

English Accents And Dialects An Introduction To Social And Regional Varieties Of English In The British Isles Fifth Edition The English Language Series

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English Accents and Dialects - Arthur Hughes
1996-01

This is a unique introductory survey of the main regional and social varieties of English spoken in the British Isles. In the book, the authors discuss accent and dialect in the broader framework of language variation, including phonetic, phonological, grammatical, lexical, historical and stylistic differences. This is followed by a survey of the speech of twelve different areas of the British Isles. The cassette which accompanies the book consists of edited interviews (all transcribed in the book) with speakers from each of the different areas. The third edition has been thoroughly revised and includes an entirely new chapter on Received Pronunciation. The cassette now includes recordings of three different varieties of RP speech. Entirely new sections, with corresponding recordings, have

been added on Lowland Scots, Devon and Dublin speech.

The Social Meanings of Language, Dialect and Accent - Howard Giles 2013

This volume represents a unique contribution to the area of language attitudes research with its focus on how languages, dialects and accents induce us to form social judgments about people who use these forms.
 The essays attend to evaluations of speech styles across nations. No previous work has embraced this comparative perspective globally, but such a volume that situates language and attitude research in the 21st century is long overdue.
 The content is culturally diverse and showcases the work of eminent scholars across the globe. Each chapter brings its own theoretical interpretation to this field of study, and the book provides the reader with a

plethora of models that extend our understanding of language attitudes.
 It is fitting that Cindy Gallois, who has incisively contributed to research on language attitudes over the past 30 years, provides an epilogue on the current state of language attitudes research.

English as a Global Language - David Crystal
2012-03-29

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

English Accents and Dialects - Arthur Hughes
2013-01-11

English Accents and Dialects is an essential guide to contemporary social and regional varieties of English spoken in the British Isles today. Together with invaluable overviews of numerous regional accents and dialects, this fifth edition provides a detailed description of key features of Received Pronunciation (RP) as well as several major non-standard varieties of English. Key features: main regional differences

are followed by a survey of speech in over 20 areas of the UK and Ireland, audio samples of which are available to download at www.routledge.com/cw/hughes recent findings on London English, Aberdeen English and Liverpool English contains new entries on Hull, Manchester, Carlisle, Middlesbrough, Southampton, London West Indian, Lancashire and the Shetlands additional exercises with answers online accompany the new varieties clear maps throughout for locating particular accents and dialects. This combination of reference manual and practical guide makes this fifth edition of English Accents and Dialects a highly useful resource providing a comprehensive and contemporary coverage of speech in the UK and Ireland today.

An Atlas of English Dialects - Clive Upton
2013-10-16

Do you call it April Fools' Day, April Noddy Day or April Gowkin' Day? Is the season before winter the Autumn, the Fall or the Backend?

When you're out of breath, do you pant, puff, pank, tift or thock? The words we use (and the sounds we make when we use them) are more often than not a product of where we live, and An Atlas of English Dialects shows the reader where certain words, sounds and phrases originate from and why usage varies from region to region. The Atlas includes: ninety maps showing the regions in which particular words, phrases and pronunciations are used detailed commentaries explaining points of linguistic, historical and cultural interest explanations of linguistic terms, a bibliography for further reading and a full index. Based on the Survey of English Dialects - the most extensive record of English regional speech - the Atlas is a fascinating and informative guide to the diversity of the English Language in England. *Practical English Phonetics and Phonology* - Beverley Collins 2019-04-26 Routledge English Language Introductions cover core areas of language study and are one-stop

resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections - Introduction, Development, Exploration and Extension - which offer self-contained stages for study. Revised and updated throughout, this fourth edition of *Practical English Phonetics and Phonology*: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner; covers all the core concepts of phonetics and phonology, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech; incorporates classic readings from key names in the discipline; outlines the sound systems of six key languages from around

the world (Spanish, French, Italian, German, Polish and Japanese); is accompanied by a brand-new companion website which hosts a collection of samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa, as well as transcriptions, further study questions, answer keys, links to further reading and numerous recordings to accompany activities in the book. This edition has been completely reorganised and new features include: updated descriptions of the sounds of modern English and the adoption of the term General British (GB); considerable expansion of the treatment of intonation, including new recordings; and two new readings by David Crystal and John Wells. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in TEFL.

