

And The Rest Is History The Chronicles Of St Marys Series 8

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The Chronicles - Richard Green Moulton 1896

Byzantine Chronicles and the Sixth Century - Roger Scott
2018-02-06

Byzantine chronicles have traditionally been regarded as a somewhat inferior form of Byzantine history writing, especially in comparison with 'classicizing' historians. The aim of many of these papers is both to rescue the reputation of the Byzantine chroniclers, especially Malalas and Theophanes, and also to provide some examples of how these two chroniclers in particular can be exploited usefully both to reveal aspects of the past itself, notably of the period of Justinian, and also of how the Byzantines interpreted their own past, which included on occasions rewriting that past to suit altered contemporary needs. For the period of Justinian in particular, proper attention to aspects of the humble Byzantine chronicle can also help achieve a better understanding of the period than that provided by the classicizing Procopius with his emphasis on war and conquest. By considering more general aspects of the place of history-writing in Byzantine culture, the papers also help explain why history remained such an important aspect of Byzantine culture.

The Dublin Literary Gazette, Or Weekly Chronicle of Criticism, Belles Lettres, and Fine Arts - 1830

No Time Like The Past - Jodi Taylor 2019-01-01

The fifth book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. A Fete Worse Than Death... The St Mary's Institute of Historical Research has finally recovered from its wounds and it's business as usual for those rascals in the History Department. From being trapped in the Great Fire of London to an unfortunately timed comfort break at Thermopylae, which leaves the fate of the western world hanging in the balance, Max must struggle to get History back on track. But first, they must get through the St Mary's Fete - which is sure to end badly for everyone. Only one thing is certain, life at St Mary's is never dull! Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

The Chronicles Of Jerahmeel (Annotated Edition) - Moses Gaster
2012

This is the extended and annotated edition including * an extensive annotation of more than 5.000 words about the history and evolution of the book we call 'The Bible' * an interactive table-of-contents * perfect formatting for electronic reading devices (e.g. no more annoying page numbers in the text) The Chronicles of Jerahmeel is a voluminous work that draws largely on Pseudo-Philo's earlier history of Biblical events and is of special interest because it includes Hebrew and Aramaic versions of certain deuterocanonical books in the Septuagint. The Chronicles were compiled from several Hebrew sources, some quite ancient and others more recent. (courtesy of wikipedia.com) Contents: Preface.

Introduction. Compiler's Preface. The Formation Of The Child. The Beating Of The Grave. This Is The Description Of Gehinnom (Hell). Paradise. The Midrash Of Shemhazai And 'Azael. This Is The Will (Testament) Of Naphtali, Son Of Jacob. The Chronicles Of Moses. The Death Of Aaron, Of Blessed Memory. The Smiting Of The Firstborn. The Rebellion Of Korah. The Eight Exiles. The Children Of Moses. Elchanan The Merchant. The Midrash Of Ahab Ben Qolaya And Zedekiah Ben Ma'aseyah. The History Of Susanna. The Beating Of The Grave. The Throne Of Solomon, King Of Israel. The Book Of The Maccabee. The chronicle of man; or, The genealogies in the book of Chronicles

viewed as foreshadowing the purpose of the ages - F M. Fearnley 1875

An Argumentation of Historians - Jodi Taylor 2019-01-01

The ninth book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. They say you shouldn't push your luck. Max gives her own luck a massive shove every day - and it's only a matter of time until luck pushes back... January 1536 - the day of Henry VIII's infamous jousting accident. Historians from St Mary's are there in force, recording and documenting. And, arguing - obviously. A chance meeting between Max and the Time Police leads to a plan of action. And, it's one that will have very serious consequences - especially for Max. Her private life is already more than a little rocky. But with Leon recovering and Matthew safe in the future there will never be a better opportunity to bring down Clive Ronan, once and for all. From Tudor England to the burning city of Persepolis - and from a medieval siege to a very nasty case of 19th century incarceration - Max is determined that this time, he will not escape. Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

The Gentleman's Magazine, and Historical Chronicle, for the Year ... - 1840

I Will Give You Rest - Jon C. Laansma 2015-12-17

This is a valuable source book for the idea of rest as it occurs in a wide spectrum of ancient Jewish and Christian literature. The author provides a new way of understanding Matt 11:28-30 that challenges most recent scholarship and acts as a guide for application in the church.

