

# Luciano Ligabue La Storia Dietro Ogni Canzone

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[A Cool Breeze on the Underground](#) - Don Winslow 2022-02-01

30th Anniversary Edition with a new introduction by the author “One of America’s greatest storytellers.”—Stephen King Neal Carey is not your usual private eye. A graduate student at Columbia University, he grew up on the streets of New York, usually on the wrong side of the law. Then he met a PI who introduced him to the Bank, an exclusive institution with a sideline in keeping its wealthy clients happy and out of trouble. They pay Neal’s college tuition, and Neal gets an education that can’t be found in any textbook, from learning how to trail a suspect to mastering the proper way to search a room. Now it’s payback time. The Bank wants Neal to put his skills to work in finding Allie Chase, the rebellious teenage daughter of a prominent senator. The problem is that she’s gone underground in the London punk scene. To get her back, Neal has to follow her into a violent netherworld where drugs run rampant and rage is the name of the game.

[Practical Method for Beginners](#) - Carl Czerny 2021-08-25

The studies and study works by Carl Czerny (1791-1857) are part of the standard repertoire of piano lessons. These collections count among the most popular and most important works in piano education.

**The castle on the Hudson** - Renato Cantore 2016

[Il cinema di Luciano Ligabue](#) - a cura di Fabio Francione 2013-11-08

I luoghi, i volti, le atmosfere dei film diretti da Luciano Ligabue rivivono

in questo libro appassionante, che restituisce lo spirito più autentico del suo lavoro. Il libro contiene le riflessioni del regista, gli appunti di regia, la sceneggiatura originale di Da zero a dieci e un portfolio originale di immagini di Chico De Luigi. Chiude il libro un intervento di Enzo Gentile. [L'Espresso](#) - 1998

[Radiohead: The Acoustic Guitar Songbook](#) - Radiohead 2017-06-19

[Mondo Exotica](#) - Francesco Adinolfi 2008-04-04

Tiki torches, cocktails, la dolce vita, and the music that popularized them—Mondo Exotica offers a behind-the-scenes look at the sounds and obsessions of the Space Age and Cold War period as well as the renewed interest in them evident in contemporary music and design. The music journalist and radio host Francesco Adinolfi provides extraordinary detail about artists, songs, albums, and soundtracks, while also presenting an incisive analysis of the ethnic and cultural stereotypes embodied in exotica and related genres. In this encyclopedic account of films, books, TV programs, mixed drinks, and above all music, he balances a respect for exotica’s artistic innovations with a critical assessment of what its popularity says about postwar society in the United States and Europe, and what its revival implies today. Adinolfi interviewed a number of exotica greats, and Mondo Exotica incorporates material from his interviews with Martin Denny, Esquivel, the Italian film composers Piero

Piccioni and Piero Umiliani, and others. It begins with an extended look at the postwar popularity of exotica in the United States. Adinolfi describes how American bachelors and suburbanites embraced the Polynesian god Tiki as a symbol of escape and sexual liberation; how Les Baxter's album *Ritual of the Savage* (1951) ushered in the exotica music craze; and how Martin Denny's *Exotica* built on that craze, hitting number one in 1957. Adinolfi chronicles the popularity of performers from Yma Sumac, "the Peruvian Nightingale," to Esquivel, who was described by *Variety* as "the Mexican Duke Ellington," to the chanteuses Eartha Kitt, Julie London, and Ann-Margret. He explores exotica's many sub-genres, including mood music, crime jazz, and spy music. Turning to Italy, he reconstructs the postwar years of *la dolce vita*, explaining how budget spy films, spaghetti westerns, soft-core porn movies, and other genres demonstrated an attraction to the foreign. *Mondo Exotica* includes a discography of albums, compilations, and remixes.

