

The Poems Of Catullus Oxford Worlds Classics

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Catullus: Poems - Gaius Valerius Catullus
1998-01-01

Catullus, who lived from about 84 to 54 BC, was one of ancient Rome's most gifted, versatile and passionate poets. Living at a time of radical social change at the end of the Roman Republic,

he belonged to a group of young poets who embraced Hellenistic forms to forge a new literary style, the so-called 'neoterics'. This comprehensive edition includes the complete, unabridged and unbowlerised poems and is the definitive student edition of Catullus' work. The

extensive introduction covers topics including the role of Catullus' literary paramour Lesbia, the few biographical certainties known about Catullus' life and other figures from the contemporary political scene. In addition to this, there is a brief overview of the poems' textual history, discussion of Catullus' style across the collection and linguistic discussions of morphology, vocabulary, syntax and metre. The commentary notes include individual introductions and bibliographies to each poem, as well as line by line notes which translate difficult phrases and gloss obscure words. In addition to this, more detailed explanations of poetic, structural and contextual points are also provided.

Catullus - Julia Haig Gaisser 2007-09-13

A collection of the most interesting and important articles on Catullus from around 1950 to 2000, together with three short pieces from the Renaissance. The readings demonstrate a number of approaches and challenges readers to

look at Catullus in different ways. An introduction by Julia Haig Gaisser traces recent themes in Catullan criticism.

How to Read a Latin Poem - William Fitzgerald
2013-02-21

This is a book about poetry, language, and classical antiquity, and explains to the reader with little or no Latin how the language works as a unique vehicle for poetic expression.

Fitzgerald guides the reader through samples of Latin poetry to give a sense of how the individual poems feel in Latin and what makes Latin poetry worth reading.

Talking Books - G. O. Hutchinson 2008-08-14

Increasing importance is being attached to how Greek and Latin books of poems were arranged, but such research has often been carried out with little attention to the physical fragments of actual ancient poetry-books. In this extensive study Gregory Hutchinson investigates the design of Greek and Latin books of poems in the light of papyri, including recent discoveries. A

series of discussions of major poems and collections from two central periods of Greek and Latin literature is framed by a substantial and illustrated survey of poetry-books and reading, and by a more theoretical discussion of structures involving books. The main poets discussed are Callimachus, Apollonius, Posidippus, Catullus, Horace, and Ovid; a chapter on Latin didactic includes Lucretius, Virgil, Ovid, and Manilius.

Epigrams - Martial 2015

The poet we call Martial, Marcus Valerius Martialis, lived by his wits in first-century Rome. Pounding the mean streets of the Empire's capital, he takes apart the pretensions, addictions, and cruelties of its inhabitants with perfect comic timing and killer punchlines. Social climbers and sex-offenders, rogue traders and two-faced preachers - all are subject to his forensic annihilations and often foul-mouthed verses. Packed with incident and detail, Martial's epigrams bring Rome vividly to life in

all its variety; biting satire rubs alongside tender friendship, lust for life beside sorrow for loss. Gossipy, clever, and above all entertaining, they express amusement as much as indignation at the vices they expose.

Augustan Poetry and the Roman Republic - Joseph Farrell 2013-06-13

Augustan Poetry and the Roman Republic explores the liminal status of the Augustan period, with its inherent tensions between a rhetoric based on the idea of *res publica restituta* and the expression of the need for a radical renewal of the Roman political system. It attempts to examine some of the ways in which the Augustan poets dealt with these and other related issues by discussing the many ways in which individual texts handle the idea of the Roman Republic. Focusing on the works of the major Augustan poets, Vergil, Horace, Propertius, and Ovid, the contributions in this collection look at the under-studied aspect of their poetry, namely the way in which they

constructed and investigated images of the Roman Republic and the Roman past.

From Poetry to History - A. J. Woodman
2012-02-23

This volume offers twenty-five selected papers by the leading Latin scholar A. J. Woodman, and focuses on the close relationship between Latin poetry and historical writing, or ancient history, from the late first century BC to the early second century AD.