What the Rest Think of the West - Laura Nader 2015-09-08

Over the past few centuries, as Western civilization has enjoyed an expansive and flexible geographic domain, Westerners have observed other cultures with little interest in a return gaze. In turn, these other civilizations have been similarly disinclined when they have held sway. Clearly, though, an external frame of reference outstrips introspection—we cannot see ourselves as others see us. Unprecedented in its scope, *What the Rest Think of the West* provides a rich historical look through the eyes of outsiders as they survey and scrutinize the politics, science, technology, religion, family practices, and gender roles of civilizations not their own. The book emphasizes the broader figurative meaning of looking west in the scope of history. Focusing on four civilizations—Islamic, Japanese, Chinese, and South Asian—Nader has collected observations made over centuries by scholars, diplomats, missionaries, travelers, merchants, and students reflecting upon their own "Wests." These writings derive from a range of purposes and perspectives, such as the seventh-century Chinese Buddhist who goes west to India, the missionary from Baghdad who travels up the Volga in the tenth century and meets the Vikings, and the Egyptian imam who in 1826 is sent to Paris to study the French. The accounts variously express critique, adoration, admiration, and fear, and are sometimes humorous, occasionally disturbing, at times controversial, and always enlightening. With informative introductions to each of the selections, Laura Nader initiates conversations about the power of representational practices.

Prolegomena to the History of Israel - Julius Wellhausen 1885

The Oxford Handbook of Holinshed's Chronicles - Paulina Kewes
2013

The Handbook brings together forty articles by leading scholars of history, literature, religion, and classics, in the first full investigation of

the significance of Raphael Holinshed's *Chronicles of England, Scotland and Ireland* (1577, 1587), the greatest of Elizabethan chronicles and a principal source for Shakespeare's history plays.

The Seventh Century in the West-Syrian Chronicles - Michael I (the Syrian, Syrian Orthodox Patriarch of Antioch) 1993

"Part One presents 12 texts written between 636 and 847, including date-lists, king-lists, anecdotal chronicles, inscriptions and a contemporary memorandum of the Arab conquest. Part Two contains a long extract from the Chronicle of AD 1234 with supplementary material from Michael the Syrian ... Part Three contains the last part of the Apocalypse of Pseudo-Methodius and a related text from Edessa"-- Back cover.

The Gentleman's Magazine and Historical Chronicle - 1824

Lies, Damned Lies, and History - Jodi Taylor 2019-01-01

The seventh book in the bestselling *Chronicles of St Mary's* series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. Rules are meant to be broken, aren't they? 'I've done some stupid things in my time. I've been reckless. I've broken a few rules. But never before have I ruined so many lives or left such a trail of destruction behind me.' Max has never been one for rules. They tend to happen to other people. But this time she's gone too far. And everyone at St Mary's is paying the price. With the History Department disintegrating around her and grounded until the end of time, how can she ever put things right? Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force' The venerable Bede's Ecclesiastical history of England, also the Anglo-Saxon chronicle, with notes, ed. by J.A. Giles - Bede (the venerable.) 1881

The Inspiration of the Old Testament Inductively Considered - Alfred Cave 1888

What Could Possibly Go Wrong? - Jodi Taylor 2019-01-01

The sixth book in the bestselling *Chronicles of St Mary's* series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. What if the course of history was on your shoulders? 'To do what I do - go where I go - see what I see - it's a wonderful, unique, never-to-be-taken-for-granted privilege.' With great privilege comes great responsibility, something Max knows only too well, and as newly appointed Chief Training Officer at the St Mary's Institute of Historical Research, it's up to her to drum this guiding principle into her five new recruits. With a training programme that includes Joan of Arc, an illegal mammoth, a duplicitous Father of History, a bombed rat, Stone Age hunters and Dick the Turd, the question everyone is asking themselves is - what could possibly go wrong? Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Daniel the Prophet. Nine lectures, delivered in the Divinity School of the University of Oxford, with copious notes, etc - Edward Bouverie Pusey 1868

Old Testament Theology and the Rest of God - Nicholas J. Haydock 2016-04-12

Rest is a largely neglected theme escaping Old Testament studies, yet is notably prominent in the text itself, arising at many of the key moments of the Old Testament--the creation, the flood, the conquest and exile of the land, the covenant with David, and the construction of the temple. Haydock explores the ways in which God's rest interacts with the direction of the narrative, noting also its role in shaping both Israel's worship and their messianic expectation. In this fascinating study, Haydock considers the importance and place of rest in the ancient Mesopotamian worldview, arguing that Israel's theology of rest played an important part in their message to the nations. This message of a sovereign and gracious God offering his rest to all peoples contrasts sharply with the nations' false perception of how "rest" was to be

experienced and enjoyed.