Don't Believe a Word: The Surprising Truth About Language - David Shariatmadari
2020-01-07

A linguist's entertaining and highly informed guide to what languages are and how they function. Think you know language? Think again. There are languages that change when your mother-in-law is present. The language you speak could make you more prone to accidents. Swear words are produced in a special part of your brain. Over the past few decades, we have reached new frontiers of linguistic knowledge. Linguists can now explain how and why language changes, describe its structures, and map its activity in the brain. But despite these advances, much of what people believe about language is based on folklore, instinct, or hearsay. We imagine a word's origin is its "true" meaning, that foreign languages are full of "untranslatable" words, or that grammatical mistakes undermine English. In *Don't Believe A Word*, linguist David Shariatmadari takes us on a

mind-boggling journey through the science of language, urging us to abandon our prejudices in a bid to uncover the (far more interesting) truth about what we do with words. Exploding nine widely held myths about language while introducing us to some of the fundamental insights of modern linguistics, *Shariatmadari* is an energetic guide to the beauty and quirkiness of humanity's greatest achievement.

Making Sense of "Bad English" - Elizabeth Peterson 2019-10-17

Why is it that some ways of using English are considered "good" and others are considered "bad"? Why are certain forms of language termed elegant, eloquent or refined, whereas others are deemed uneducated, coarse, or inappropriate? *Making Sense of "Bad English"* is an accessible introduction to attitudes and ideologies towards the use of English in different settings around the world. Outlining how perceptions about what constitutes "good" and "bad" English have been shaped, this book

shows how these principles are based on social factors rather than linguistic issues and highlights some of the real-life consequences of these perceptions. Features include: an overview of attitudes towards English and how they came about, as well as real-life consequences and benefits of using "bad" English; explicit links between different English language systems, including child's English, English as a lingua franca, African American English, Singlish, and New Delhi English; examples taken from classic names in the field of sociolinguistics, including Labov, Trudgill, Baugh, and Lambert, as well as rising stars and more recent cutting-edge research; links to relevant social parallels, including cultural outputs such as holiday myths, to help readers engage in a new way with the notion of Standard English; supporting online material for students which features worksheets, links to audio and news files, further examples and discussion questions, and background on key issues from the book. *Making Sense of "Bad*

English" provides an engaging and thought-provoking overview of this topic and is essential reading for any student studying sociolinguistics within a global setting.

Accents and Dialects for Stage and Screen - Paul Meier 2009-01-01

The Stories of English - David Crystal
2005-05-05

When and why did 'thou' disappear from Standard English? Would a Victorian Cockney have said 'observation' or 'hobobservation'? Was Jane Austen making a mistake when she wrote 'Jenny and James are walked to Charmonth this afternoon'? This superbly well-informed - and also wonderfully entertaining - history of the English language answers all these questions, showing how the many strands of English (Standard English, dialect and slang among them) developed to create the richly-varied language of today.

The Dialects of England, Second Edition - Peter

Trudgill 2000-01-28

This text celebrates the rich variety of regional and social dialects of English in all its forms, ancient and modern.

Mastering the American Accent with Online Audio - Lisa Mojsin 2016-09-15

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product.

Mastering the American Accent is an easy-to-follow approach for reducing the accent of non-native speakers of English. Well-sequenced lessons in the book correspond over eight hours of audio files covering the entire text. The audio program provides clear models (both male and female) to help coach a standard American accent. The program is designed to help users speak Standard American English with clarity, confidence, and accuracy. The many exercises in the book concentrate on topics such as vowel sounds, problematic consonants such as V, W,

TH, the American R and T and others. Correct lip and tongue positions for all sounds are discussed in detail. Beyond the production of sounds, the program provides detailed instruction in prosodic elements such as syllable stress, emphasis, intonation, linking words for smoother speech flow, common word contractions, and much more. Additional topics that often confuse ESL students are also discussed and explained. They include distinguishing between casual and formal speech, homophones (e.g., they're and there), recognizing words with silent letters (e.g., comb, receipt), and avoiding embarrassing pronunciation mistakes, such as mixing up "pull" and "pool." Students are familiarized with many irregular English spelling rules and exceptions, and are shown how such irregularities can contribute to pronunciation errors. A native language guide references problematic accent issues for 13 different language backgrounds.

