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"Eighteenth-Century Coffee-House Culture, vol 1 " -

Markman Ellis 2017-07-05  
Helps scholars and students form an understanding of the contribution made by the coffee-house to British and even American history and culture. This book attempts to make an intervention in debates about the nature of the public sphere and the culture of politeness. It is intended for historians and scholars of literature, science, and medicine.

Complete Encyclopædia of Music - John Weeks Moore

1854

*Storia letteraria d'Italia divisa in tre libri, il primo, e secondo de' quali trattano de' migliori libri usciti in Italia dal settembre 1748. fino al settembre 1749. Contiene il terzo importanti notizie di scuole introdotte, di musei, di osservazioni matematiche, di nuovi ritrovati, di scoperte anticaglie, di uomini illustri trapassati, e delle gesta loro -*  
Francesco Antonio Zaccaria  
1755

**Commedie scelte di Carlo**

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**Goldoni** - Carlo Goldoni 1821

The Americana - Frederick  
Converse Beach 1911

Umbria - 2005

*Raccolta di drammi e  
commedie di Luigi Dasti ...* -  
Luigi Dasti 1864

**Collezione completa delle  
commedie del signor Carlo  
Goldoni avvocato veneziano.  
Tomo 1. [-41?] - 1826**

**Commedie scelte** - Carlo  
Goldoni 1864

**Delle commedie di Carlo  
Goldoni avvocato veneto.  
Tomo 1. (-17.) - 1761**

**La frusta letteraria di  
Aristarco Scannabue tomo  
primo [-terzo]** - Giuseppe  
Baretti 1764

**The Thinking Space** - Leona  
Rittner 2016-03-03

The cafe is not only a place to  
enjoy a cup of coffee, it is also  
a space - distinct from its urban  
environment - in which to

reflect and take part in  
intellectual debate. Since the  
eighteenth century in Europe,  
intellectuals and artists have  
gathered in cafes to exchange  
ideas, inspirations and  
information that has driven the  
cultural agenda for Europe and  
the world. Without the café,  
would there have been a Karl  
Marx or a Jean-Paul Sartre?  
The café as an institutional site  
has been the subject of  
renewed interest amongst  
scholars in the past decade,  
and its role in the development  
of art, ideas and culture has  
been explored in some detail.  
However, few have  
investigated the ways in which  
cafés create a cultural and  
intellectual space which brings  
together multiple influences  
and intellectual practices and  
shapes the urban settings of  
which they are a part. This  
volume presents an  
international group of scholars  
who consider cafés as sites of  
intellectual discourse from  
across Europe during the long  
modern period. Drawing on  
literary theory, history, cultural  
studies and urban studies, the

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contributors explore the ways in which cafes have functioned and evolved at crucial moments in the histories of important cities and countries - notably Paris, Vienna and Italy. Choosing these sites allows readers to understand both the local particularities of each café while also seeing the larger cultural connections between these places. By revealing how the café operated as a unique cultural context within the urban setting, this volume demonstrates how space and ideas are connected. As our global society becomes more focused on creativity and mobility the intellectual cafés of past generations can also serve as inspiration for contemporary and future knowledge workers who will expand and develop this tradition of using and thinking in space.

*Commedie scelte di Camillo Federici* - 1832

**Il servitore di due padroni-  
La famiglia dell'antiquario-  
La bottega del caffè** - Carlo

*La bottega del caffè*

Goldoni 2014

**Ocere teatrali del Sig** - Carlo Goldoni 1789

**Comedie scelte** - Carlo Goldoni 1905

**Scelta di alcune commedie dell'avvocato C. Goldoni, etc** - Carlo Goldoni 1852

*Von 1730 bis 1990* - Volker Kapp 2005-01-01

Eine »Bibliographie der deutschen Übersetzungen aus dem Italienischen« ist schon lange ein Desiderat für die Fächer Germanistik, Romanistik, Komparatistik, Kultur- und andere Fachwissenschaften. Die große Divergenz zwischen der Masse veröffentlichter und der geringen Zahl der in den Kanon aufgenommenen Literatur macht es sehr schwer, sich über die Fülle der im Druck erschienenen Übersetzungen einen Überblick zu verschaffen. Die Zeit bis 1730 hat der bereits im Jahre 1992 veröffentlichte Teilband 1 der »Bibliographie« erfaßt. Hier

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wird nun die Fortsetzung dieser Bibliographie bis in die 90er Jahre des 20.

Jahrhunderts vorgelegt. Um eine sichere Information zu gewährleisten, wurden alle über den Leihverkehr zugänglichen Veröffentlichungen durch Autopsie überprüft. Dem Abschlußband dieser »Bibliographie« wird eine CD-ROM, die beide Teilbände umfaßt, beigegeben. (Nur Einzelplatzversion für Windows - ab '95.)

