

# The Golden Age By Joan London

Getting the books **The Golden Age By Joan London** now is not type of challenging means. You could not unaided going afterward books stock or library or borrowing from your connections to right to use them. This is an enormously simple means to specifically acquire guide by on-line. This online broadcast The Golden Age By Joan London can be one of the options to accompany you in imitation of having other time.

It will not waste your time. admit me, the e-book will no question proclaim you additional matter to read. Just invest little become old to approach this on-line declaration **The Golden Age By Joan London** as without difficulty as review them wherever you are now.

**Rembrandt, Vermeer and the Dutch Golden Age** - Blaise Ducos 2019-03-20T00:00:00+01:00  
Accompanying the exhibition at Louvre Abu Dhabi, the catalogue Rembrandt, Vermeer and the Dutch Golden Age provides an image-rich overview of the artworks exhibited, complimented by four essays. The first situates The Leiden Collection within the context of the Dutch Golden Age. The second and third describe the major role that the Netherlands played on a global scale in the in the 17th century, the specificities of the Dutch Golden Age as well as the work of Rembrandt and his contemporaries, rooted in the society of that time and place. The fourth essay sheds light on the particular role that drawing played in the creative process of Dutch artists.

Roderick Hudson - Henry James 1879

**Half a Sixpence** - David Heneker 1967

*Certain Personal Matters* - Herbert George Wells 1898

This early edition of H.G. Wells features the author's amusing commentary and opinion about the customs and issues of his time.

**The Way of All Flesh** - Samuel Butler 2019-12-11T22:48:45Z

The Way of All Flesh is often considered to be Samuel Butler's masterpiece, and is frequently included in many lists of best English-language novels of the 20th century. Despite this acclaim, Butler never published it in his lifetime—perhaps because the novel, a scathing, funny, and poignant satire of Victorian life, would have hit his contemporaries too close to home. The novel traces four generations of the Pontifex family, though the central character is Ernest Pontifex, the third-generation wayward son. The reader follows Ernest through the eyes of his watchful godfather, Mr. Overton, as he strikes out from home to find his way in life. His struggles along the way illustrate the complex relationships between a son and his family, and especially his father; all while satirizing Victorian ideas about family, church, marriage, and schooling. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**Trying to Float** - Nicolaia Rips 2016-07-12

“Hysterically droll, touching, elegant, and wise—a coming-of-age story from someone who possibly came of age before her parents” (Patricia Marx, New Yorker writer and bestselling author), Trying to Float is a seventeen-year-old's darkly funny, warmhearted memoir about growing up in New York City's legendary Chelsea Hotel. Meet the family Rips: father Michael, a lawyer turned writer with a penchant for fine tailoring; mother Sheila, a former model and renowned sculptor who matches her welding outfits with couture; and daughter Nicolaia, a precocious and wry high school student at work on a highly unusual extracurricular activity, an official record of her peculiar childhood. Nicolaia is a perpetual outsider who has struggled to find her place in schools populated by cliquish girls and loudmouthed boys. But at the Chelsea, Nicolaia she has found her tribe. There's her neighbor Stormé, a tall albino woman who keeps a pink handgun strapped to her ankle; her babysitter, Jade, who may or may not have a second career as an escort; her friend Artie, former proprietor of New York's most famous nightclubs. The kids at school might never understand her, but as Nicolaia endeavors to fit in, she realizes that the Chelsea's motley crew could hold the key to surviving the perils of her adolescence. “Nicolaia Rips is an old-soul sophisticate. Trying to Float is like Eloise meets Wes Anderson” (Elle), and not since Holden Caulfield has there been such a

fabulously compelling teen guide to New York City. Rips's debut is “charmingly self-deprecating and very funny...at once highly insightful and deeply familiar” (W Magazine), a triumphant parable for the power of embracing difference in all its forms. Her “engaging story with a big heart...will appeal to adults and teens alike” (Kirkus Reviews, starred review).

*A Golden Age* - Tahmima Anam 2009-10-13

“Spellbinding . . . Anam has written a story about powerful events. But it is her descriptions of the small, unheralded moments . . . that truly touch the heart.” —San Francisco Chronicle  
Tahmima Anam's deeply moving debut novel about a mother's all-consuming love for her two children, set against the backdrop of war and terror, has led critics to comparisons with *The English Patient* and *A Thousand Splendid Suns*. Rehana Haque, a young widow transplanted to the city of Dhaka in East Pakistan, is fiercely devoted to her adolescent children, Maya and Sohail. Both become fervent nationalists in the violent political turmoil which, in 1971, transforms a brutal Pakistani civil war into a fight to the death for Bangladeshi independence. Fair-minded and intensely protective of her family, but not at all political, Rehana is sucked into the conflict in spite of herself. A story of passion and revolution, of family, friendship and unexpected heroism, *A Golden Age* depicts the chaos of an era and the choices everyone—from student protesters to the country's leaders, and rickshaw wallahs to the army's soldiers—must make. Rehana herself will face a cruel dilemma; the choice she makes is at once heartbreaking and true to the character we have come to love and respect.

