

What Is This Thing Called Love Poems Kim Addonizio

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I Would Leave Me If I Could. - Halsey 2020-11-10

NEW YORK TIMES BESTSELLER Grammy Award-nominated, platinum-selling musician Halsey is heralded as one of the most compelling voices of her generation. In *I Would Leave Me If I Could*, she reveals never-before-seen poetry of longing, love, and the nuances of bipolar disorder. In this debut collection, Halsey bares her soul. Bringing the same artistry found in her lyrics, Halsey's poems delve into the highs and lows of doomed relationships, family ties, sexuality, and mental illness. More hand grenades than confessions, these autobiographical poems explore and dismantle conventional notions of what it means to be a feminist in search of power. Masterful as it is raw, passionate, and profound, *I Would Leave Me If I Could* signals the arrival of an essential voice. Book cover painting, *American Woman*, by the author.

Beneath the Surface - Barbara Garay 2019-02-25

Beneath the surface is a collection of poetry about overcoming trauma, navigating love, enduring heartbreak, dealing with depression and anxiety, and coping through it by becoming emotionally resilient. The book is split into five chapters: Roots. Love. Hear break. Internal Struggle. Resilience.

The Rest of Love - Carl Phillips 2014-08-26

The light, for as far as I can see, is that of any number of late afternoons I remember still: how the light seemed a bell; how it seemed I'd been living insider it, waiting - I'd heard all about that one clear note it gives. --from "Late Apollo III" In *The Rest of Love*, his seventh book, Carl Phillips examines the conflict between belief and disbelief, and our will to believe: Aren't we always trying, Phillips asks, to contain or to stave off facing up to, even briefly, the hard truths we're nevertheless attracted to? Phillips's signature terse line and syntax enact this constant tension between abandon and control; following his impeccable interior logic, "passionately austere" (Rita Dove, *The Washington Post Book World*), Phillips plumbs the myths we make and return to in the name of desire--physical, emotional, and spiritual. *The Rest of Love* is a 2004 National Book Award Finalist for Poetry.

Postcolonial Love Poem - Natalie Diaz 2020-03-03

Natalie Diaz's highly anticipated follow-up to *When My Brother Was an Aztec*, winner of an American Book Award *Postcolonial Love Poem* is an anthem of desire against erasure. Natalie Diaz's brilliant second collection demands that every body carried in its pages—bodies of language, land, rivers, suffering brothers, enemies, and lovers—be touched and held as beloveds. Through these poems, the wounds inflicted by America onto an indigenous people are allowed to bloom pleasure and tenderness: "Let me call my anxiety, desire, then. / Let me call it, a garden." In this new lyrical landscape, the bodies of indigenous, Latinx, black, and brown women are simultaneously the body politic and the body ecstatic. In claiming this autonomy of desire, language is pushed to its dark edges, the astonishing dunefields and forests where pleasure and love are both grief and joy, violence and sensuality. Diaz defies the conditions from which she writes, a nation whose creation predicated the diminishment and ultimate erasure of bodies like hers and the people she loves: "I am doing my best to not become a museum / of myself. I am doing my best to breathe in and out. // I am begging: Let me be lonely but not invisible." *Postcolonial Love Poem* unravels the notions of American goodness and creates something more powerful than hope—in it, a future is built, future being a matrix of the choices we make now, and in these poems, Diaz chooses love.

What Is This Thing Called Love: Poems - Kim Addonizio 2005-08-17

Poetry from the author of *Tell Me*, a finalist for the National Book Award. From lilting lines about a love that "dizzies up the brain's back room" to haunting fragments betokening death and decline in a suffering world, Kim Addonizio articulates the ways that our connections—to the world, to self, and to others—endure and help make us whole.

The Chaos of Longing - K.Y. Robinson 2017-09-26

Organized in four sections - Inception, Longing, Chaos, and Epiphany - K.Y. Robinson's debut poetry collection explores what it is to want in spite of trauma, shame, injustice, and mental illness. It is one survivor's powerful testimony, and a love letter "to those who lie awake burning."