Varieties of English - Peter French 1993-05-11

This new edition of the best selling, topic-based introduction to spoken and written English, is now fully revised and expanded with over 50% more material. This practical volume provides a wide range of written texts and transcriptions of speech for commentary and analysis. There are further practical activities and new sections on areas such as 'politically correct' usage.

English Accents & Dialects - Arthur Hughes 2012

English Accents and Dialects is an essential guide to the varieties of English spoken in Britain and Ireland today. Together with invaluable overviews of numerous regional accents and dialects, this fifth edition provides you with a set of diagnostic tools to help you identify Received Pronunciation as well as several major non-standard varieties of English. The main regional differences are followed by a survey of speech in over 20 areas of the UK and Ireland, audio samples of which are available online free for you to download. In this fifth

edition, accent and dialect are discussed within the broader framework of language variation, including phonetic, phonological, grammatical, lexical, historical and stylistic differences. Thoroughly updated to include recent findings on London English, Aberdeen English and Liverpool English, *English Accents and Dialects*, Fifth Edition also contains: *New entries on Hull, Manchester, Carlisle, Middlesbrough, Southampton, West London, Lancashire and the Shetlands *Over 20 audio recordings free for you to download from

www.hodderplus.com/linguistics *Additional exercises to accompany the new varieties and answers online *Even clearer maps *The latest International Phonetic Alphabet (IPA) chart

The Handbook of Dialectology - Charles Boberg 2018-01-04

The Handbook of Dialectology provides an authoritative, up-to-date and unusually broad account of the study of dialect, in one volume. Each chapter reviews essential research, and

offers a critical discussion of the past, present and future development of the area. The volume is based on state-of-the-art research in dialectology around the world, providing the most current work available with an unusually broad scope of topics Provides a practical guide to the many methodological and statistical issues surrounding the collection and analysis of dialect data Offers summaries of dialect variation in the world's most widely spoken and commonly studied languages, including several non-European languages that have traditionally received less attention in general discussions of dialectology Reviews the intellectual development of the field, including its main theoretical schools of thought and research traditions, both academic and applied The editors are well known and highly respected, with a deep knowledge of this vast field of inquiry

The British Isles - Bernd Kortmann 2008-12-10
This volume gives a detailed overview of the

varieties of English spoken on the British Isles, including lesser-known varieties such as those spoken in Orkney and Shetland and the Channel Islands. The chapters, written by widely acclaimed specialists, provide concise and comprehensive information on the phonological, morphological and syntactic characteristics of each variety discussed. The articles are followed by exercises and study questions. The exercises are geared towards students and can be used for classroom assignments as well as for self study in preparation for exams. Instructors can use the exercises, sound samples and interactive maps to enhance their classroom presentations and to highlight important language features. The accompanying CD-ROM contains interactive maps and speech samples that supplement the printed articles and offer material and data for further research. The rich detail found in the chapters as well as the valuable tools on the CD-Rom make this survey of English Varieties a mainstay for researchers and teachers. The

content of the CD-ROM is online:
<http://www.varieties.mouton-content.com>.
Dialects at School - Jeffrey Reaser 2017-05-12
Like its predecessor, *Dialects in Schools and Communities*, this book illuminates major language-related issues that educational practitioners confront, such as responding to dialect related features in students' speech and writing, teaching Standard English, teaching students about dialects, and distinguishing dialect difference from language disorders. It approaches these issues from a practical perspective rooted in sociolinguistic research, with a focus on the research base for accommodating dialect differences in schools. Expanded coverage includes research on teaching and learning and attention to English language learners. All chapters include essential information about language variation, language attitudes, and principles of handling dialect differences in schools; classroom-based samples illustrating the application of these principles;

