

Jane Eyre Advanced Placement Teaching Unit Sample

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Jane Eyre - Charlotte Bronte 2021-01-07

Primarily of the bildungsroman genre, Jane Eyre follows the emotions and experiences of its title character, including her growth to adulthood, and her love for Mr. Rochester, the byronic master of fictitious Thornfield Hall. In its internalisation of the action--the focus is on the gradual unfolding of Jane's moral and spiritual sensibility, and all the events are coloured by a heightened intensity that was previously the domain of poetry--Jane Eyre revolutionised the art of fiction. Charlotte Brontë has been called the 'first historian of the private consciousness' and the literary ancestor of writers like Joyce and Proust. The novel contains elements of social criticism, with a strong sense of morality at its core, but is nonetheless a novel many consider ahead of its time given the individualistic character of Jane and the novel's exploration of classism, sexuality, religion, and proto-feminism.

The End of Composition Studies - David W Smit 2007-03-29

The End of Composition Studies urges a reconceptualization of graduate work in rhetoric and composition, systematically critiques the limitations of current pedagogical practices at the postsecondary level, and proposes a reorganization of all academic units.

Johnny Got His Gun - Dalton Trumbo 2013-11-15

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

Is This a Dagger Which I See Before Me? - William Shakespeare 2016-03-03

'And when I shall die, Take him and cut him out in little stars.' This collection of Shakespeare's soliloquies, including both old favourites and lesser-known pieces, shows him at his dazzling best. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

The Ideas in Things - Elaine Freedgood 2010-10-15

Presents an analysis of nineteenth-century English fiction, focusing on objects found in three Victorian novels, arguing that these items have meanings the modern reader does not understand, but were clear to the Victorian reader.

AP® English Literature & Composition Crash Course, For the New 2020 Exam, Book + Online -

Dawn Hogue 2019-09-06

"REA: the test prep AP teachers recommend."

Gothic incest - Jenny DiPlacidi 2018-02-24

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The first full-length study of incest in the Gothic genre, this book argues that Gothic writers

resisted the power structures of their society through incestuous desires. It provides interdisciplinary readings of incest within father-daughter, sibling, mother-son, cousin and uncle-niece relationships in texts by authors including Emily Brontë, Eliza Parsons, Ann Radcliffe and Eleanor Sleath. The analyses, underpinned by historical, literary and cultural contexts, reveal that the incest thematic allowed writers to explore a range of related sexual, social and legal concerns. Through representations of incest, Gothic writers modelled alternative agencies, sexualities and family structures that remain relevant today.

Midsummer Night's Dream, A -

5 Steps to a 5: AP English Language 2021 - Barbara L. Murphy 2020-10-02

MATCHES THE LATEST EXAM! In this hybrid year, let us supplement your AP classroom experience with this multi-platform study guide. The immensely popular 5 Steps to a 5: AP English Language guide has been updated for the 2020-21 school year and now contains: 3 full-length practice exams (available both in the book and online) that reflect the latest exam Up-to-Date Resources for COVID 19 Exam Disruption Access to a robust online platform Hundreds of practice exercises with thorough answer explanations Strategies for deconstructing essay prompts and planning your essay Powerful analytics you can use to assess your test readiness Flashcards, games, social media support, and more

Grendel - John Gardner 2010-06-02

The first and most terrifying monster in English literature, from the great early epic Beowulf, tells his own side of the story in this frequently banned book. This classic and much lauded retelling of Beowulf follows the monster Grendel as he learns about humans and fights the war at the center of the Anglo Saxon classic epic. This is the book William Gass called "one of the finest of our contemporary fictions."

ERIC Educational Documents Abstracts 1975 - Educational Resources Information Center Staff 1976-08

Approaches to Teaching Brontë's Jane Eyre - Diane Long Hoeveler 1993

Taught more frequently than any of Charlotte Brontë's other novels, Jane Eyre presents distinct problems for the contemporary undergraduate instructor, one being the work's sheer length. Almost all the instructors who responded to a survey conducted for this volume spent two to three weeks teaching the novel in their courses and seminars; their students discovered, in the words of the volume coeditor Diane Long Hoeveler, "as much about themselves, their own memories of childhood, their own struggles for autonomy, as they [did] about the cultural, social, economic, religious, and literary backgrounds that constitute the milieu of the novel." Like other books in the MLA's Approaches to Teaching World Literature series, this one is divided into two parts. The first part, "Materials," discusses editions, relevant background and critical studies, biographies, bibliographies, and other aids to teaching. In the second part, "Approaches," twenty contributors discuss Brontë's background and biography; the influence of Christianity, fairy tales, and Gothic fiction on her work; the themes of the novel and its social and political implications; its film and stage adaptations; relevant artworks (paintings, etchings, and portraits); and various theoretical approaches to teaching the book.