American Poetry Now - Ed Ochester 2007-04-08

American Poetry Now is a comprehensive collection of the best work from the renowned Pitt Poetry Series. Since its inception in 1967, the series has been a vehicle for America's finest contemporary poets. The series list includes Poet Laureate Billy Collins, Toi Derricotte, Denise Duhamel, Lynn Emanuel, Bob Hicok, Poet Laureate and Pulitzer Prize winner Ted Kooser, Larry Levis, Sharon Olds, Alicia Suskin Ostriker, Virgil Suárez, Afaa Michael Weaver, David Wojahn, Dean Young, and many others. Throughout its forty-year history, the Pitt Poetry Series has provided a voice for the diversity that is American poetry, representing poets from many backgrounds without allegiance to any one school or style. *American Poetry Now* is a true representation of contemporary American poetry. Ed Ochester, series editor for nearly thirty years, has assembled a quintessential selection-along with biographies and photos, an enlightening introduction, and a suggested list for further reading, all in a highly accessible format. *American Poetry Now* is a sweeping anthology that will delight poetry fans, students, teachers, and general readers alike.

Whole Night Through - L. I. Henley 2019-10-15

The underbelly of rural life in the desert exposed by real homicides.

The Art of Losing - Kevin Young 2013-05-05

"Kevin Young has thoughtfully gathered many of these sorrowful perambulations and grievous plummets." - Billy Collins *The Art of Losing* is the first anthology of its kind, delivering poetry with a purpose. Editor Kevin Young has introduced and selected 150 devastatingly beautiful poems that embrace the pain and heartbreak of mourning. Divided into five sections (Reckoning, Remembrance, Rituals, Recovery, and Redemption), with poems by some of our most beloved poets as well as the best of the current generation of poets, *The Art of Losing* is the ideal gift for a loved one in a time of need and for use by therapists, ministers, rabbis, and palliative care workers who tend to those who are experiencing loss. Among the poets included: Elizabeth Alexander, W. H. Auden, Amy Clampitt, Billy Collins, Emily Dickinson, Louise Glück, Ted Hughes, Galway Kinnell, Kenneth Koch, Philip Larkin, Li-Young Lee, Philip Levine, Marianne Moore, Sharon Olds, Mary Oliver, Robert Pinsky, Adrienne Rich, Theodore Roethke, Anne Sexton, Wallace Stevens, Dylan Thomas, Derek Walcott, and James Wright.

IF WORDS WERE ENOUGH - Chhavi Malik 2021-03-26

If Words Were Enough is a collection of poems by Chhavi Malik. It is divided into three sections- For the crashing waves For weathering the storm For the sunshine, the stars and the moon// These sections respectively entail the chaos, the resilience and a thing called love; that essentially concoct the spiral of life. This book thus attempts to serve the spiral of life through the magic yielded by the words, if only words

were enough of a translation.

Poetry Reloaded A Practical Guide for Senior Students - Blair Mahoney 2009-08-13

Introduces students to poetry in the context of understanding basic poetic forms, devices and techniques. As students encounter and respond to poems in a variety of ways, students will develop essential vocabulary, literacy and language skills. Poetry Reloaded uses an engaging writing style to draw students into the world of poetry. By demonstrating how poetry is relevant to many of the things that interest students today. • Annotated poems and biographies bring poetry to life • Stunning, full colour illustrations and other visually engaging material focus on visual literacy • Focus questions encourage students to explore the possible meanings of each poem • Engaging activities cater for a range of abilities, learning styles and interests • A comprehensive glossary of poetic forms, terms, techniques help students remember key concepts • Reading lists extend the experience of poetry in areas of particular interest • Companion website

What Is This Thing Called Love? - Gene Wilder 2010-03-30

The actor and novelist answers this eternal question twelve ways, in stories that explore our most complicated emotion This is a winning collection from an author writing on his favorite topic: love. Each emotionally involving story illuminates a different kind of love: star-crossed, intense, needy, eternal, unrequited, even comical. Gene Wilder's protagonists will be instantly recognizable to his fans: men and women who stumble into relationships that can fulfill them or knock them out cold. Which one it will be depends, often, on the smallest of gestures or reactions. What Is This Thing Called Love includes the stories: • "In Love for the First Time," about a lover so shy and studious that he's a "funny duck" who has to be led by the hand by his equally inexperienced girlfriend • "About Being in Love," featuring coarse but charming Buddy Silverman, who yearns for connection but looks for it in exactly the wrong kind of woman • "The Woman in the Red Hat," who shows a writer who has only explored love in his books what the real thing feels like.