*Con questa faccia qui* - Giancarlo Passarella 2013-11-15T00:00:00+01:00  
Una voce così schiettamente e prepotentemente rock l'Italia non l'aveva mai avuta. In vent'anni, facendo tesoro tanto della lezione dei cantautori dei Settanta quanto dall'esperienza dei gruppi indipendenti degli Ottanta, Luciano Ligabue ha dato alla nostra musica una tradizione da conservare e da perpetuare. La lingua della sua terra si è fatta universale, il microcosmo della provincia emiliana è un paesaggio interiore e allo stesso tempo generazionale che rimbomba negli inni di Urlando contro il cielo e Balliamo sul mondo e sfiora le corde dell'animo in classici del nostro tempo come *Certe notti* e *Una vita da mediano*. "Con questa faccia qui", e con queste 30 canzoni raccontate da Giancarlo Passarella, Ligabue si riconferma l'artista più solido e maturo della nostra musica rock.

[Big Luciano](#) - Alberto Mattioli 2007

**100 Arpeggio Licks for Shred Guitar** - Chris Brooks 2020-10-23  
100 Arpeggio Licks for Shred Guitar is a ground-breaking rock guitar method that reveals exactly how your favourite shredders turn arpeggios into explosive signature licks that rip up the guitar neck.

**L'enciclopedia di Sanremo** - Marcello Giannotti 2005

**Alfa Romeo 1300 and Other Miracles** - Fabio Bartolomei 2012-11-30  
Diego is a forty-something car salesman with a talent for telling half-truths. Fausto sells watches over the phone. Claudio manages (barely) his family-owned neighborhood supermarket. The characteristic common to each of these three men is their abject mediocrity. Yet, mediocrity being the mother of outrageous invention, they embark on a project that would be too ambitious in scope for any single one of them, let alone all three together. They decide to flee the city and to open a rustic holiday farmhouse in the Italian countryside outside Naples. Things would have been challenging enough for these three unlikely entrepreneurs, but when a local mobster arrives and demands they pay him protection money things go from bad to worse. Now their ordinary (if wrongheaded) attempt to run a small business in an area that organized crime syndicates consider their own becomes a quixotic act of defiance.

[My Magical Life](#) - Zach King 2017-09-21

Eleven-year-old Zach has magical powers, just like everyone in his family, but he's having trouble harnessing his abilities. To help his powers manifest, and to help him appreciate his natural gifts, Zach's parents decide that he needs to be around 'real' people more. No more homeschooling - it's time for Zach to enter the scary world of secondary school. Zach can't resist a bit of magic though, but a simple spell ends with him and his best friend stuck in a vending machine. Someone filmed it and by the next day he's gone viral on YouTube, in the process attracting the attention of Rachel, the prettiest girl at school. With everyone wondering how Zach does his tricks, and with head mean girl Trisha plotting to bring him down, Zach's got his work cut out if he's going to survive year 7 and keep his dreams of becoming a master magician intact.

**Laura Pausini. La storia dietro ogni canzone** - Umberto Pincatelli 2013

**1000 Record Covers** - Michael Ochs 2014

Vinyl's back in style and in this selection of 1000 of the most iconic record sleeves from the 60s to 90s, we recall why it's the biggest and best music format ever. Iconic artwork, memorable cover-sleeves, and long-lost classics all jostle for space in this virtual shelf of music history.

**Made in Italy** - Franco Fabbri 2013-10-30

Made in Italy serves as a comprehensive and rigorous introduction to the history, sociology, and musicology of contemporary Italian popular music. Each essay, written by a leading scholar of Italian music, covers the major figures, styles, and social contexts of pop music in Italy and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Italian popular music. The book first presents a general description of the history and background of popular music, followed by essays organized into thematic sections: Themes; Singer-Songwriters; and Stories.

*Mrs. Goose, Her Book* - Maurice Switzer 1907

Bossa Nova - Ruy Castro 2012-04-01

Bossa nova is one of the most popular musical genres in the world. Songs such as "The Girl from Ipanema" (the fifth most frequently played song in the world), "The Waters of March," and "Desafinado" are known around the world. Bossa Nova—a number-one bestseller when originally published in Brazil as *Chega de Saudade*—is a definitive history of this seductive music. Based on extensive interviews with Antonio Carlos Jobim, Jo+o Gilberto, and all the major musicians and their friends, Bossa Nova explains how a handful of Rio de Janeiro teenagers changed the face of popular culture around the world. Now, in this outstanding translation, the full flavor of Ruy Castro's wisecracking, chatty Portuguese comes through in a feast of detail. Along the way he introduces a cast of unforgettable characters who turned Gilberto's singular vision into the sound of a generation.