*The Book of Dirt* - Bram Presser 2017-08-28

‘An immense work of love and anger, a book Bram Presser was born to write.’ Joan London They chose not to speak and now they are gone...What's left to fill the silence is no longer theirs. This is my story, woven from the threads of rumour and legend. Jakub Rand flees his village for Prague, only to find himself trapped by the Nazi occupation. Deported to the Theresienstadt concentration camp, he is forced to sort through Jewish books for a so-called Museum of the Extinct Race. Hidden among the rare texts is a tattered prayer book, hollow inside, containing a small pile of dirt. Back in the city, Františka Roubíčková picks over the embers of her failed marriage, despairing of her conversion to Judaism. When the Nazis summon her two eldest daughters for transport, she must sacrifice everything to save the girls from certain death. Decades later, Bram Presser embarks on a quest to find the truth behind the stories his family built around these remarkable survivors. *The Book of Dirt* is a completely original novel about love, family secrets, and Jewish myths. And it is a heart-warming story about a grandson's devotion to the power of storytelling and his family's legacy. Bram Presser was born in Melbourne in 1976. His stories have appeared in *Best Australian Stories*, *Award Winning Australian Writing*, *The Sleepers Almanac* and *Higher Arc*. His 2017 debut novel, *The Book of Dirt*, won the 2018 Goldberg Prize for Debut Fiction in the US National Jewish Book Awards, the 2018 Voss Literary Prize and three awards in the 2018 NSW Premier's Literary Awards: the Christina Stead Prize for Fiction, the UTS Glenda Adams Award for New Writing and The People's Choice Award. ‘The lyrical, impassioned and culturally rich prose of *The Book of Dirt*, and its moral force, bears echoes of such great Jewish writers as Franz Kafka (Presser inherited his grandfather's copy of *The Trial*), Elie Wiesel, Primo Levi, Isaac Bashevis Singer and Cynthia Ozick...It is a major book, and one for the times: while I was reading it, neo-Nazis in America brought fatal violence to Charlottesville, and, in Melbourne, neo-Nazis placed posters in schools calling for the killing of Jews to be legalised...*The Book of Dirt* is a

courageous work, as necessary for us to read as it was for Presser to write.' Saturday Paper 'A beautiful literary mind.' A.S. Patrić 'Meet Bram Presser, aged five, smoking a cigarette with his grandmother in Prague. Meet Jakub Rand, one of the Jews chosen to assemble the Nazi's Museum of the Extinct Race. Such details, like lightning flashes, illuminate this audacious work about the author's search for the grandfather he loved but hardly knew. Working in the wake of writers like Modiano and Safran Foer, Presser brilliantly shows how fresh facts can derail old truths, how fiction can amplify memory. A smart and tender meditation on who we become when we attempt to survive survival.' Mireille Juchau 'The Book of Dirt is a grandson's tender act of devotion, the product of a quest to rescue family voices from the silence, to bear witness, drawing on legend, journey and history, and shaped by extraordinary storytelling.' Arnold Zable 'A remarkable tale of Holocaust survival, love and genealogical sleuthing...A beautiful tale that will stay with the reader long after the book's end.' Books+Publishing 'It's hard not to be captured from the opening epigraph...[A] magnificent ode to all that is lost.' Longin to Be 'It is difficult to convey the breadth and nuance of this extraordinary work. It is a book about how history is made—and about who is allowed the privilege to remake it. There are echoes here of Sebald's biting honesty and Chabon's long and rewarding vignettes. An absolute pleasure to read.' Readings 'As in Sebald's prose narratives, Presser's novel inhabits and the dynamic region between fiction and non-fiction.' Australian Book Review 'An impressive and captivating story of remembrance, a journey into the past for the sake of deciphering our present.' Dasa Drndic 'In The Book of Dirt the fractured lines of memory create a gripping story of survival and love.' Leah Kaminsky 'I found Bram Presser's The Book of Dirt impossible to forget. Penetrating, soulful, and surprisingly welcoming, it reminded me of my own ancestors and how easy it is to sidestep the past.' Barry Scott, Australian Book Review, 2017 Publisher Picks 'Presser blurs the boundaries of fact and fiction in a compelling way...A wonderful and original book, told in rich, lyrically beautiful prose that is laden with history and cultural meaning.' Good Reading 'A combination of homage, mystery, family history and a sepia-toned love story...The Book of Dirt is magnificent.' ANZ LitLovers 'A heartfelt and original attempt to bridge the ever-growing gaps between history, memory and silence...Its heart beats so earnestly, and so loud...What Presser has produced is a meditation on the ethics of storytelling, of the duties we owe to the people whose stories we tell, and to the people whose stories we don't.' Australian 'Always surprising and beautifully complex, and both deft and sensitive in its handling of its intertwined narratives and materials. It is an incredibly affecting book, one that lingers long after reading—and a remarkably assured debut.' Age 'A gripping tale of survival and an absorbing novelisation of his family's extraordinary lives...Presser fills in the gaps in his grandfather's story with vivid character studies; together with poignant black and white snapshots, he brings them evocatively to life. His poetic narrative is a perfect foil for the silences of his forbears.' Toowoomba Chronicle 'The Book of Dirt is both a loving, honest portrayal of lives that would have been erased, and an incorporation of the broader lessons of their experience into contemporary mythology. It keeps the discussion about trauma, memory, and intergenerational acts of transfer alive for those generations that follow, that risk forgetting. It is a potent achievement for a debut novel.' Sydney Review of Books

