

The Complete Works Of Immanuel Kant Critique Of Judgment Critique Of Practical Reason The Metaphysics Of Ethics Perpetual Peace And More 14 S With Active Table Of Contents

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Works Of Immanuel Kant Critique Of Judgment Critique Of Practical Reason The Metaphysics Of Ethics Perpetual Peace And More 14 s With Active Table Of Contents as well as review them wherever you are now.

Kant's Critique of Practical Reason and Other Works on the Theory of Ethics - Immanuel Kant 1909

Practical Philosophy - Immanuel Kant 1999-06-13
Review of Schulz's Attempt at an introduction to a doctrine of morals for all human beings regardless of different religions -- An answer to the question, what is enlightenment? -- On the wrongfulness of unauthorized publication of books -- Groundwork of the metaphysics of morals -- Review of Gottlieb Hufeland's Essay on the principle of natural right -- Kraus' review of Ulrich's Eleutheriology -- Critique of practical reason -- On the common saying, that may be correct in theory, but it is of no use in practice -- Toward perpetual peace -- The metaphysics of morals -- On a supposed right to lie from

philanthropy -- On turning out books.

Critique of Judgment - Immanuel Kant 2007-06-01
In the Critique of Judgement, Kant offers a penetrating analysis of our experience of the beautiful and the sublime. He discusses the objectivity of taste, aesthetic disinterestedness, the relation of art and nature, the role of imagination, genius and originality, the limits of representation, and the connection between morality and the aesthetic. He also investigates the validity of our judgements concerning the degree in which nature has a purpose, with respect to the highest interests of reason and enlightenment. The work profoundly influenced the artists, writers, and philosophers of the classical and romantic period, including Hegel, Schelling,

Schopenhauer, and Nietzsche. In addition, it has remained a landmark work in fields such as phenomenology, hermeneutics, the Frankfurt School, analytical aesthetics, and contemporary critical theory. Today it remains an essential work of philosophy, and required reading for all with an interest in aesthetics.

Immanuel Kant's Critique of Pure Reason - Immanuel Kant 1929

Critique of Judgment - Immanuel Kant 2012-06-11
Kant's attempt to establish the principles behind the faculty of judgment remains one of the most important works on human reason. This third of the philosopher's three Critiques forms the very basis of modern aesthetics.

Collected Works of Immanuel Kant: Complete Critiques, Philosophical Works and Essays (Including Kant's Inaugural Dissertation) - Immanuel Kant 2015-10-01

This carefully crafted ebook: "Collected Works of Immanuel Kant: Complete Critiques,

Philosophical Works and Essays (Including Kant's Inaugural Dissertation)" is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Introduction: IMMANUEL KANT by Robert Adamson KANT'S INAUGURAL DISSERTATION OF 1770 Three Critiques: THE CRITIQUE OF PURE REASON THE CRITIQUE OF PRACTICAL REASON THE CRITIQUE OF JUDGMENT Critical Works: PRELOGOMENA TO ANY FUTURE METAPHYSICS FUNDAMENTAL PRINCIPLES OF THE METAPHYSIC OF MORALS THE METAPHYSICS OF MORALS Philosophy of Law; or, The Science of Right The Metaphysical Elements of Ethics Pre-Critical Works and Essays: DREAMS OF A SPIRIT-SEER IDEA OF A UNIVERSAL HISTORY ON A COSMOPOLITICAL PLAN Preface to THE METAPHYSICAL FOUNDATIONS OF NATURAL SCIENCE PERPETUAL PEACE: A Philosophical Essay OF THE INJUSTICE OF

COUNTERFEITING BOOKS

Criticism: CRITICISM OF THE KANTIAN PHILOSOPHY by

Arthur Schopenhauer

Immanuel Kant (1724-1804)

was a German philosopher, who, according to the Stanford Encyclopedia of Philosophy is "the central figure of modern philosophy." Kant argued that fundamental concepts of the human mind structure human experience, that reason is the source of morality, that aesthetics arises from a faculty of disinterested judgment, that space and time are forms of our understanding, and that the world as it is "in-itself" is unknowable. Kant took himself to have effected a Copernican revolution in philosophy, akin to Copernicus' reversal of the age-old belief that the sun revolved around the earth.