Two Centuries of Roman Poetry - Arthur Robin Davis 1998-01-01

First published by Macmillan in 1964, this volume is designed to introduce students to a wider range of Latin poetry than they would encounter in a simple author prescription. The first century BC is represented by Lucretius and Catullus, the Augustan era by Virgil, Horace and Ovid, and the Silver age by Juvenal and Martial. Passages are chosen for their own intrinsic interest - Ovid on Romulus and Remus, Juvenal on the dangers of Rome at night, the shield of

Aeneas from Virgil Aeneid VIII ; they cover a wide variety of genres and styles - both Satires and Odes of Horace, elegiacs from the Fasti and hexameters from the Metamorphoses of Ovid. There are extensive notes on language and content, an introduction on metre and a full vocabulary.

The Gallic War - Julius Caesar 1998-11-26

The Gallic War, published on the eve of the civil war which led to the end of the Roman Republic, is an autobiographical account written by one of the most famous figures of European history. On one level a straightforward narrative of the campaigns Caesar fought against the Gauls, Germans and Britons, it also serves a deeper political purpose, revealing him as a commander of breathtaking flair, courage and persistence - a man of the people, a man without rival. This new translation reflects the purity of Caesar's Latin while preserving the pace and flow of his momentous narrative of the conquest of Gaul and the first Roman invasions of Britain and

Germany. The introduction includes a survey of Caesar's role and reputation in later thought, while detailed notes, maps, a table of dates, and glossary make this the most useful edition available. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Catullus and His World - Timothy Peter Wiseman 1987

This book is an attempt to read the poems of Gaius Valerius Catullus in his own context; to look at the poet and his works against the cultural realities of the first century BC as recent advances in historical research allow us to understand them. Catullus' own social

background, the circumstances of the literary life of his time, the true extent of his works and the variety of audiences he addressed - these and other questions are explored by Professor Wiseman with new and startling results. Contemporary high society and politics are illustrated through Clodia and Caelius Rufus, considered not as mere adjuncts to Catullus' story but as significant historical personalities in their own right. A final chapter on nineteenth- and twentieth-century interpretations of Catullus' world shows how anachronistic preconceptions have prevented a proper understanding of it, and made this radical reappraisal necessary. Anyone with a serious interest in Latin literature or Roman history will want to read this book. Students in the upper levels of school or at university will find it essential background reading to their work on Catullus and Cicero's Pro Caelio.

The Roman Poetry of Love - Erossini Spentzou 2013-10-24

The Roman Poetry of Love explores the formation of a key literary genre in a troubled historical and political setting. The short-lived genre of Latin love elegy produced spectacular, multi-faceted and often difficult poetry. Its proponents Catullus, Tibullus, Propertius and Ovid remain to this day some of the most influential poetic voices of Western civilisation. This accessible introduction combines aesthetic analysis with socio-political context to provide a concise but comprehensive portrait of the Roman elegy, its main participants and its cultural and political milieu. Focusing on a series of specific poems, the title portrays the development of the genre in the context of the Emperor Augustus' ascent to power, following recognizable threads through the texts to build an understanding of the relationship between this poetry and the increasingly totalising regime. Highlighting and examining the intense affectation of love in these poems, The Roman Poetry of Love explores the works not simply as

an expression of a troubled male psychology, but also as a reflection of the overwhelming changes that swept through Rome and Italy in the transition from the late Republic to the Augustan Age.

Jason and the Golden Fleece (The Argonautica) - Apollonius (Rhodius.)

2009-02-26

It is a task that no man has ever completed: to bring back a magical ram's fleece that lies hidden in a far-off land, guarded by an all-seeing serpent. But, one man, Jason, must try. His life depends on it. Upon the orders of the King, Jason must cross deadly seas with the crew of his ship.

The Poems - Sextus Propertius 1999

Of the Greek and Latin love poets, Propertius (c. 50-10 B.C.) is one of those who holds the most immediate appeal for the twentieth-century reader. His helpless infatuation for the sinister figure of his mistress Cynthia forms the main subject of his poetry, and is analyzed with a

tormented but witty grandeur in all its changing moods--from ecstasy to suicidal despair. This study includes English verse translations of his work, along with a chronology, explanatory notes, and a brief bibliography.