The Book of Men: Poems - Dorianne Laux 2011-02-28

"Laux writes gritty, tough, lyrical poems that depict the actual nature of life in the West today."—Philip Levine The narrative poems in Dorianne Laux's fifth collection charge through the summer of love, where Vietnam casts a long shadow, and into the present day, where she compassionately paints the smoky bars, graffiti, and addiction of urban life. Laux is "continually engaging and, at her best, luminous" (San Diego Union-Tribune). from "To Kiss Frank," make out with him a bit, this is what my friend would like to do oh these too many dead summers later, and as much as I want to stroll with her into the poet's hazy fancy all I can see is O'Hara's long gone lips fallen free of the bone, slumbering beneath the grainy soil.

The Love Songs of W.E.B. Du Bois - Honoree Fanonne Jeffers 2021-08-24

INSTANT NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF 2021 AN OPRAH BOOK CLUB SELECTION WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR FICTION FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL • LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION • A FINALIST FOR THE KIRKUS PRIZE FOR FICTION • SHORTLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE • LONGLISTED FOR THE ASPEN WORDS LITERARY PRIZE • A NOMINEE FOR THE NAACP IMAGE AWARD A New York Times 10 Best Books of the Year • A Time Must-Read Book of the Year • A Washington Post 10 Best Books of the Year • A Oprah Daily Top 20 Books of the Year • A People 10 Best Books of the Year • A Boston Globe Best Book of the Year • A BookPage Best Fiction Book of the Year • A Booklist 10 Best First Novels of the Year • A Kirkus 100 Best Novels of the Year • An Atlanta Journal-Constitution 10 Best Southern Books of the Year • A Parade Pick • A Chicago Public Library Top 10 Best Books of the Year • A KCRW Top 10 Books of the Year An Instant Washington Post, USA Today, and Indie Bestseller "Epic.... I was just enraptured by the lineage and the story of this modern African-American family.... A combination of historical and modern story—I've never read anything quite like it. It just consumed me." —Oprah Winfrey, Oprah Book Club Pick An Indie Next Pick • A New York Times Book Everyone Will Be Talking About • A People 5 Best Books of the Summer • A Good Morning America 15 Summer Book Club Picks • An Essence Best Book of the Summer • A Washington Post 10 Books of the Month • A CNN Best Book of the Month • A Time 11 Best Books of the Month • A Ms. Most Anticipated Book of the Year • A Goodreads Most Anticipated Book of the

Year • A BookPage Writer to Watch • A USA Today Book Not to Miss • A Chicago Tribune Summer Must-Read • An Observer Best Summer Book • A Millions Most Anticipated Book • A Ms. Book of the Month • A Well-Read Black Girl Book Club Pick • A BiblioLifestyle Most Anticipated Literary Book of the Summer • A Deep South Best Book of the Summer • Winner of an AudioFile Earphones Award The 2020 NAACP Image Award-winning poet makes her fiction debut with this National Book Award-longlisted, magisterial epic—an intimate yet sweeping novel with all the luminescence and force of Homegoing; Sing, Unburied, Sing; and The Water Dancer—that chronicles the journey of one American family, from the centuries of the colonial slave trade through the Civil War to our own tumultuous era. The great scholar, W. E. B. Du Bois, once wrote about the Problem of race in America, and what he called "Double Consciousness," a sensitivity that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois's words all too well. Bearing the names of two formidable Black Americans—the revered choreographer Alvin Ailey and her great grandmother Pearl, the descendant of enslaved Georgians and tenant farmers—Ailey carries Du Bois's Problem on her shoulders. Ailey is reared in the north in the City but spends summers in the small Georgia town of Chicasetta, where her mother's family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for belonging that's made all the more difficult by a hovering trauma, as well as the whispers of women—her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries—that urge Ailey to succeed in their stead. To come to terms with her own identity, Ailey embarks on a journey through her family's past, uncovering the shocking tales of generations of ancestors—Indigenous, Black, and white—in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence, cruelty and resilience that is the story—and the song—of America itself.