Introducing Kant - Christopher Kul-Want 2015-03-14

Immanuel Kant laid the foundations of modern Western thought. Every subsequent major philosopher owes a profound debt to Kant's attempts to delimit human reason as an appropriate object

of philosophical enquiry. And yet, Kant's relentless systematic formalism made him a controversial figure in the history of the philosophy that he helped to shape.

Introducing Kant focuses on the three critiques of Pure Reason, Practical Reason and Judgement. It describes Kant's main formal concepts: the relation of mind to sensory experience, the question of freedom and the law and, above all, the revaluation of metaphysics. Kant emerges as a diehard rationalist yet also a Romantic, deeply committed to the power of the sublime to transform experience. The illustrated guide explores the paradoxical nature of the pre-eminent philosopher of the Enlightenment, his ideas and explains the reasons for his undiminished importance in contemporary philosophical debates.

Critique of Pure Reason - Immanuel Kant 1998

The most accurate and informative English translation ever produced of this epochal philosophical text.

Delphi Collected Works of Immanuel Kant (Illustrated) - Immanuel Kant 2016-06-28
Regarded as the central figure of modern philosophy, Immanuel Kant produced comprehensive and systematic work in the theory of knowledge, ethics and aesthetics, which greatly influenced all subsequent philosophy. In his major work, 'The Critique of Pure Reason', Kant analyses the relationship between reason and human experience, moving beyond the failures of traditional philosophy and metaphysics. This comprehensive eBook presents Kant's collected works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Kant's life and works * Concise introductions to the essays * All the major works, with individual contents tables * Includes rare texts appearing for the first time in digital

publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Special criticism section, with 8 essays and books evaluating Kant's contribution to philosophy * Features two biographies - discover Kant's literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Books UNIVERSAL NATURAL HISTORY AND THEORY OF HEAVEN DREAMS OF A SPIRIT-SEER DISSERTATION ON THE FORM AND PRINCIPLES OF THE SENSIBLE AND THE INTELLIGIBLE WORLD: INAUGURAL DISSERTATION 1770 THE CRITIQUE OF PURE REASON PROLEGOMENA TO ANY FUTURE METAPHYSICS THAT WILL BE ABLE TO PRESENT ITSELF AS A SCIENCE AN ANSWER TO THE QUESTION: "WHAT IS ENLIGHTENMENT?" IDEA

FOR A UNIVERSAL HISTORY
WITH A COSMOPOLITAN
PURPOSE FUNDAMENTAL
PRINCIPLES OF THE
METAPHYSIC OF MORALS
METAPHYSICAL
FOUNDATIONS OF NATURAL
SCIENCE CRITIQUE OF
PRACTICAL REASON
CRITIQUE OF JUDGEMENT
RELIGION WITHIN THE
BOUNDS OF BARE REASON
PERPETUAL PEACE
METAPHYSICS OF MORALS:
THE PHILOSOPHY OF LAW OF
THE INJUSTICE OF
COUNTERFEITING BOOKS ON
EDUCATION The Criticism A
COMMENTARY TO KANT'S
'CRITIQUE OF PURE REASON'
by Norman Kemp Smith
SCIENCE AND RELIGION —
KANT, LAMBERT, LAPLACE,
SIR WILLIAM HERSCHEL by
Walter Libby THE
PHILOSOPHY OF IMMANUEL
KANT by A. D. Lindsay
IMMANUEL KANT by Elbert
Hubbard THE LAST DAYS OF
IMMANUEL KANT by Thomas
De Quincey AN OUTLINE OF
THE HISTORY OF CHRISTIAN
THOUGHT SINCE KANT by
Edward Caldwell Moore

KANT'S THEORY OF
KNOWLEDGE by H. A.
Prichard INTRODUCTION TO
KANT by Ralph Barton Perry
The Biographies MEMOIR OF
KANT by Thomas Kingsmill
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Kant's Critiques - Immanuel
Kant 2013-07-01

One of the cornerstone books
of Western philosophy, here is
Kant's seminal treatise, where
he seeks to define the nature of
reason itself and builds his own
unique system of philosophical
thought with an approach
known as transcendental
idealism. He argues that
human knowledge is limited by
the capacity for perception.