The Oxford Book of Classical Verse - Adrian Poole 2000

The debts that English poetry owes to the Classics are massive and various. But they have been richly repaid by the astonishingly inventive tradition of translation to which some of the greatest poets in the English language have contributed, including Chaucer and Jonson, Dryden and Pope, Tennyson and Ezra Pound. This anthology presents the wealth of this living tradition as it has never been seen before, ranging from King Alfred to the many contemporary poets here generously represented, and from North America to Ireland and Scotland. It offers a vast array of responses to the song, verse and drama of ancient Greece and Rome, Ovid, and Juvenal. Organized by

classical author and text, it runs from the epics of Homer to the late antique world where Greek and Latin writing both face an emerging Christian culture, and juxtaposes English versions, sometimes of the same passage or poem, to dramatize the endless re-animation of one great poetic tradition in and through another.

Poets in a Landscape - Gilbert Highet 1957
Gilbert Highet was a legendary teacher at Columbia University, admired both for his scholarship and his charisma as a lecturer. *Poets in a Landscape* is his delightful exploration of Latin literature and the Italian landscape. As Highet writes in his introduction, I have endeavored to recall some of the greatest Roman poets by describing the places where they lived, recreating their characters and evoking the essence of their work. The poets are Catullus, Vergil, Propertius, Horace, Tibullus, Ovid, and Juvenal. Highet brings them life, setting them in their historical context and locating them in the

physical world, while also offering crisp modern translations of the poets finest work. The result is an entirely sui generis amalgam of travel writing, biography, criticism, and pure poetry altogether an unexcelled introduction to the world of the classics. -- Amazon.com.

Catullus - Gaius Valerius Catullus 1893

A Book of Love Poetry - Jon Stallworthy
1986-12-11

Poets through the ages offer interpretations of love's changing moods and forms

The Poems of Catullus - Catullus, 2008-10-09

Of all the classical poets Gaius Valerius Catullus (c. 84-54 BC) is the most accessible to the modern reader. Presented alongside the original Latin text, this new translation reflects Catullus' mastery of poetic forms as diverse as the lyric, the inventive epigram, and the romantic legend, and shows his passionate, and sometimes dedicated to his lover Lesbia. This edition also includes an introduction to the poet's life and

work, and full explanatory notes.

Poetic Autonomy in Ancient Rome - Luke Roman 2014-01-30

In *Poetic Autonomy in Ancient Rome*, Luke Roman offers a major new approach to the study of ancient Roman poetry. A key term in the modern interpretation of art and literature, 'aesthetic autonomy' refers to the idea that the work of art belongs to a realm of its own, separate from ordinary activities and detached from quotidian interests. While scholars have often insisted that aesthetic autonomy is an exclusively modern concept and cannot be applied to other historical periods, the book argues that poets in ancient Rome employed a 'rhetoric of autonomy' to define their position within Roman society and establish the distinctive value of their work. This study of the Roman rhetoric of poetic autonomy includes an examination of poetic self-representation in first-person genres from the late republic to the early empire. Looking closely at the works of Lucilius,

Catullus, Propertius, Horace, Virgil, Tibullus, Ovid, Statius, Martial, and Juvenal, *Poetic Autonomy in Ancient Rome* affords fresh insight into ancient literary texts and reinvigorates the dialogue between ancient and modern aesthetics.

Cretan Women - Rebecca Armstrong 2006-02-23

Rebecca Armstrong investigates the myths of three Cretan women - King Minos' wife, Pasiphae, and their daughters Ariadne and Phaedra - as they appear in Latin poetry of the late Republic and early Empire. She offers detailed readings of the most prominent treatments of the stories, alongside a thematic investigation of the ideas of memory, wildness, and morality which recur so prominently in the tales.

