

# Cleaning Coins And Artefacts Conservation Restoration Presentation

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*Chemicals and Methods for Conservation and Restoration* - Johannes Karl Fink 2017-06-12

Before the 1970s, most information concerning the conservation and restoration of paintings, wood, and archaeological artefacts were focused on the history of the artefacts, previous attempts of conservation, and the future use of these artefacts. The technical methods of how the restoration and conservation were made were dealt with only very briefly. Today, sophisticated methods of scientific analysis such as DNA are common place, and this encourages conservators and scientists to work together to work out the development of new methods for analysis and conservation of artefacts. This book focuses on the chemicals used for conservation and restoration of various artefacts in artwork and archaeology, as well as special applications of these materials. Also the methods used, both methods for cleaning, conservation and restoration, as well as methods for the analysis of the state of the respective artefacts. Topics include oil paintings, paper conservation, textiles and dyes for them, archaeological wood, fossils, stones, metals and metallic coins, and glasses, including church windows.

**Science and Conservation for Museum Collection** - Bruno Fabbri 2017-06-06

The idea of the book "Science and Conservation for Museum Collections" was born as a result of the experience made by CNR-ISTEC (Faenza) in the implementation of a course for Syrian restorers at the National Museum in Damascus. The book takes into consideration archaeological artefacts made out of the most common materials, like stones (both natural and artificial), mosaics, ceramics, glass, metals, wood and textiles, together with less diffuse artefacts and materials, like clay tablets, goldsmith artefacts, icons, leather and skin objects, bones and ivory, coral and mother of pearl. Each type of material is treated from four different points of view: composition and processing technology; alteration and degradation causes and mechanisms; procedures for conservative intervention; case studies and/or examples of conservation and restoration. Due to the high number of materials and to the great difference between their conservation problems, all the subjects are treated in a schematic, but precise and complete way. The book is mainly addressed to students, young restorers, conservators and conservation scientists all around the world. But the book can be usefully read by expert professionals too, because nobody can know everything and the experts often need to learn something of the materials not included in their specific knowledge. Twenty-two experts in very different fields of activity contributed with their experience for obtaining a good product. All they are Italian experts, or working in Italy, so that the book can be seen as an exemplification on how the conservation problem of Cultural Heritage is received and tackled in Italy.

----- SCIENCE AND CONSERVATION FOR MUSEUM COLLECTIONS

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The Materials, Technology, and Art of Conservation - Rebecca Anne Rushfield 1999

Basic Methods of Conserving Underwater Archaeological Material Culture - Donny L. Hamilton 1996

Solvent Gels for the Cleaning of Works of Art - Dusan Stulik 2004

The cleaning of a work of art often involves removing not only dirt and grime but also unwanted layers of varnish, gilding, and paint from the work's surface. The challenge for conservators lies in finding a cleaning agent that will act on one layer without affecting the layer being preserved and without leaving any harmful residues on the cleaned work. This book, which examines gel cleaning in the treatment of paintings and painted works of art, presents the methodologies, data, and results of a collaborative project of the Getty Conservation Institute and Winterthur Museum. Among the issues covered are the theory and application of gel cleaning systems, the detection of residues left on the surfaces of objects cleaned with these systems, research into solvent-gel and solvent residues, stability of surfactants during natural and artificial aging, and recommendations for formulating gels for specific cleaning tasks.