and an annotated resources list for further reading. The text is supported by a Companion Website (www.routledge.com/cw/Reaser) providing additional resources including activities, discussion questions, and audio/visual enhancements that illustrate important information and/or pedagogical approaches. Comprehensive and authoritative, *Dialects at School* reflects both the relevant research bases in linguistics and education and educational practices concerning language variation. The problems and examples included are authentic, coming from the authors' own research, observations and interactions in public school classrooms, and feedback in workshops. Highlights include chapters on oral language and reading and writing in dialectally diverse classrooms, as well as a chapter on language awareness for students, offering a clear and compelling overview of how teachers can inspire students to learn more about language variation, including their own community language

patterns. An inventory of dialect features in the Appendix organizes and expands on the structural descriptions presented in the chapters.

The Sounds of Language - Henry Rogers
2014-05-12

Phonetics is the scientific study of sounds used in language- how the sounds are produced, how they are transferred from the speaker to the hearer and how they are heard and perceived. *The Sounds of Language* provides an accessible, general introduction to phonetics with a special emphasis on English. Focusing on the phonetics of English, the first section allows students to get an overall view of the subject. Two standard accents of English are presented- RP (Received Pronunciation), the standard accent of England, and GA (General American), the standard accent throughout much of North America. The discussion is arranged so that students can read only the RP or GA portions, if desired. Sixteen additional accents of English spoken around the

world are also covered to provide students with wider international coverage. The author then moves on to introduce acoustics phonetics in an accessible manner for those without a science background. The last section of the book provides a detailed discussion of all aspects of speech with extensive examples from languages around the world. Containing student-friendly features such as extensive exercises for practising the sounds covered in each chapter; a glossary of technical terms; instructions on how to write phonetic symbols; the latest International Phonetic Alphabet chart and a detailed list of English consonantal variants, *The Sounds of Language* provides an excellent introduction to phonetics to students of linguistics and speech pathology and students of English as a second language.

Introduction to Regional Englishes - Joan C Beal
2010-11-26

A description of regional varieties of British English, along with discussion of current

research in dialectology/ variationist sociolinguistics.

Accents and Dialects for Stage and Screen - Paul Meier 2006

Accents of English: Volume 2 - John C. Wells
1982-04-08

Accents of English is about the way English is pronounced by different people in different places. Volume 1 provides a synthesizing introduction, which shows how accents vary not only geographically, but also with social class, formality, sex and age; and in volumes 2 and 3 the author examines in greater depth the various accents used by people who speak English as their mother tongue: the accents of the regions of England, Wales, Scotland and Ireland (volume 2), and of the USA, Canada, the West Indies, Australia, New Zealand, South Africa, India, Black Africa and the Far East (volume 3). Each volume can be read independently, and together they form a major scholarly survey, of

considerable originality, which not only includes descriptions of hitherto neglected accents, but also examines the implications for phonological theory. Readers will find the answers to many questions: Who makes 'good' rhyme with 'mood'? Which accents have no voiced sibilants? How is a Canadian accent different from an American one, a New Zealand one from an Australian one, a Jamaican one from a Barbadian one? What are the historical reasons for British-American pronunciation differences? What sound changes are currently in progress in New York, in London, in Edinburgh? Dr Wells has written principally for students of linguistics, phonetics and English language, but the motivated general reader will also find the study both fascinating and rewarding.

English with an Accent - Rosina Lippi-Green
2012-03-15

Since its initial publication, *English with an Accent* has provoked debate and controversy within classrooms through its in-depth scrutiny

of American attitudes towards language. Rosina Lippi-Green discusses the ways in which discrimination based on accent functions to support and perpetuate social structures and unequal power relations. This second edition has been reorganized and revised to include: new dedicated chapters on Latino English and Asian American English discussion questions, further reading, and suggested classroom exercises, updated examples from the classroom, the judicial system, the media, and corporate culture a discussion of the long-term implications of the Ebonics debate a brand-new companion website with a glossary of key terms and links to audio, video, and images relevant to the each chapter's content. *English with an Accent* is essential reading for students with interests in attitudes and discrimination towards language.

