

# England In The Seventeenth Century 1602 1714 The Pelican History Of England 6

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[The Historians' History of the World: The British colonies, The United States \(early colonial period\)](#) - Henry Smith Williams 1904

[A Performer's Guide to Seventeenth-Century Music](#) - Jeffery Kite-Powell 2012-03-21

Revised and expanded, *A Performer's Guide to Seventeenth Century Music* is a comprehensive reference guide for students and professional musicians. The book contains useful material on vocal and choral music and style; instrumentation; performance practice; ornamentation, tuning, temperament; meter and tempo; basso continuo; dance; theatrical production; and much more. The volume includes new chapters on the violin, the violoncello and violone, and the trombone—as well as updated and expanded reference materials, internet resources, and other newly available material. This highly accessible handbook will prove a welcome reference for any musician or singer interested in historically informed performance.

*The Stuart Age* - Barry Coward 1994

A major undertaking in its own right, this Second Edition of *The Stuart Age* (revised throughout, and reset in a more generous format) is fully worthy of the immensely successful First Edition. It provides clear and accessible interpretations of the many changes that took place in these crowded years -- still the

centre of the most lively and intellectually exciting debates of any period of British history - - but its aim is not to persuade readers to accept these interpretations uncritically, but to help them take part in the ongoing debate themselves.

**Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** - New York Public Library. Research Libraries 1979

**The Heritage of World Civilizations** - Albert M. Craig 2005-03

Accompanying CD-ROM in v. 2 contains over 200 documents.

*A Biographical Dictionary of English Court Musicians, 1485-1714* - Andrew Ashbee 1998

**The British colonies, The United States (early colonial period)** - Henry Smith Williams 1904

*Trade Tokens Issued in the Seventeenth Century in England, Wales, and Ireland* - William Boyne 1891

**Book Ownership in Stuart England** - David Pearson 2021-01-26

This volume provides a wide-ranging account of the development and importance of private libraries and book ownership through the

seventeenth century, based upon many kinds of evidence, including examination of thousands of books, and a list of over 1,300 known owners from diverse backgrounds. It considers questions of evolution, contents and size, and motives for book ownership, during a century when growing markets for both new and second-hand books meant that books would be found, in varying numbers, in the homes of all kinds of people from the humble to the wealthy. Book ownership by women, and by non-professional households, is explicitly explored. Other topics include the balance of motivation between books for use, or for display; the relationship between libraries and museums; and cultures of collecting. While presenting a wealth of information in this field, conveniently brought together, this volume also advances methodologies for book history, and makes extensive use of material evidence such as bookbindings. It challenges received wisdom around priorities for studying private libraries, and the terminology which is appropriate to use. In addition, the list of owners, detailed in the Appendix, make this book a work of permanent reference, alongside its value in advancing book history.

**People and piety** - Elizabeth Clarke 2020-09-29

This international and interdisciplinary volume investigates Protestant devotional identities in sixteenth- and seventeenth-century England. Divided into two sections, the book examines the 'sites' where these identities were forged - the academy, printing house, household, theatre and prison - and the 'types' of texts that expressed them - spiritual autobiographies, religious poetry and writings tied to the *ars moriendi* - providing a broad analysis of social, material and literary forms of devotion during England's Long Reformation. Through archival and cutting-edge research, a detailed picture of 'lived religion' emerges, which re-evaluates the pietistic acts and attitudes of well-known and recently discovered figures. To those studying and teaching religion and identity in early modern England, and anyone interested in the history of religious self-expression, these chapters offer a rich and rewarding read.

**History of the Common Law** - John H.

Langbein 2009-08-14

This introductory text explores the historical

origins of the main legal institutions that came to characterize the Anglo-American legal tradition, and to distinguish it from European legal systems. The book contains both text and extracts from historical sources and literature. The book is published in color, and contains over 250 illustrations, many in color, including medieval illuminated manuscripts, paintings, books and manuscripts, caricatures, and photographs.