*Science Diving International* - Nicholas Coit Flemming 1973

The conservation of antiquities and works of art - H. J. Plenderleith 1971

**Annual Report of the Director of the Department of Antiquities** - Cyprus. Tmēma Archaioētōn 1982

Approaching Cyprus - Jane Chick 2016-09-23

Does the sea separate or connect? Are islands isolated or are they the stepping stones of connectivity? The Mediterranean is an all-but closed sea of seas, of marine locales around which 'its inhabitants live like ants and frogs around a pond'. Cyprus, at its eastern end, is tucked between Asia Minor to the North, the Levant to the east, to Africa further south, and the wider Mediterranean to the west. From its vantage point, this island panopticon established connections across the Mediterranean in which it was either incorporated or remote in proportion to its integration into a variety of networks of exchange. The seventeen chapters in this volume explore aspects of the relationship between the island as an immutable geographical entity and its surrounding sea as an essentially transactional space. The chapters are grouped under four headings: Approaching Cyprus - Sea and Overseas; Artefacts - Production and Function; Sacralities - Practice and Setting; and finally, Collections - Private and Public. Chapters range from the Late Bronze Age to the twentieth century, and from Greece, the Aegean, Syro-Palestine, Egypt to Lusignan France. Approaching Cyprus describes and evokes a multi-directional convergence on the island in terms of both a physical and an intellectual journey - an inside viewed from an outside through the research of an international group of scholars, each of whom, however varied their viewpoint, period and topic, offers a contribution to our wider understanding of this remarkable island.

**Cleaning Coins and Artefacts** - David Villanueva 2008

**Clean House Clean Planet** - Karen Logan 1997-04

Provides simple recipes for non-toxic cleaners made from inexpensive, common ingredients, and offers tips on how to clean a home safely

**Uses of Heritage** - Laurajane Smith 2006-11-22

Examining international case studies including USA, Asia, Australia and New Zealand, this book identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved, it demonstrates how it gives tangibility to the values that underpin different communities.

Pollutants in the Museum Environment - Pamela Hatchfield 2002

The focus of this publication is pollutants in the museum environment, their sources, how they can harm works of art, and what to do about it.

**Nanotechnologies and Nanomaterials for Diagnostic, Conservation and Restoration of Cultural Heritage** - Rawil F. Fakhrullin 2018-08

Nanotechnologies and Nanomaterials for Diagnostic, Conservation and Restoration of Cultural Heritage explores how advanced nanoscale techniques can help preserve artworks. The book covers lab-scale available techniques as well as advanced methods from neutron sources and X-ray spectroscopy. Other sections highlight a variety of nanomaterials with potential uses in treatments for restoration and conservation, with conservation, consolidation and long-term protection protocols analyzed in each case. The final chapter presents case studies, demonstrates how nanoscale techniques are used to conserve art, and shows what happens when misinterpretation of data sources leads to misdiagnosis. The book is intended for scientists from academic and professional conservators, restorers who are involved in the conservation of artistic and historical artifacts, and those who want to learn how nanotechnology can increase the efficiency of conservation and protection techniques. Cogently explains how nanotechnology is used in the preservation, protection and restoration of artworks Explores the best nanomaterials for a variety of situations Shows how nanomaterials can be used in restoration, for cleaning and in conservation treatments Includes guidelines to prevent the misinterpretation of diagnostic data to help avoid misdiagnosis

*Studies in Archaeological Conservation* - Chris Caple 2020-12-14

Studies in Archaeological Conservation features a range of case studies that explore the techniques and approaches used in current conservation practice around the world and, taken together, provide a picture of present practice in some of the world-leading museums and heritage organisations. Archaeological excavations produce thousands of corroded and degraded fragments of metal, ceramic, and organic material that are transformed by archaeological conservators into the beautiful and informative objects that

fill the cases of museums. The knowledge and expertise required to undertake this transformation is demonstrated within this book in a series of 26 fascinating case studies in archaeological conservation and artefact investigation, undertaken in laboratories around the world. These case studies are contextualised by a detailed introductory chapter, which explores the challenges presented by researching and conserving archaeological artefacts and details how the case studies illustrate the current state of the subject. Studies in Archaeological Conservation is the first book for over a quarter of a century to show the range and diversity of archaeological conservation, in this case through a series of case studies. As a result, the book will be of great interest to practising conservators, conservation students, and archaeologists around the world.

