

# Sherlock Holmes And The Plague Of Dracula

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## **The Dracula Caper** - Simon Hawke 2016-01-08

A plague of vampires and werewolves falls on Victorian England in the late 1800's, but there's nothing supernatural about these creatures. They're genetically engineered monsters from the future, dropped into the past as a terrorist tactic in the Time Wars. To Scotland Yard, it's a mystery more baffling than any ever faced by Sherlock Holmes, so they turn to his creator for assistance. And as the foggy streets of London become a killing ground, the Time Commandos join forces with Sir Arthur Conan Doyle and H.G. Wells, who soon discovers that the time machine he had envisioned will become a frightening reality, and a theatrical agent and aspiring writer named Bram Stoker, who comes face to face with a Balkan nobleman named Dracula....

## **The Modern Myths** - Philip Ball 2022-10-17

With *The Modern Myths*, brilliant science communicator Philip Ball spins a new yarn. From novels and comic books to B-movies, it is an epic exploration of literature, new media and technology, the nature of storytelling, and the making and meaning of our most important tales. Myths are usually seen as stories from the depths of time—fun and fantastical, but no longer believed by anyone. Yet, as Philip Ball shows, we are still writing them—and still living them—today. From Robinson Crusoe and Frankenstein to Batman, many stories written in the past few centuries are commonly, perhaps glibly, called “modern myths.” But Ball argues that we should take that idea seriously. Our stories of Dracula, Dr. Jekyll and Mr. Hyde, and Sherlock Holmes are doing the kind of cultural work that the ancient myths once did. Through the medium of narratives that all of us know in their basic outline and which have no clear moral or resolution, these modern myths explore some of our deepest fears, dreams, and anxieties. We keep returning to these tales, reinventing them endlessly for new uses. But what are they really about, and why do we need them? What myths are still taking shape today? And what makes a story become a modern myth? In *The Modern Myths*, Ball takes us on a wide-ranging tour of our collective imagination, asking what some of its most popular stories reveal about the nature of being human in the modern age.

## *Sherlock Holmes vs. Cthulhu* - Lois H. Gresh 2019-07-23

The third novel in six-time New York Times best-selling author Lois H. Gresh's Sherlock Holmes vs. Cthulhu series. Both Fitzgerald and Moriarty travel to Innsmouth, the stronghold of the cult of the Old Ones. Holmes and Watson follow them across the ocean and discover a structure designed to enable the Old Ones to flood into our world and unleash horrors that--unless stopped--will annihilate all of humanity. Yet when it is destroyed people continue to mutate and go mad. Cthulhu rises over Devil Reef, ready to unleash his minions. In an epic battle--logic vs. brawn--Holmes must defeat Cthulhu and permanently seal the deadly dimensions.

## *Sherlock Holmes* - David Stuart Davies 2010-02-05

Two of Sherlock Holmes' most exciting, dangerous and challenging adventures in one volume. In *The Shadow of the Rat*, a body is found floating in the river - a body that has been deliberately infected with the plague virus. Holmes and Watson find themselves seeking answers at *The Bridge of Dreams*, a club where a person's darkest wish can be granted - for a price. Holmes falls under the control of a will stronger than his own which threatens the life of his closest friend Watson and leaves the government - indeed itself - open to

a deadly terror, the monstrous Giant Rat of Sumatra. In *The Tangled Skein*, it is the autumn of 1888, and following the successful conclusion of the investigation into the affair of the Hound of the Baskervilles, Sherlock Holmes is faced with an even darker mystery. A strange package, an attempt on Holmes' life, murders on Hampstead Heath and a strange phantom lady lead Holmes and Watson to return to Devon and the bleak terrain of Dartmoor where they encounter the true embodiment of evil, Count Dracula, the Lord of the Undead.

## **Victorian Undead** - Ian Edginton 2010

In 1854, a meteor streaked across London's skies, bringing with it a zombie plague. For 20 years, Her Majesty's Secret Service kept the threat under control. But now Moriarty has begun using the zombies in an attempt to overthrow the Government. Sherlock Holmes and Dr Watson must face off MI-5 and the zombies at the same time.

## **Sherlock Holmes and the Vampires of London** - Laci 2014

Sherlock Holmes died fighting Professor Moriarty in the Reichenbach Falls. At least, that's what the press claims. However, Holmes is alive and well and taking advantage of his presumed death to travel the globe. Unfortunately, Holmes's plans are thwarted when a plague of vampirism haunts Britain. This book collects *Sherlock Holmes and the Vampires of London Volumes 1 and 2*, originally created by French publisher Soleil.