**The Greatest Works of
Immanuel Kant** - Immanuel
Kant 2022-11-13

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Kant collection: Introduction:
IMMANUEL KANT by Robert

Adamson KANT'S INAUGURAL
DISSERTATION OF 1770 Three
Critiques: THE CRITIQUE OF
PURE REASON THE CRITIQUE
OF PRACTICAL REASON THE
CRITIQUE OF JUDGMENT

Critical Works:

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OF THE METAPHYSIC OF
MORALS THE METAPHYSICS
OF MORALS Philosophy of
Law; or, The Science of Right
The Metaphysical Elements of
Ethics Pre-Critical Works and
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KANTIAN PHILOSOPHY by
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Immanuel Kant (1724-1804)
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age-old belief that the sun
revolved around the earth.

**Critique of the Power of
Judgment** - Immanuel Kant
2000

The Critique of the Power of
Judgment (a more accurate
rendition of what has hitherto
been translated as the Critique
of Judgment) is the third of
Kant's great critiques following
the Critique of Pure Reason
and the Critique of Practical
Reason. This translation of
Kant's masterpiece follows the
principles and high standards
of all other volumes in The
Cambridge Edition of the
Works of Immanuel Kant. This

volume, first published in 2000, includes: the indispensable first draft of Kant's introduction to the work; an English edition notes to the many differences between the first (1790) and second (1793) editions of the work; and relevant passages in Kant's anthropology lectures where he elaborated on his aesthetic views. All in all this edition offers the serious student of Kant a dramatically richer, more complete and more accurate translation.

A Commentary on Kant's Critique of Practical Reason -

Lewis White Beck 1963

When this work was first published in 1960, it immediately filled a void in Kantian scholarship. It was the first study entirely devoted to Kant's Critique of Practical Reason and by far the most substantial commentary on it ever written. This landmark in Western philosophical literature remains an indispensable aid to a complete understanding of Kant's philosophy for students and scholars alike. This Critique is

the only writing in which Kant weaves his thoughts on practical reason into a unified argument. Lewis White Beck offers a classic examination of this argument and expertly places it in the context of Kant's philosophy and of the moral philosophy of the eighteenth century.

Critique of Pure Reason -

Immanuel Kant 2008-01-29

The masterpiece of the father of modern philosophy A seminal text of modern philosophy, Immanuel Kant's Critique of Pure Reason (1781) made history by bringing together two opposing schools of thought: rationalism, which grounds all our knowledge in reason, and empiricism, which traces all our knowledge to experience. Published here in a lucid reworking of Max Müller's classic translation, the Critique is a profound investigation into the nature of human reason, establishing its truth, falsities, illusions, and reality. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-

speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Science of Right -

Immanuel Kant 2012-11-01

The Science of Right has for its object the principles of all the laws which it is possible to promulgate by external legislation. Where there is such a legislation, it becomes, in actual application to it, a system of positive right and law; and he who is versed in the knowledge of this system is called a jurist or jurisconsult (jurisconsultus). A practical jurisconsult (jurisperitus), or a professional lawyer, is one who is skilled in the knowledge of positive external laws, and who can apply them to cases that may occur in experience. Such practical knowledge of positive

right, and law, may be regarded as belonging to jurisprudence (jurisprudentia) in the original sense of the term.

