

# Kosmos Poeti Contemporanei Vol 1

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Materada - Fulvio Tomizza 2000

Francesco Koslovic—even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

**On the Track of the Books** - Roberta Berardi 2019-06-17

This book offers the hint for a new reflection on ancient textual transmission and editorial practices in Antiquity. In the first section, it retraces the first steps of the process of ancient writing and editing. The reader will discover how the book is both a material object and a metaphorical personification, material or immaterial. The second section will focus on corpora of Greek texts, their formation, and their paratextual apparatus. Readers will explore various issues dealing with the mechanisms that are at the basis of the assembling of ancient Greek texts, but great attention will also be given to the role of ancient scholarly work. The third section shows how texts have two levels of authorship: the author of the text, and the scribe who copies the text. The scribe is not a medium, but plays a crucial role in changing the text. This

section will focus on the protagonists of some interesting cases of textual transmission, but also on the books they manufactured or kept in the libraries, and on the words they engraved on stones. Therefore, the fresh voices of the contributors of this book, offer new perspectives on established research fields dealing with textual criticism.

L'illustrazione italiana rivista settimanale degli avvenimenti e personaggi contemporanei sopra la storia del giorno, la vita pubblica e sociale, scienze, belle arti, geografia e viaggi, teatri, musica, mode [ecc.] - 1890

**Imagini Delli Dei de Gl'antichi** - Vincenzo Cartari 1647

**Catalogo dei libri in commercio** - 2003

**The National Union Catalog, Pre-1956 Imprints** - 1977

*Cosmos* - 1874

**Cosmos Firenze** - 1874

The Rhetoric of Imitation - Gian Biagio Conte 1996

Gian Biagio Conte here seeks to establish a theoretical basis for explaining the ways in which Latin poets borrow from one another and echo one another.

*"Let the Wise Listen and add to Their Learning"* (Prov 1:5) - Constanza Cordoni 2016-06-20

This Festschrift honours Günter Stemberger on the occasion of his 75th birthday on 7 December 2015 and contains 41 articles from colleagues

and students. The studies focus on a variety of subjects pertaining to the history, religion and culture of Judaism – and, to a lesser extent, of Christianity – from late antiquity and the Middle Ages to the modern era.

*Dioscorides and Antipater of Sidon* - Dioscórides 2001

This text for undergraduate students presents a collection of the epigrams of Dioscorides and Antipater of Sidon in Greek with annotations in English. The epigrams are arranged by subject matter. Clack's (classics, Duquesne U.) introduction discusses the form of the epigram and provides some background

**Giornale della libreria, della tipografia, e delle arti ed industrie affini** - 1898

**Columbia Dictionary of Modern European Literature** - Jean Albert Bédé 1980

Available for the first time in English, this is the definitive account of the practice of sexual slavery the Japanese military perpetrated during World War II by the researcher principally responsible for exposing the Japanese government's responsibility for these atrocities. The large scale imprisonment and rape of thousands of women, who were euphemistically called "comfort women" by the Japanese military, first seized public attention in 1991 when three Korean women filed suit in a Toyko District Court stating that they had been forced into sexual servitude and demanding compensation. Since then the comfort stations and their significance have been the subject of ongoing debate and intense activism in Japan, much if it inspired by Yoshimi's investigations. How large a role did the military, and by extension the government, play in setting up and administering these camps? What type of compensation, if any, are the victimized women due? These issues figure prominently in the current Japanese focus on public memory and arguments about the teaching and writing of history and are central to efforts to transform Japanese ways of remembering the war. Yoshimi Yoshiaki provides a wealth of documentation and testimony to prove the existence of some 2,000 centers where as many as 200,000 Korean, Filipina, Taiwanese, Indonesian, Burmese, Dutch, Australian, and some Japanese women were restrained for months and forced to engage

in sexual activity with Japanese military personnel. Many of the women were teenagers, some as young as fourteen. To date, the Japanese government has neither admitted responsibility for creating the comfort station system nor given compensation directly to former comfort women. This English edition updates the Japanese edition originally published in 1995 and includes introductions by both the author and the translator placing the story in context for American readers.

*National Union Catalog* - 1978

**Dizionario pittoresco di ogni mitologia d'antichità d'iconologia e delle favole del Medio Evo necessario ad ogni studioso ed artista, per la intelligenza de' poeti e delle opere di belle arti; per conoscere l'origine ed il cu** - 1844

**Approaches to Greek Poetry** - Marco Ercoles 2019-01-14

In the last decades the field of research on ancient Greek scholarship has been the object of a remarkable surge of interest, with the publication of handbooks, reference works, and new editions of texts. This partly unexpected revival is very promising and it continues to enhance and modify both our knowledge of ancient scholarship and the way in which we are accustomed to discuss these texts and tackle the editorial and exegetical challenges they pose. This volume deals with some pivotal aspects of this topic, being the outcome of a three-year project funded by the Italian Ministry for Education, University and Research (MIUR) on specific aspects of the critical re-appraisal of Homer, Hesiod, Pindar, and Aeschylus in Greek culture throughout antiquity and the Middle Ages. It tackles issues such as the material form of the transmission of the exegesis from papyri to codices, the examination of hitherto unexplored branches of the manuscript evidence, the discussion of some important scholia, and the role played by the indirect tradition and the assimilation of the exegetical heritage in grammatical and lexicographical works. Some strands of the ancient and medieval scholarship are here re-evaluated afresh by adopting an interdisciplinary methodology which blends modern editorial techniques developed

for 'problematic' or 'non-authorial' medieval texts with current trends in the history of philology and literary criticism. In their diversity of subject matter and approach the papers collected in the volume give intended readers an excellent overview of the topics of the project.