[A Child of the Jago](#) - Arthur Morrison 2021-05-14

Old Jago is tucked away in the East End of London, conveniently placed so the wealthy and the fortunate can forget all about it and its unlucky residents. Dicky Perott does not have the luxury of forgetting about the ugly truth of Old Jago, because he and his family barely can afford the single-room home they live in, fighting off robbers, fleas, and the cold. Though he is just a young boy, Dicky already dreams of the day he can leave the slum forever, but first, he has to find out how. Roaming the streets daily, Dicky begs and steals to survive, and is always looking for an opportunity to improve himself. As a riveting narration paints a portrait of life in Old Jago, Dicky comes of age while believing that if he works hard and hopes even harder, he will make it out of Old Jago alive. First published in 1896, *A Child of the Jago* earned Arthur Morrison considerable fame and commercial success. Quickly becoming a bestseller, this 19th century drama is now considered to be Arthur Morrison's best work. Often praised for the authenticity in his portrayal of London's working class, Arthur Morrison provides a devastating portrayal of life in a London slum in *A Child of the Jago*. Through an incredibly visceral depiction of the setting and characters, *A Child of the Jago* is unapologetically honest and gripping. With themes of class, coming-of-age, and societal

injustice, Morrison offers modern readers a rare portrayal of the poorest class in 19th century London, without omitting a single detail. With relatable characters that demand empathy and a setting that steals attention, *A Child of the Jago* remains on the mind long after the novel's conclusion. This edition of *A Child of the Jago* by Arthur Morrison now features an eye-catching new cover design and is printed in a font that is both modern and readable. With these accommodations, this edition of *A Child of the Jago* creates an accessible and pleasant reading experience for modern audiences while restoring the original wit and intrigue of Arthur Morrison's work.

**Painting in Spain** - Jonathan Brown 1998-01-01

El Greco, Ribera, Velázquez, Murillo--these are but a few of the great sixteenth- and seventeenth-century artists of Spain's golden age of painting. In this authoritative and handsome book, an enlarged, extended, and revised version of his *Golden Age of Painting in Spain*, eminent Spanish art scholar Jonathan Brown surveys the development of painting in Spain during this fascinating period. Focusing on the interaction between art and the socioeconomic and political conditions that prevailed in Spain's golden age, this book offers information about religious beliefs, social attitudes, the activities of patrons and collectors, and how these were absorbed and interpreted by painters. The author sets the history of Spanish paintings within a European context and explores Spain's contact with artistic centers in Italy and the Netherlands. He discusses not only Spanish artists but also such non-Spanish painters as Titian, Ruben, and Luca Giordano, who either worked in Spain or influenced other artists there. Brown also examines the collections of foreign paintings that Spanish noblemen and prelates assembled and how these collections affected the production of art and the social status of the Spanish artist. In this up-to-date and innovative analysis of two hundred years of Spanish painting, Brown describes a country that brilliantly transformed the artistic impulses it received from abroad to fit the needs of its own society.

*Reconstructing the Body* - Ana Carden-Coyne 2009-08-20

From the ashes of war rose beauty, eroticism, and the promise of utopia. Ana Carden-Coyne investigates the cultures of resilience and the institutions of reconstruction in Britain, Australia, and the United States.

**A is for Arsenic** - Kathryn Harkup 2015-09-10

Shortlisted for the BMA Book Awards and Macavity Awards 2016 Fourteen novels. Fourteen poisons. Just because it's fiction doesn't mean it's all made-up ... Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more than any other murder method, with the poison itself often being a central part of the novel. Her choice of deadly substances was far from random – the characteristics of each often provide vital clues to the discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but this is not the case with poisons. How is it that some compounds prove so deadly, and in such tiny amounts? Christie's extensive chemical knowledge provides the backdrop for *A is for Arsenic*, in which Kathryn Harkup investigates the poisons used by the murderer in fourteen classic Agatha Christie mysteries. It looks at why certain chemicals kill, how they interact with the body, the cases that may have inspired Christie, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today. *A is for Arsenic* is a celebration of the use of science by the undisputed Queen of Crime.