Mould Prevention and Collection Recovery - Sherry Guild 2020

**Islamic History Through Coins** - Jere L. Bacharach 2006

What can one discover through the study of medieval Islamic coins? It appears that the regular gold dinars and silver dirhams issued by the Ikhshidid rulers of Egypt and Palestine (935-69) followed a series of understood but unwritten rules. As the first part of this book reveals, these norms involved whose names could appear on the regular currency, where the names could be placed (based upon a strict hierarchical order), and even which parts of a Muslim name could be included. The founder of the dynasty, Muhammad ibn Tughj, could use the honorific al-Ikhshid; his eldest son and successor could use his teknonym Abu al-Qasim; his brother, the third ruler, could use only his name Ali; and the eunuch Kafur, effective ruler of Egypt for over twenty years, could never inscribe his name on the regular coinage. At the same time, each one of these rulers was named in the Friday sermon and most had their teknonym inscribed on textiles. Presentation coins, the equivalent of modern commemorative pieces, could break all these rules, and a wide variety of titles appeared, as well as a series of coins with human representation. The second half of the book is a catalogue of over 1,200 specimens, enabling curators, collectors, and dealers to identify coins in their own collections and their relative rarity. Throughout the book numismatic pieces are illustrated, along with commentary on their inscriptions, layout, and metallic content.

**Titanic** - John P Eaton 1995-04-04

An illustrated history of the sea tragedy recounts the life of the ship from its construction to the discovery and exploration of its wreckage

*Manual of Curatorship* - John M. A. Thompson 2015-07-17

Based on original contributions by specialists, this manual covers both the theory and the practice required in the management of museums. It is intended for all museum and art gallery profession staff, and includes sections on new technology, marketing, volunteers and museum libraries.

**Ariel** - 1965

**Copper and Bronze in Art** - David A. Scott 2002

This is a review of 190 years of literature on copper and its alloys. It integrates information on pigments, corrosion and minerals, and discusses environmental conditions, conservation methods, ancient and historical technologies.

Newsletter - 1986

**Practical Conservation of Archaeological Objects** - Douglas R. Armstrong 2012-10-01

Master conservator Douglas R. Armstrong imparts his many years of first-hand, practical experience in the field of marine artifact conservation within the pages of "Practical Conservation of Archaeological Objects". This newly updated version for 2012 includes his methods of cleaning coins recovered from a number of shipwrecks, in particular the inventory of the Chanduy Reef Capitana, and the Consolacion in Ecuador. This is a manual of proven methods that all collectors, be they archaeologists or treasure hunters, at land or at sea, will find indispensable when restoring and conserving a wide range of objects, ranging from buttons, cannon, sword handles, or glassware, to pieces of eight. The author was the first craftsman to handle many objects hereto untouched by conservators of the day, not the least of which are delicate pistols, one of the first wrought iron guns, the original Tumbaga bars of the Bahamas, and a bronze saker made for King

Henry VIII. The book is richly illustrated with before and after photos of these projects and is fully indexed. The technology and tools used are described in great detail. Truly, this is a manual that every conservator needs at hand.

**Cleaning Coins and Artefacts** - David Villanueva 2014-06-03

This title sets out to show you what you can safely do to clean & preserve metal detector finds. Whilst recognising that finds of significant monetary or historical value are best left to experts there is much that can be done to preserve, conserve and display your finds.

Archaeology - Kevin Greene 2010-06-17

Book Cover -- Title -- Copyright -- Contents -- List of illustrations -- List of tables -- Preface -- Acknowledgements -- Referencing -- Glossary and index -- CHAPTER 1 The Idea of the Past -- CHAPTER 2 Discovery and Investigation -- CHAPTER 3 Excavation -- CHAPTER 4 Dating the past -- CHAPTER 5 Archaeological science -- CHAPTER 6 Making sense of the past -- GLOSSARY -- BIBLIOGRAPHY -- INDEX  
*Monitoring for Gaseous Pollutants in Museum Environments* - Cecily M. Grzywacz 2006-09-01

With an emphasis on passive sampling, this volume focuses on the environmental monitoring for common gaseous pollutants. It offers an overview of the history and nature of pollutants of concern to museums and the challenges facing scientists, conservators, and managers seeking to develop target pollutant guidelines to protect cultural property.