## *The Ox Factor* - Richard Duvall 2013-11-13

For years, an unsuspecting United States did not know that its entire defense establishment, from security satellites to requisition orders, fed all that data into a Chinese supercomputer hidden deep within Beijing. When the invasion force struck and wiped out the entire U.S. Pacific fleet, a full conquest of America seemed certain. At first. But where there are computers, there are also programmers, and the fate of the world may lie in one pair of hands: those belonging to the elusive and secretive Ox, the only one who knows how the Chinese were able to pull off their daring cyberattack. Among the many choices facing U.S. President Elizabeth Rutledge is whether to trust Ox and how far; how best to cripple the Chinese; and whether the Union should even be saved. In "The Ox Factor" novelist Richard Duvall explores the unthinkable scenario: a powerful foreign invasion in direct conflict with the indomitable spirit only to be found in the average American. Not to be missed

## *The Cthulhu Casebooks - Sherlock Holmes and the Miskatonic Monstrosities* - James Lovegrove 2017-11-21

It is the spring of 1895, and more than a decade of combating eldritch entities has cost Dr John Watson his beloved wife Mary, and nearly broken the health of Sherlock Holmes. Yet the companions do not hesitate when they are called to the infamous Bedlam lunatic asylum, where they find an inmate speaking in R'lyehian, the language of the Old Ones. Moreover, the man is horribly scarred and has no memory of who he is. The detectives discover that the inmate was once a scientist, a student of Miskatonic University, and one of two survivors of a doomed voyage down the Miskatonic River to capture the semi-mythical shoggoth. Yet how has he ended up in London, without his wits? And when the man is taken from Bedlam by forces beyond normal mortal comprehension, it becomes clear that there is far more to the case than one disturbed Bostonian. It is only by learning what truly happened on that fateful New England voyage that

Holmes and Watson will uncover the truth, and learn who is behind the Miskatonic monstrosity...

[A Study in Terror: Volume 1](#) - Derrick Belanger 2014-09-24

Sir Arthur Conan Doyle is one of those authors whose literary creation is much more famous than the man himself. Those who do know the name Arthur Conan Doyle tend to know him only as the inventor of the world's greatest detective, Sherlock Holmes. A smaller segment of this group goes further and remembers Doyle as the inventor of the great detective who squandered his fame with crackpot beliefs in faeries and the supernatural. Sadly, there is so much more to the man who revolutionized the writing not just of detective fiction but also of the genre of horror, the supernatural, and even influenced history itself. This two volume anthology's point is to put Doyle back on the pedestal he so rightly deserves. Its aim is twofold. First, to introduce readers to Doyle's lesser known (yet no less important) works. These works speak for themselves in showing a master writer at his craft. The stories are timeless, enjoyable, and hopefully will lead to new fans embracing a great author's somewhat forgotten tales. The second aim is to show the relevance of Doyle's works. Through a collection of articles written by current scholars and experts, readers can see just how revolutionary Doyle's writings remain even today.

**The Holmes-Dracula File** - Fred Saberhagen 2010-06-29

Crime makes strange partnerships, and none is stranger than that between Sherlock Holmes and Count Dracula. But when Holmes must track down a ring of criminal masterminds infesting London with plague, he must team up with Dracula to bring them to justice.

**City of the Plague God** - Sarwat Chadda 2021-01-12

Thirteen-year-old Sikander Aziz has to team up with the hero Gilgamesh in order to stop Nergal, the ancient god of plagues, from wiping out the population of Manhattan in this adventure based on Mesopotamian mythology.

**Secrets Can't Be Kept Forever** - Stephen Seitz 2013-06-14

An advertising salesman facing embezzlement charges takes his son and disappears. As Ace Herron, the crime reporter for a Vermont newspaper, pursues the case, the mystery grows deeper. Who is this man? What happened to the boy? Where did the money go? And does Ace have a rival for his wife's affections? The answers to these and other questions lead Ace on a journey to uncover dark secrets of the past, deeply hidden secrets which can't be kept forever. Based on actual events investigated by the author, himself a reporter. From the acclaimed author of "Sherlock Holmes and the Plague of Dracula" comes the first in a contemporary mystery series, the Ace Herron mysteries.