[Lady in Green](#) - Barbara Metzger 2013-07-07

Annalise Avery would rather run away than marry the despicable man her stepfather has chosen for her. All he wants is her fortune anyway. Escaping with two servants, Annalise takes employment at Lord Gardiner's town house, disguised as a housekeeper. No one suspects that the new housekeeper for his wild lordship's London pied-à-terre is a diamond of the first water and a famous horsewoman. But as Annalise becomes familiar with Gardiner's tomcatting, she vows to thwart the despicable man and his lascivious ways. Sleeping powders in the wine and fleas in the bed do just the trick! In the meanwhile, his lordship has grown quite preoccupied by the very mysterious Lady in Green who rides through the park atop a magnificent steed, spurring hearts young and old—including his own!

**Listening to the Voice** - Martin D. Powell 2017-08-15

Do you want to hear God's voice more clearly? Through testimonies, bible studies, and exercises Dr Martin Powell demonstrates a life led by the Holy Spirit. Testimonies - providing encouragement and practical insights into listening to God. And they overcame him by the blood of the Lamb and by the word of their

testimony, and they did not love their lives to the death. (Rev 12:11 NKJ) Bible Studies - Impactful studies of God's Word, focussing on the heroes of the Bible who found success by listening to the Voice of God. Exercises - simple steps to learn and grow in the intimacy of hearing 'His Voice'.

*The Very Fine Clock* - Muriel Spark 1968

Because Ticky, the clock, is extremely wise, the professor and his friends vote to bestow upon him the title of Professor. But Ticky declines the honor.

**The Natural Way of Things** - Charlotte Wood 2016-06-28

"A Handmaid's Tale for the 21st century" (Prism Magazine), Wood's dystopian tale about a group of young women held prisoner in the Australian desert is a prescient feminist fable for our times. As the Guardian writes, "contemporary feminism may have found its masterpiece of horror." Drugged, dressed in old-fashioned rags, and fiending for a cigarette, Yolanda wakes up in a barren room. Verla, a young woman who seems vaguely familiar, sits nearby. Down a hallway echoing loudly with the voices of mysterious men, in a stark compound deep in the Australian outback, other captive women are just coming to. Starved, sedated, the girls can't be sure of anything—except the painful episodes in their pasts that link them. Drawing strength from the animal instincts they're forced to rely on, the women go from hunted to hunters, along the way becoming unforgettable and boldly original literary heroines that readers will both relate to and root for. The Natural Way of Things is a lucid and illusory fable and a brilliantly plotted novel of ideas that reminds us of mankind's own vast contradictions—the capacity for savagery, selfishness, resilience, and redemption all contained by a single, vulnerable body. Winner 2016 Stella Prize 2016 Prime Minister's Literary Award in Fiction An Australian Indie Best Fiction Book & Overall Book of the Year Winner Finalist 2017 International Dublin Literary Award 2016 Voss Literary Prize 2016 Victorian Premier's Award 2016 The Miles Franklin Award

*ATAR Notes Text Guide: The Golden Age* - 2019-06

Gilgamesh - Joan London 2007-12-01

A New York Times Notable Book from the author of *The Golden Age*. "A remarkable study of a young woman's most literal rite of passage" (Baltimore Sun). *Gilgamesh* is a rich, spare, and evocative novel of encounters and escapes, of friendship and love, of loss and acceptance, a debut that marked the emergence of a world-class talent. It is 1937, and the modern world is waiting to erupt. On a farm in rural Australia, seventeen-year-old Edith lives with her mother and her sister, Frances. One afternoon two men, her English cousin Leopold and his Armenian friend Aram, arrive—taking the long way home from an archaeological dig in Iraq—to captivate Edith with tales of a world far beyond the narrow horizon of her small town of Nunderup. One such story is the epic of *Gilgamesh*, the ancient Mesopotamian king who traveled the world in search of eternal life. Two years later, in 1939, Edith and her young son, Jim, set off on their own journey, to Soviet Armenia, where they are trapped by the outbreak of war. Rich, spare, and evocative, *Gilgamesh* won The Age Book of the Year Award for Fiction and was shortlisted for the Miles Franklin Literary Award. "Bold and beautiful . . . [An] astonishing saga . . . A woman as epic hero? It's high time." —Cathleen Medwick, O, *The Oprah Magazine*

**The Golden Age** - Joan London 2016-08-18

Longlisted for the Wellcome Book Prize 2017 A moving story about transition between illness and recovery, childhood and maturity, life and death. Thirteen-year-old Frank Gold's family escaped from Hungary and the perils of WW2 to the safety of Australia, but not long after their arrival Frank is diagnosed with polio. Sent to a sprawling children's hospital called *The Golden Age*, he meets Elsa, the most beautiful girl he has ever seen, and a vocation for poetry. Frank and Elsa fall in love, fuelling one another's rehabilitation and facing the perils of polio and adolescence hand in hand. Meanwhile Frank and Elsa's parents must cope with their changing realities. Margaret, who has sacrificed everything to be a perfect mother, must reconcile her hopes and dreams with her daughter's illness. Frank's parents are isolated newcomers in a country they don't love. Ida, a renowned pianist in Hungary, refuses to allow the western deserts of Australia to become her home, while her husband Meyer slowly begins to free himself from the past and find his place in the Perth of the early 1950s.