**Metallography and Microstructure in Ancient and Historic Metals** - David A. Scott 1992-01-02

David A. Scott provides a detailed introduction to the structure and morphology of ancient and historic metallic materials. Much of the scientific research on this important topic has been inaccessible, scattered throughout the international literature, or unpublished; this volume, although not exhaustive in its coverage, fills an important need by assembling much of this information in a single source. Jointly published by the GCI and the J. Paul Getty Museum, the book deals with many practical matters relating to the mounting, preparation, etching, polishing, and microscopy of metallic samples and includes an account of the way in which phase diagrams can be used to assist in structural interpretation. The text is supplemented by an extensive number of microstructural studies carried out in the laboratory on ancient and historic metals. The student beginning the study of metallic materials and the conservation scientist who wishes to carry out structural studies of metallic objects of art will find this publication quite useful.

**Fighting the illicit trafficking of cultural property** - Boz, Zeynep 2018-12-31

**Corrosion and conservation of cultural heritage metallic artefacts** - M. Abdel Harith 2013-07-31

In the present chapter laser-induced breakdown spectroscopy (LIBS) is introduced as a powerful spectrochemical analytical technique that can be exploited to characterize corroded artifacts. Scientific and technological aspects of LIBS are briefly presented. LIBS does not need sample preparation, it is nondestructive and it can be used for in-situ measurements. Examples of LIBS applications that can help archaeologists in conservation and restoration of metallic artifacts are given. We demonstrated the use of LIBS in analysis of corroded metal threads, depth profiling of copper-based decorative artefact, analysis of corroded Punic coins, and LIBS and XRF analysis of Roman silver denarii.

**Dowsing for Treasure** - David Villanueva 2016-01-08

DOWSING for TREASURE: THE NEW SUCCESSFUL TREASURE HUNTER'S ESSENTIAL DOWSING MANUAL reveals secrets known only to a few amazingly successful treasure hunters. If you want to find all the treasure you can handle - gold, silver, coins, jewels or anything else you call treasure - real fast. And if you want to find all this treasure without spending a fortune on expensive equipment or books and courses, using up all your free time studying and trying to put complicated rituals into practice in the field, then this essential manual was written for you! Expert metal detectorist, treasure hunter and internationally acclaimed author, David Villanueva, draws on his many years of experience at successfully dowsing for treasure to reveal ALL in this fact-packed manual. This completely revised and updated edition of the original SUCCESSFUL TREASURE HUNTER'S ESSENTIAL DOWSING MANUAL is a revolutionary new guide to finding treasure, which shows how anyone - beginner or seasoned professional - can easily use the skills they probably never realized they had, to locate treasure - wherever it lies hidden. And, just as importantly, how to pinpoint and recover that treasure fast.

*Corrosion and Conservation of Cultural Heritage Metallic Artefacts* - P Dillmann 2013-07-31

The conservation of metallic archaeological and historic artefacts is a major challenge whether they are ancient bronzes or relics of our more recent industrial past. Based on the work of Working Party 21 Corrosion of Archaeological and Historical Artefacts within the European Federation of Corrosion (EFC), this important book summarises key recent research on analytical techniques, understanding corrosion processes and preventing the corrosion of cultural heritage metallic artefacts. After an introductory part on some of the key issues in this area, part two reviews the range of analytical techniques for measuring and analysing corrosion processes, including time resolved spectroelectrochemistry, voltammetry and laser induced breakdown spectroscopy. Part three reviews different types of corrosion processes for a range of artefacts, whilst part four discusses on-site monitoring techniques. The final part of the book summarises a range of conservation techniques and strategies to conserve cultural heritage metallic artefacts. Corrosion and conservation of cultural heritage metallic artefacts is an important reference for all those involved in archaeology and conservation, including governments, museums as well as those undertaking research in archaeology and corrosion science. Summarises key research on analytical techniques for measuring and analysing corrosion processes Provides detailed understanding of corrosion processes and corrosion prevention Discusses on-site monitoring techniques

Annual Report of the Department of Antiquities for the Year ... - Cyprus. Tmēma Archaiotētōn 1982

*Procedures and Conservation Standards for Museum Collections in Transit and on Exhibition* - Nathan Stolow 1981