**Delle opere del signore Carlo Goldoni avvocato veneto. Tomo 1. 31.! - Lucca presso Francesco Bonsignori, 1788-1793 - 1788**

Commedie scelte di Carlo Goldoni: La finta ammalata - Carlo Goldoni 1905

*Neues Universal-Lexikon der Tonkunst* - 1861

*Revue des cours et conférences* - 1910

**Delle influenze morali.**

**Opera del sig. Pietro Schedoni - 1815**

**La bottega del cafe commedia in 3 atti - 1800**

La frusta letteraria di Aristarco Scannabue - 1764

*Collezione completa delle Commedie di C. Goldoni* - Carlo Goldoni 1820

**Collezione completa delle commedie del Signor Carlo Goldoni, avvocato veneziano ...** - Carlo Goldoni 1827

Collezione completa delle commedie del signor Carlo Goldoni avvocato veneziano. Tomo 1. [-42.] - 1827

*Bulletin administratif du Ministère de l'éducation nationale* - 1916

Opere teatrali del sig. avvocato Carlo Goldoni veneziano: con rami allusivi - Carlo Goldoni 1789

**A History of Western Literature** - J. M. Cohen 1968

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This book begins in a narrow territory, strictly Western, and extends with the passage of time to include the poetry, plays, novels, and works of speculation of the great authors of the past and present from Russia to Mexico. his objective is to tell the whole story of Western writing in languages other than English from the twelfth-century Chanson de Roland to Evtushenko's poetry of the 1960s. Cohen not only presents a factual account of historical growth. The book reflects the author's own judgments and valuations, arrived at in the course of almost forty years' reading in the main European languages. A work of original criticism, A History of Western Literature immediately became a standard reference when first published. In this new edition, the author has included revisions covering the most important recent writers and their work. "Especially for American or British readers who want to explore under sensible guidance the main lines of Western letters, this

carefully wrought handbook is indispensable."--Library Journal. "Considering Mr. Cohen's vast scope, his achievement is commendable. The information he presents is accurate. His style is surprisingly readable...."--Modern Language Journal. J. M. Cohen (1903-1989) was a widely known critic and a translator of French and Spanish literature. He was born in London and graduated from Cambridge University. His versions of Don Quixote, Gargantua and Pantagruel, and Rousseau's Confessions are recognized as among the finest modern translations.

**Ästhetische und soziale Rolle** - Iris Hafner 1994

**Raccolta delle commedie e memorie di Carlo Goldoni in quattro volumi** - 1828

La particule cum comme préposition dans les langues romanes - Carl Gustaf Santesson 1921

**Catalogue of the Library of the Arnold Arboretum of**

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**Harvard University** - Arnold Arboretum. Library 1917

**Moon Rome, Florence & Venice** - Alexei J. Cohen  
2019-04-16

Experience world-famous art, stroll romantic streets, and savor the flavors of Italy's top cities. Inside Moon Rome, Florence & Venice you'll find: Flexible itineraries for 1 to 5 days in Rome, Florence, and Venice that can be combined into a longer trip, including side trips to Assisi, Siena, Pisa, and Lucca Strategic advice for foodies, art lovers, history buffs, and more Must-see highlights and unique experiences: Cycle the Borghese park on a sunny day, learn classic Italian recipes in a cooking class, and admire masterworks by Bernini, Botticelli, and Caravaggio. Hike to sprawling hilltop views of Florence, meander through historic museums, or catch the Gregorian chants being sung at the Duomo on a Sunday morning. Stroll through Venice's fish markets, rent a kayak and explore the winding

canals, and bask in the afternoon sun as you sip wine on a piazza Honest advice on where to stay, how to get around, and where to find the best regional cuisine, from pizza al taglio in Rome to gelato in Florence and fritto misto in Venice Local perspective from American-turned-Roman Alexei Cohen on his adopted home country Full-color photos and detailed maps throughout Background information on the landscape, history, and cultural customs of each city Handy tools such as visa information, an Italian phrasebook, and tips for traveling with children or as a senior Experience la dolce vita your way with Moon's practical tips and local insight. Exploring more of Italy? Try Moon Milan & the Italian Lakes or Moon Amalfi Coast.

**Delle commedie di Carlo Goldoni avvocato veneto** - Carlo Goldoni 1761

*Quarant' anni di vita artistica* - Ernesto Rossi 1887

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**Storia della letteratura**

**italiana dall'origine della  
lingua sino a' nostri giorni  
del cavaliere abate Giuseppe  
Maffei - 1836**