[Witchcraft in Seventeenth Century Yorkshire](#) - J. A. Sharpe 1992

**Authorizing Experience** - Jim Egan 1999-04-05

The emphasis on practical experience over ideology is viewed by many historians as a profoundly American characteristic, one that provides a model for exploring the colonial challenge to European belief systems and the creation of a unique culture. Here Jim Egan offers an unprecedented look at how early modern American writers helped make this notion of experience so powerful that we now take it as a given rather than as the product of hard-fought rhetorical battles waged over ways of imagining one's relationship to a larger social community. In order to show how our modern notion of experience emerges from a historical change that experience itself could not have brought about, he turns to works by seventeenth-century writers in New England and reveals the ways in which they authorized experience, ultimately producing a rhetoric distinctive to the colonies and supportive of colonialism. Writers such as John Smith, William Wood, John Winthrop, Anne Bradstreet, Benjamin Tompson, and William Hubbard were sensitive to the challenge experiential authority posed to established social hierarchies. Egan argues that they used experience to authorize a supplementary status system that would at once enhance England's economic, political, and spiritual status and provide a new basis for regulating English and native populations. These writers were assuaging fears over how exposure to alien environments threatened actual English bodies and also the imaginary body that authorized English monarchy and allowed English subjects to think of themselves as a nation. By reimagining the English nation, these supporters of English colonialism helped create

a modern way of imagining national identity and individual subject formation.

Catholics During the English Revolution,

1642-1660 - Eilish Gregory 2021

Examines the experiences of Catholics during the period when England was ruled by Puritan Protestants.

**Stuart Britain: A Very Short Introduction** -

John Morrill 2000-08-10

First published as part of the best-selling The Oxford Illustrated History of Britain, John Morrill's Very Short Introduction to Stuart Britain sets the Revolution into its political, religious, social, economic, intellectual, and cultural contexts. It thus seeks to integrate what most other surveys pull apart. It gives a graphic account of the effects of a century-long period during which population was growing inexorably and faster than both the food supply and the employment market. It looks at the failed attempts of successive governments to make all those under their authority obedient members of a unified national church; it looks at how Charles I blundered into a civil war which then took on a terrifying momentum of its own. The result was his trial and execution, the abolition of the monarchy, the house of lords, the bishops, the prayer book and the celebration of Christmas. As a result everything else that people took for granted came up for challenge, and this book shows how painfully and with what difficulty order and obedience was restored. Vividly illustrated and full of startling detail, this is an ideal introduction to those interested in getting into the period, and also contains much to challenge and stimulate those who already feel at home in Stuart England. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**The Century of Revolution** - Christopher Hill 2012-07-19

There is an immense range of books about the English Civil War, but one historian stands head and shoulders above all others for the quality of his work on the subject. In 1961 Christopher Hill

first published what has come to be acknowledged as the best concise history of the period, *Century of Revolution*. Stimulating, vivid and provocative, his graphic depiction of the turbulent era examines ordinary English men and women as well as kings and queens.

*The Historians' History of the World* - Henry Smith Williams 1903

**The Stuart Courts** - Eveline Cruickshanks 2012-05-30

The regal courts of the English Stuart Kings, from James I (1603-1625) to the ill-fated James II (1685-1689), were magnificent affairs. In a country otherwise given to increasingly austere Puritan ways of living, the royal court shone with a brilliance usually associated with the courts of the Catholic kings of mainland Europe. They were centres of great culture, patronage, ceremony and politics. The real importance of the courts, though down-played for many years, is now beginning to be fully recognised and this first major study of the Stuart courts in England, Scotland and Ireland examines them in their full cultural and historical context. Scholars of international reputation and up and coming, younger scholars have been brought together to give us an insight into many aspects of the Stuart courts. This book includes essays on culture and patronage of the arts and social history. What was it really like at the court? What rules applied? How did the courtiers behave? Finally, the crucial interplay between court life and political life, and politics, is examined in detail. This book is a major contribution to a flourishing area of scholarship and will be required reading for anyone interested in seventeenth-century history, court studies or the arts in the early modern period.