Love Poems for Married People - John Kenney 2018-12-31

NEW YORK TIMES BESTSELLER Based on his wildly popular New Yorker piece, Thurber Prize-winner John Kenney presents a hilarious collection of love poems for, well, married people. Full of brilliant wit, dynamic energy, and a heavy dose of reality, Love Poems for Married People takes the poetic form, turns it upside down and leaves it in the dishwasher to dry. Inspired by one of the most shared New Yorker pieces of all time, this collection captures the reality of life once the spark of a relationship has settled—and hilariously so. With brand new pieces that cover all areas of married life, from parental gripes to dwindling sex lives, Kenney's wry observations and sharp humor remind us exactly what it's like to spend the rest of your life with the person you love. I was almost feeling fondness for you As you gave me a shoulder massage at the sink-- What a small, lovely surprise. And then you grabbed my boobs and made a "wha-wha" noise. In an instant, I felt disgust and sadness and regret.

Wild Nights - Kim Addonizio

Galaxy Love: Poems - Gerald Stern 2017-04-04

Galaxy Love showcases the voice of a beloved and acclaimed poet, celebrating the passions and rhythms of life. The poems in this new volume by the winner of the National Book Award span countries and centuries, reflecting on memory, aging, history, and mortality. "Hamlet Naked" traverses Manhattan in the 1960s from a Shakespeare play on 47th Street to the cellar of a Ukrainian restaurant in the East Village; "Thieves and Murderers" encompasses musings of the medieval French poet François Villon and Dwight Eisenhower; "Orson" recounts a meeting of the poet and Orson Welles, exiled in Paris. Gerald Stern recalls old cars he used to drive—"the 1950 Buick / with the small steering wheel / and the cigar lighter in the back seat"—as well as intimate portraits of his daily life "and the mussel-pooled and the heron-priested shore" of Florida. These are wistful, generous, lively love poems and elegies that capture the passage of time, the joys of a sensual life, and remembrances of the past.

Rilke's Book of Hours - Anita Barrows 2005-11-01

A FINALIST FOR THE PEN/WEST TRANSLATION AWARD The 100th Anniversary Edition of a global classic, containing beautiful translations along with the original German text. While visiting Russia in his twenties, Rainer Maria Rilke, one of the twentieth century's greatest poets, was moved by a spirituality he encountered there. Inspired, Rilke returned to Germany and put down on paper what he felt were spontaneously received prayers. Rilke's Book of Hours is the invigorating vision of spiritual practice for the

secular world, and a work that seems remarkably prescient today, one hundred years after it was written. Rilke's *Book of Hours* shares with the reader a new kind of intimacy with God, or the divine—a reciprocal relationship between the divine and the ordinary in which God needs us as much as we need God. Rilke influenced generations of writers with his *Letters to a Young Poet*, and now *Rilke's Book of Hours* tells us that our role in the world is to love it and thereby love God into being. These fresh translations rendered by Joanna Macy, a mystic and spiritual teacher, and Anita Barrows, a skilled poet, capture Rilke's spirit as no one has done before.

[Tell Me](#) - Kim Addonizio 2013-12-20

In this new collection by the author of the award-winning *The Philosopher's Club*, Kim Addonizio takes the grist of the world and transforms it into poems of transcendent beauty. The dual themes of love and loss are pervasive in Addonizio's poems, made poignant by her keen eye and wise observations.

What Is This Thing Called Love: Poems - Kim Addonizio 2005-08-17

Poetry from the author of *Tell Me*, a finalist for the National Book Award. A chestnut with a white blaze is scorching across the turf towards the finishing post.

The Thing About Bees - Shabazz Larkin 2020-11-10

An exploration of the importance of bees in our world is offered through the author's lyrical observations to his young sons, often with analogies between the insects and children, and always beautifully presented with unconditional love for them both.

Love Poems for People with Children - John Kenney 2019-10-15

In the spirit of his wildly popular *New Yorker* pieces and the *New York Times* bestseller *Love Poems for Married People*, Thurber-prize winner John Kenney presents a hilarious new collection of poetry for people with children. With the same brilliant wit and hilarious realism that made *Love Poems for Married People* such a hit, John Kenney is back with a brand new collection of poems, this time taking on the greatest "joy" in life: children. Kenney covers it all, from newborns, toddlers, and sleep deprivation, to the terrible twos, terrible tweens, and terrible teens. A parent's love is unconditional, but sometimes that button can't help but be pushed. Between back to school shopping, summer vacations that never end, the awkwardness of puberty, the inevitable post-college moving back in, and more, a parent's job is never done, whether they like it or not.