Panorama - 2005-12

*Earthbound* - Susan Compo 2017-10-24

'Before there was Star Wars ... before there was Close Encounters ...

there was The Man Who Fell To Earth.' - advertising tag line for 1981 reissue of the film. *Earthbound* is the first book-length exploration of a true classic of twentieth-century science-fiction cinema, shot under the heavy, ethereal skies of New Mexico by the legendary British director Nicolas Roeg and starring David Bowie in a role he seemed born for as an extraterrestrial named Thomas Newton who comes to Earth in search of water. Based on a novel by the highly regarded American writer Walter Tevis, this dreamy, distressing, and visionary film resonates even more strongly in the twenty-first century than it did on its original release during the year of the US Bicentennial. Drawing on extensive research and exclusive first-hand interviews with members of the cast and crew, *Earthbound* begins with a look at Tevis's 1963 novel before moving into a detailed analysis of a film described by its director as 'a sci-fi film without a lot of sci-fi tools' and starring a group of actors - Bowie, Buck Henry, Candy Clark, Rip Torn - later described by one of them (Henry) as 'not a cast but a dinner party.' It also seeks to uncover the mysteries surrounding Bowie's rejected soundtrack to the film (elements of which later ended up his groundbreaking 1977 album *Low*) and closes with a look at his return to the themes and characters of *The Man Who Fell To Earth* in one of his final works, the acclaimed musical production *Lazarus*.

*Touching From a Distance* - Deborah Curtis 2014-10-16

The only in-depth biographical account of the legendary lead singer of Joy Division, written by his widow. Includes a foreword by Jon Savage and an introduction by Joy Division drummer, Steven Morris. Revered by his peers and idolized by his fans, Ian Curtis left behind a legacy rich in artistic genius. Mesmerizing on stage but introverted and prone to desperate mood swings in his private life, Curtis died by his own hand on 18 May 1980. *Touching from a Distance* documents how, with a wife, child and impending international fame, Curtis was seduced by the glory of an early grave. Regarded as the essential book on the essential icon of the post-punk era, *Touching from a Distance* includes a full set of Curtis's lyrics and a discography and gig list.

**Jimmy Page by Jimmy Page** - Jimmy Page 2014-10-14

Presents a visual biography of the legendary rock guitarist, combining rare and iconic portraits from throughout Page's career with photographs from his own archive and extended captions documenting the pivotal moments of his life in music.

**Secret Lives of Great Artists** - Elizabeth Lunday 2014-03-25

Secret Lives of Great Artists recounts the seamy, steamy, and gritty history behind the great masters of international art. You'll learn that Michelangelo's body odor was so bad, his assistants couldn't stand working for him; that Vincent van Gogh sometimes ate paint directly from the tube; and Georgia O'Keeffe loved to paint in the nude. This is one art history lesson you'll never forget!

*What I Talk About When I Talk About Running* - Haruki Murakami  
2009-08-11

From the best-selling author of *The Wind-Up Bird Chronicle* and *After Dark*, a rich and revelatory memoir about writing and running, and the integral impact both have made on his life. In 1982, having sold his jazz bar to devote himself to writing, Haruki Murakami began running to keep fit. A year later, he'd completed a solo course from Athens to Marathon, and now, after dozens of such races, not to mention triathlons and a slew of critically acclaimed books, he reflects upon the influence the sport has had on his life and—even more important—on his writing. Equal parts training log, travelogue, and reminiscence, this revealing memoir covers his four-month preparation for the 2005 New York City Marathon and includes settings ranging from Tokyo's Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston among young women who outpace him. Through this marvellous lens of sport emerges a cornucopia of memories and insights: the eureka moment when he decided to become a writer, his greatest triumphs and disappointments, his passion for vintage LPs, and the experience, after the age of fifty, of seeing his race times improve and then fall back. By turns funny and sobering, playful and philosophical, *What I Talk About When I Talk About Running* is both for fans of this masterful yet guardedly private writer and for the exploding population of athletes who find similar satisfaction in distance running.