The Glass Menagerie - Multiple Critical Perspectives - Tennessee Williams 2010-01-01

The Secret Wife - Gill Paul 2017-07-04

'A cleverly crafted novel and an enthralling story... A triumph.' DINAH JEFFERIES A Russian grand duchess and an English journalist. Linked by one of the world's greatest mysteries . . .

The Gothic Tradition - David Stevens 2000

"The Gothic Tradition is a new title in the Cambridge Contexts in Literature series. It is designed to support the needs of advanced level students of English literature. Each title in the series has the quality, content and level endorsed by the OCR examination board. However, the texts provide the background and focus suitable for any examination board at advanced level. The series explores the contextual study of texts by concentrating on key periods, topics and comparisons in literature. Each book adopts an interactive approach and provides the background for understanding the significance of literary, historical and social contexts. Students are encouraged to investigate different interpretations that may be applied to literary texts by different readers, through a variety of activities and questions, the use of study aids, such as chronologies and glossaries, and the inclusion of anthology sections to exemplify issues."

<http://www.loc.gov/catdir/description/cam022/2001278650.html>.

[Resources in Education](#) - 1975-07

CliffsAP English Literature and Composition - Allan Casson 2007-05-21

CliffsAP study guides help you gain an edge on Advanced Placement* exams. Review exercises, realistic practice exams, and effective test-taking strategies are the key to calmer nerves and higher AP* scores. CliffsAP English Literature and Composition is for students who are enrolled in AP English or who are preparing for the Advanced Placement Examination in English Literature and Composition. Inside, you'll find hints for answering the essay and multiple-choice sections, a clear explanation of the exam format, a look at how exams are graded, and more: Six full-length practice tests An in-depth look at the types of literature covered by the exam Study strategies to help you prepare Comparison of this exam to the AP Language and Composition exam Explanation of how AP exams relate to college credits Sample questions (and answers!) and practice tests give you the best preparation bang for your buck, so that you'll have plenty of time left to read more of the literature that this exam is really all about. CliffsAP English Literature and Composition includes the following material to help you succeed: Poetry and prose analysis techniques Sample student essays How to approach the open essay question Definitions and terms used in AP Literature exams Actual passages used in previous exams Recommended authors to study for the exam This comprehensive guide offers a thorough review of key concepts and detailed answer explanations. It's all you need to do your best — and get the college credits you deserve. *Advanced Placement Program and AP are registered trademarks of the College Board, which was not involved in the production of, and does not endorse this product.

The Crossing - Cormac McCarthy 1995-03-14

NATIONAL BESTSELLER • The second volume of the award-winning Border Trilogy—from the Pulitzer Prize-winning author of *The Road*—fulfills the promise of *All the Pretty Horses* and at the same time give us a work that is darker and more visionary, a novel with the unstoppable momentum of a classic western and the elegaic power of a lost American myth. In the late 1930s, sixteen-year-old Billy Parham captures a she-wolf that has been marauding his family's ranch. But instead of killing it, he decides to take it back to the mountains of Mexico. With that crossing, he begins an arduous and often dreamlike journey into a country where men meet ghosts and violence strikes as suddenly as heat-lightning—a world where there is no order "save that which death has put there." An essential novel by any measure, *The Crossing* is luminous and appalling, a book that touches, stops, and starts the heart and mind at once. Look for Cormac McCarthy's new novel, *The Passenger*.

Voice Lessons - Nancy Dean 2000

"Prepare your high school students for AP, IB, and other standardized tests that demand an understanding of the subtle elements that comprise an author's unique voice. Each of the 100 sharply focused, historically and culturally diverse passages from world literature targets a specific component of voice, presenting the elements in short, manageable exercises that function well as class openers. Includes teacher notes and discussion suggestions."