Hope Is the Thing with Feathers - Emily Dickinson 2019-02-12

Part of a new collection of literary voices from Gibbs Smith, written by, and for, extraordinary women—to encourage, challenge, and inspire. One of America's most distinctive poets, Emily Dickinson scorned the conventions of her day in her approach to writing, religion, and society. *Hope Is the Thing with Feathers* is a collection from her vast archive of poetry to inspire the writers, creatives, and leaders of today. Continue your journey in the *Women's Voices* series with *Jane Eyre*, by Charlotte Bronte and *The Feminist Papers* by Mary Wollstonecraft.

Bukowski in a Sundress - Kim Addonizio 2016-06-21

"Somewhere between Jo Ann Beard's *The Boys of My Youth* and Amy Schumer's stand-up exists Kim Addonizio's style of storytelling . . . at once biting and vulnerable, nostalgic without ever veering off into sentimentality." —Refinery29 "Always vital, clever, and seductive, Addonizio is a secular Anne Lamott, a spiritual aunt to Lena Dunham." —Booklist A dazzling, edgy, laugh-out-loud memoir from the award-winning poet and novelist that reflects on writing, drinking, dating, and more Kim Addonizio is used to being exposed. As a writer of provocative poems and stories, she has encountered success along with snark: one critic dismissed her as "Charles Bukowski in a sundress." ("Why not Walt Whitman in a sparkly tutu?" she muses.) Now, in this utterly original memoir in essays, she opens up to chronicle the joys and indignities in the life of a writer wandering through middle age. Addonizio vividly captures moments of inspiration at the writing desk (or bed) and adventures on the road—from a champagne-and-vodka-fueled one-night stand at a writing conference to sparsely attended readings at remote Midwestern colleges. Her crackling, unfiltered wit brings colorful life to pieces like "What Writers Do All Day," "How to Fall for a Younger Man," and "Necrophilia" (that is, sexual attraction to men who are dead inside). And she turns a tender yet still comic eye to her family: her father, who sparked her love of poetry; her mother, a former tennis champion who struggled through Parkinson's at the end of her life; and her daughter, who at a

young age chanced upon some erotica she had written for *Penthouse*. At once intimate and outrageous, Addonizio's memoir radiates all the wit and heartbreak and ever-sexy grittiness that her fans have come to love—and that new readers will not soon forget.

Love That Dog - Sharon Creech 2002-01-01

This is an utterly original and completely beguiling prose novel about a boy who has to write a poem, and then another, and then even more. Soon the little boy is writing about all sorts of things he has not really come to terms with, and astounding things start to happen.

Awe - Dorothea Lasky 2007-09-01

An unforgettable debut: Dorothea Lasky is a seductive prophet who delights as well as terrifies.

Haruko - June Jordan 1994

For Haruko Little moves on sight blinded by histories as trivial or expansive as the rain seducing light into a blurred excitement Then she opens all of one eye as accurate as longing as two hands beholden to the hunger of green leaves and rinsing them back into regular breath she who sees she frees each of these beggarly events cleansing them of dust and other death Poem about Process And Progress For Haruko Hey Baby you betta hurry it up! Because since you went totally off I seen a full moon I seen a half moon I seen a quarter moon I seen no moon whatsoever! I seen a equinox I seen a solstice I seen Mars and Venus on a line I seen a mess a fickle stars and lately I seen this new kind a luva on an' off the telephone who like to talk to me all the time real nice Resolution # 1,003 I will love who loves me I will love as much as I am loved I will hate who hates me I will feel nothing for everyone oblivious to me I will stay indifferent to indifference I will live hostile to hostility I will make myself a passionate and eager lover In response to passionate and eager love I will be nobody's fool Foreword WHAT IS THIS thing called love, in the poems of June Jordan, artist, teacher, social critic, visionary of human solidarity? First of all, it's a motive; the power Che Guevara was trying to invoke in his much-quoted assertion: "At the risk of appearing ridiculous . . . the true revolutionary is moved by great feelings of love." I think also of Paul Nizan: "You think you are innocent if you say, 'I love this woman and I want to act in accordance with my love,' but you are beginning the revolution. . . . You will be driven back: to claim the right to a human act is to attack the forces responsible for all the misery in the world." Neither of them, admittedly, was claiming the love of a woman for women, the love of a man for men, as revolutionary, as a human act. But the motive is "directed by desire" in Jordan