**Holmes and Watson - An American Adventure** - David Ruffle 2015-07-21

Lizzie Borden took an axe, and gave her mother forty whacks. When she saw what she had done, she gave her father forty-one. Or did she? Holmes and Watson, while in America find themselves face to face with Lizzie Borden when two fresh axe murders rock Fall River society. Is Lizzie to blame?

**The Parasite** - Arthur Conan Doyle 1894

March 24. The spring is fairly with us now. Outside my laboratory window the great chestnut-tree is all covered with the big, glutinous, gummy buds, some of which have already begun to break into little green shuttlecocks. As you walk down the lanes you are conscious of the rich, silent forces of nature working all around you. The wet earth smells fruitful and luscious. Green shoots are peeping out everywhere. The twigs are stiff with their sap; and the moist, heavy English air is laden with a faintly resinous perfume. Buds in the hedges, lambs beneath them-everywhere the work of reproduction going forward! I can see it without, and I can feel it within. We also have our spring when the little arterioles dilate, the lymph flows in a brisker stream, the glands work harder, winnowing and straining. Every year nature readjusts the whole machine. I can feel the ferment in my blood at this very moment, and as the cool sunshine pours through my window I could dance about in it like a gnat. So I should, only that Charles Sadler would rush upstairs to know what was the matter. Besides, I must remember that I am Professor Gilroy. An old professor may afford to be natural, but when fortune has given one of the first chairs in the university to a man of four-and-thirty he must try and act the part consistently.

**Vampires Are Us** - Adler, Margot 2014-03-01

"Vampires. Why do we care? In these pages you will find what is very simply, the most literate, imaginative, and just plain fascinating answer to that question ever written." ?Whitley Strieber In a culture that does not

do death particularly well, we are obsessed with mortality. Margot Adler writes, "Vampires let us play with death and the issue of mortality. They let us ponder what it would mean to be truly long lived. Would the long view allow us to see the world differently, imagine social structures differently? Would it increase or decrease our reverence for the planet? Vampires allow us to ask questions we usually bury." As Adler, a longtime NPR correspondent and question asker, sat vigil at her dying husband's bedside, she found herself newly drawn to vampire novels and their explorations of mortality. Over the next four years—by now she has read more than 270 vampire novels, from teen to adult, from gothic to modern, from detective to comic—she began to see just how each era creates the vampires it needs. Dracula, an Eastern European monster, was the perfect vehicle for 19th-century England's fear of outsiders and of disease seeping in through its large ports. In 1960s America, Dark Shadows gave us the morally conflicted vampire struggling against his own predatory nature, who still enthralls us today. Think Spike and Angel, Stefan and Damon, Bill and Eric, the Cullens. Vampires Are Us explores the issues of power, politics, morality, identity, and even the fate of the planet that show up in vampire novels today. Perhaps, Adler suggests, our blood is oil, perhaps our prey is the planet. Perhaps vampires are us.

**The Return of Dr. Fu-Manchu** - Sax Rohmer 2001-02

As the sun begins to set on the British Empire, an agent of Eastern "evil" haunts Cairo, London and points between. In this second Fu-Manchu novel by English writer Sax Rohmer, aka Henry Sarsfield Ward (1883-1959), the "devil doctor" leads our heroes on a chase through exotic and dangerous worlds.

**Sherlock Holmes and the Plague of Dracula** - Steve Seitz 2017-01-09

After Mina Murray asks Sherlock Holmes to locate her fiancée, Holmes and Watson travel to a land far eerier than the moors they had known when pursuing the Hound of the Baskervilles. The confrontation with Count Dracula threatens Holmes' health, his sanity, and his life. Will Holmes survive his battle with Count Dracula?

**Icons of Mystery and Crime Detection: From Sleuths to Superheroes [2 volumes]** - Mitzi M. Brunsdale 2010-07-26

This book provides an introduction to 24 iconic figures, real and fictional, that have shaped the detective/mystery genre of popular literature. • Parallel chronologies placing each of the book's 24 subjects in their historical/cultural context • Individual selected bibliographies for each of the 24 figures plus a selected general bibliography of critical sources treating the genre

**The Dracula Tape** - Fred Saberhagen 2020-01-30

The never before told story behind the legend of Count Dracula! The story of the Count's greatest love, Mina Harker, and the bloodthirsty vampire hunters whose cruel pursuit drove the master of the night to actions ever more ruthless. The Count Dracula sets the record straight ... The first in the Saberhagen Dracula series.