Perestroika in Paris - Jane Smiley 2020-12-01

NATIONAL BESTSELLER • From the Pulitzer Prize-winning and best-selling author: a captivating, brilliantly imaginative story of three extraordinary animals—and a young boy—whose lives intersect in Paris in this "feel-good escape" (The New York Times). Paras, short for "Perestroika," is a spirited racehorse at a racetrack west of Paris. One afternoon at dusk, she finds the door of her stall open and—she's a curious filly—wanders all the way to the City of Light. She's dazzled and often mystified by the sights, sounds, and smells around her, but she isn't afraid. Soon she meets an elegant dog, a German shorthaired pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the vegetable market. They keep company with two irrepressible ducks and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the ivy-walled house where the boy and his nearly-one-hundred-year-old great-grandmother live in seclusion. As the cold weather nears, the unlikelyst of friendships bloom. But how long can a runaway horse stay undiscovered in Paris? How long can a boy keep her hidden and all to himself? Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity, ingenuity, and the desire of all creatures for true love and freedom.

**Live Cinema and Its Techniques** - Francis Ford Coppola 2017-09-26

From a master of cinema comes this "gold mine of a book . . . a rocket ride to the potential future" of filmmaking (Walter Murch). Celebrated as an "exhilarating account" of a revolutionary new medium (Booklist), Francis Ford Coppola's indispensable guide to live cinema is a boon for moviegoers, film students, and teachers alike. As digital movie-making, like live sports, can now be performed by one director—or by a collaborative team online— it is only a matter of time before cinema auteurs will create "live" movies to be broadcast instantly in faraway theaters. "Peppered with brilliant personal observations" (Wendy Doniger), *Live Cinema and Its Techniques* offers a behind-the-scenes look at a consummate career: from Coppola's formative boyhood obsession with live 1950s television shows and later attempts to imitate the spontaneity of live performance on set, the book usefully includes a guide to presenting state-of-the-art techniques on everything from rehearsals to equipment. A testament to Coppola's prodigious enthusiasm for reinvigorating the form, *Live Cinema* is an indispensable guide that "reenergizes . . . the search for a new way of storytelling" (William Friedkin).

*Falling Upwards* - Richard Holmes 2013-10-29

\*\*Kirkus Best Books of the Year (2013)\*\* \*\*Time Magazine 10 Top Nonfiction Books of 2013\*\* \*\*The New Republic Best Books of 2013\*\* In this heart-lifting chronicle, Richard Holmes, author of the best-selling *The Age of Wonder*, follows the pioneer generation of balloon aeronauts, the daring and enigmatic men and women who risked their lives to take to the air (or fall into the sky). Why they did it, what their contemporaries thought of them, and how their flights revealed the secrets of our planet is a compelling adventure that only Holmes could tell. His accounts of the early Anglo-French balloon rivalries, the crazy firework flights of the beautiful Sophie Blanchard, the long-distance voyages of the American entrepreneur John Wise and French photographer Felix Nadar are dramatic and exhilarating. Holmes documents as well the balloons used to observe the horrors of modern battle during the Civil War (including a flight taken by George Armstrong Custer); the legendary tale of at least sixty-seven manned balloons that escaped from Paris (the first successful civilian airlift in history) during the Prussian siege of 1870-71; the high-altitude exploits of James Glaisher (who rose seven miles above the earth without oxygen, helping to establish the new science of meteorology); and how Mary Shelley, Edgar Allan Poe, and Jules Verne felt the imaginative impact of flight and allowed it to soar in their work. A seamless fusion of history, art, science, biography, and the metaphysics of flights, *Falling Upwards* explores the interplay between technology and imagination. And through the strange allure of these great balloonists, it offers a masterly portrait of human endeavor, recklessness, and vision. (With 24 pages of color illustrations, and black-and-white illustrations throughout.)

**How to Pass Delta** - Damian Williams 2014-03-05

Thinking of improving your teaching CV? Need more qualifications to get that dream job? Want to refresh your methodology? If you answer yes to any of these questions you are probably thinking of doing Delta, one of the best-known and most popular advanced TEFL/TESOL qualifications in the world. Or perhaps you have already started it. *How to pass Delta* by Damian Williams aims to do exactly what it says on the cover.

It is packed with practical tips and advice on how to get the most out of the Delta. Each unit has a discovery activity and comprehensive tips for each part of the three Delta modules. Written by someone with extensive experience of working with Delta, as both a tutor and examiner, this 'How-To' guide will provide you with all the practical advice you need to get the most out of your course and reach your full potential.