**London and the Emergence of a European Art Market, 1780-1820** - Susanna Avery-Quash 2019-08-06

Showcasing diverse methodologies, this volume illuminates London's central role in the development of a European art market at the turn of the nineteenth century. In the late 1700s, as the events of the French Revolution roiled France, London displaced Paris as the primary hub of international art sales. Within a few decades, a robust and sophisticated art market flourished in London. London and the

Emergence of a European Art Market, 1780–1820 explores the commercial milieu of art sales and collecting at this turning point. In this collection of essays, twenty-two scholars employ methods ranging from traditional art historical and provenance studies to statistical and economic analysis; they provide overviews, case studies, and empirical reevaluations of artists, collectors, patrons, agents and dealers, institutions, sales, and practices. Drawing from pioneering digital resources—notably the Getty Provenance Index—as well as archival materials such as trade directories, correspondence, stock books and inventories, auction catalogs, and exhibition reviews, these scholars identify broad trends, reevaluate previous misunderstandings, and consider overlooked commercial contexts. From individual case studies to econometric overviews, this volume is groundbreaking for its diverse methodological range that illuminates artistic taste and flourishing art commerce at the turn of the nineteenth century.

The United States (concluded), Spanish America  
- Henry Smith Williams 1908

*Late Seventeenth-century Edinburgh* - Helen M. Dingwall 1994

A thematically structured, technically groundbreaking demographic analysis of an important early-modern European city. Each chapter addresses an aspect of urban life: the household and family; wealth and taxation; employment; the position of women; care of the poor.

Throughout the book runs the constant theme of 'urban-ness' in relation to the different social and economic structures of the parishes of Edinburgh. The strength of this book lies in the breadth of the range of sources that the author has exploited - Poll Tax and Health Tax registers, testaments, burial registers and town council, Kirk and craft records; in the sophisticated techniques used to marshal this prodigious amount of information to construct a coherent and readable account of city life; and in its subject - this is one of a very few urban-historical demographic studies of the period not to be based on an English city.

British Autobiography in the Seventeenth Century - Paul Delany 2015-08-14

Originally published in 1969. In the seventeenth century neither the literary genre nor the term

'autobiography' existed but we see in seventeenth-century literature many kinds of autobiographical writings, to which their authors gave such titles as 'Journal of the Life of Me, Confessions, etc. This work is a study of nearly two hundred of these, published and unpublished, which together represent a very varied group of writings. The book begins with an examination of the rise of autobiography as a genre during the Renaissance. It discusses seventeenth-century autobiographical writings under two main headings - 'religious', where the autobiographies are grouped according to the denomination of their writer, and 'secular', where a wide variety of writings is examined, including accounts of travel and of military and political life, as well as more personal accounts. Autobiographies by women are treated separately, and the author shows that they in general have a deeper revelation of sentiments and more subtle self-analyses than is found in comparable works by men. Sources and influences are recorded and also the essential historical details of each work. This book gives a critical analysis of the autobiographies as literary works and suggests relationships between them and the culture and society of their time. Review of the original publication: "...a contribution to cultural history which is of quite exceptional merit. Its subject is of great intrinsic interest and manifest importance and Professor Delany has treated it with exemplary thoroughness, lucidity, and intelligence." Lionel Trilling

Boundaries of the Law - Anthony Musson  
2017-07-05

Exploring the boundaries of the law as they existed in medieval and early modern times and as they have been perceived by historians, this volume offers a wide ranging insight into a key aspect of European society. Alongside, and inexorably linked with, the ecclesiastical establishment, the law was one of the main social bonds that shaped and directed the interactions of day-to-day life. Posing fascinating conceptual and methodological questions that challenge existing perceptions of the parameters of the law, the essays in this book look especially at the gender divide and conflicts of jurisdiction within an historical context. In addition to seeking to understand the discrete categories

into which types of law and legal rules are sometimes placed, consideration is given to the traversing of boundaries, to the overlaps between jurisdictions, and between custom(s) and law(s). In so doing it shows how law has been artificially compartmentalised by historians and lawyers alike, and how existing perceptions have been conditioned by particular approaches to the sources. It also reveals in certain case studies how the sources themselves (and attitudes towards them) have determined the limitations of historical enterprise. Adopting an interdisciplinary approach to the subject, the contributors demonstrate the fruitfulness of examining the interfaces of apparently diverse disciplines. Making fresh connections across subject areas, they examine, for example, the role of geography in determining litigation strategies, how the law interacted with social and theological issues and how fact and fiction could intertwine to promote notions of justice and public order. The main focus of the volume is upon England, but includes useful comparative papers concerning France, Flanders and Sweden. The contributors are a mixture of young and established scholars from Europe and North America offering a new and revisionist perspective on the operation of law in the medieval and early modern periods.