Handbook on the Pentateuch - Victor P. Hamilton 2005-09

In this introduction to the first five books of the Old Testament, Victor Hamilton moves chapter by chapter--rather than verse by verse--through the Pentateuch, examining the content, structure, and theology. Each chapter deals with a major thematic unit of the Pentateuch, and Hamilton provides useful commentary on overarching themes and connections between Old Testament texts. This second edition has been substantially revised and updated. The first edition sold over sixty thousand copies.

Just One Damned Thing After Another - Jodi Taylor 2019-01-01

'Jodi Taylor is quite simply the Queen of Time. Her books are a swashbuckling joyride through History' C. K. MCDONNELL 'A great mix of British properness and humour with a large dollop of historical fun' ***** Meet St Mary's - a group of tea-soaked disaster magnets who hurtle their way around History. - If the whole of History lay before you, where would you go? When Dr Madeleine Maxwell is recruited by the St Mary's Institute of Historical Research, she discovers the historians there don't just study the past - they revisit it. But one wrong move and History will fight back - to the death. And Max soon discovers it's not just History she's fighting... BOOK 1 IN THE INTERNATIONALLY BESTSELLING CHRONICLES OF ST MARY'S SERIES For fans of Jasper Fforde, Doctor Who, Genevieve Cogman and Richard Osman's Thursday Murder Club Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Richard II in the early chronicles - Louisa Desaussure Duls 2015-07-24

And the Rest Is History - Jodi Taylor 2017-07-18

The eighth book in the bestselling British madcap time-travelling series, served with a dash of wit that seems to be everyone's cup of tea. Behind the seemingly innocuous facade of St. Mary's Institute of Historical Research, a different kind of academic work is taking place. Just don't call it "time travel"—these historians "investigate major historical events in contemporary time." And they aren't your harmless eccentrics either; a more accurate description, as they ricochet around history, might be unintentional disaster-magnets. The *Chronicles of St. Mary's* tells the chaotic adventures of Madeleine Maxwell and her compatriots—Director Bairstow, Leon "Chief" Farrell, Mr. Markham, and many more—as they travel through time, saving St. Mary's Institute (too often by the very seat of their pants) and thwarting time-travelling terrorists, all the while leaving plenty of time for tea. You think you're having a bad day? Max is trapped in the same deadly sandstorm that buried the fifty thousand-strong army of the Pharaoh Cambyses II, and she's sharing the only available shelter for miles around with the murdering psychopath who recently kidnapped her and left her adrift in time. She's no safer at St. Mary's. Tragedy strikes—not once, but several times—and with no Leon, no Markham, and no Peterson at her side, Max's personal life slowly begins to unravel. From the Egyptian desert to the Battle of Hastings, and from Bayeux Cathedral to the Sack of Constantinople, Max must race through time to save the ones she loves.

The Medieval Chronicle - 2022-11-07

In the summer of 1996 the first international conference was held on the medieval chronicle, a genre which until then had received but scant attention from historians or specialists in literary history or art history. There are several reasons why the chronicle is particularly suited as the topic of an international conference. In the first place there is its ubiquity: all over Europe and throughout the Middle Ages chronicles were written, both in Latin and in the vernacular, and not only in Europe but also in the countries neighbouring on it, like those of the Arabic world. Secondly, all chronicles raise such questions as by whom, for whom, or for what purpose were they written, how do they reconstruct the past, what determined the choice of verse or prose, or what kind of literary influences are discernable in them. Finally, many chronicles have been beautifully illuminated, and the relation between text and image leads to a wholly different set of questions. It is the aim of the present volume to provide a representative survey of the on-going research in the field of chronicle studies, illustrated by examples from specific chronicles from a wide variety of countries, periods and cultural backgrounds.

