations--as data, human beings confront an authoritatorial impulse that thrives on absence. As a virtual geography of cognizance and action, resistance must assert itself in electronic space."

Culture, Social Movements, and Protest -

Hank Johnston 2009

This cutting-edge research volume advances the perspective that cultural factors are key influences in movement trajectories, organizational forms, recruitment, strategies, and ideologies. Hank Johnston brings together international experts in cultural an

A Hacker Manifesto - McKenzie Wark

2009-06-30

A double is haunting the world--the double of abstraction, the virtual reality of information, programming or poetry, math or music, curves or colorings upon which the fortunes of states and armies, companies and communities now depend. The bold aim of this book is to make manifest the origins, purpose, and interests of the emerging class responsible for making this new world--for producing the new concepts, new perceptions, and new sensations out of the stuff of raw data. "A Hacker Manifesto" deftly defines the fraught territory between the ever more strident demands by drug and media companies for protection of their patents and copyrights and the pervasive popular culture of file sharing and pirating. This vexed ground, the realm of so-called "intellectual property," gives rise to a whole new kind of class conflict, one that pits

the creators of information--the hacker class of researchers and authors, artists and biologists, chemists and musicians, philosophers and programmers--against a possessing class who would monopolize what the hacker produces. Drawing in equal measure on Guy Debord and Gilles Deleuze, "A Hacker Manifesto" offers a systematic restatement of Marxist thought for the age of cyberspace and globalization. In the widespread revolt against commodified information, McKenzie Wark sees a utopian promise, beyond the property form, and a new progressive class, the hacker class, who voice a shared interest in a new information commons.

Nell'acquario di Facebook - Ippolita
2012-11-28

Nell'acquario di Facebook. La resistibile ascesa dell'anarco-capitalismo. Facebook si avvia ad avere un miliardo di utenti. È uno straordinario dispositivo in grado di mettere a profitto ogni movimento compiuto sulla sua piattaforma.

Nell'illusione di intrattenerci, o di promuovere i nostri progetti, lavoriamo invece per l'espansione di un nuovo tipo di mercato: il commercio relazionale. Nell'acquario di Facebook siamo tutti seguaci della Trasparenza Radicale: un insieme di pratiche narcisistiche e pornografia emotiva. Ci siamo sottoposti in maniera volontaria a un immenso esperimento sociale, economico, culturale e tecnico.

L'anarco-capitalismo dei right libertarians californiani è il filo conduttore che ci permette di collegare Facebook ai Partiti Pirata europei, a Wikileaks. Gli algoritmi usati per la pubblicità personalizzata dai giganti della profilazione online, i nuovi padroni digitali (Facebook, Apple, Google, Amazon) sono gli stessi utilizzati dai governi dispotici per la repressione personalizzata. Nel nome della libertà di profitto. Tranquilli, nessun complotto: è solo il FAR WEST DIGITALE. IPPOLITA è un collettivo di scrittura conviviale. Libri e software copyleft

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Maciunas' Learning Machines - Astrit Schmidt-Burkhardt 2011-06-29

The art of cross-linked thinking consists in facilitating dealing with complexity and admitting new insights. This approach, prevailing in all realms of knowledge, determines also the artistic praxis of Fluxus initiator George Maciunas. This book shows

some hundred diagrams and maps related to history from antiquity to postmodernism; they serve to visualize artistic, political, and economic correlations. If it were up to Maciunas, there wouldn't be any real concept of the past without percepts. With his maps, diagrams, and tables, a big part of which is published for the first time, he tries to draw a picture of history in a different way. The result seems fascinating both on a scientific and artistic level. It opens insights into eye-opening correlations between dates and facts as well as makes appear completely novel forms of knowledge transfer.

Ars Electronica 2006 - Gerfried Stocker 2006

The Ars Electronica 2006 catalog brings together the theoretical reflections of participating artists and elaborations on projects presented at the Ars Electronica Festival 2006, thus providing a dynamic overview of the entire range of facets and levels of significance of the festival theme Simplicity - the art of complexity. Simplicity is not the opposite of complexity - it is its complementary key.