*Dizionario biografico degli scrittori contemporanei diretto da Angelo De Gubernatis* - Angelo De Gubernatis 1879

[Brill's Companion to Callimachus](#) - Benjamin Acosta-Hughes 2011-09-15

This volume is the combined effort of over thirty scholars. They analyze Callimachus, the 3rd-century Alexandrian poet, from literary and technical perspectives, reception and influence. It is designed to facilitate the work of scholars and teachers in the classroom.

*Catalogue of the Printed Books in the Library of the British Museum* - British Library 1901

**An Introduction** - Giulio Colesanti 2014-08-27

This volume deals with the submerged literature of ancient Greece; that is, all the texts produced for socially relevant events that have contributed to the configuration and articulation of ancient Greek culture as we know it. In particular, the hermeneutic tool of submerged literature may shed new light on the dynamics behind the 'emersion' or 'submersion' of certain texts during different periods. The category of submerged literature is extended here to include preserved and lost texts as well as those texts that can be reconstructed through investigation. The volume investigates the manifold speech acts that we know of through various sources and that, either from the outset or over the course of time, have been placed at the edge of diffusion, conservation and transmission. The essays contained in the volume deal with questions of hermeneutics, philology and methodology, as well as with epic cycles, lyric poetry, tragedy, comedy, satyr drama, and mime. By approaching these genres from the perspective of submerged literature, the book tries to provide a more precise contextualization of the texts within the communication system of ancient Greece. The book thus presents a new line of research and a series of studies that take a fresh look at the texts and all archaeological and iconographic sources relating to Greek

culture, taking into account the results of ethnographic and anthropological research. This extensive investigation examines unique ancient Greek orality and literacy dynamics using a new hermeneutic frame that will hopefully reshape our understanding of ancient Greek culture.

*Occultism, Witchcraft, and Cultural Fashions* - Mircea Eliade 2012-04-02

In the period dominated by the triumphs of scientific rationalism, how do we account for the extraordinary success of such occult movements as astrology or the revival of witchcraft? From his perspective as a historian of religions, the eminent scholar Mircea Eliade shows that such popular trends develop from archaic roots and periodically resurface in certain myths, symbols, and rituals. In six lucid essays collected for this volume, Eliade reveals the profound religious significance that lies at the heart of many contemporary cultural vogues. Since all of the essays except the last were originally delivered as lectures, their introductory character and lively oral style make them particularly accessible to the intelligent nonspecialist. Rather than a popularization, *Occultism, Witchcraft, and Cultural Fashions* is the fulfillment of Eliade's conviction that the history of religions should be read by the widest possible audience.

*Bibliografia nazionale italiana* - 1979

**E. Betti's General Theory of Interpretation** - Emilio Betti 2017-01-19

Chapter Six of this Series deals essentially with interpretation and Translation.

*Tradition and Innovation in Hellenistic Poetry* - Marco Fantuzzi 2005-01-13

Hellenistic poets of the third and second centuries BC were concerned with the need both to mark their continuity with the classical past and to demonstrate their independence from it. In this revised and expanded translation of *Muse e modelli: la poesia ellenistica da Alessandro Magno ad Augusto*, Greek poetry of the third and second centuries BC and its reception and influence at Rome are explored allowing both sides of this literary practice to be appreciated. Genres as diverse as epic and epigram are considered from a historical perspective, in the full range of their deep-level structures, providing a different perspective on the poetry

and its influence at Rome. Some of the most famous poetry of the age such as Callimachus' Aitia and Apollonius' Argonautica is examined. In addition, full attention is paid to the poetry of encomium, in particular the newly published epigrams of Posidippus, and Hellenistic poetics, notably Philodemus.

*Cosmos comunicazioni sui progressi più recenti e notevoli della geografia e delle scienze affini.*  
[di] Guido Cora - 1874

**Studj sulle opere latine del Boccaccio con particolare riguardo alla storia della erudizione nel medio evo e alle letterature straniere** - Attilio Hortis 1879

*Dizionario biografico degli scrittori contemporanei* - Angelo De Gubernatis 1879

*Artisti contemporanei* - Marisa Volpi Orlandini 1985

Education Through the Liberal Arts - Geoffrey Caban 2010

*Cosmos comunicazioni sui progressi più recenti e notevoli della geografia e delle scienze affini* -

**The Problem with Pleasure** - Laura Frost 2013-07-16

A revealing study of the sensual tensions powering the period's formal and ideological innovations.

**Annuario biografico universale raccolta delle biografie dei più illustri contemporanei** - 1885

*An Introduction* - Giulio Colesanti 2014-08-27

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**The Aesthetics of Paradoxism (criticism)** - Titu Popescu 2002-01-01

**Borges and Dante** - Humberto Núñez-Faraco 2006

Originally presented as the author's thesis (doctorate--University College, London, 2001).

**Il Tesoretto** - Brunetto Latini 1981

*The Complete Danteworlds* - Guy P. Raffa 2009-08-01

Dante Alighieri's Divine Comedy has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the Inferno, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire Divine Comedy, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, The CompleteDanteworlds charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the

path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

**Submerged Literature in Ancient Greek Culture** - Giulio Colesanti 2014

This book is the second volume of a series dedicated to exploring the role of "Submerged Literature" in ancient Greek culture. It provides case studies on several genres (e.g., oracles, phylax plays, epigrams, Aesopic fables, periplus, mysteries

**Studi sulle opere latine del Boccaccio** - Attilio Hortis 1879

**... Catalogue of Printed Books** - British Museum. Department of Printed Books 1901