The Natural Way of Things - Charlotte Wood 2016-06-28

"A Handmaid's Tale for the 21st century" (Prism Magazine), Wood's dystopian tale about a group of young women held prisoner in the Australian desert is a prescient feminist fable for our times. As the Guardian writes, "contemporary feminism may have found its masterpiece of horror." Drugged, dressed in old-fashioned rags, and fiending for a cigarette, Yolanda wakes up in a barren room. Verla, a young woman who seems vaguely familiar, sits nearby. Down a hallway echoing loudly with the voices of mysterious men, in a stark compound deep in the Australian outback, other captive women are just coming to. Starved, sedated, the girls can't be sure of anything—except the painful episodes in their pasts that link them. Drawing strength from the animal instincts they're forced to rely on, the women go from hunted to hunters, along the way becoming unforgettable and boldly original literary heroines that readers will both relate to and root for. *The Natural Way of Things* is a lucid and illusory fable and a brilliantly plotted novel of ideas that reminds us of mankind's own vast contradictions—the capacity for savagery, selfishness, resilience, and redemption all contained by a single, vulnerable body. Winner 2016 Stella Prize 2016 Prime Minister's Literary Award in Fiction An Australian Indie Best Fiction Book & Overall Book of the Year Winner Finalist 2017 International Dublin Literary Award 2016 Voss Literary Prize 2016 Victorian Premier's Award 2016 The Miles Franklin Award

Artful Dodgers - Marah Gubar 2010

In this account of the golden age of children's fiction, Gubar redefines the phenomenon known as the 'cult of the child'. She looks at the works of Lewis Carroll, Frances Hodgson Burnett, and J.M. Barrie, contending that they reject the simplistic 'child of nature' paradigm in favour of one based on the child as an artful collaborator.

The Red Room - H. G. Wells 2016-09-13

"The Red Room" is a short story written by H. G. Wells. First published in the 1896 edition of "The Idler" magazine, it is a quintessentially Gothic tale about a man who spends a night in a supposedly haunted room in Lorraine Castle in an attempt to disprove the legends surrounding it. This thrilling tale constitutes a must-read for fans of Gothic literature and Wells' seminal work, and it would make for a fantastic addition to any collection. Herbert George Wells (1866 - 1946) was a prolific English writer who wrote in a variety of genres, including the novel, politics, history, and social commentary. "The Father of Science Fiction" was also a staunch socialist, and his later works are increasingly political and didactic. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as "The Time Machine" (1895), "The Invisible Man" (1897), and "The War of the Worlds" (1898). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

[Taming of the Shrew, The](#) -

Did I Miss Anything? - Tom Wayman 1993

His is a wry, down-to-earth, often humorous vision - a perceptive, everyman's view of life, couched in straight forward, accessible language. -Coast News

Focus BrE 5 Student's Book for MyEnglishLab Pack - Vaughan Jones 2017-04-28

Focus is a rich, varied, carefully leveled course for upper secondary students. Specially designed to motivate older teens, it helps them to track their level and achieve the exam results they need. With its unique blended learning package, Focus is the flexible course that gets results.

The Pocket Instructor: Literature - Diana Fuss 2015-11-03

The first comprehensive collection of hands-on exercises that bring active learning to the literature classroom This is the first comprehensive collection of hands-on, active learning exercises for the college literature classroom, offering ideas and inspiration for new and veteran teachers alike. These 101 surefire lesson plans present creative and interactive activities to get all your students talking and learning, from the first class to final review. Whether you are teaching majors or nonmajors, genres or periods, canonical or noncanonical literature, medieval verse or the graphic novel, this volume provides practical and flexible exercises for creating memorable learning experiences. Help students learn more and retain that knowledge longer by teaching them how to question, debate, annotate, imitate, write, draw, map, stage, or

perform. These user-friendly exercises feature clear and concise step-by-step instructions, and each exercise is followed by helpful teaching tips and descriptions of the exercise in action. All encourage collaborative learning and many are adaptable to different class sizes or course levels. A collection of successful approaches for teaching fiction, poetry, and drama and their historical, cultural, and literary contexts, this indispensable book showcases the tried and true alongside the fresh and innovative. 101 creative classroom exercises for teaching literature Exercises contributed by experienced teachers at a wide range of colleges and universities Step-by-step instructions and teaching tips for each exercise Extensive introduction on the benefits of bringing active learning to the literature classroom Cross-references for finding further exercises and to aid course planning Index of literary authors, works, and related topics