Dialectology - J. K. Chambers 1998-12-10

As a comprehensive account of all aspects of dialectology this updated edition makes an ideal introduction to the subject.

Languages of the World - Asya Pereltsvaig

2012-02-09

What do all human languages have in common and in what ways are they different? How can language be used to trace different peoples and their past? Are certain languages similar because of common descent or language contact? Assuming no prior knowledge of linguistics, this textbook introduces readers to the rich diversity of human languages, familiarizing students with the variety and typology of languages around the world. Linguistic terms and concepts are explained, in the text and in the glossary, and illustrated with simple, accessible examples. Eighteen language maps and numerous language family charts enable students to place a language geographically or genealogically. A supporting website includes additional language maps and sound recordings that can be used to illustrate the peculiarities of the sound systems of various languages. 'Test yourself' questions throughout

the book make it easier for students to analyze data from unfamiliar languages.

Speaking American - Richard W. Bailey

2012-01-23

Investigates the history and continuing evolution of American English, from the 16th century to the present, to celebrate the endless variety and remarkable inventiveness that have always been at the heart of our language. By the author of *Images of English: A Cultural History of the Language*.

Accent in North American Film and Television -

Charles Boberg 2021-12-16

A phonetic analysis of accents in North American film and television: how they vary and how they have changed.

Accents of English: Volume 1 - John C. Wells

1982-04-08

The first comprehensive study of how English is pronounced by different people in different places. It provides an integrated and unified framework for existing scholarly treatments of

regional forms of speech and makes many original contributions to the field.

Numb - Charles R. Chaffin 2021-06-16

Discover how to manage this noisy world without it managing you. In *Numb*, distinguished author Dr. Charles R. Chaffin delivers a fun and evidence-based exploration of how you can devote more attention on what you believe is important while ignoring the distractions that increasingly permeate your life. Using research from cognitive, education, positive, and clinical psychology, the book identifies the sources of noise and distraction in this information age and how we can manage it in all aspects of our lives. You'll learn about: How experiences in technology, from social media to selfies to porn, impact our ability to engage and connect with others The news we consume and the impact of confirmation bias, filter bubbles, and tribalism How FOMO and choice overload impact our decision-making The power of our attention in all aspects of our daily lives Perfect for anyone

interested in the expanding impact of the information age on our collective psyche, ;*Numb* helps empower you to use technology and information not as a destination, but as a tool towards authenticity and empowerment.

Do You Speak American? - Robert Macneil 2007-12-18

Is American English in decline? Are regional dialects dying out? Is there a difference between men and women in how they adapt to linguistic variations? These questions, and more, about our language catapulted Robert MacNeil and William Cran—the authors (with Robert McCrum) of the language classic *The Story of English*—across the country in search of the answers. *Do You Speak American?* is the tale of their discoveries, which provocatively show how the standard for American English—if a standard exists—is changing quickly and dramatically. On a journey that takes them from the Northeast, through Appalachia and the Deep South, and west to California, the authors observe everyday

verbal interactions and in a host of interviews with native speakers glean the linguistic quirks and traditions characteristic of each area. While examining the histories and controversies surrounding both written and spoken American English, they address anxieties and assumptions that, when explored, are highly emotional, such as the growing influence of Spanish as a threat to American English and the special treatment of African-American vernacular English. And, challenging the purists who think grammatical standards are in serious deterioration and that media saturation of our culture is homogenizing our speech, they surprise us with unpredictable responses. With insight and wit, MacNeil and Cran bring us a compelling book that is at once a celebration and a potent study of our singular language. Each wave of immigration has brought new words to enrich the American language. Do you recognize the origin of 1. blunderbuss, sleigh, stoop, coleslaw, boss, waffle? Or 2. dumb, ouch, shyster, check, kaput, scram, bumper? Or