The Book of Weirdo -

Neosentience - Bill Seaman 2011

Coined by artist and media researcher Bill Seaman, "neosentience" describes a new branch of scientific inquiry related to artificial intelligence. This volume explores the groundbreaking work of Seaman and theoretical physicist Otto E. Rossler in exploring the potential of an intelligent robotic entity possessed of a form of sentience that ever more closely resembles that of a human being. Individual chapters approach the concept from a range of disciplines, including psychology, neuroscience, linguistics, and the arts. Neosentience is a burgeoning area of interest, and this book encourages readers to reflect on how we experience and interpret the world, how memory works, and what it is to be human.

Signal: 05 - Josh MacPhee 2016-09-01

Signal is an ongoing book series dedicated to documenting and sharing compelling graphics, art projects, and cultural movements of international resistance and liberation struggles. Artists and cultural workers have been at the center of upheavals and revolts the world over, from the painters and poets in the Paris Commune to the poster makers and street

theatre performers of the recent Occupy movement. Signal will bring these artists and their work to a new audience, digging deep through our common history to unearth their images and stories. We have no doubt that Signal will come to serve as a unique and irreplaceable resource for activist artists and academic researchers, as well as an active forum for critique of the role of art in revolution. Highlights of the fifth volume of Signal include: The Club de Grabado de Montevideo: Georgia Phillips-Amos unearths printmaking under dictatorship Three Print Collectives: Alec Dunn interviews Friends of Ibn Firnas, A3BC, and the Pangrok Sulap collective Survival by Sharing—Printing over Profit: Josh MacPhee interviews Paul Werner about the history of New York City's Come!Unity Press The Pyramid's Reign: Analyzing an enduring symbol of capitalism with Eric Triantafillou Empty Forms—Occupied Homes: Marc Herbst looks at the intersection between movement design and the struggle for housing in Barcelona Discs of the Gun: A trip through music and militancy in postwar Italy by Josh MacPhee In the US there is a tendency to focus only on the artworks produced within our shores or from English speaking producers. Signal reaches beyond those bounds, bringing material produced the world over, translated from dozens of languages and collected from both the present and decades past. Though it is a full-color printed publication, Signal is not limited to the graphic arts. Within its pages you will find political posters and fine arts, comics and murals, street art, site-specific works, zines, art collectives, documentation of performance and articles on the often overlooked but essential role all of these have played in struggles around the world.

A New Cultural Economy - Gerfried Stocker 2008

"The age of copyright and intellectual property has reached its expiration date" - a development that already manifested itself in the technical fundamentals of the Internet has reared its head in the actual practices of a young generation of users and is bringing forth a new economy of sharing that clever business people are now taking to the next conceptual lever: a new cultural economy. With this provocative formulation, *Ars Electronica 2008* is placing one of the core issues of modern knowledge-based society at the focal point of this year's festival program. Artists, theorists and experienced network nomads elaborate on these phenomena that now characterize our culture of everyday life: from angst-inducing scenarios of the annulment of intellectual property rights all the way to kicking back and going with the global information flow. So then - what status can intellectual property still have in an open knowledge-based society? And who's responsible for protecting intellectual property and establishing practicable rules?"--BOOK JACKET.

Felix Guattari in the Age of Semiocapitalism - Genosko Gary Genosko 2019-07-30

The year 2012 marks the 20th anniversary of Felix Guattari's untimely passing in 1992 at the age of 62. This volume acknowledges the prescience of his insight into capital as a semiotic operator, which has been taken up by theorists of immaterial labour in the post-Autonomist movement, and invites his readers to meditate on the relevance of his thought for a critical diagnosis of present and future mutations of capitalism and labour in the turbulent global info-machinic ecologies of our time. Guattari tried to imagine a post-media era in which new subjectivities could blossom and experiments in controlled chaoticization would flourish. The essays assembled here answer why, and how, to read Guattari today.

Freax - Tamás Polgár 2005