Learning to Teach English in the Secondary School - Jon Davison 2014-06-27

How do you approach teaching English in the contemporary classroom? What is expected of a would-be English teacher? The fourth edition of this best-selling text combines theory and practice to present an indispensable introduction to the opportunities and challenges of teaching English in the secondary classroom. It offers insight into the history, policies and definitions surrounding the subject, together with innovative and practical strategies which can be used for effective teaching and learning. Already a major text for many university teacher education courses, the new edition reflects the extent and impact of current reforms whilst retaining its focus on what is of enduring value for English teaching. With an emphasis on developing your own values and on stimulating approaches that underpin English teaching, it will help you navigate your way through changing curriculum requirements, assessment practice and the demands of professional development. Key topics explored include: Reading, writing and speaking and listening Teaching language and grammar Drama in English teaching Poetry Working with digital technologies Post-16 English language and literature Developing as a critically reflective practitioner. Written particularly with the new and student teacher in mind, *Learning to Teach English in the Secondary School* aims to equip readers with the tools to make critically informed judgements about how to teach, develop principled practice and most importantly, be mindful of pupils and their experience of English in the secondary classroom.

Praying with Jane Eyre - Vanessa Zoltan 2022-07-05

"In these soaring, open-hearted essays, Vanessa Zoltan writes with fierce brilliance about suffering, survival, and the kind of meaning in life that can withstand real scrutiny."—John Green, bestselling author of *The Fault in Our Stars* and *The Anthropocene Reviewed* A deeply felt exploration of the ways our favorite books can shape and heal us, from the host of *Harry Potter* and the Sacred Text. Our favorite reads keep us company, give us hope, and help us find meaning in a chaotic world. In this fresh and relatable work, atheist chaplain Vanessa Zoltan blends memoir and personal growth as she grapples with the notions of family legacy and identity through the lens of her favorite novel, *Jane Eyre*. Informed by her training at the Harvard Divinity School and filtered through the pages of *Jane Eyre* as well as *Little Women*, *Harry Potter*, and *The Great Gatsby*, Zoltan explores topics ranging from the trauma she has inherited as the granddaughter of four Holocaust survivors to finding hope, meaning, and even magic in our deeply fractured times. Brimming with a love of classic literature and the tenderness of self-reflection, the book also reveals simple techniques for reading any work as a sacred text—from Virginia Woolf to Anne of Green Gables to baseball scorecards. Whether you're an avowed "Eyrehead" or a voracious reader and pop culture fan, this deeply felt and inspiring book will light the way to a more intimate appreciation for whatever books you love to read.

Ways of Reading - Martin Montgomery 2007-01-24

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

The Madwoman in the Attic - Sandra M. Gilbert 2020-03-17

Called "a feminist classic" by Judith Shulevitz in the *New York Times Book Review*, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."—Carolyn G. Heilbrun,

Washington Post Book World

5 Steps to a 5: AP English Literature 2021 - Estelle M. Rankin 2020-10-02

MATCHES THE NEW EXAM! Get ready to ace your AP English Exam with this easy-to-follow, multi-platform study guide Teacher-recommended and expert-reviewed The immensely popular test prep guide has been updated and revised with new material and is now accessible in print, online and mobile formats. *5 Steps to a 5: AP English Literature 2021* introduces an easy to follow, effective 5-step study plan to help you build the skills, knowledge, and test-taking confidence you need to reach your full potential. The book includes free-response and essay questions and offers comprehensive answer explanations and sample responses. You'll learn how to master the multiple-choice questions and achieve a higher score on this demanding exam. Because this guide is accessible in print and digital formats, you can study online, via your mobile device, straight from the book, or any combination of the three. This essential guide reflects the latest course syllabus and includes 3 full-length practice exams, plus the most up-to-date scoring information. *5 Steps to a 5: AP English Literature 2021* features: • 3 Practice Exams (available both in the book and online) that match the latest exam requirements • Access to the entire Cross-Platform Prep Course in AP English Language 2021 • Hundreds of practice exercises with thorough answer explanations • Strategies for deconstructing essay prompts and planning your essay • Powerful analytics you can use to assess your test readiness • Flashcards, games, social media support, and more

