

# Fancy Party Gowns The Story Of Fashion Designer Ann Cole Lowe

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**Jackie Kennedy** - Meeg Pincus 2021

The My Itty-Bitty Bio series are biographies for the earliest readers. This book examines the life of former First Lady Jacqueline Lee "Jackie"

Kennedy Onassis in a simple, age-appropriate way that will help young readers develop word recognition and reading skills. Includes a table of

contents, author biography, timeline, glossary, index, and other informative backmatter.

**Fancy Nancy Big Book** - Jane O'Connor 2009-06-23

No one knows fancy like Nancy.

**Dress Code** - Véronique Hyland 2022-03-15

In the spirit of works by Jia Tolentino and Anne Helen Peterson, a smart and incisive

essay collection centered on the fashion industry—its history, its importance, why we wear what we wear, and why it matters—from Elle Magazine’s fashion features director. Why does fashion hold so much power over us? Most of us care about how we dress and how we present ourselves. Style offers clues about everything from class to which in-group we belong to. *Bad Feminist* for fashion, *Dress Code* takes aim at the institutions within the fashion industry while reminding us of the importance of dress and what it means for self-presentation.

Everything—from societal changes to the progress (or lack thereof) of women’s rights to the hidden motivations behind what we choose to wear to align ourselves with a particular social group—can be tracked through clothing. Veronique Hyland examines thought-provoking questions such as: Why has the “French girl” persisted as our most undying archetype? What does “dressing for yourself” really mean for a woman? How

should a female politician dress? Will gender-differentiated fashion go forever out of style? How has social media affected and warped our sense of self-presentation, and how are we styling ourselves expressly for it? Not everyone participates in painting, literature, or film. But there is no “opting out” of fashion. And yet, fashion is still seen as superficial and trivial, and only the finest of couture is considered as art. Hyland argues that fashion is a key that unlocks questions of power, sexuality, and class, taps into history, and sends signals to the world around us. Clothes means something—even if you’re “just” wearing jeans and a T-shirt.

*Fashion Design Secrets* - K. C. Kelley 2016-07-01

Reprint of: Mankato, Minn.: Child’s World, 2009.

Nike - Martha London 2019-08  
Introduces readers to Nike, covering its history, products, and worldwide impact.

Fancy Party Gowns: The Story of Fashion Designer Ann Cole

Lowe - Deborah Blumenthal  
2017-01-17

A beautiful picture book about Ann Cole Lowe, a little-known African-American fashion designer who battled personal and social adversity in order to pursue her passion of making beautiful gowns and went on to become one of society's top designers. Wisps of cloth would fall from their worktables like confetti, and Ann would scoop them up and turn them into flowers as bright as roses in the garden. Ann's family came from Alabama. Her great grandma had been a slave, so her family knew about working hard just to get by. As soon as Ann Cole Lowe could walk, her momma and grandma taught her to sew. She worked near her momma in their Alabama family shop in the early 1900s, making glorious dresses for women who went to fancy parties. When Ann was 16, her momma died, and Ann continued sewing dresses. It wasn't easy, especially when she went to design school and had to learn alone, segregated from the rest of the class. But

the work she did set her spirit soaring, as evidenced in the clothes she made, including Jackie Kennedy's wedding dress and Olivia de Havilland's dress at the Oscars when she won for Best Actress in *To Each His Own*. Rarely credited, Ann Cole Lowe became "society's best kept secret." This beautiful picture book shines the spotlight on a little-known visionary who persevered in times of hardship, always doing what she was passionate about: making elegant gowns for the women who loved to wear them.

Mommy Dressing - Lois Gould  
1999-09-14

The sensitive daughter of Jo Copeland, a celebrated fashion star, feels alienated and excluded from her mother's world, a world of which she will never be a part. Reprint.