**Castelvines Y Monteses** : - Lope de Vega 1869

Dustfall - Michelle Johnston 2018-02-01

'Haunting and lyrical, humming with compassion and insight, Dustfall heralds the arrival of a brilliant new literary voice. Michelle Johnston is a rare talent, and this is a rare jewel of a novel.' - Kathryn Heyman Dr Raymond Filigree, running away from a disastrous medical career, mistakes an unknown name on a map for the perfect refuge. He travels to the isolated town of Wittenoom and takes charge of its small hospital, a place where no previous doctor has managed to stay longer than an eye blink. Instead of settling into a quiet, solitary life, he discovers an asbestos mining corporation with no regard for the safety of its workers and no care for the truth. Thirty years later, Dr Lou Fitzgerald stumbles across the abandoned Wittenoom Hospital. She, too, is a fugitive from a medical career toppled by a single error. Here she discovers faded letters and barely used medical equipment, and, slowly the story of the hospital's tragic past comes to her. Dustfall is the tale of the crashing consequences of medical error, the suffering caused by asbestos mining and the power of storytelling.

Mr Lazarus - Patrice Chaplin 2016-08-03

'... a surging intensity that keeps the reader glued to the page.' - New York Times London. 1970. Vicky Graham, an unsuccessful film producer at the BBC, crosses the path of Luciano Raffi, a famous violinist, as he performs at the Proms. For Vicky he represented something she could not have, but something she longingly craved for. A chance to lift her out of the unloving greyness of everyday life. Through her job at the BBC, she is able to organise an interview with him, but their meeting triggers a renewed obsession with him. The reason? Luciano has something in common with Vicky - they both know about the portal. A secret history, nearly untraced, connects these distant souls. But will it last? Raffi is about to disappear from her life... To get him back, she must travel to where and when she had never expected. She must uncover the secret history of the portal... Mr Lazarus is the latest book in Patrice Chaplin's series following *The City of God* and *The Portal*. Chaplin is a renown international bestselling author. Praise for Patrice Chaplin 'Powerful romantic fiction in the tradition of Emily Bronte.' - Guardian '... a surging intensity that keeps the reader glued to the page.' - New York Times 'Genuinely witty horrors' - The Observer Patrice Chaplin is an author, journalist and playwright. She first visited the city of Gerona, in Spain, when she was 15 and it was then that she learnt about the Grail mystery. Throughout her life she has maintained an active interest in the history of the Grail and has lived in Spain and France. She has published more than 36 books, plays and short stories.

The Bookshop of the World - Andrew Pettegree 2019-01-01

The untold story of how the Dutch conquered the European book market and became the world's greatest bibliophiles--"an instant classic on Dutch book history" (BMGN - Low Countries Historical Review) "[An] excellent contribution to book history."--Robert Darnton, New York Review of Books The Dutch Golden Age has long been seen as the age of Rembrandt and Vermeer, whose paintings captured the public imagination and came to represent the marvel that was the Dutch Republic. Yet there is another, largely overlooked marvel in the Dutch world of the seventeenth century: books. In this fascinating account, Andrew Pettegree and Arthur der Weduwen show how the Dutch produced many more books than pictures and bought and owned more books per capita than any other part of Europe. Key innovations in marketing, book auctions, and newspaper advertising brought stability to a market where elsewhere publishers faced bankruptcy, and created a population uniquely well-informed and politically engaged. This book tells for the first time the remarkable story of the Dutch conquest of the European book world and shows the true extent to which these pious, prosperous, quarrelsome, and generous people were shaped by what they read.

**The Good Muslim** - Tahmima Anam 2011-08-02

"Delicate, heart-wrenching and poetic, this is a novel of great poise and power." —Tash Aw, author of *The Harmony Silk Factory* *The Good Muslim* is an epic story about faith, family, the rise of religious

fundamentalism, and the long shadow of war from prize-winning Bangladeshi novelist Tahmima Anam. In the dying days of a brutal civil war in Bangladesh, Sohail Haque stumbles upon an abandoned building. Inside he finds a young woman whose story will haunt him for a lifetime to come. Almost a decade later, Sohail's sister, Maya, returns home after a long absence to find her beloved brother transformed. While Maya has stuck to her revolutionary ideals, Sohail has shunned his old life to become a charismatic religious leader. And when Sohail decides to send his son to a madrasa, the conflict between brother and sister comes to a devastating climax.

The Golden Age - Joan London 2018-03-19

It is 1954 and thirteen-year-old Frank Gold, refugee from wartime Hungary, is learning to walk again after contracting polio in Australia. At the Golden Age Children's Polio Convalescent Home in Perth, he sees Elsa, a fellow patient, and they form a forbidden, passionate bond. The Golden Age becomes the little world that reflects the larger one, where everything occurs- love and desire, music, death, and poetry. It is a place where children must learn they're alone, even within their families. Subtle, moving and remarkably lovely, *The Golden Age* evokes a time past and a yearning for deep connection, from one of Australia's finest and most-loved novelists.