**Talking as Fast as I Can** - Lauren Graham 2016-11-29

NEW YORK TIMES BESTSELLER • In this collection of personal essays, the beloved star of *Gilmore Girls* and *Parenthood* reveals stories about life, love, and working as a woman in Hollywood—along with behind-the-scenes dispatches from the set of the new *Gilmore Girls*, where she plays the fast-talking Lorelai Gilmore once again. With a new bonus chapter *In Talking as Fast as I Can*, Lauren Graham hits pause for a moment and looks back on her life, sharing laugh-out-loud stories about growing up, starting out as an actress, and, years later, sitting in her trailer on the *Parenthood* set and asking herself, “Did you, um, make it?” She opens up about the challenges of being single in Hollywood (“Strangers were worried about me; that’s how long I was single!”), the time she was asked to audition her butt for a role, and her experience being a judge on *Project Runway* (“It’s like I had a fashion-induced blackout”). In “What It Was Like, Part One,” Graham sits down for an epic *Gilmore Girls* marathon and reflects on being cast as the fast-talking Lorelai Gilmore. The essay “What It Was Like, Part Two” reveals how it felt to pick up the role again nine years later, and what doing so has meant to her. Some more things you will learn about Lauren: She once tried to go vegan just to bond with Ellen DeGeneres, she’s aware that meeting guys at awards shows has its pitfalls (“If you’re meeting someone for the first time after three hours of hair, makeup, and styling, you’ve already set the bar too high”), and she’s a card-carrying REI shopper (“My bungee cords now earn points!”). Including photos and excerpts from the diary Graham kept during the filming of the recent *Gilmore Girls: A Year in the Life*, this book is like a cozy night in, catching up with your best friend, laughing and swapping stories, and—of course—talking as fast as you can.

**Made You Up** - Francesca Zappia 2015-05-19

Reality, it turns out, is often not what you perceive it to be—sometimes, there really is someone out to get you. For fans of *Silver Linings Playbook* and *Liar*, this thought-provoking debut tells the story of Alex, a high school senior—and the ultimate unreliable narrator—unable to tell the difference between real life and delusion. Alex fights a daily battle to

figure out what is real and what is not. Armed with a take-no-prisoners attitude, her camera, a Magic 8 Ball, and her only ally (her little sister), Alex wages a war against her schizophrenia, determined to stay sane long enough to get into college. She's pretty optimistic about her chances until she runs into Miles. Didn't she imagine him? Before she knows it, Alex is making friends, going to parties, falling in love, and experiencing all the usual rites of passage for teenagers. But Alex is used to being crazy. She's not prepared for normal. Can she trust herself? Can we trust her?

**Ligaland** - Vanni Codeluppi 2020-01-16T00:00:00+01:00

Come ogni cantautore, Luciano Ligabue ha creato un orizzonte immaginario con le sue canzoni, ma anche producendo testi di altro genere. Nel suo caso, infatti, siamo di fronte a un personaggio che ha sentito l'esigenza di esprimersi attraverso numerosi linguaggi: film, videoclip, racconti, romanzi, poesie, saggi e fumetti. Da questa vasta produzione è nato Ligaland, un mondo che può essere associato a Graceland, la lussuosa villa neoclassica di Memphis nella quale Elvis Presley ha trascorso gli ultimi vent'anni di vita e che oggi simboleggia il suo universo. In questo libro il mondo di Ligabue viene analizzato allo scopo di capire cosa ci sia dietro il successo duraturo di un personaggio dello spettacolo. Si cerca pertanto di individuare le influenze che il cantautore ha ricevuto: dalla musica rock alla tradizione della canzone italiana, dalla cultura americana a quella emiliana, passando per Elvis Presley, Bruce Springsteen e Vasco Rossi.

**Futuro È Già Qui** - Associazione italiana editori 1995

*Different Every Time* - Marcus O'Dair 2014-10-30

Robert Wyatt started out as the drummer and singer for Soft Machine, who shared a residency at Middle Earth with Pink Floyd and toured America with Jimi Hendrix. He brought a Bohemian and jazz outlook to the 60s rock scene, having honed his drumming skills in a shed at the end of Robert Graves' garden in Mallorca. His life took an abrupt turn after he fell from a fourth-floor window at a party and was paralysed from the waist down. He reinvented himself as a singer and composer

with the extraordinary album *Rock Bottom*, and in the early eighties his solo work was increasingly political. Today, Wyatt remains perennially hip, guesting with artists such as Bjork, Brian Eno, Scritti Politti, David Gilmour and Hot Chip. Marcus O'Dair has talked to all of them, indeed to just about everyone who has shaped, or been shaped by, Wyatt over five decades of music history.