**I Had a Favorite Dress** - Boni Ashburn  
2011-10-01

Open up a fresh and stylish story about growing up and keeping hold of your favorite memories. As the year passes, the narrator's favorite dress

goes through a series of creative changes, from dress to shirt to tank top to scarf and so on, until all that's left of it is a good memory. Assisted by her patient and crafty mama, the narrator finds that when disaster strikes her favorite things, she doesn't need to make mountains out of molehills—she “makes molehills out of mountains” instead! Structured around the days of the week, the story is also illustrated to show the passing of the seasons, a perfect complement to the themes of growing older and keeping hold (and letting go) of special mementos. Praise for *I Had a Favorite Dress* “A spunky story about adjusting to change with creativity and style. Tailor-made, so to speak, for the Etsy generation of DIY enthusiasts.” -Publishers Weekly “Everyone is smiling in the buoyant confections created by illustrator Julia Denos—including, it's fair to say, young readers looking at them. Endearing picture book.” -Wall Street Journal “What could have been yet another

example of kindergarten consumerism instead becomes one of resourcefulness and resilience.” -New York Times “Denos's multimedia illustrations reinforce the narrator's vibrant personality and the amazing transformations of the dress while capturing the action and emotion of the story. This book is sure to capture the imaginations of would-be seamstresses; children who can't bear to part with a favorite item; and those who want to reduce, reuse, recycle.” -School Library Journal “Breezy in style, they smartly stitch each scene of alteration as the not-so-little girl sashays through the days of the week and the seasons. A charming interpretation of an old story that will speak to young fashionistas.” -Kirkus Reviews  
*Worn* - Sofi Thanhauser  
2022-01-25  
A sweeping and captivatingly told history of clothing and the stuff it is made of—an unparalleled deep-dive into how everyday garments have

transformed our lives, our societies, and our planet. "We learn that, if we were a bit more curious about our clothes, they would offer us rich, interesting and often surprising insights into human history...a deep and sustained inquiry into the origins of what we wear, and what we have worn for the past 500 years."

—The Washington Post In this panoramic social history, Sofi Thanhauser brilliantly tells five stories—Linen, Cotton, Silk, Synthetics, Wool—about the clothes we wear and where they come from, illuminating our world in unexpected ways. She takes us from the opulent court of Louis XIV to the labor camps in modern-day Chinese-occupied Xinjiang. We see how textiles were once dyed with lichen, shells, bark, saffron, and beetles, displaying distinctive regional weaves and knits, and how the modern Western garment industry has refashioned our attire into the homogenous and disposable uniforms popularized by fast-fashion brands. Thanhauser makes clear how the clothing

industry has become one of the planet's worst polluters and how it relies on chronically underpaid and exploited laborers. But she also shows us how micro-communities, textile companies, and clothing makers in every corner of the world are rediscovering ancestral and ethical methods for making what we wear.

Drawn from years of intensive research and reporting from around the world, and brimming with fascinating stories, *Worn* reveals to us that our clothing comes not just from the countries listed on the tags or ready-made from our factories. It comes, as well, from deep in our histories.

**Women in Clothes** - Sheila Heti 2014-09-04

THE NEW YORK TIMES BESTSELLER *Women in Clothes* is a book unlike any other. It is essentially a conversation among hundreds of women of all nationalities—famous, anonymous, religious, secular, married, single, young, old—on the subject of clothing, and how the garments we put on

every day define and shape our lives. It began with a survey. The editors composed a list of more than fifty questions designed to prompt women to think more deeply about their personal style. Writers, activists, and artists including Cindy Sherman, Kim Gordon, Kalpona Akter, Sarah Nicole Prickett, Tavi Gevinson, Miranda July, Roxane Gay, Lena Dunham, and Molly Ringwald answered these questions with photographs, interviews, personal testimonies, and illustrations. Even our most basic clothing choices can give us confidence, show the connection between our appearance and our habits of mind, express our values and our politics, bond us with our friends, or function as armor or disguise. They are the tools we use to reinvent ourselves and to transform how others see us. *Women in Clothes* embraces the complexity of women's style decisions, revealing the sometimes funny, sometimes strange, always thoughtful impulses that influence our daily ritual of getting dressed.