Little Beauties - Kim Addonizio 2005-08-02

Diana McBride, a thirty-four-year-old former child pageant contender, now works in a baby store in Long Beach. Between dealing with a catastrophic haircut, the failure of her marriage, and phone calls from her alcoholic mother, Diana has gone off her OCD medication and is trying to cope via washing and cleaning rituals. When pregnant teenager Jamie Ramirez enters the store, Diana's already chaotic world is sent spinning. Jamie can't stand being pregnant. She can't wait to get on with her normal life and give the baby up for adoption. But her yet-to-be-born daughter, Stella, has a fierce will and a destiny to fulfill. And as the magical plot of *Little Beauties* unfolds, these three characters' lives become linked in ever more surprising ways.

Love and Other Poems - Alex Dimitrov 2021-02-18

Alex Dimitrov's third book, *Love and Other Poems*, is full of praise for the world we live in. Taking time as an overarching structure—specifically, the twelve months of the year—Dimitrov elevates the everyday, and speaks directly to the reader as if the poem were a phone call or a text message. From the personal to the cosmos, the moon to New York City, the speaker is convinced that love is "our best invention." Dimitrov doesn't resist joy, even in despair. These poems are curious about who we are as people and shamelessly interested in hope.

[Madness](#) - Sam Sax 2017-09-12

An "astounding" (Terrance Hayes) debut collection of poems - Winner of the National Poetry Series Competition In this powerful debut collection, sam sax explores and explodes the linkages between desire, addiction, and the history of mental health. These brave, formally dexterous poems examine antiquated diagnoses and procedures from hysteria to lobotomy; offer meditations on risky sex; and take up the poet's personal and family histories as mental health patients and practitioners. Ultimately, *Madness* attempts to

build a queer lineage out of inherited language and cultural artifacts; these poems trouble the static categories of sanity, heterosexuality, masculinity, normality, and health. sax's innovative collection embodies the strange and disjunctive workings of the mind as it grapples to make sense of the world around it.

Haruko/Love Poems - June Jordan 2023-01-26

In trailblazing poet, essayist, teacher and activist June Jordan's poems, love is a vision of revolutionary solidarity, crossing borders both emotional and literal with an outstretched hand. Haruko traces the faltering arc of a passionate love affair with another woman while Love Poems encompasses relationships with men and women, political resistance, the need for self-care in a demanding, uncaring world and apocalyptic visions of the eruption of Mount Vesuvius that destroyed Pompeii and Herculaneum. A contemporary of Alice Walker, Toni Morrison and Audre Lorde, June Jordan's spectacular poetry remains profoundly politically potent, lyrically inventive and breathtakingly romantic. First published in 1994, Haruko/ Love poems is a vitally important modern classic.

My Dreams Out in the Street - Kim Addonizio 2007-07-03

Rita Jackson is a young woman on the skids, spending her time in shelters and on the dot-com-drunk streets of late 1990s San Francisco. She's a young woman haunted by the murder of her mother when she was thirteen, and a young bride haunted by the disappearance of her husband, Jimmy, who split after a nasty argument more than a year earlier. Together Jimmy and Rita were slipping into drugs and hard times. Rita is filled with feelings of guilt and failure, and the hope that she will one day and Jimmy. She doesn't know that he is still in the city, still in love with her, waiting tables in an expensive restaurant while trying to get a foothold in the straight life. When Rita witnesses the aftermath of a murder, her own life is endangered. She becomes involved with Gary Shepard, a married criminal investigator drawn to the dark side of this young woman. What unfolds is a story of three flawed people struggling with themselves as much as with their circumstances, as each of them is pulled more deeply and dangerously into the consequences of their decisions. When a drunken night leads Jimmy to jeopardize his second and last chance, it seems unlikely that these sweet, damaged people will ever come to anything, let alone find and -- miracle of miracles -- save one another. But fate, in Addonizio's hands, works in strange and beautiful geometries. And redemption, she tells us, is never impossible.