Kant's Critique of Pure Reason

- James R. O'Shea 2017-06-09

Kant's monumental book the Critique of Pure Reason was arguably the most conceptually revolutionary work in the history of philosophy and its impact continues to be felt throughout philosophical debates today. However, it is a notoriously difficult work whose basic meaning and lasting philosophical significance are both subject to ongoing controversy. In this Critical Guide, an international team of leading Kant scholars addresses the challenges, clarifying Kant's basic terms and arguments and engaging with the debates that surround this central text. Providing compact explanations along with cutting-edge interpretations of nearly all of the main themes and arguments in Kant's Critique, this volume provides well-balanced arguments on such

controversial topics as the interpretation of Kant's transcendental idealism, conceptualism and non-conceptual content in perception, and the soundness of his transcendental arguments. This volume will engage readers of Kant at all levels.

Immanuel Kant's Critique of Pure Reason - Norman Kemp Smith 2008-11

IMMANUEL KANTS CRITIQUE OF PURE REASON translated by NORMAN KEMP SMITH. Originally published in 1929.

PREFACE: THE present translation was begun in 1913, when I was completing my Commentary to Kants Critique of Pure Reason Owing, however, to various causes, I was unable at that time to do more than prepare a rough translation of about a third of the whole and it was not until 1927 that I found leisure to revise and continue it. In this task I have greatly profited by the work of my two predecessors, J. M. D. Meiklejohn and Max Muller.

Meiklejohns work, a translation

of the second edition of the Critique was published in 1855. Max Miillers translation, which is based on the first edition of the Critique, with the second edition passages in appendices, was published in 1881.

Meiklejohn has a happy gift which only those who attempt to follow in his steps can, I think, fully appreciate of making Kant speak in language that reasonably approximates to English idiom. Max Miillers main merit, as he has very justly claimed, is his greater accuracy in rendering passages in which a specially exact appreciation of the niceties of German idiom happens to be important for the sense. Both Meiklejohn and Max Miiller laboured, however, under the disadvantage of not having made any very thorough study of the Critical Philosophy and the shortcomings in their translations can usually be traced to this cause. In the past fifty years, also, much has been done in the study and interpretation of the text. In particular, my task has been facilitated by the quite

invaluable edition of the Critique edited by Dr. Raymund Schmidt. Indeed, the appearance of this edition in 1926 was the immediate occasion of my resuming the work of translation. Dr. Schmidts restoration of the original texts of the first and second editions of the Critique, and especially of Kants own punctuation so very helpful in many difficult and doubtful passages and his citation of alternative readings, have largely relieved me of the time-consuming task of collating texts, and of assembling the emendations suggested by Kantian scholars in their editions of the Critique or in their writings upon it. The text which I have followed is that of the second edition i 787 and I have in all cases indicated any departure from it. I have also given a translation of all first edition passages which in the second edition have been either altered or omitted. Wherever possible, this original first edition text is given in the lower part of the page. In the two sections, however, which

Kant completely recast in the second edition The Transcendental Deduction of the Categories and The Paralogisms of Pure Reason this cannot conveniently be done and I have therefore given the two versions in immediate succession, in the main text. For this somewhat unusual procedure there is a twofold justification first, that the Critique is already, in itself, a composite work, the different parts of which record the successive stages in the development of Kants views and secondly, that the first edition versions are, as a matter of fact, indispensable for an adequate understanding of the versions which were substituted for them. The pagings of both the first and the second edition are given throughout, on the margins the first edition being referred to as A, the second edition as B. Kants German, even when judged by German standards, makes difficult reading. The difficulties are not due merely to the abstruseness of the doctrines which Kant is

endeavouring to expound, or to his frequent alternation between conflicting points of view. Many of the difficulties are due simply to his manner of writing...

Critique of Pure Reason -

Immanuel Kant 2003-01-01

In his monumental Critique of Pure Reason, German philosopher Immanuel Kant (1724-1804) argues that human knowledge is limited by the capacity for perception. He attempts a logical designation of two varieties of knowledge: a posteriori, the knowledge acquired through experience; and a priori, knowledge not derived through experience. Kant maintains that the most practical forms of human knowledge employ the a priori judgments that are possible only when the mind determines the conditions of its own experience. This accurate translation by J. M. Meiklejohn offers a simple and direct rendering of Kant's work that is suitable for readers at all levels.