*A History of English Assizes 1558-1714* - J. S. Cockburn 1972-09-07

Historical background and the operations of the court.

*Culture and Politics at the Court of Charles II, 1660-1685* - Matthew Jenkinson 2010

The reconstitution of the royal court in 1660 brought with it the restoration of fears that had been associated with earlier Stuart courts: disorder, sexual liberty, popery and arbitrary government. This book - the first full examination of its subject - illustrates the ways in which court culture was informed by the heady politics of Britain between 1660 and 1685. In political theory and practice the decades that preceded and included Charles II's reign witnessed profound interrogation of British kingship. Individuals at the heart of royal government - court preachers, poets, playwrights, courtesans, diplomats, and politicians - were assertive participants in this scrutiny. This book looks beyond the prurient

interest in the sexual antics of Restoration courtiers that has characterised previous works. It engages in a genuine and sophisticated attempt to show how the complex dynamics of Charles II's court culture ran beneath the surface of show and ceremony. Ultimately it shows that the attempts to stabilise and strengthen the Stuart monarchy after the Restoration of Charles II were undercut by the cultural materials emanating from the royal court itself. MATTHEW JENKINSON completed his PhD at Merton College, Oxford.

*Language and Experience in 17th-Century British Philosophy* - Lia Formigari 1988-01-01

The focus of this volume is the crisis of the traditional view of the relationship between words and things and the emergence of linguistic arbitrariness in 17th-century British philosophy. Different groups of sources are explored: philological and antiquarian writings, pedagogical treatises, debates on the respective merits of the liberal and mechanical arts, essays on cryptography and the art of gestures, polemical pamphlets on university reform, universal language scheme, and philosophical analyses of the conduct of the understanding. In the late 17th-century the philosophy of mind discards both the correspondence of predicamental series to reality and the archetypal metaphysics underpinning it. This is a turning point in semantic theory: language is conceived as the social construction of historical-conventional objects through signs and the study of strategies we use to bridge the gap between the privacy of experience and the publicness of speech emerges as one of the main topics in the philosophy of language.

**Library of Congress Subject Headings** - Library of Congress 1989

*Emotions in Europe, 1517-1914* - Katie Barclay 2021-07-27

This volume of primary sources focuses on the history of emotions in Europe and its empires between 1602 and 1714. The study examines the subjects of the self, family and community, religion, politics and law, science and philosophy, and art and culture. Sources include letters, diaries, legal papers, institutional records, newspapers, science and philosophical writings, literature and art from a diversity of

voices and perspectives. Accompanied by extensive editorial commentary, this collection will be of great interest to students of history and literature.

**The Business Community of Seventeenth-Century England** - Richard Grassby 2002-11-07

A comprehensive study of the business community in a pre-industrial economy.

*The Historians' History of the World* - Henry Smith Williams 1907

The Puritans - Perry Miller 2014-09-22

Critically acclaimed compilation includes writings by William Bradford, Increase Mather, William Hubbard, Anne Bradstreet, and other influential figures. "The best selection ever made of Puritan literature." — historian Samuel Eliot Morison.

**Bibliography of British History, Stuart Period, 1603-1714** - Mary Frear Keeler 1970

*The Material Letter in Early Modern England* - J. Daybell 2012-04-24

The first major socio-cultural study of manuscript letters and letter-writing practices in early modern England. Daybell examines a crucial period in the development of the English vernacular letter before Charles I's postal reforms in 1635, one that witnessed a significant extension of letter-writing skills throughout society.