The Oxford Anthology of Roman Literature -

Peter E. Knox 2013-10-31

Though the wonders of ancient Roman culture continue to attract interest across the disciplines, it is difficult to find a lively,

accessible collection of the full range of the era's literature in English. The Oxford Anthology of Roman Literature provides a general introduction to the literature of the Roman empire at its zenith, between the second century BC and the second century AD. Two features of this extraordinarily fertile period in literary achievement as evidenced by this anthology are immediately and repeatedly clear: how similar the Romans' view of the world was to our own and, perhaps even more obviously, how different it was. Most of the authors included in the anthology wrote in Latin, but as the anthology moves forward in time, relevant Greek texts that reflect the cultural diversity of Roman literary life are also included, something no other such anthology has done in the past. Roman literature was wonderfully creative and diverse, and the texts in this volume were chosen from a broad range of genres: drama, epic, philosophy, satire, lyric poetry, love poetry. By its very nature an anthology can abbreviate and thus obscure the

most attractive features of even a masterpiece, so the two editors have not only selected texts that capture the essence of the respective authors, but also have included accompanying introductions and afterwords that will guide the reader in pursuing further reading. The presentations of the selections are enlivened with illustrations that locate the works within the contexts of the world in which they were written and enjoyed. The student and general reader will come away from this learned yet entertaining anthology with a fuller appreciation of the place occupied by literature in the Roman world.

Epigrams from Martial - Marcus Valerius Martialis 1969

Translation as Muse - Elizabeth Marie Young 2015-09-05

Poetry is often understood as a form that resists translation. Translation as Muse questions this truism, arguing for translation as a defining

condition of Catullus's poetry and for this aggressively marginal poet's centrality to comprehending cultural transformation in first-century Rome. Young approaches translation from several different angles including the translation of texts, the translation of genres, and translatio in the form of the pan-Mediterranean transport of people, goods, and poems. Throughout, she contextualizes Catullus's corpus within the cultural foment of Rome's first-century imperial expansion, viewing his work as emerging from the massive geopolitical shifts that marked the era. Young proposes that reading Catullus through a translation framework offers a number of significant rewards: it illuminates major trends in late Republican culture, it reconfigures our understanding of translation history, and it calls into question some basic assumptions about lyric poetry, the genre most closely associated with Catullus's eclectic oeuvre.

The Satires - Juvenal, 2008-06-12

Juvenal, writing between AD 110 and 130, was the greatest satirist of Imperial Rome. His powerful and witty attacks on the vices, abuses, and follies of the big city have been admired and used by many English writers. His writings here (titles supplied by translator) range from "Hypocritical perverts" and "The woes of a gigolo" to "A case of cannibalism."

Catullus' Bedspread: The Life of Rome's Most Erotic Poet - Daisy Dunn 2016-01-28

A biography of Gaius Valerius Catullus, Rome's first great poet, a dandy who fell in love with another man's wife and made it known to the world through his verse. This superb book gives a rare portrait of life during one of the most critical moments in world history through the eyes of one of Rome's greatest writers.

Ovid, the Love Poems - Ovid 1990

Ovid's love poetry, like everything else he wrote, was original and innovative. Yet under the surface of the poet's characteristic wit runs an undercurrent of serious meaning--the theme of

the poet's complete control of his medium and his art and a proud consciousness of achievements registered and yet to come. Ovid claimed to be the "Virgil of elegy" and in such poetry as *Amores*, *Ars Amatoria* and *Remedia Amoris*, he largely succeeded. These accomplished translations of the love poetry adopt a highly entertaining modern idiom, yet maintain the sophisticated elegance of Ovid's Latin. Melville, the acclaimed translator of the *Metamorphoses*, employs rhyme throughout and evolves an original metrical system that gives a greater sense of Ovid's elegaic couplets than earlier systems. He also includes, with some revisions, B.P. Moore's brilliant version of *Ars Amatoria*, published over fifty years ago and still unequalled.

Pink Reef - Robert Fernandez 2013

Poetry. In *PINK REEF*, Robert Fernandez expands on the elegant nightmare of his acclaimed first collection, *WE ARE PHARAOH*, and cuts even deeper into the heart of

modernity. His imagination has arrived from the future.