Kings, Usurpers, and Concubines in the 'Chronicles of the Kings of Man and the Isles' - R. Andrew McDonald 2019-09-26

This Palgrave Pivot explores the representation of sea kings, sinners, and saints in the mid-thirteenth century Chronicles of the Kings of Man and the Isles, the single most important text for the history of the kingdoms of Man and the Isles, c.1066-1300. The focus of the Chronicles on the power struggles, plots and intrigues within the ruling dynasties of Man and the Isles offers an impressive array of heroes and villains. The depiction of the activities of heroic sea kings like Godred Crovan, tyrannical usurpers like Harald son of Godred Don, and their concubines and wives, as well as local heroes like Saint Maughold, raises important questions concerning the dynamic interactions of power, gender and historical writing in the medieval Kingdoms of Man and the Isles, and provide new insights into the significance of the text that is our most important source of information on these 'Forgotten Kingdoms' of the medieval British Isles.

And the Rest is History - Jodi Taylor 2019-01-01

The eighth book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. Because, my dear Max, you dance on the edge of darkness ... and I don't think it would take very much for you to dance my way. When an old enemy appears out of nowhere with an astonishing proposition for Max - a proposition that could change everything Max is tempted. Very tempted. With an end to an old conflict finally in sight, it looks as if St Mary's problems are over with. Can they all now live happily ever after? As everything hangs in the balance, Max and St Mary's find themselves engulfed in tragedies worse than they could ever imagine. Is this the end? Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Plan for the Worst - Jodi Taylor 2020-04-16

'A great mix of British properness and humour with a large dollop of historical fun' ***** BOOK 11 IN THE INTERNATIONALLY BESTSELLING CHRONICLES OF ST MARY'S SERIES For fans of Richard Osman's Thursday Murder Club, Jasper Fforde and Doctor Who. I would have trusted this man with my life. Until a couple of days ago, anyway. You know what they say - hope for the best, but plan for the worst. Max is quite accustomed to everything going wrong. She's St Mary's, after all. Disaster is her default state. But with her family reunited and a jump to Bronze Age Crete in the works, life is getting back to normal. Well, normal for St Mary's. And then, following one fateful night at the Tower of London, everything Max thought she knew comes crashing down around her. Too late for plans. The worst has happened. And who can Max trust now? Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Hidden History of Kensington & Fishtown - Kenneth W. Milano 2010-11

The docks and alleys of Philadelphia's riverward neighborhoods teem with forgotten stories and strange histories. In the overlooked corners of Kensington and Fishtown are the launching of the Industrial Revolution, the bizarre double suicide of the Rusk twins and the violent Cramp Shipyard strike. With a collection of his "The Rest Is History" columns from the Fishtown Star, local historian Kenneth Milano chronicles little-known tales from the Speakeasy War of 1890 to stories of seldom-recognized hometown hero Eddie Stanky, who went on to play for the 1951 New York Giants. Join Milano as he journeys into the secret history of two of the city's oldest neighborhoods.

Gentleman's Magazine: and Historical Chronicle - 1882

"The" Venerable Bede's Ecclesiastical History of England. Also the Anglo-Saxon Chronicle - Saint Bede (the Venerable) 1894

History and Chronicles in Late Medieval Iberia - Aengus Ward 2011-03-18

This book offers a comprehensive analysis of the construction of the late medieval chronicle in Iberia by means of an examination of eighteen different late medieval accounts of the reign of the Visigothic king Wamba.

A Symphony of Echoes - Jodi Taylor 2019-01-01

The second book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. Wherever the historians go, chaos is sure to follow... Dispatched to Victorian London to seek out Jack the Ripper, things go badly wrong when he finds the St Mary's historians first. Stalked through the fog-shrouded streets of Whitechapel, Max is soon running for her life. Again. And that's just the start. Max finds herself in a race against time when an old enemy is intent on destroying St Mary's. An enemy willing, if necessary, to destroy History itself. From the Hanging Gardens of Nineveh to the murder of Thomas a Becket, via an unscheduled dodo rescue mission, join the historians of St Mary's as they hurtle around History on more hilarious, hair-raising escapades Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

A History of Histories - John Burrow 2008-04-08

Treating the practice of history not as an isolated pursuit but as an aspect of human society and an essential part of the culture of the West, John Burrow magnificently brings to life and explains the distinctive qualities found in the work of historians from the ancient Egyptians and Greeks to the present. With a light step and graceful narrative, he gathers together over 2,500 years of the moments and decisions that have helped create Western identity. This unique approach is an incredible lens with which to view the past. Standing alone in its ambition, scale and fascination, Burrow's history of history is certain to stand the test of time.