Immanuel Kant - J. Colin McQuillan 2016-07-15

Immanuel Kant: The Very Idea of a Critique of Pure Reason is a study of the background, development, exposition, and justification of Kant's Critique of Pure Reason. Instead of examining Kant's arguments for the transcendental ideality of space and time, his deduction of the pure concepts of the understanding, or his account of the dialectic of human reason, J. Colin McQuillan focuses on Kant's conception of critique. By surveying the different ways the concept of critique was used during the eighteenth century, the relationship between Kant's critique and his pre-critical experiments with different approaches to metaphysics, the varying definitions of a critique of pure reason Kant offers in the prefaces and introductions to the first Critique, and the way Kant responds to objections, McQuillan is able to highlight an aspect of Kant's critical philosophy that is too often overlooked—the reason that philosophy is critical.

Kant: Critique of Practical

Reason - Immanuel Kant
1997-11-13

The Critique of Practical Reason is the second of Kant's three Critiques, one of his three major treatises on moral theory, and a seminal text in the history of moral philosophy. Originally published three years after his Groundwork to the Metaphysics of Morals, the Critique provides further elaboration of the basic themes of Kant's moral theory, gives the most complete statement of his highly original theory of freedom of the will, and develops his practical metaphysics. This new edition of Kant's Critique of Practical Reason - prepared by an acclaimed translator and scholar of Kant's practical philosophy - presents the first new translation of this work to appear for some years. A substantial and lucid introduction by Andrews Reath places the main themes of the Critique in the context of Kant's moral theory and his critical system.

An Analysis of Immanuel Kant's Critique of Pure

Reason - Michael O'Sullivan
2017-07-05

Immanuel Kant's Critique of Pure Reason is one of the most influential works in the history of philosophy - not to mention one of the most challenging. Its topic is the nature of human knowledge, and the question of whether or not it is possible to have knowledge of the world at all. Over two centuries later, Kant's treatise remains a subject of fierce debate among philosophers, who continue to offer new interpretations of his meaning. What is not in doubt is the work's originality and brilliance - nor its mastery of creative thinking. Creative thinkers are able to bring a new perspective to questions and problems, look at things from a different angle, and show them in a fresh light. Kant achieved this by mediating between the two major schools of philosophical thought concerning knowledge - empiricism and rationalism - to create a complex third way. Where empiricists believed all knowledge is founded on experience, and rationalists

believed true knowledge is founded on reason alone, Kant evaluated their arguments and proposed a third position – one incorporating elements of both, but within specific limits. As infamously dense as it is profound, Kant's Critique shows creative thinking operating at a level few can aspire to reach.

[The Critique of Practical Reason](#) - Immanuel Kant
2013-02-06

This seminal text in the history of moral philosophy elaborates the basic themes of Kant's moral theory, gives the most complete statement of his highly original theory of freedom of the will, and develops his practical metaphysics.

A Commentary to Kant's Critique of Pure Reason - Norman Kemp Smith 1918

Immanuel Kant's Critique of Pure Reason, Vol. 2 -

Immanuel Kant 2015-06-27
Excerpt from Immanuel Kant's Critique of Pure Reason, Vol. 2: Containing Kant's Critique of Immanuel Kant's Critique of

Pure Reason: Containing Kant's Critique was written by Immanuel Kant in 1881. This is a 763 page book, containing 198926 words and 4 pictures. Search Inside is enabled for this title. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Groundwork for the Metaphysics of Morals - Immanuel Kant 2008-10-01
Immanuel Kant's Groundwork for the Metaphysics of Morals

is one of the most important texts in the history of ethics. In it Kant searches for the supreme principle of morality and argues for a conception of the moral life that has made this work a continuing source of controversy and an object of reinterpretation for over two centuries. This new edition of Kant's work provides a fresh translation that is uniquely faithful to the German original and more fully annotated than any previous translation. There are also four essays by well-known scholars that discuss Kant's views and the philosophical issues raised by the Groundwork. J.B. Schneewind defends the continuing interest in Kantian ethics by examining its historical relation both to the ethical thought that preceded it and to its influence on the ethical theories that came after it; Marcia Baron sheds light on Kant's famous views about moral motivation; and Shelly Kagan and Allen W. Wood advocate contrasting interpretations of Kantian ethics and its practical

implications.