**Jim Morrison** - Stephen Davis 2005-06-16

As the lead singer of the Doors, Jim Morrison's searing poetic vision and voracious appetite for sexual, spiritual, and psychedelic experience inflamed the spirit and psyche of a generation. Since his mysterious death in 1971, millions more fans from a new generation have embraced his legacy, as layers of myth have gathered to enshroud the life, career, and true character of the man who was James Douglas Morrison. In *Jim Morrison*, critically acclaimed journalist Stephen Davis, author of *Hammer of the Gods*, unmasks Morrison's constructed personas of the Lizard King and Mr. Mojo Risin' to reveal a man of fierce intelligence whose own destructive tendencies both fueled his creative ambitions and brought about his downfall. Gathered from dozens of original interviews and investigations of Morrison's personal journals, Davis has assembled a vivid portrait of a misunderstood genius, tracing the arc of Morrison's life from his troubled youth to his international stardom, when his drug and alcohol binges, tumultuous sexual affairs, and fractious personal relationships reached a frenzied peak. For the first time, Davis is able to reconstruct Morrison's last days in Paris to solve one of the greatest mysteries in music history in a shocking final chapter. Compelling and harrowing, intimate and revelatory, *Jim Morrison* is the definitive biography of the rock idol in snakeskin and leather who defined the 1960s.

*Europe and Empire* - Massimo Cacciari 2016-01-04

The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will

have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

**La vita non è in rima (per quello che ne so)** - Giuseppe Antonelli  
2014-10-02T00:00:00+02:00

Il pop fornisce il più grande repertorio di lingua contemporanea che sia mai esistito. È a questa impresa di antropologia linguistica che si dedica Giuseppe Antonelli nell'intervista a Luciano Ligabue sui testi delle sue canzoni. Maurizio Ferraris, la Repubblica Luciano Ligabue per la prima volta ha lasciato da parte il fioretto e impugnato una sciabola: le canzoni dell'ultimo album «sono più dirette di altre con cui in passato ho provato a raccontare un po' del nostro Paese». Senza mezze misure, dunque, sconti zero. Pasquale Elia, Corriere della Sera Luciano Ligabue svela il misterioso connubio tra testi e musica e rivela davanti alle domande sulle proprie tecniche di scrittura una serenità limpida e chiara. Marinella Venegoni, La Stampa Regalare all'intervistatore le strofe che si scrivevano quando non si era ancora capaci di scrivere canzoni, accettare di spiegare i propri versi, canzone per canzone: tutte prove di generosità, di fiducia nel mondo quelle contenute nel libro intervista a Luciano Ligabue. Annalena Benini, il Venerdì di Repubblica

**Luciano Ligabue. La storia dietro ogni canzone** - Marcello Ubertone  
2013

**The Time in Between** - Marcello Fois 2018-04-19

Vincenzo Chironi sets foot for the first time on the island of Sardinia - 'a raft in the middle of the Mediterranean' - in 1943, a year of famine and malaria. All he has with him is an old document as proof of his name and date of birth, but to find out who he really is he has had to undertake an even more stressful journey than the one he has just faced in the steamer from mainland Italy to Sardinia. At Núoro he will find his grandfather, a

master blacksmith, who will act as a substitute father but also as an accomplice to him, and his aunt Marianna, who greets the unexpected arrival of a previously unknown nephew as an opportunity to redeem a life previously afflicted by misfortune. Years later, when the presence of Vincenzo Chironi in Núoro seems to have become taken for granted, as natural as the sea and rocks, his blood asserts itself. Vincenzo meets Cecilia, a beautiful girl with eyes of an undefinable shade who is a wartime refugee from elsewhere in Sardinia, and falling in love seems the only course open to either of them. Never mind that she is already engaged to Nicola, a boy with whom Vincenzo is indirectly connected by marriage through his aunt Marianna . . . Even if it may be a fact that "disobedience must involve punishment", it may also be true that love cannot avoid adding the latest link to an endless chain.