3. phooley, pastrami, glitch, kibbitz, schnozzle? Or 4. broccoli, espresso, pizza, pasta, macaroni, radio? Or 5. smithereens, lollapalooza, speakeasy, hooligan? Or 6. vamoose, chaps, stampede, mustang, ranch, corral? 1. Dutch 2. German 3. Yiddish 4. Italian 5. Irish 6. Spanish
Introducing English Language - Louise Mullany 2015-07-30

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections - introduction, development, exploration and extension - which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge

gained. *Introducing English Language*: is the foundational book in the Routledge English Language Introductions series, providing an accessible introduction to the English language contains newly expanded coverage of morphology, updated and revised exercises, and an extended Further Reading section comprehensively covers key disciplines of linguistics such as historical linguistics, sociolinguistics and psycholinguistics, as well as core areas in language study including acquisition, standardisation and the globalisation of English uses a wide variety of real texts and images from around the world, including a Monty Python sketch, excerpts from novels such as Virginia Woolf's *To the Lighthouse*, and news items from Metro and the BBC provides updated classic readings by the key names in the discipline, including Guy Cook, Andy Kirkpatrick and Zoltán Dörnyei is accompanied by a website with extra activities, project ideas for each unit, suggestions for

further reading, links to essential English language resources, and course templates for lecturers. Written by two experienced teachers and authors, this accessible textbook is an essential resource for all students of the English language and linguistics.

Purchas his pilgrimes - Samuel Purchas 1625

Attitudes to Language - Peter Garrett
2010-04-08

Just about everyone seems to have views about language. Language attitudes and language ideologies permeate our daily lives. Our competence, intelligence, friendliness, trustworthiness, social status, group memberships, and so on, are often judged from the way we communicate. Even the speed at which we speak can evoke reactions. And we often try to anticipate such judgements as we communicate. In this lively introduction, Peter Garrett draws upon research carried out over recent decades in order to discuss such attitudes

and the implications they have for our use of language, for social advantage or discrimination, and for social identity. Using a range of examples that includes punctuation, words, grammar, pronunciation, accents, dialects and languages, this book explores the intricate and fascinating ways in which language influences our everyday thoughts, feelings and behaviour.

English Intonation PB and Audio CD - J. C. Wells 2006-08-31

Intonation - the rise and fall of pitch in our voices - plays a crucial role in how we express meaning. This accessible introduction shows students how to recognize and reproduce the intonation patterns of English, providing clear explanations of what they mean and how they are used. It looks in particular at three key functions of intonation - to express our attitude, to structure our messages to one another, and to focus attention on particular parts of what we are saying. An invaluable guide to how English intonation works, it is complete with extensive

exercises, drills and practice material, encouraging students to produce and understand the intonation patterns for themselves. The accompanying CD contains a wealth of spoken examples, clearly demonstrating English intonation in context. Drawing on the perspectives of both language teaching and linguistics, this textbook will be welcomed by both learners of English, and beginning undergraduates in phonetics and linguistics.

Accents of English: Volume 3 - J. C. Wells 1982-04-08

Accents of English is about the way English is pronounced by different people in different places. Volume 1 provides a synthesizing introduction, which shows how accents vary not only geographically, but also with social class, formality, sex and age; and in volumes 2 and 3 the author examines in greater depth the various accents used by people who speak English as their mother tongue: the accents of the regions

of England, Wales, Scotland and Ireland (volume 2), and of the USA, Canada, the West Indies, Australia, New Zealand, South Africa, India, Black Africa and the Far East (volume 3). Each volume can be read independently, and together they form a major scholarly survey, of considerable originality, which not only includes descriptions of hitherto neglected accents, but also examines the implications for phonological theory. Readers will find the answers to many questions: Who makes 'good' rhyme with 'mood'? Which accents have no voiced sibilants? How is a Canadian accent different from an American one, a New Zealand one from an Australian one, a Jamaican one from a Barbadian one? What are the historical reasons for British-American pronunciation differences? What sound changes are currently in progress in New York, in London, in Edinburgh? Dr Wells his written principally for students of linguistics, phonetics and English language, but the motivated general reader will also find the study both fascinating

and rewarding.