*Yves Saint Laurent - Foundation Pierre Bergé - Yves Saint Laurent 2008-09-01*  
This illustrated volume presents vibrant photographs of Yves Saint Laurent's most important designs and is highlighted with essays and quotations that honor his legacy.

**Along Came Coco** - Eva Byrne  
2019-03-19

In a time when children were meant to be seen and not heard, along came Coco, a small French orphan with an eye for style, a talent for sewing, and a big imagination. Coco grew up in an orphanage run by very strict nuns, but she wasn't very good at following rules. At a time when girls were told to brush their hair 100 times until their arms were sore, Coco promised herself that one day she would snip away her locks so that she wouldn't have to be so fussy—girls needed time for other things, and they needed some of the comforts that boys enjoyed. Why shouldn't girls have pockets? And why did they have to wear corsets all

the time? An exploration of Coco's early life and a celebration of her creativity, *Along Came Coco* †shows the ways in which Coco Chanel's imaginative spirit led her to grow into one of the world's most beloved fashion icons.

**Maker Projects for Kids Who Love Fashion** - Sarah Levete 2016-02-01

In this highly visual title, readers will find out where fashion trends originate, learn about cutting-edge technologies such as digital prints and smart clothing, and discover how to use up-cycling to create original fashion statements. They will also learn about choosing patterns and textiles, and be instructed on how to do design techniques such as basic sewing, beading, and stenciling. The book includes several imaginative Maker projects to inspire readers to create works of fashion art.

**Dottie Polka's Vintage Collection** - Kera Till 2015-03-03

A fabulous sketch-doodle-drawing book for budding

fashion designers! Meet Dottie Polka! Dottie is a world traveler, and she scours through famous markets and second-hand stores, hunting for fabulous vintage fashions. In this book, she teaches aspiring designers about the history of fashion and design classics, such as the little black dress and the trench coat. Kids can draw, paint, cut, stick, tear, fold, and even spill as they make their way through this book—letting their creativity run wild! This jumbo sketch-doodle-drawing book is great for girls of any age.

**Something to Prove** - Julia Faye Dockery Smith 2016-07-21

For any designer, designing the wedding dress to be worn by Jacqueline Bouvier, future First Lady of the United States, for her marriage to John F. Kennedy would be a lifetime achievement. For Ann Lowe, it became a statement. The iconic gown would become the most photographed wedding gown in American history proving that (in Ann's own words), "a Negro can become a major dress

designer." Years earlier, as the sun rose on the morning of Ann's birth, no one in the small town of Clayton, Alabama could have dreamed of the heights she would achieve for she was born a squirming, scrawny, little black girl in the Jim Crow South, but from an early age she recognized her dreams. Her path would not be easy, and any success she might have was certain to be achieved only with steadfast effort and fortitude on her part. Armed with a great inner strength and natural talent, she rose above all obstacles and forged her own future. When she designed and produced Jacqueline Bouvier's wedding dress, very few knew her name. No one but her staff knew of the disaster that preceded the delivery of that now-historic wedding dress to the home of the bride. Even fewer knew that she was the granddaughter of a former slave. Even today, few know her story.

**All Kinds of Clothes** - Pam Holden 2021-04-30

We all need different clothes at

different times, depending on the weather and what we are doing. What do you wear when you go to a party? What clothes do you need for sports? Which clothes do you like best? Why?

**Work It, Girl: Michelle**

**Obama** - Caroline Moss

2020-03-03

In this imaginatively illustrated book from the Work It, Girl series, discover how Michelle became an inspirational leader, FLOTUS, lawyer, author, and role model in this true story of her life. Then, learn 10 key lessons from her work you can apply to your own life. Michelle Obama grew up on the South Side of Chicago in a little bungalow with a close-knit family. She loved going to school, and she knew that, one day, she would use her voice to empower other young girls, just like her. Young Michelle was a brilliant student and wonderful daughter. With hard work and talent, she propelled herself into the universities of Princeton and Harvard. She qualified as a lawyer and life was going smoothly...Then she met a guy named Barack. Work

It, Girl is an empowering series of biographies featuring modern women in the world of work, from designers and musicians to CEOs and scientists. Each of these vibrantly illustrated books tells the story of a remarkable woman in 10 chapters that highlight transformative moments in her life, following the ups and downs that she faced on her road to success. At the end, 10 key lessons show what you can learn from these moments, and self-reflection questions help you apply these lessons to your own life. Brightly colored photo illustrations of 3-D cut paper artwork featuring inspiring quotes from these amazing women bring their stories to vivid life. Learn how to work it as you lay the foundations for your own successful career.