The Good Parents - Joan London 2012-12-01

'London's prose is a seamlessly shifting blend of poetry, pathos and humor.' -- The Washington Post Maya de Jong, an eighteen-year-old country girl from the West, comes to live in Melbourne and starts an affair with her boss, the enigmatic Maynard Flynn, whose wife is dying of cancer. When Maya's parents, Toni and Jacob, arrive to stay with her, they are told by her housemate that Maya has gone away and no one knows where she is. As Toni and Jacob wait and search for Maya in Melbourne, everything in their lives is brought into question. They recall the yearning and dreams, the betrayals and choices of their pasts - choices with unexpected and irrevocable consequences. With Maya's disappearance, the lives of all those close to her come into focus, to reveal the complexity of the ties that bind us to one another, to parents, children, siblings, friends and lovers. Pacy and enthralling, *The Good Parents* is at once a vision of contemporary Australia and a story as old as fairytales: that of a runaway girl.

**Tree Palace** - Craig Sherborne 2014-03-26

Shortlisted, Miles Franklin Literary Award, 2015, Australia. *Tree Palace* is a affectionate portrait of a family living on the edge of society. Shane, Moira and Midge, along with young Zara and Rory, are trants - itinerants roaming the plains north-west of Melbourne in search of disused houses to sleep in, or to strip of heritage fittings when funds are low. When they find their *Tree Palace* outside Barleyville, things are looking up. At last, a place in which to settle down. But Zara, fifteen, is pregnant and doesn't want a child. She'd rather a normal life with town boys, not trant life with a baby. Moira decides to step in: she'll look after her grandchild. Then Shane finds himself in trouble with the local cops. Warmly told and witty, Craig Sherborne's second novel is a revelation, an affecting story of family and rural life. Craig Sherborne's memoir *Hoi Polloi* (2005) was shortlisted for the Queensland Premier's and Victorian Premier's Literary Awards. The follow-up, *Muck* (2007), won the Queensland Premier's Literary Award for Non-fiction. Craig's first novel, *The Amateur Science of Love*, won the Melbourne Prize for Literature's Best Writing Award, and was shortlisted for a Victorian Premier's Literary Award and a NSW Premier's Literary Award. Craig has also written two volumes of poetry, *Bullion* (1995) and *Necessary Evil* (2005), and a verse drama, *Look at Everything Twice for Me* (1999). His writing has appeared in most of Australia's literary journals and anthologies. He lives in Melbourne. 'Told with warmth and humour, this contemporary, distinctly Australian story explores teen pregnancy; motherhood and parenthood; love and family; the roles and feelings of men and boys; and the power plays inherent in all human relationships. *Tree Palace* serves up a full slice of life - the bitter with the sweet.' 4 stars Bookseller and Publisher 'With the crystallisation and compression of poetry, Sherborne explores ideas of property, freedom and loyalty, and produces a novel as beautiful in its conjunctions as the chandelier swinging over its landscapes.' Australian '[*Tree Palace* is] moving, terrifying and wonderfully well observed and, as with all the strange books Sherborne writes, a triumph...The main character [is] one of the great portraits of up-against-it Australian womanhood in our literature, a figure to put with Lawson's *Drover's Wife* and Barbara Baynton's women.' Peter Craven, Sydney Morning Herald 'Sherborne's descriptions of landscape are poetic and powerful, reinforcing a sense of identity that is

deeply connected to a sense of place.' Readings 'Sherborne had me at chapter one. Yes this comes down to the writing, which is, quite simply, sublime, but it goes further than that. There's such feeling; such heart that it's impossible not to fall for Moira, Shane and co. Tree Palace is a reminder that even inside the smallest of stories there's room enough for the stirring of universal themes...This is timeless, universal storytelling that is nonetheless quintessentially Australian.' Eureka Street '[Tree Palace has] insight, empathy and supple, observant prose.' Advertiser

*Sister Ships and Other Stories* - Joan London 1988

With settings ranging from suburban Australia to a hotel in Bangkok, this collection of stories captures the lives of women and their relationships with mothers, daughters, friends, lovers, husbands, and themselves  
**Alone** - Christophe Chabouté 2017-07-11

Available in English for the first time—the internationally bestselling graphic novel and an Official Selection at France's prestigious Angoulême International Comics Festival by master illustrator-storyteller Chabouté (Park Bench, Moby-Dick). On a tiny lighthouse island far from the rest of the world, a lonely hermit lives out his existence. Every week a supply boat leaves provisions, its occupants never meeting him, never asking the obvious questions: Who are you? Why do you hide? Why do you never leave? What is it like to be so alone? Years spent on a deserted rock—a lifetime, really—with imagination his sole companion has made the lighthouse keeper something more than alone, something else entirely. For him, what lies beyond the horizon might be...nothing. And so, why not stay put? But one day, as a new boatman starts asking the questions all others have avoided, a chain of events unfolds that will irrevocably upend the hermit's solitary life.... Filled with stunning and richly executed black-and-white illustrations, Alone is Chabouté's masterpiece—an unforgettable tale where tenderness, despair, and humor intertwine to flawlessly portray how someone can be an everyman, and every man is someone. Translated from the French by Ivanka Hahnenberger.