The Complete Elegies of Sextus Propertius - Propertius 2016-07-07

The Roman poet Propertius is best known as the writer who perfected the Latin love elegy, a technical as much as a psychological and cultural feat. Propertius has been admired for both his metrical genius and the modernity of his narrative flow. Many of the poems here pay tribute to Cynthia, Propertius's romantic obsession, but the scope of these 107 elegies is broad. Propertius's poetry offers a fascinating look into life in the Augustan age, addressing social, political, and historical subjects. A contemporary of Virgil and Horace, Propertius has influenced scores of poets--from Ovid to Housman to Pound. His poetry appears here for the first time in a dual-language edition with the translations facing the original Latin. Rendered into English by a poet who is also one of the nation's pre-eminent Propertius experts, the

volume brings Propertius's difficult mix of vernacular and high literary allusion into contemporary language. Cynthia was the first. She caught me with her eyes, a fool who had never before been touched by desires. Love cast down my look of constant pride, and he pressed on my head with his feet, until he taught me to despise chaste girls, perversely, and to live without plan. Already, it's been a whole year that the frenzy hasn't stopped, when, for all that, the gods are against me. ?

Complete Letters - Pliny (the Younger.) 2009-02-26

"In the introduction to his new translation, P.G. Walsh examines the background to these often intimate and enthralling letters."--Jacket.

The Poems of Catullus - Catullus 2015-06-11

An up-to-date translation of Catullus with a contemporary feel that showcases his radical voice and edgy sensibility.

Juvenal: Satires Book V - John Godwin 2020-10

Juvenal's fifth and final book of Satires consists of three complete poems and one fragment and continues and completes his satirical assessment of the Rome of the early second century AD. The poems treat us to a scandalised exposure of folly and vice and also the voice of sweet reason as the poet advises us how to live our lives - all delivered in the hugely entertaining tones of a great master of the Latin language. There is here laugh-out-loud humour, razor-sharp descriptions of the sights, sounds and smells of ancient Rome and also some of the most moving lines of this extraordinary poet. All four poems promote the value of human life and the need to accept our lives without worshipping the false gods of money, power or superstition. Satires 13 and 14 both deal with our need to use money without being enslaved by it, Satire 15 is an astonishing tour de force description of the cannibalism perpetrated in a vicious war in Egypt, while the final unfinished poem in the collection looks from a worm's-eye view at the

advantages enjoyed by men enlisted in the Praetorian guard. The Introduction sets Juvenal in the history of Roman Satire, explores the style of the poems and also asks how far they can be read as in any sense serious, given the ironic pose adopted by the satirist. The text is accompanied by a literal English translation and the commentary (which is keyed to important words in the translation and aims to be accessible to readers with little or no Latin) seeks to explain both the factual background to the poems and also the literary qualities which make this poetry exciting and moving to a modern audience.

Carmina - Gaius Valerius Catullus 2014-11-01
Catullus is a companion of lovers and of those whom love has disappointed. He is also a satirical and epigrammatic writer who savagely consoles with laughter. Carmina captures in English both the mordant, scathing wit and also the concise tenderness, the famous love for reluctant Lesbia who is made present in these

new versions. A range of English metres and rhymes evokes the many modes and moods of this most engaging, erotic and influential of Latin poets. Of Len Krisak's translations of Horace, Frederic Raphael writes, [He] enables us both to enjoy a fresh voice and to hear (and see), very distinctly, what lies behind and within his unintimidated rescripts'. Again in *Carmina* Krisak works his precise magic.

Catullus: Oxford Bibliographies Online Research Guide - Oxford University Press 2010-05-01

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to

consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

The Complete Works - John Wilmot Earl of Rochester 1994

Ancient Rome and the Construction of Modern Homosexual Identities - Jennifer Ingleheart 2015

This volume analyses the importance of ancient Rome in the construction of post-classical homosexual identities. Essays by leading and emerging scholars explore the contested history of responses to Roman homosexuality, in areas including literature, the visual arts, popular culture, scholarship, and pornography. Much has been written about the contribution of ancient Greek homosexuality to modern discourses of homosexuality, but this volume argues that Rome has been largely overlooked in this respect.