Critique of Pure Reason by Immanuel Kant - Delphi Classics (Illustrated) -

Immanuel Kant 2017-07-17

This eBook features the unabridged text of 'Critique of Pure Reason by Immanuel Kant - Delphi Classics (Illustrated)' from the bestselling edition of 'The Collected Works of Immanuel Kant'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Kant includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Critique of Pure Reason by Immanuel Kant - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Kant's works

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*Kant: Critique of Practical
Reason* - 2015-01-26

The Critique of Practical Reason is the second of Kant's three Critiques, one of his three major treatises on moral theory, and a seminal text in the history of moral philosophy. Originally published three years after his Groundwork of the Metaphysics of Morals, the Critique provides further elaboration of the basic themes of Kant's moral theory, gives the most complete statement of his highly original theory of freedom of the will, and develops his practical metaphysics. This revised edition of Kant's Critique of Practical Reason - which contains Mary Gregor's acclaimed translation - is now the authoritative translation of this work. A substantial and lucid introduction by Andrews Reath places the main themes

of the Critique in the context of Kant's moral theory and his critical system. For this edition, the introduction has been revised and the guide to the secondary reading completely updated.

Immanuel Kant's Critique of Pure Reason; - Friedrich Max Muller 2018-10-10

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appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Collected Works of Immanuel Kant - Immanuel Kant 2022-11-13

This edition includes:

Introduction: IMMANUEL KANT by Robert Adamson
KANT'S INAUGURAL DISSERTATION OF 1770
Three Critiques: THE CRITIQUE OF PURE REASON
THE CRITIQUE OF PRACTICAL REASON
THE CRITIQUE OF JUDGMENT

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COUNTERFEITING BOOKS Criticism: CRITICISM OF THE KANTIAN PHILOSOPHY by Arthur Schopenhauer
Immanuel Kant (1724-1804)

was a German philosopher, who, according to the Stanford Encyclopedia of Philosophy is "the central figure of modern philosophy." Kant argued that fundamental concepts of the human mind structure human experience, that reason is the source of morality, that aesthetics arises from a faculty of disinterested judgment, that space and time are forms of our understanding, and that the world as it is "in-itself" is unknowable. Kant took himself to have effected a Copernican revolution in philosophy, akin to Copernicus' reversal of the age-old belief that the sun revolved around the earth.

Kant: Natural Science - Immanuel Kant 2015-10-01

Though Kant is best known for his strictly philosophical works in the 1780s, many of his early publications in particular were

devoted to what we would call 'natural science'. Kant's *Universal Natural History and Theory of the Heavens* (1755) made a significant advance in cosmology, and he was also instrumental in establishing the newly emerging discipline of physical geography, lecturing on it for almost his entire career. In this volume Eric Watkins brings together new English translations of Kant's first publication, *Thoughts on the True Estimation of Living Forces* (1746-1749), the entirety of *Physical Geography* (1802), a series of shorter essays, along with many of Kant's most important publications in natural science. The volume is rich in material for the student and the scholar, with extensive linguistic and explanatory notes, editorial introductions and a glossary of key terms.

Logic - Immanuel Kant
1988-01-01
Presents Kant's introduction to philosophy.
Basic Writings of Kant -
Immanuel Kant 2001-07-10
Introduction by Allen W. Wood

With translations by F. Max Müller and Thomas K. Abbott
The writings of Immanuel Kant became the cornerstone of all subsequent philosophical inquiry. They articulate the relationship between the human mind and all that it encounters and remain the most important influence on our concept of knowledge. As renowned Kant scholar Allen W. Wood writes in his Introduction, Kant "virtually laid the foundation for the way people in the last two centuries have confronted such widely differing subjects as the experience of beauty and the meaning of human history."
Edited and compiled by Dr. Wood, *Basic Writings of Kant* stands as a comprehensive summary of Kant's contributions to modern thought, and gathers together the most respected translations of Kant's key moral and political writings.