*A London Season* - Joan Wolf 2020-06-09

Young Lady Jane Fitzmaurice had everything that Regency society approved of—flawless beauty, perfect breeding, and a respectable fortune. But she also had a mind and heart of her own that set heads shaking and tongues wagging. Whoever heard of a well-born Miss spending more time in the saddle than in the drawing room? How could she prefer the company of David Chance, her handsome horse-trainer, to that of Julian Wrexham, the most attractive nobleman in England? Lady Jane had taken London society by storm—but now a whirlwind of scandal was rising as she rode roughshod over all conventions and prepared to take a leap that could destroy her good name, and leave her heart forever broken...

**Hotlanta** - Anthony London 2015-05-26

The hum of the machines wasn't what Martice wanted to hear right now but it was a sign that he was getting something done around here. He had walked into the Print & Document Service Department of Max Office Superstore to find mounds of work waiting for him, you'd think by now he was used to it, but like all the other things you'd think he would be use to by now he wasn't. Six months ago he had meet the guy he was sure was the one, while it was a rocky start in the end or at least up till now things where still good. Yea Dre still had his bad habits, but Martice know he was faithful even with all the flirting... Read this compelling short story to find out where things lead with Martice in "Hotlanta."

**The New Dark Age** - Joan London 2012-12-01

From the award-winning author of the internationally-acclaimed novel *Gilgamesh*. A young singer runs into the desert of gold rush Kalgoorlie; Chagall comes to Paris in the 1920s; a hippie couple survey their ideals as Whitlam is deposed; a middle-aged man looks at his life after cancer on the eve of the millennium . . . Fourteen luminous stories from Joan London's award-winning collections, *Sister Ships* and *Letter to Constantine*, together with two later stories, span the twentieth century in a volume that is storytelling at its very best.

*After Darkness* - Christine Piper 2015

Winner of The 2014 Australian/Vogel's Literary Award.

**The Law of Dreams** - Peter Behrens 2009-07-21

The Law of Dreams tells the story of a young man's epic passage from innocence to experience during The Great Famine in Ireland of 1847. On his odyssey through Ireland and Britain, and across the Atlantic to "the Boston states," Fergus is initiated to violence, sexual heat, and the glories and dangers of the industrial revolution. Along the way, he meets an unforgettable generation of boy soldiers, brigands, street toughs and charming, willful girls - all struggling for survival in the aftermath of natural catastrophe magnified by political callousness and brutal neglect. Peter Behrens transports the reader to another time and place for a deeply-moving and resonant experience. The Law of Dreams is gorgeously written in incandescent language that unleashes the sexual and psychological energies of a lost world while plunging the reader directly into a vein of history that haunts the ancestral memory of millions in a new millennium.

**Gay Day** - Allen Ginsberg 2006-05-02

With captions by Allen Ginsberg and a preface by William S. Burroughs, this text celebrates and chronicles the gay parade in NYC during its heyday. It provides a unique and personal look into the roots of one the city's most vibrant traditions.

*Golden Dreams* - Kevin Starr 2011-09-09

A narrative tour de force that combines wide-ranging scholarship with captivating prose, Kevin Starr's acclaimed multi-volume *Americans and the California Dream* is an unparalleled work of cultural history. In this volume, Starr covers the crucial postwar period--1950 to 1963--when the California we know today first burst into prominence. Starr brilliantly illuminates the dominant economic, social, and cultural forces in California in these pivotal years. In a powerful blend of telling events, colorful personalities, and insightful analyses, Starr examines such issues as the overnight creation of the postwar California suburb, the rise of Los Angeles as Super City, the reluctant emergence of San Diego as one of the largest cities in the nation, and the decline of political centrism. He explores the Silent Generation and the emergent Boomer youth cult, the Beats and the Hollywood "Rat Pack," the pervasive influence of Zen Buddhism and other Asian traditions in art and design, the rise of the University of California and the emergence of California itself as a utopia of higher education, the cooling of West Coast jazz, freeway and water projects of heroic magnitude, outdoor life and the beginnings of the environmental movement. More broadly, he shows how California not only became the most populous state in the Union, but in fact evolved into a mega-state en route to becoming the global commonwealth it is today. *Golden Dreams* continues an epic series that has been widely recognized for its signal contribution to the history of American culture in California. It is a book that transcends its stated subject to offer a wealth of insight into the growth of the Sun Belt and the West and indeed the dramatic transformation of America itself in these pivotal years following the Second World War.