**Sherlock Holmes** - Mark Campbell 2013-06-01

With the recent successes of Robert Downey, Jr. on the big screen and Benedict Cumberbatch on TV, the popularity of Sherlock Holmes is riding high and here is the essential guide Who is Holmes? The world's most famous detective, a drug addict with a heart as cold as ice, or a millstone around the neck of his creator? He's all of these things and much, much more. Sherlock Holmes was the brainchild of Portsmouth GP Arthur Conan Doyle. A writer of historical romantic fiction, Doyle became unhappy that the detective's enormous success eclipsed his more serious offerings. But after attempting to wipe him out at the Reichenbach Falls in Switzerland, Doyle was faced with a vociferous backlash from the general public and eventually he had no choice but to bring his sleuth back from the grave to face more puzzling mysteries. While not strictly speaking "canonical," Holmes' deerstalker, curved pipe, and cries of "Elementary, my dear Watson!" have been immortalized in countless stage, film, television, and radio productions. An iconic fictional creation, inseparable from his partner-in-crime Dr. John Watson, Sherlock Holmes has charmed and fascinated millions of people around the world since his first appearance more than a century ago. He is one of English literature's finest creations.

**Anno Dracula** - Kim Newman 2011-05-24

"Kim Newman's Anno Dracula is back in print, and we must celebrate. It was the first mash-up of literature, history and vampires, and now, in a world in which vampires are everywhere, it's still the best, and its bite

is just as sharp. Compulsory reading, commentary, and mindgame: glorious." - Neil Gaiman "Politics, horror, and romance are woven together in this brilliantly imagined and realized novel. Newman's prose is a delight, his attention to detail is spellbinding." - Time Out "Stephen King assumes we hate vampires; Anne Rice makes it safe to love them, because they hate themselves. Kim Newman suspects that most of us live with them... Anno Dracula is the definitive account of that post-modern species, the self-obsessed undead." - New York Times "Anno Dracula will leave you breathless... one of the most creative novels of the year." - Seattle Times "Powerful... compelling entertainment... a fiendishly clever banquet of dark treats." - San Francisco Chronicle 'A ripping yarn, an adventure romp of the best blood, and a satisfying... read' - Washington Post Book World "The most comprehensive, brilliant, dazzlingly audacious vampire novel to date. 'Ultimate' seems an apt description... Anno Dracula is at once playful, horrific, intelligent, and revelatory." - Locus "A marvelous marriage of political satire, melodramatic intrigue, gothic horror, and alternative history. Not to be missed." - The Independent "Once you start reading this Victorian-era thriller, you will not be satiated until you reach the end." - Ain't It Cool "Anno Dracula is the smart, hip Year Zero of the vampire genre's ongoing revolution." - Paul McAuley "Kim Newman brings Dracula back home in the granddaddy of all vampire adventures. Anno Dracula couldn't be more fun if Bram Stoker had scripted it for Hammer. It's a beautifully constructed Gothic epic that knocks almost every other vampire novel out for the count." - Christopher Fowler "The most interesting take on the Dracula story... to date. Recommending this one to all those that love Dracula and historical fiction!" - RexRobotReviews -- It is 1888 and Queen Victoria has remarried, taking as her new consort Vlad Tepes, the Wallachian Prince infamously known as Count Dracula. Peppered with familiar characters from Victorian history and fiction, the novel follows vampire Geneviève Dieudonné and Charles Beauregard of the Diogenes Club as they strive to solve the mystery of the Ripper murders. Anno Dracula is a rich and panoramic tale, combining horror, politics, mystery and romance to create a unique and compelling alternate history. Acclaimed novelist Kim Newman explores the darkest depths of a reinvented Victorian London. This brand-new edition of the bestselling novel contains unique bonus material, including a new afterword from Kim Newman, annotations, articles and alternate endings to the original novel.

*The Classified Dossier - Sherlock Holmes and Count Dracula* - Christian Klaver 2021-11-16

In this thrilling supernatural mystery, Sherlock Holmes and Count Dracula must join forces to banish a terrible enemy... Sherlock Holmes is dead. His body lies in a solitary grave on the Sussex Downs, England. But Dr. Watson survives, and is now given permission to release tales in Sherlock's 'classified dossier', those cases that are, dear reader, unbelievable - for their subject matter is of the most outré and grotesque nature. In this thrilling first instalment of *The Classified Dossier*, a Transylvanian nobleman called Count Dracula arrives at Baker Street seeking the help of Sherlock Holmes, for his beloved wife Mina has been kidnapped. But Dracula is a client like no other and Sherlock and Watson must confront - despite the wild, unbelievable notion - the existence of vampires. And before long, Sherlock, Watson and their new vampire allies must work together to banish a powerful enemy growing in the shadows....