Kant's Critique of Taste -
Katalin Makkai 2021-04-15
This book explores Kant's compelling vision of our aesthetic and cognitive lives as

anchored in experiences of attunement and animation.

The Cambridge Companion to Kant's Critique of Pure Reason - Paul Guyer

2010-06-14

The first collective commentary in English on Kant's landmark 1871 publication.

Critique of Judgement -

Immanuel Kant 2008-09-11

In the Critique of Judgement, Kant offers a penetrating analysis of our experience of the beautiful and the sublime. He discusses the objectivity of taste, aesthetic disinterestedness, the relation of art and nature, the role of imagination, genius and originality, the limits of representation, and the connection between morality and the aesthetic. He also investigates the validity of our judgements concerning the degree in which nature has a purpose, with respect to the highest interests of reason and enlightenment. The work profoundly influenced the artists, writers, and philosophers of the classical and romantic period, including

Hegel, Schelling,

Schopenhauer, and Nietzsche.

In addition, it has remained a landmark work in fields such as phenomenology, hermeneutics, the Frankfurt School, analytical aesthetics, and contemporary critical theory. Today it remains an essential work of philosophy, and required reading for all with an interest in aesthetics. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Introducing Kant's Critique of Pure Reason - Paul Guyer

2021-04-22

This Element surveys the place of the Critique of Pure Reason in Kant's overall philosophical

project and describes and analyzes the main arguments of the work. It also surveys the developments in Kant's thought that led to the first critique, and provides an account of the genesis of the book during the 'silent decade' of its composition in the 1770s based on Kant's handwritten notes from the period.

Kant's 'Critique of Practical Reason' - Andrews Reath
2010-05-17

The Critique of Practical Reason is the second of Kant's three Critiques, and his second work in moral theory after the Groundwork of the Metaphysics of Morals. Its systematic account of the authority of moral principles grounded in human autonomy unfolds Kant's considered views on morality and provides the keystone to his philosophical system. The essays in this volume shed light on the principal arguments of the second Critique and explore their relation to Kant's critical philosophy as a whole. They examine the genesis of the Critique, Kant's approach

to the authority of the moral law given as a 'fact of reason', the metaphysics of free agency, the account of respect for morality as the moral motive, and questions raised by the 'primacy of practical reason' and the idea of the 'postulates'. Engaging and critical, this volume will be invaluable to advanced students and scholars of Kant and to moral theorists alike.

Routledge Philosophy GuideBook to Kant and the Critique of Pure Reason -

Sebastian Gardner 2003-07-09
Kant's Critique of Pure Reason is arguably the single most important work in western philosophy. The book introduces and assesses: * Kant's life and background of the Critique of Pure Reason * the ideas and text of the Critique of Pure Reason * the continuing relevance of Kant's work to contemporary philosophy. Ideal for anyone coming to Kant's thought for the first time. This guide will be vital reading for all students of Kant in philosophy.

[Three Critiques](#) - Immanuel

Kant 2002-09-01

Three Immanuel Kant Critiques now available as a 3-volume set: CRITIQUE OF PURE REASON; CRITIQUE OF PRACTICAL REASON and CRITIQUE OF JUDGMENT.

Correspondence - Immanuel Kant 1999-05-26

This is the most complete English edition of Kant's correspondence that has ever been compiled. The letters are

concerned with philosophical and scientific topics but many also treat personal, historical, and cultural matters. On one level the letters chart Kant's philosophical development. On another level they expose quirks and foibles, and reveal a good deal about Kant's friendships and philosophical battles with some of the prominent thinkers of the time: Herder, Hamann, Mendelssohn, and Fichte.