**How to Get Dressed** - Alison Freer 2015-04-14

Costume designer Alison Freer's styling kit is a magical bag of tricks, built to solve every single wardrobe malfunction on earth. TV and film productions wait for

nothing, so her solutions have to work fast. In *How to Get Dressed*, Alison distills her secrets into a fun, comprehensive style guide focused on rethinking your wardrobe like a fashion expert and making what's in your closet work for you. She provides real-world advice about everything style-related, including:

- Making every garment you own fit better
- Mastering closet organization
- The undergarments you actually need
- The scoop on tailors and which alterations are worth it
- Shopping thrift and vintage like a rockstar

Instead of repeating boring style "rules," Alison breaks the rules and gets real about everything from bras to how to deal with inevitable fashion disasters. Including helpful information such as how to skip ironing and the dry cleaners, remove every stain under the sun, and help clueless men get their sartorial acts together, *How to Get Dressed* has hundreds of insider tips from Alison's arsenal of tools and expertise.

## **You Are What You Wear -**

Jennifer Baumgartner

2012-03-27

Explores the psychology behind style choices which explains why women do not dress their age, wear all the clothing they purchase, or dress to flatter their body shape, in order to help them develop a personal style and make life changes.

## **I'll Drink to That - Betty**

Halbreich 2015-08-25

The stunning true story of Bergdorf Goodman's legendary personal shopper Eighty-six-year-old Betty Halbreich is a true original who could have stepped straight out of Stephen Sondheim's repertoire. She has spent nearly forty years as the legendary personal shopper at Bergdorf Goodman, where she works with socialites, stars, and ordinary women off the street. She has helped many find their true selves through fashion, frank advice, and her own brand of wisdom. She is trusted by the most discriminating persons—including Hollywood's top stylists—to tell them what looks best. But

Halbreich's personal

transformation from cosseted young girl to fearless truth teller is the greatest makeover of her career.

## *King of Fashion* - Paul Poiret

2019-06-18

Paul Poiret (1879-1944) led the fashion world in the first decades of the 20th century. His autobiography tells the story of the meteoric rise of a draper's son to the "King of Fashion." From his humble Parisian childhood, to his debut as a couturier, to his experiences during World War I, Poiret reveals all in this captivating tale, first published in 1931. His artistic flair, coupled with his remarkable and highly original cutting skills, enabled him to translate the spirit of Art Deco into revolutionary garments, and his memoirs bring this astonishing period to life. An astute businessman, Poiret describes the expansion of his fashion empire to encompass interior decor and the first designer perfume and evocatively recounts his extravagant parties, where

guests paraded in his latest creations.

*Bloom* - Kyo Maclear

2018-02-06

A dazzling first-person picture book biography of the life of iconic fashion designer Elsa Schiaparelli by the award-winning team who created *Julia, Child*. Here is the life of iconic fashion designer Elsa Schiaparelli, who as a little girl in Rome, was told by her own mamma that she was brutta. Ugly. So she decided to seek out beauty around her, and found it everywhere. What is beauty? Elsa wondered. She looked everywhere for beauty until something inside of Elsa blossomed, and she became an artist with an incredible imagination. Defining beauty on her own creative terms, Schiaparelli worked hard to develop her designs, and eventually bloomed into an extraordinary talent who dreamed up the most wonderful dresses, hats, shoes and jewelry. Why not a shoe for a hat? Why not a dress with drawers? And she invented a color: shocking pink! Her

adventurous mind was the key to her happiness and success-- and is still seen today in her legacy of wild imagination.