You Say Potato - Ben Crystal 2014-10-09

Some people say scohn, while others say schown. He says bath, while she says bahth. You say potayto. I say potahto And- -wait a second, no one says potahto. No one's ever said potahto. Have they? From reconstructing Shakespeare's accent to the rise and fall of Received Pronunciation, actor Ben Crystal and his linguist father David travel the world in search of the stories of spoken English. Everyone has an accent, though many of us think we don't. We all have our likes and dislikes about the way other people speak, and everyone has something to say about 'correct' pronunciation. But how did all these accents come about, and why do people feel so strongly about them? Are regional accents dying out as English becomes a global language? And most importantly of all: what went wrong in Birmingham? Witty, authoritative and jam-packed full of fascinating facts, *You Say Potato* is a celebration of the myriad ways in

which the English language is spoken - and how our accents, in so many ways, speak louder than words.

Beginner's English dialectology - Katalin Balogné Bérces 2008

The Dialects of British English in Fictional Texts
- Donatella Montini 2021-06-21

This collection brings together perspectives on regional and social varieties of British English in fictional dialogue across works spanning various literary genres, showcasing authorial and translation innovation while also reflecting on their impact on the representation of sociolinguistic polarities. The volume explores the ways in which different varieties of British English, including Welsh, Scots, and Received Pronunciation, are portrayed across a range of texts, including novels, films, newspapers, television series, and plays. Building on metadiscourse which highlighted the growing importance of accent as an emblem of social

stance in the eighteenth and nineteenth centuries, the chapters in this book examine how popular textual forms create and reinforce links between accent and social persona, and accent and individual idiolect. A look at these themes, as explored through the lens of audiovisual translation and the challenges of dubbing, sheds further light on the creative resources authors and translators draw on in representing sociolinguistic realities through accent. This book will be of particular interest to students and scholars in dialectology, audiovisual translation, literary translation, and media studies.

English - One Tongue, Many Voices - Jan Svartvik 2016-01-19

This is the fully revised and expanded second edition of *English - One Tongue, Many Voices*, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the

language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in its increasing diversity has made English into an international language of unprecedented range and variety. The authors examine the present state of English as a global language and the problems, pressures and uncertainties of its future, online and offline. They argue that, in spite of the amazing variety and plurality of English, it remains a single language.

Sociolinguistics - Peter Trudgill 2000-08-03

This is a classic book on a fascinating subject. Peter Trudgill examines the close link between language and society and the many factors that influence the way we speak. These range from gender, environment, age, race, class, region and politics. Trudgill's book surveys languages and societies from all over the world drawing on examples from Afrikaans to Yiddish. He has added a fascinating chapter on the development

of a language as a result of a non-native speaker's use of it. Compelling and authoritative, this new edition of a bestselling book is set to redraw the boundaries of the study of sociolinguistics.

Issues in Accents of English - Ewa Waniek-Klimczak 2020-10-27

Adopting a central theme of variability, the book explores different aspects of native and non-native accents of English. The dominating perspective is that of a non-native speaker, although - as argued by some contributors - the very distinction between native and non-native English may need to be redefined. As the debate on the pronunciation of English as a lingua franca continues, this volume presents well-focused studies investigating the acquisition and use of the sound system by native and non-native speakers, problems with the choice and variability in pronunciation models and pedagogical aspects of pronunciation instruction. The issue of accents calls for a

comprehensive approach; this book aims to provide such a broad perspective, based on expertise and experience of the contributors, who are specialist in linguistics, applied linguistics, phonetics, phonology and ESL. The book is divided into three parts. Part one discusses complex conditioning of production and perception of native and non-native accents. It contains acoustic and auditory studies investigating the effect of such independent

variables as identity, L1 or contextual factors on the elements of the sound system. Part two links the accent variability studies to the pedagogical context by presenting problems with the pronunciation model, its choice and variability. The main focus of part three is on pronunciation teaching: papers presented in this section report on the methods and results of phonetic instruction in different settings.