**Istantanee temporali** - Raffaella Rizzi 2020-06-15

Persone, parole, pensieri, incontri tra libri e sentimenti come la paura. Una raccolta di articoli che affrontano i nostri tempi. O forse semplicemente disegnano i contorni del tempo.

The Universal Journalist - David Randall 2011-05-15

This is a new edition of the world's leading textbook on journalism. Translated into more than a dozen languages, David Randall's handbook is an invaluable guide to the "universals" of good journalistic practice for professional and trainee journalists worldwide. Irrespective of language or culture, good journalists share a common commitment to the search for truth, often in difficult circumstances. David Randall emphasizes that good journalism isn't just about universal objectives: it must also involve the acquisition of a range of skills that will empower journalists to operate in an industry where ownership, technology and information are constantly changing. This acclaimed handbook challenges old attitudes, procedures and techniques of journalism where they are seen as cynical and sloppy. This fully updated edition contains scores of new anecdotes and examples, drawing on the author's own experience as a national newspaper reporter and columnist.

*Pop Culture in Europe* - Juliana Tzvetkova 2017-10-12

A fascinating survey of popular culture in Europe, from Celtic punk and

British TV shows to Spanish fashion and Italian sports. • Makes connections between pop culture in Europe to that of the United States • Provides further readings and a bibliography at the end of the work • Includes sidebars throughout the text with additional anecdotal information • Features appendices with top-ten lists of songs, movies, and books

**Pop Music, Media and Youth Cultures** - Lello Savonardo 2021-05

In 2016, the Nobel Prize in Literature was awarded to the singer and songwriter Bob Dylan «for having created new poetic expressions within the great American song tradition.» This suggests how important pop music is in the contemporary society, and highlights how blurred are traditional boundaries across all forms of art. Pop music is strictly connected to mass media, mass culture, the youth universe, and its languages. Pop/rock music is the bearer of new trends, while getting influenced by social and cultural events. Rock reflects the world of youth, its rituals and legends, and it represents an important tool to socialize and get together. Popular culture is the turf where change happens. Starting from the main theories about the sociology of music, the aim of this book is to investigate social changes, youth cultures, media, and pop music. It is a journey from the Beat Revolution to the Bit Generation which is all about digital technologies and software culture.

**Bruce** - Peter Ames Carlin 2012-10-30

'Wonderful...Carlin's book never shies from the details of this most enduring of American heroes. The divorces, cruelties, years in therapy and his antidepressant fuelled comeback of 2003 are all here' Sunday Times This sweeping biography of one of America's greatest musicians is

the first in twenty-five years to be written with the cooperation of Springsteen himself. With unfettered access to the artist, his family and band members, acclaimed music writer Peter Ames Carlin presents an intimate and vivid portrait. 'A readable, expansive portrait of the New Jersey rocker that delves into his family background and personal life more than previous biographies' Sunday Telegraph 'The first serious Bruce Springsteen biography for 25 years. Carlin was granted unprecedented access to family, friends, management, even the Boss himself, enabling him to paint a vivid picture of the man, warts and all' Sunday Express 'A revealing portrait of a rock colossus... Peter Ames Carlin's new book is the first in 25 years to have been written with the co-operation of Springsteen. Previous biographies have tended towards closely argued adulation but Carlin has not been blinded by his access to Springsteen' Daily Telegraph 'One for the regular fan on the street...well written and jaw-dropping in its research...Weighty, fact focused, readable' Metro 'Painstakingly researched and based on - for the first time - interviews with Springsteen's family and friends as well as the Boss himself. To that extent it is the first authorised account for a decade...This is a warts-and-all account that includes Springsteen's flashes of temper when things didn't go his way...' Sunday Times

**Retromania** - Simon Reynolds 2011-07-19

The influential rock critic and author of Rip It Up and Start Again traces society's obsession with retro music as reflected by reunion tours and expanded re-releases of classic albums, expressing his concern that our culture's disproportionate focus on past music eras is compromising the distinctiveness of today's sound. Original. 15,000 first printing.