Daring and different, Elsa Schiaparelli used art to make fashion, and it was quite marvelous. Kyo Maclear and Julie Morstad, the dynamic duo who created the critically acclaimed *Julia, Child*, team up again to bring to life the childhood memories and the inspiring milestones of the legendary Elsa Schiaparelli. With its warm, lyrical text and enchanting illustrations, *Bloom* shows readers how ingenuity, vision and self doubt all made Schiaparelli truly beautiful. A gift for her older fans and younger audiences who have yet to discover her genius, *Bloom* is sure to be an enthralling classic.

**Sweet Dreams, Sarah** - Vivian Kirkfield 2019

Describes the life of Sarah Goode, who was born a slave and grew up to invent a space-saving foldable bed and became the first African American woman to obtain a patent in the United States.

**Design Diva** - Margaret Gurevich 2014-07  
Sixteen-year-old Chloe Montgomery is a fashion addict from Santa Cruz, California, who loves to design her own clothes, so when her favorite show, Design Diva, announces a new show, Teen Design Diva, she decides to audition--though with some trepidation.  
*Mary Quant* -

Duct Tape Fashion - Carolyn Bernhardt 2017-01-01  
Carry your books in style with a tape tote bag, revamp your shoes or belt with some fresh color, and accessorize with fringed feather charms—all using duct tape! These step-by-step guides will have you creating your own duct tape fashion projects in no time!

**Chloe by Design: Measuring Up** - Margaret Gurevich 2016-09-01  
Senior year is full of surprises when Chloe returns home from her internship in New York City. While she was learning the ins and outs of the fashion industry, her friends were getting ready for senior year.

Settling back into her old life proves to be harder than Chloe thought. As much as she tries to fall into her old routine, she can't help feeling left out and left behind. Chloe is ready to realize her dream of being a designer, but deciding on a fashion school is another story „ especially when that means deciding between California or New York. And when she agrees to design dresses for Winter Formal, the pressure grows even more intense. Can Chloe handle the stress of senior year and figure out what her future holds?

Parrots, Pugs, and Pixie Dust - Deborah Blumenthal 2019-09-17

This is a moving and impassioned picture book about iconic handbag designer Judith Leiber that will embolden young readers to use their imaginations and inspire the world with their own creativity! At night, she took comfort making handbags with any scraps she could find. Every purse she made made her dreams come alive. Growing up in Budapest,

Hungary, Judith Leiber drew inspiration from her father, who always brought back special handbags for her mother from wherever he traveled. After getting a job at a handbag house, she dreamt up designs that took her mind off her difficult life. World War II had broken out, and Judith and her family were Hungarian Jews facing persecution. At night, she would make handbags with any scraps she could find. She found her passion for fashion, and after the war ended, Judith immigrated to America. Here, she found her vision for her designs from preening peacocks, fanciful frogs donning gilded crowns, burgers and fries, and layer cake. She turned the ordinary into extraordinary handbags, designing creations unlike anything that had been seen before. This is an inspiring picture book about finding your passion and being creative from the same team behind Polka Dot Parade: The Story of Bill Cunningham!

**Martha Washington -**

Candice Ransom 2003-08-01  
Martha Dandridge Custis was twenty-seven years old when she married George Washington. She worked by her husband's side to help keep their family, home, and country running smoothly. Whether she was at a ball or on a battlefield, Martha Washington set the standard for all future First Ladies with her quiet determination and courage. Inside the Royal Wardrobe -  
Kate Strasdin 2017-10-05  
Queen Alexandra used clothes to fashion images of herself as a wife, a mother and a royal: a woman who both led Britain alongside her husband Edward VII and lived her life through fashion. Inside the Royal Wardrobe overturns the popular portrait of a vapid and neglected queen, examining the surviving garments of Alexandra, Princess of Wales - who later became Queen Consort - to unlock a rich tapestry of royal dress and society in the second half of the 19th century. More than 130 extraordinary garments from Alexandra's wardrobe survive,

from sumptuous court dress and politicised fancy dress to mourning attire and elegant coronation gowns, and can be found in various collections around the world, from London, Oslo and Denmark to New York, Toronto and Tokyo. Curator and fashion scholar Kate Strasdin places these garments at the heart of this in-depth study, examining their relationships to issues such as body politics, power, celebrity, social identity and performance, and interpreting Alexandra's world from the objects out. Adopting an object-based methodology, the book features a range of original sources from letters, travel journals and newspaper editorials, to wardrobe accounts, memoirs, tailors' ledgers and business records. Revealing a shrewd and socially aware woman attuned to the popular power of royal dress, the work will appeal to students and scholars of costume, fashion and dress history, as well as of material culture and 19th century history.