*A Dictionary of the English Language* - Joseph Emerson Worcester 1888

**The Oxford Handbook of European Legal History** - Heikki Pihlajamäki 2018-07-04

European law, including both civil law and common law, has gone through several major phases of expansion in the world. European legal history thus also is a history of legal transplants and cultural borrowings, which national legal histories as products of nineteenth-century historicism have until recently largely left unconsidered. The Handbook of European Legal History supplies its readers with an overview of the different phases of European legal history in the light of today's state-of-the-art research, by offering cutting-edge views on research questions currently emerging in international discussions. The Handbook takes a broad approach to its subject matter both nationally

and systemically. Unlike traditional European legal histories, which tend to concentrate on "heartlands" of Europe (notably Italy and Germany), the Europe of the Handbook is more versatile and nuanced, taking into consideration the legal developments in Europe's geographical "fringes" such as Scandinavia and Eastern Europe. The Handbook covers all major time periods, from the ancient Greek law to the twenty-first century. Contributors include acknowledged leaders in the field as well as rising talents, representing a wide range of legal systems, methodologies, areas of expertise and research agendas.

*British Bookbindings Presented by Kenneth H. Oldaker to the Chapter Library of Westminster Abbey* - Howard M. Nixon 1982

A Biographical Dictionary of English Court Musicians, 1485-1714, Volumes I and II - David Lasocki 2018-05-08

Compiled by scholars with unrivalled knowledge of the sources, this dictionary provides biographies of all musicians and instrument makers employed by the English court from 1485-1714. A number of the musicians featured here have never previously received a dictionary entry. Coverage of these minor figures helps to flesh out the picture of musical life in the court in a way which individual studies of more major composers cannot. In addition to basic biographical details, entries feature information on: appointments; probate material; family background; heraldry; signatures and holograph documents; subscriptions to books; bibliographic references. A finding-list of variant names, details of the succession of court places assumed by musicians and an index of subjects and place names completes this comprehensive reference work.

*Shakespearean Tragedy* - John Drakakis 2014-06-06

Shakespearean Tragedy brings together fifteen major contemporary essays on individual plays and the genre as a whole. Each piece has been carefully chosen as a key intervention in its own right and as a representative of an influential critical approach to the genre. The collection as a whole, therefore, provides both a guide and explanation to the various ways in which contemporary criticism has determined our

understanding of the tragedies, and the opportunity for assessing the wider issues such criticism raises. The collection begins by considering the impact of social semiotics on approaches to the tragedies, before moving on to deal, in turn, with the various forms of Marxist criticism, New Historicism, Cultural Materialism, Feminism, Psychoanalysis, and Poststructuralism.

**Arabian Seas 1700 - 1763** - Rene Barendse  
2009-10-26

Drawing on a vast range of sources *Arabian Seas 1700 - 1763* is as much a sweeping overview as a detailed examination of the maritime world of the western Indian Ocean in the eighteenth century. It deals with the various states, economies and societies there and with the impact of the early phase of European colonialism on them.

*The Oxford Handbook of English Law and Literature, 1500-1700* - Lorna Hutson 2017

"This Handbook triangulates the disciplines of history, legal history, and literature to produce a new, interdisciplinary framework for the study of early modern England. Scholars of early modern English literature and history have increasingly found that an understanding of how people in the past thought about and used the law is key

to understanding early modern familial and social relations as well as important aspects of the political revolution and the emergence of capitalism. Judicial or forensic rhetoric has been shown to foster new habits of literary composition (poetry and drama) and new processes of fact-finding and evidence evaluation. In addition, the post-Reformation jurisdictional dominance of the common law produced new ways of drawing the boundaries between private conscience and public accountability. Accordingly, historians, critics and legal historians come together in this Handbook to develop accounts of the past that are attentive to the legally purposeful or fictional shaping of events in the historical archive. They also contribute to a transformation of our understanding of the place of forensic modes of inquiry in the creation of imaginative fiction and drama. Chapters in the Handbook approach, from a diversity of perspectives, topics including forensic rhetoric, humanist and legal education, Inns of Court revels, drama, poetry, emblem books, marriage and divorce, witchcraft, contract, property, imagination, oaths, evidence, community, local government, legal reform, libel, censorship, authorship, torture, slavery, liberty, due process, the nation state, colonialism, and empire"--Book jacket.