Poems of Catullus - Gaius Valerius Catullus 1924

Greek and Latin in English Today - Richard M. Krill 1990-01-01

Help students build their vocabulary as well as their knowledge of history and culture. This book has already been successfully tested with hundreds of students in classrooms at several

major universities. -- The General Introduction provides students with an essay on European Linguistics and the Greek Alphabet. -- The book will also teach students the Greek Alphabet and how to transliterate Greek into comprehensible English. -- User friendly, this textbook will help students appreciate the ancient languages. This volume also teaches the basic Latin and Greek vocabularies

The Poems of Catullus - Catullus 2020-12-08

The Poems of Catullus describes the lifestyle of the Latin poet Catullus, his friends, and his lover, Lesbia. Catullus writes about each of his subjects in tones unique to them. With wild stories of the trouble and comradery shared by his friends, Catullus provides insight on more scandalous aspects of high society Roman culture. However, Catullus' most shocking and compelling subject is his lover, Lesbia, the wife of an aristocrat. The two share a secret and sensual love, taboo not just because of the infidelity, but because Lesbia is many years

older than Catullus. Throughout his poems, Catullus depicts their complicated relationship, first in a tender, lustful way, detailing their affairs, then gradually becomes more heated with angst and confusion. In his exploration of their relationship, Catullus embodies the possibility of simultaneously loving and hating someone. With vivid emotion and imagery, The Poems of Catullus provide a clear picture of the poet, his friends, and his lover and invoke a strong impression on its audience. Because of the deep emotions infused with each word and the visceral depictions of ancient Roman life, this collection of poetry is relatable to a modern-day audience, and is an essential educational source. Catullus paved the way and inspired change in the art of poetry, influencing countless poets and poetry styles. The Poems of Catullus also helped create the idea of poetry as a profession. The Poems of Catullus serves a valuable and educational source, enlightening audiences on the culture of the upper-class of

the late Roman Republic. However, because Catullus also explores the complex human emotions regarding friendship, sex, and love, The Poems of Catullus have proven to be a timeless testament to the duality of humankind, embracing emotions that lie between the extremes in the spectrum of feeling. Catering to a contemporary audience, this edition of The Poems of Catullus features a new, eye-catching cover design and is reprinted in a modern font to accompany the timeless exploration of human emotion and the humorous, exciting life events of the influential poet Catullus.

The Shipping News - Annie Proulx 2008-01-01 Winner of the Pulitzer Prize, Annie Proulx's The Shipping News is a vigorous, darkly comic, and at times magical portrait of the contemporary North American family. Quoyle, a third-rate newspaper hack, with a "head shaped like a crenshaw, no neck, reddish hair...features as bunched as kissed fingertips," is wrenched violently out of his workaday life when his two-

timing wife meets her just desserts. An aunt convinces Quoyle and his two emotionally disturbed daughters to return with her to the starkly beautiful coastal landscape of their ancestral home in Newfoundland. Here, on desolate Quoyle's Point, in a house empty except for a few mementos of the family's unsavory past, the battered members of three generations try to cobble up new lives. Newfoundland is a country of coast and cove where the mercury rarely rises above seventy degrees, the local culinary delicacy is cod cheeks, and it's easier to travel by boat and snowmobile than on anything with wheels. In this harsh place of cruel storms, a collapsing fishery, and chronic unemployment, the aunt sets up as a yacht upholsterer in nearby Killick-Claw, and Quoyle finds a job reporting

the shipping news for the local weekly, the Gammy Bird (a paper that specializes in sexual-abuse stories and grisly photos of car accidents). As the long winter closes its jaws of ice, each of the Quoyles confronts private demons, reels from catastrophe to minor triumph—in the company of the obsequious Mavis Bangs; Diddy Shovel the strongman; drowned Herald Prowse; cane-twirling Beety; Nutbeem, who steals foreign news from the radio; a demented cousin the aunt refuses to recognize; the much-zipped Alvin Yark; silent Wavey; and old Billy Pretty, with his bag of secrets. By the time of the spring storms Quoyle has learned how to gut cod, to escape from a pickle jar, and to tie a true lover's knot.

Horace's Odes - Richard Tarrant 2020-05-15