**Fashion Rules!** - Gail Skroback Hennessey  
2020-08-01

During the Middle Ages, your position in life was based on birth. This position would follow you throughout your life. To make it easy for others to know your social class, rules about what you could wear or not wear were created. Such rules, called sumptuary laws, determined colors of clothing, types of fabric and trims, length of garments, types of sleeves, and types of furs. The laws also regulated shoe lengths and height, hat height, types of buttons, and even the number of buttons you could wear. People were to dress according to the class in which they were born. In this way, just by looking at someone, you could tell if they were important or not.

**Levi Strauss** -

Clothesline Clues to Jobs People Do - Kathryn Heling  
2018-03-29

Read Along or Enhanced eBook: Who wears oven mitts, an apron, and a puffy hat? Who

uses safety glasses and a saw? Clothes and special gear associated with an array of different professions appear on a clothesline, with an accompanying four line stanza asking the reader to guess what job that person does. Turn the page, and the worker wearing and using the featured items is revealed.

*Jeans* - Nancy Robinson

Masters 2007-08-01

Readers will find out more about the history of Jeans worldwide, and how Jeans are made, from the cotton picked from the fields to the processing plant and onto jean and clothing stores worldwide, making Jeans truly a Global Product.

**Wilma Rudolph** - Maria Isabel

Sanchez Vegara 2020-06-02

This board book version of Wilma Rudolph—from the critically acclaimed Little People, BIG DREAMS series—introduces the youngest dreamers to the incredible life of this remarkable sprinter and Olympic champion. Wilma was born into a family with 22

brothers and sisters, in the segregated South. She contracted polio in her early years and her doctors said she would never walk again. But Wilma persisted with treatment, and she recovered her strength by the age of 12. At school, Wilma showed a talent for basketball and sprinting, earning the nickname "Skeeter" (mosquito) as she ran so fast. Wilma was in college when she went to the 1960 Olympics. She not only won gold in sprint events, but also broke world records with her sprinting skill. She had beaten polio to become an Olympic champion. She is a huge inspiration to many women in sports around the world. Babies and toddlers will love to snuggle as you read to them the engaging story of this fascinating dancer and will also enjoy exploring the stylish and quirky illustrations of this sturdy board book on their own. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from

designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

**Polka Dot Parade** - Deborah Blumenthal 2018-08-28

"Beautifully rendered and told, the book brings to life the work of a gifted 20th-century artist whose creative vision will always be in vogue." Kirkus Reviews, Starred review This is

a moving and impassioned picture book about the iconic fashion photographer Bill Cunningham that will inspire young readers to go discover their own ideas of beauty and embolden the world with their own creativity! He found "sheer poetry" in the drape of an evening dress, delight in the swoosh of a knife-pleated skirt, and sartorial splendor in Jazz Age garb. Every day, Bill Cunningham pedaled his bike through New York City searching for beauty. As he took picture after picture, Bill found beauty not in people, but in their clothes. Drawn to bold and creative choices, Bill's photos captured the attention of the New York Times. He traveled to Paris for Fashion Week, and admiration for his work grew. With his sense of creativity and daringness, his own personal style of photography came to be known as street art photography. His photos left a lasting impression on all those who came across his work and they continue to inspire creativity today. This is the story of the legend who

created street fashion photography and left behind a legacy of glorious pictures. Bill Cunningham used his passion and talent to capture the beauty he saw in fashion and the ultimate freedom that it represents to each and every person. This is an inspiring picture book about finding your path and being creative.