**The Tangled Skein** - David Stuart Davies 2006

It is the autumn of 1888. Following the successful conclusion of the investigation into the affair of the Hound of the Baskervilles, Sherlock Holmes and Dr Watson have returned from Dartmoor, little realising that fate will see them back in Devon before the year is out. Holmes receives a potentially lethal package, the first strand in the tangled skein, which he will need to unravel before this new adventure is resolved. A threat to Holmes' life, murders on Hampstead Heath, and a strange phantom lady lead Holmes and Watson into the most dangerous investigation they have ever undertaken - an encounter which brings them face to face with evil itself, embodied in Count Dracula, the Lord of the Undead.

**The Vampire Almanac** - J. Gordon Melton 2021-10-01

Grab a stake, a fistful of garlic, a crucifix and holy water as you enter the dark, blood-curdling world of the original pain in the neck in this ultimate collection of vampire facts and fiction! What accounts for the undying fascination people have for vampires? How did encounters with death create centuries-old myths and folklore in virtually every culture in the world? When did the early literary vampires—as pictured by Goethe, Coleridge, Shelly, Polidori, Byron, and Nodier as the personifications of man's darker side—transform from villains into today's cultural rebels? Showing how vampire-like creatures organically

formed in virtually every part of the world, *The Vampire Almanac: The Complete History* by renowned religion expert and fearless vampire authority J. Gordon Melton, Ph.D., examines the historic, societal, and psychological role the vampire has played—and continues to play—in understanding death, man's deepest desires, and human pathologies. It analyzes humanity's lusts, fears, and longing for power and the forbidden! Today, the vampire serves as a powerful symbol for the darker parts of the human condition, touching on death, immortality, forbidden sexuality, sexual power and surrender, intimacy, alienation, rebellion, violence, and a fascination with the mysterious. The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity. Vampires can also be tools for scapegoating such as when women are called "vamps" and bosses are described as "bloodsuckers." Meet all of the villains, anti-heroes, and heroes of myths, legends, books, films, and television series across cultures and today's pop culture in *The Vampire Almanac*. It assembles and analyzes hundreds of vampiric characters, people, and creatures, including Buffy the Vampire Slayer, Vlad the Impaler, Edward Cullen and The Twilight Saga, Bram Stoker, Lestat De Lioncourt and The Vampire Chronicles, Lon Chaney, True Blood, Bela Lugosi, Dracula, Dark Shadows, Lilith, Vampire Weekend, Batman, Nosferatu, and so many more. There is a lot to sink your teeth into with this deep exhumation of the undead. Quench your thirst for facts, histories, biographies, definitions, analysis, immortality, and more! This gruesomely thorough book of vampire facts also has a helpful bibliography, an extensive index, and numerous photos, adding to its usefulness.

**The Last Sherlock Holmes Story** - Michael Dibdin 2012-03-15

There can be no question that the contents of this book will prove extremely controversial. Many people will be deeply shocked by the nature of Watson's statement. Many will no doubt prefer to reject it rather than surrender the beliefs of a lifetime. Others will at least regret that two of the great mysteries of crime are finally solved... An extraordinary document comes to light which for fifty years had been held on deposit by the bankers of the deceased John Herbert Watson MD - better known as Dr Watson. The document, written by Dr Watson himself, opens in the East End of London in 1888. Three women have been savagely murdered. To calm the public outcry, Scotland Yard approaches London's most eminent detective, Sherlock Holmes, and asks him to investigate the killer. Can Holmes solve the mystery of Jack the Ripper? And why has this story been suppressed for so long?

**Sherlock Holmes and The House of Pain** - Stephen Seitz 2015-07-27

A missionary woman has disappeared in Spitalfields, one of London's most dangerous districts. When Sherlock Holmes is called on to find her, he discovers enormous, highly intelligent rats have made their home under the streets of London. Holmes is forced to confront the horrors of his past and science gone mad. Word of this phenomenon draws the attention of rising zoologist G.E. Challenger, who decides he must meet the creatures' creator, one Dr. Moreau. As in the author's 'Never Meant to Be', the worlds of Sherlock Holmes and H.G. Wells once again come together, this time to uncover the truth behind the Giant Rat of Sumatra.