Islands Magazine - 1994-07

Annual Report - India. Department of Culture 2002

**Corrosion and conservation of cultural heritage metallic artefacts** - P. Vassiliou 2013-07-31

The use of silver in ancient civilisations of Mesopotamia, Egypt, Ionia, Greece, Rome and China is presented. Principles of silver corrosion in different environments containing humidity, oxygen, carbonates, sulphur, chlorides, peroxides, ozone and UV, and the morphology of the corrosion layers are described. Cleaning, anti-tarnishing and protection methods are explained. Inhibitor hexadecanethiol (HDT) and a composite coating of Paraloid B-72 containing 2% nano-alumina pigment are tested on silver specimens with tarnished and corroded surfaces and found to be protective when exposed in sulphides and chloride environments in the laboratory, satisfying aesthetic and reversibility criteria.

**Historical Painting Techniques, Materials, and Studio Practice** - Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

*Corrosion and Metal Artifacts: A Dialogue Between Conservators and Archaeologists and Corrosion Scientists* - Benjamin Floyd Brown 2018-11-13

This work has been selected by scholars as being culturally important and is part of the knowledge base of

civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Plasma Technology in the Preservation and Cleaning of Cultural Heritage Objects** - Radko Tiňo  
2021-03-30

Scientists have long been looking for alternative methods for the cleaning of historical and cultural museum objects as conventional methods often fail to completely remove surface films, leaving contamination and surface residues behind. Low-temperature plasmas have recently been found to provide a new, efficient and durable approach that maintains the safety of both the materials and personnel. This book is the first to introduce the emerging use of low-temperature plasmas in the cleaning and decontamination of cultural heritage items. It provides a comprehensive exploration of the new possibilities of cleaning objects with plasma, before providing a practice guide to the individual cleaning methods and an overview of the technologies and conditions used in the different cleaning regimes. It is an ideal reference for researchers in plasma physics, in addition to professionals working in the field of historical and cultural conservation. Features: Provides a thorough overview of the cleaning potential of emerging plasma technologies in accessible language for professional restorers and conservators without a scientific background Includes the latest case studies from the field, which have not been published elsewhere yet Authored by a team of experts in the field About the Authors: Dr. Radko Tiňo is an Associate Professor at the Slovak University of

Technology in Bratislava, Slovakia. Dr. Katarína Vizárová is an Associate Professor at the Slovak University of Technology in Bratislava, Slovakia. Dr. František Krčma is an Associate Professor at Brno University of Technology, Czech Republic. Dr. Milena Reháková is an Associate Professor at the Slovak University of Technology in Bratislava, Slovakia. Dr. Viera Jančovičová is an Associate Professor at the Slovak University of Technology in Bratislava, Slovakia. Dr. Zdenka Kozáková is an Associate Professor at Brno University of Technology, Czech Republic.

**Art** - David Scott 2015-07-31

This book is concerned with how we perceive the authenticity of art objects and asks: What does authenticity mean? Who defines what an authentic or inauthentic artwork is? How has the concept of what constitutes the authentic changed over the past few thousand years and how might this interact with conservation and restoration? Do different cultures have different views on what authenticity is, and if so, how does this affect the notion of forgery or restoration? Are there degrees of authenticity or inauthenticity? How can we apply the notion of authenticity to ethnographic art or to intangible cultural heritage? Do alterations of substance (during restoration) affect the material authenticity, conceptual authenticity or meaning of art objects? The author examines the recent renewed interest in the problems of the inauthentic, namely the world of fakes and forgeries, restoration, replication, emulation, appropriation and falsification of works of art. Contents: Chapter One: Authenticity: Contexts and Meanings Chapter Two: Some Philosophical Notions of Authenticity Chapter Three: Authenticity, Monuments and the International Charters Chapter Four: Cleaning, Restoration and Authenticity. Chapter Five: The Ancient Old World Chapter Six: Mediaeval Authenticity Chapter Seven: Authenticity and the Ethnographic. Chapter Eight: The Renaissance: Restoration, Copies and Authenticity Chapter Nine: The 19th Century and the Victorian Period Chapter Ten: The Modern and Post-Modern Chapter Eleven: Some Final Thoughts and Reflections Acknowledgements Appendix: Glossary of Terms Bibliography