5 Steps to a 5: AP English Literature 2018 Elite Student Edition - Estelle M. Rankin 2017-08-11

Get ready to ace your AP English Literature Exam with this easy-to-follow, multi-platform study guide *5 Steps to a 5: AP English Literature 2018 Elite Student Edition* introduces an effective 5-step study plan to help you build the skills, knowledge, and test-taking confidence you need to achieve a high score on the exam. This popular test prep guide matches the latest course syllabus and latest exam. You'll get online help, six full-length practice tests (three in the book and three online), detailed answers to each question, study tips, and important information on how the exam is scored. Because this guide is accessible in print and digital formats, you can study online, via your mobile device, straight from the book, or any combination of the three. With the new "5 Minutes to a 5" section, you'll also get an extra AP curriculum activity for each school day to help reinforce the most important AP concepts. With only 5 minutes a day, you can dramatically increase your score on exam day! *5 Steps to a 5: AP English Literature 2018 Elite Student Edition* features: • New: "5 Minutes to a 5"— Concise activities reinforcing the most important AP concepts and presented in a day-to-day study format • Access to the entire Cross Platform Prep Course in English Literature • 6 Practice Exams (3 in the book + 3 online) • Powerful analytics you can use to assess your test readiness • Flashcards, games, social media support, and more

Guilds in the Middle Ages - Georges Renard 2018-01-19

The origin of guilds has been the subject of a great deal of discussion, and two opposing theories have been advanced. According to the first theory they were the persistence of earlier institutions; but what were these institutions? Some say that, more particularly in the south of France, they were of Roman and Byzantine origin, and were derived from those collegia of the poorer classes (tenuiorum) which, in the last centuries of the Empire, chiefly concerned themselves with the provision of funerals; or, again, from the scholae, official and compulsory groups, which, keeping the name of the hall in which their councils assembled, prolonged their existence till about the year 1000.

The Language of Composition - Renee H. Shea 2018-05-08

For over a decade, *The Language of Composition* has been the most successful textbook written for the AP® English Language and Composition Course. Now, its esteemed author team is back, giving practical instruction geared toward training students to read and write at the college level. The textbook is organized in two parts: opening chapters that develop key rhetoric, argument, and synthesis skills; followed by thematic chapters comprised of the finest classic and contemporary nonfiction and visual texts. With engaging readings and reliable instruction, *The Language of Composition* gives every students the opportunity for success in AP® English Language. AP® is a trademark registered and/or owned by the College Board, which was not involved in the production of, and does not endorse, this product.

Shakespeare's Sister - Virginia Woolf 2000-01-01

Virginia Woolf. The third chapter of Woolf's essay "A Room of One's Own," based on two lectures the author

gave to female students at Cambridge in 1928 on the topic of women and fiction. 36 pages. Tale Blazers.

The American Slave Narrative and the Victorian Novel - Julia Sun-Joo Lee 2010-04-09

This title explores the influence of the American slave narrative on the Victorian novel. The book argues that Charlotte Bronte, Charles Dickens, and Robert Louis Stevenson integrated into their works elements of the slave narrative.

English Journal - 1998

Romance's Rival - Talia Schaffer 2016

"Academic study about marriage and courtship in the Victorian novel. It discusses works by Jane Austen, George Eliot, Charlotte Yonge, and Margaret Oliphant, among others" --

101 Great American Poems - The American Poetry & Literacy Project 2012-04-04

Rich treasury of verse from the 19th and 20th centuries includes works by Edgar Allan Poe, Robert Frost, Walt Whitman, Langston Hughes, Emily Dickinson, T. S. Eliot, other notables.

Boredom - Peter Toohey 2011-01-01

In the first book to argue for the benefits of boredom, Peter Toohey dispels the myth that it's simply a childish emotion or an existential malaise like Jean-Paul Sartre's nausea. He shows how boredom is, in fact, one of our most common and constructive emotions and is an essential part of the human experience. This informative and entertaining investigation of boredom--what it is and what it isn't, its uses and its dangers--spans more than 3,000 years of history and takes readers through fascinating neurological and psychological theories of emotion, as well as recent scientific investigations, to illustrate its role in our lives. There are Australian aboriginals and bored Romans, Jeffrey Archer and caged cockatoos, Camus and the early Christians, Durer and Degas. Toohey also explores the important role that boredom plays in popular and highbrow culture and how over the centuries it has proven to be a stimulus for art and literature. Toohey shows that boredom is a universal emotion experienced by humans throughout history and he explains its place, and value, in today's world. "Boredom: A Lively History "is vital reading for anyone interested in what goes on when supposedly nothing happens.