**Gothic Mash-Ups** - Natalie Neill 2022-03-14

Through an examination of texts from diverse periods and media, *Gothic Mash-Ups* explores the role that appropriation and intertextuality play in Gothic storytelling. Building on recent scholarship on Gothic remix and adaptation, the contributors demonstrate that the Gothic is a fundamentally hybrid genre.

**Literary Afterlife** - Bernard A. Drew 2010-03-08

This is an encyclopedic work, arranged by broad categories and then by original authors, of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them. It includes book series that have continued under a deceased writer's real or pen name, undisguised offshoots issued under the new writer's name, posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer, unauthorized pastiches, and "biographies" of literary characters. The authors and works are entered under the following categories: Action and Adventure, Classics (18th Century and Earlier), Classics (19th Century), Classics (20th Century), Crime and Mystery, Espionage, Fantasy and Horror, Humor, Juveniles (19th Century), Juveniles (20th Century), Poets, Pulps, Romances, Science Fiction and Westerns. Each original author entry includes a short biography, a list of original works, and information on the pastiches based on the author's characters.

[Sherlock Holmes and the Plague of Dracula](#) - Stephen Seitz 2012-05-01

After Mina Murray asks Sherlock Holmes to locate her fiancée, Holmes and Watson travel to a land far eerier than the moors they had known when pursuing the Hound of the Baskervilles. The confrontation with Count Dracula threatens Holmes' health, his sanity, and his life. Will Holmes survive his battle with Count Dracula?

**Dracula FAQ** - Bruce Scivally 2015-09-01

(FAQ). Dracula FAQ unearths little-known facts about both the historical and literary Dracula. The 15th-century warlord Vlad III, known as Vlad the Impaler and Dracula (son of the Dragon), became a legendary figure in his native Wallachia. Four hundred years later, Irish author Bram Stoker appropriated Dracula's name for a vampire novel he spent seven years researching and writing. Considered one of the great classics of Gothic literature, Dracula went on to inspire numerous stage plays, musicals, movies, and TV adaptations with actors as diverse as Bela Lugosi, John Carradine, Christopher Lee, Jack Palance, Frank Langella, Louis Jourdan, Gary Oldman, and Gerard Butler taking on the role of the vampire king. And with Dracula proving the popularity of vampires, other bloodsuckers rose from their graves to terrify book, movie, and TV audiences from Barnabas Collins of *Dark Shadows* to *The Night Stalker* to the vampires of *True Blood* on the small screen, and *Interview with the Vampire* and *Twilight* on the big screen. More recently, Dracula has been resurrected for a TV series starring Jonathan Rhys Meyers and a feature film starring Luke Evans. Dracula FAQ covers all of these and more, including the amazing stories of real-life vampires!

*Towards a Theory of Whodunits* - Dana Percec 2021-08-06

Bringing together academics from Romania, the USA, Spain and Turkey, this volume follows the evolution of detective fiction, from its early forms during the late eighteenth century until its contemporary multi-media expressions. Tackling the best-known authors in the genre, as well as marginal, forgotten or eccentric names, and discussing prose which fits perfectly in the pattern of the genre or texts which have been conventionally associated with other genres, as well as films, the book explores the impact of whodunits in both highbrow and popular culture.

**Sherlock Magazine 33** - Luigi Pachi 2014-09-08

RIVISTA (80 pagine) - Il problema finale - I casi letterari di Sherlock Holmes - Analisi di schemi ed esiti narrativi del Canone - Un apocrifo inedito La "Sherlock Magazine" n. 33 è un ricco strumento informativo per l'appassionato holmesiano di ogni livello. Vi sono articoli di approfondimento per chi si vuole avvicinare meglio al fenomeno letterario nato dalla penna di Sir Arthur Conan Doyle sul finire del 1800. Testi che attraversano i boschi narrativi vittoriani, ripercorrono il Canone fondamentale e si soffermano sulla disamina del racconto che, più di tutti, ha sconvolto i molti lettori dell'epoca: "Il problema finale". La rubrica "Community" si occupa invece della rete, con un occhio di riguardo a Simenon, il padre del commissario Maigret. Non mancano i consueti appuntamenti con "C'è un cadavere in libreria", gli "Aforismi" e "Osservatorio sherlockiano". All'interno il racconto apocrifo Sherlock Holmes il caso della morta scomparsa, con un'intervista all'autrice Antonella Mecenero che si sofferma sul suo ultimo romanzo apocrifo pubblicato recentemente.