### **Fancy Nancy and the Fabulous Fashion Boutique -**

Jane O'Connor 2010-10-12  
Grand opening! Welcome to Fancy Nancy's Fabulous Fashion Boutique! Here you can find the fanciest almost-new outfits, accessories, jewelry, and lots more. There's even a necklace with real rhinestones for sale. Ooh la la! The fashion boutique is a huge success, but it's also Nancy's little sister's birthday. And when it starts to rain, her birthday party might be ruined! Nancy knows she has to come up with an idea—a brilliant one—and fast. In this trÈs chic story from bestselling duo Jane O'Connor and Robin Preiss Glasser, Nancy shows once again that sometimes all you

need is a little improvising to turn a fiasco into something fancy.

Dorothea's Eyes - Barb Rosenstock 2022-02-01

"An excellent beginner's resource for biography, U.S. history, and women's studies." —Kirkus Reviews Here is the powerful and inspiring biography of Dorothea Lange, activist, social reformer, and one of the founders of documentary photography. After a childhood bout of polio left her with a limp, all Dorothea Lange wanted to do was disappear. But her desire not to be seen helped her learn how to blend into the background and observe. With a passion for the artistic life, and in spite of her family's disapproval, Lange pursued her dream to become a photographer and focused her lens on the previously unseen victims of the Great Depression. This poetic biography tells the emotional story of Lange's life and includes a gallery of her photographs, an author's note, a timeline, and a bibliography.

## **Clothes... and other things that matter** - Alexandra

Shulman 2020-04-23

'Clothes is the perfect isolation read - clever, emotionally intelligent, revelling in style without making us yearn to shop' - Hannah Betts, The Times 'Self-deprecating and stylish, this is sure to become a classic.' - Vanity Fair 'A life beyond Moss, mwaahs and Manolo Blahniks - by the fashionista that really knows [...] a wry and candid part-memoir, part-fashion history, part-social commentary.' - Mail on Sunday Chosen as 'book of the week' by the Observer: 'It might just be the perfect lockdown pick-me-up' 'Shulman can craft a good story and has an eye for great pictures [...] it will make perfect lockdown reading, an opportunity to shut out the real world and meander through the Arcadian years of fashion.' - The Sunday Times 'She has written about her clothes, and given us some scintillating reading. [...] hugely engaging memoir.' - Emily Bearn, The Spectator 'I really loved this book - it's

warm, thought-provoking and honest. In the end, I had to ration myself because I didn't want to finish. In these frankly strange times it was wonderful and comforting.' - Victoria Hislop 'I loved this book. It's great company and a Corona comfort. [She] has made me feel so much better about owning too many clothes. Instead of doing a ruthless edit I find myself curating my own private exhibition - inside my wardrobe hang not just clothes, not just stories but my own autobiography.' - Helena Bonham Carter 'From the hat that went to a Royal wedding to a life-changing bathrobe, Alexandra Shulman tells her life story in clothes ... in her hotly anticipated memoir' -You magazine 'Such a great read - so open and honest and funny. I devoured it in one sitting.' - Kirsty Wark Chosen by Evening Standard as one of the books to look forward to in 2020 Chosen by Stylist as one of 2020's best non-fiction books In Clothes... and other things that matter, Alexandra Shulman delves into her own life to look at the

emotions, ambitions, expectations and meanings behind the way we dress. From the bra to the bikini, the trench coat to trainers, she explores their meaning in women's lives and how our wardrobes intersect with the larger world - the career ladder, motherhood, romance, sexual identity, ambition, failure, body image and celebrity. By turns funny, refreshingly self-deprecating and often very moving, this startlingly honest memoir from the ex-Editor of

British Vogue will encourage women of all ages to consider what their own clothes mean to them, the life they live in them and the stories they tell.

### **Fashions of the First Ladies**

- Ming-Ju Sun 2001-12-20

From Martha Washington to Michelle Obama, 46 illustrations portray the nation's First Ladies and official hostesses in this informative coloring book. Many of the First Ladies are depicted in their inaugural gowns."