A Trail Through Time - Jodi Taylor 2019-01-01

The fourth book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. Sometimes, surviving is all you have left. Max and Leon are safe at last. Or so they think. Snatched from her own world and dumped into a new one, Max is soon running for her life. Again. From a 17th century Frost Fair to Ancient Egypt; from Pompeii to 8th century Scandinavia; Max and Leon are pursued up and down the timeline, playing a dangerous game of hide-and-seek, until finally they're forced to take refuge at St Mary's where a new danger awaits them. Max's happily ever after is going to have to wait a while... Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Universal Chronicles in the High Middle Ages - Michele Campopiano 2017

New perspectives on and interpretations of the popular medieval genre of the universal chronicle.

EVP Chronicles - Dr John Gruber 2011-07

A journal of events as they unfold during a three year paranormal research of Brownella Cottage in Galion, Ohio. A reveal of paranormal evidence collected including complete EVP dialog and Photos.

California - Kevin Starr 2007-03-13

"A California classic . . . California, it should be remembered, was very much the wild west, having to wait until 1850 before it could force its way into statehood. so what tamed it? Mr. Starr's answer is a combination of great men, great ideas and great projects."—The Economist From the age of exploration to the age of Arnold, the Golden State's premier historian distills the entire sweep of California's history into one splendid volume. Kevin Starr covers it all: Spain's conquest of the native peoples of California in the early sixteenth century and the chain of missions that helped that country exert control over the upper part of the territory; the discovery of gold in January 1848; the incredible wealth of the Big Four railroad tycoons; the devastating San Francisco earthquake of 1906; the emergence of Hollywood as the world's entertainment capital and of Silicon Valley as the center of high-tech research and development; the role of labor, both organized and migrant, in key industries from agriculture to aerospace. In a rapid-fire epic of discovery, innovation, catastrophe, and triumph, Starr gathers together everything that is most important, most fascinating, and most revealing

about our greatest state. Praise for California “[A] fast-paced and wide-ranging history . . . [Starr] accomplishes the feat with skill, grace and verve.”—Los Angeles Times Book Review “Kevin Starr is one of California’s greatest historians, and California is an invaluable contribution to our state’s record and lore.”—Marla Shriver, journalist and former First Lady of California “A breeze to read.”—San Francisco [Faces and Places of IUPUI](#) - Cassidy Hunter 2020-12-01

To celebrate its 50th anniversary, *Faces and Places of IUPUI: Fifty Years in Indianapolis* presents the story of the Indiana University—Purdue University Indianapolis campus in a new and unique way. With a focus on the “Fifty Faces of IUPUI,” a select group of students, faculty, staff, alumni, and community members chosen by the campus, readers will learn how the campus developed out of the Indiana University School of Medicine in 1903 to become Indiana's premier urban public research university. From remarkable figures from the past such as Joseph T. Taylor, who grew up in the Jim Crow South and later became the Founding Dean of the School of Liberal Arts at IUPUI, to current undergraduates from a multitude of backgrounds and studying a range of disciplines, *Faces and Places of IUPUI* recounts the fascinating people who help make IUPUI a national and international leader in education and research. Using a combination of archival and contemporary photography, *Faces and Places of IUPUI* captures these stories and

weaves them together to represent the university's evolution. By taking readers through the past and present, and leading them toward the future, this volume conveys the spirit of the 50th anniversary, as well as the impact that the IUPUI campus has made in its first 50 years.

Jan van Naaldwijk's Chronicles of Holland - Sjoerd Levelt 2011
The little-known author Jan van Naaldwijk, whose two early sixteenth-century Dutch chronicles of Holland are preserved in autograph manuscripts in the British Library, wrote at a moment reputed to be the turning point between medieval and Renaissance modes of historical writing. While he primarily relied on the medieval historical tradition of Holland, he expanded it in ways that allow us to appreciate the broader impact of innovations occurring at the same time in more 'professional' scholarly circles. This is the first in-depth study of these chronicles and their relation to their sources, placed in the wider context of history writing running from the mid-fourteenth century into the eighteenth, providing new insights into the continuities and transitions that characterized the historical tradition of Holland from the late middle ages well into the early modern period. An accompanying cd-rom contains transcriptions of both Jan's chronicles. Winner of the Society for Renaissance Studies Book Prize 2012 Short-listed for the Royal Historical Society Gladstone Prize 2012.