**The Holmes-Dracula File** - Fred Saberhagen 1989

Crime makes strange partnerships, and none is stranger than that between Sherlock Holmes and Count Dracula. But when Holmes must track down a ring of criminal masterminds infesting London with plague, he must team up with Dracula to bring them to justice.

**The Twilight of the Gothic?** - Joseph Crawford 2014-05-15

This book explores the history of the paranormal romance genre; from its origins in the revisionist horror fiction of the 1970s, via its emergence as a minor sub-genre of romantic fiction in the early 1990s, to its

contemporary expansion in recent years into an often-controversial genre of mainstream fiction. Tracing the genre from its roots in older Gothic fiction written by and for women, it explores the interconnected histories of Gothic and romantic fiction, from Ann Radcliffe and Jane Austen in the eighteenth century to Buffy, Twilight, True Blood and The Vampire Diaries in the present day. In doing so, it investigates the extent to which the post-Twilight paranormal romance really does represent a break from older traditions of Gothic fiction – and just what it is about the genre that has made it so extraordinarily divisive, captivating millions of readers whilst simultaneously infuriating and repelling so many others.

**Graphic Novels** - D. Aviva Rothschild 1995

The first of its kind, this annotated guide describes and evaluates more than 400 works in English. Rothschild's lively annotations discuss important features of each work—including the quality of the graphics, characterizations, dialogue, and the appropriate audience—and introduces mainstream readers to the variety and quality of graphic novels, helps them distinguish between classics and hackwork, and alerts experienced readers to material they may not have discovered. Designed for individuals who need information about graphic novels and for those interested in acquiring them, this book will especially appeal to librarians, booksellers, bookstore owners, educators working with teen and reluctant readers, as well as to readers interested in this genre.

*Vampire Stories* - Arthur Conan Doyle 2009-10

Offers a collection of vampire tales by the creator of Sherlock Holmes, including "The Captain of the Pole Star," about a medical student on an arctic voyage haunted by a heat-draining Eskimo vampire, and "The Three Gables," in which vampirism is used as a metaphor for capitalism.

**The Further Adventures of Sherlock Holmes: The Scroll of the Dead** - David Stuart Davies 2010-11-17

Holmes attends a seance to unmask an impostor posing as a medium, Sebastian Melmoth, a man hell-bent on obtaining immortality after the discovery of an ancient Egyptian papyrus. It is up to Holmes and Watson to stop him and avert disaster... In this fast-paced adventure, the action moves from London to the picturesque Lake District as Sherlock Holmes and Dr Watson once more battle with the forces of evil. Sir Arthur Conan Doyle's timeless creation returns in a new series of handsomely designed detective stories. From the earliest days of Holmes' career to his astonishing encounters with Martian invaders, the Further Adventures series encapsulates the most varied and thrilling cases of the world's greatest detective.

*Sherlock & Dracula* - Kevin Freeman 2021-06-30

**Great Detective Sherlock Holmes Volume 4** - Sir Arthur Conan Doyle 2018-04-01

Detective Gorilla Riller received a letter from an old friend, Ferguson, seeking his help. However, the incident revolves around a rumored vampire, possibly related to Count Dracula himself. Gorilla Riller enlists the aid of a skeptical Sherlock Holmes to discover why Ferguson's baby has a neck wound. Is the cause supernatural, and what can Sherlock Holmes do about it?

*The Vampire Book* - J Gordon Melton 2010-09-01

Revised, updated, and enlarged, this vast reference is an alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, and reported realities of vampires and vampire legends from across the globe, many facets are uncovered—historical, literary, mythological, biographical, and popular. From Vlad the Impaler and Barnabas Collins to Dracula and Lestat, this exhaustive guide furnishes more than 500 essays, a vampire chronology, and 60 pages of vampire resources. Complete with detailed illustrations and photographs, the third edition of this popular authority includes a wealth of current events, including the Twilight phenomenon; contemporary authors of vampire romance; the growth and development of genuine, self-identified vampire communities; and prominent TV shows from Buffy to True Blood.