Love Poems for the Office - John Kenney 2020-12-01

In the spirit of his Love Poems collections, as well as his wildly popular New Yorker pieces, New York Times bestseller and Thurber Prize-winner John Kenney returns with a hilarious new collection of poetry--for office life. With the same brilliant wit and biting realism that made Love Poems for Married People, Love Poems for People with Children, and Love Poems for Anxious People such hits, John Kenney is back with a brand new collection that tackles the hilarity of life in the office. From waiting in line for the printer and revising spreadsheet after spreadsheet, to lukewarm coffee, office politics, and the daily patterns of your most annoying--and lovable--coworkers, Kenney masterfully captures the warmth and humor of working the "9 to 5" in today's modern era.

Bestiary - Donika Kelly 2016-10-11

Donika Kelly's fierce debut collection, longlisted for the 2016 National Book Award and winner of the 2015 Cave Canem Poetry Prize I thought myself lion and serpent. Thought myself body enough for two, for we. Found comfort in never being lonely. What burst from my back, from my bones, what lived along the ridge from crown to crown, from mane to forked tongue beneath the skin. What clamor we made in the birthing. What hiss and rumble at the splitting, at the horns and beard, at the glottal bleat. What bridges our back. What strong neck, what bright eye. What menagerie are we. What we've made of ourselves. --from "Love Poem: Chimera" Across this remarkable first book are encounters with animals, legendary beasts, and mythological monsters--half human and half something else. Donika Kelly's Bestiary is a catalogue of creatures--from the whale and ostrich to the pegasus and chimera to the centaur and griffin. Among them too are poems of love, self-discovery, and travel, from "Out West" to "Back East." Lurking in the middle of this powerful and multifaceted collection is a wrenching sequence that wonders just who or what is the real monster inside this life of survival and reflection. Selected and with an introduction by the National Book Award winner Nikky Finney, Bestiary questions what makes us human, what makes us whole.

Now We're Getting Somewhere: Poems - Kim Addonizio 2021-03-16

A dark, no-holds-barred, and often hilarious collection from a prize-winning poet, veering between the poles of self and world. Kim Addonizio's sharp and irreverent eighth volume, Now We're Getting Somewhere, is an essential companion to your practice of the Finnish art of kalsarikännit—drinking at home, alone in your underwear, with no intention of going out. Imbued with the poet's characteristic precision and passion, the collection charts a hazardous course through heartache, climate change, dental work, Outlander, semiotics, and more. Combatting existential gloom with a wicked, seductive energy, Addonizio investigates desire, loss, and the madness of contemporary life. She calls out to Walt Whitman and John Keats, echoes Dorothy Parker, and finds sisterhood with Virginia Woolf. Sometimes confessional, sometimes philosophical, these poems weave from desolation to drollery and clamor with raucous imagery: an insect in high heels, a wolf at an uncomfortable party, a glowing and self-serious guitar. A poet whose "voice lifts from the page, alive and biting" (Sky Sanchez, San Francisco Book Review), Addonizio reminds her reader, "if you think nothing & / no one can / listen I love you joy is coming."

Ordinary Genius: A Guide for the Poet Within - Kim Addonizio 2009-02-16

In this fresh approach to writing poetry, the coauthor of the perennially popular The Poet's Companion offers sharp insights into the craft of writing. "The creative process is just that," maintains Kim Addonizio. "Not a means to an end, but an ongoing participation." A widely acclaimed poet and finalist for the National Book Award, Addonizio meditates on her own process as she encourages writers to explore both their personal and political worlds, to seek inspiration from poets new and old, and to discover the rich poetic resources of the Internet. Lively, accessible, and informative, Ordinary Genius?provides wisdom gleaned through personal experience and offers a heady variety of writing exercises. Chapters on gender, addiction, race and class, metaphor and line invite each individual writer to find and to hone his or her unique voice. This is the perfect book for both experienced writers and beginners eager to glimpse the angel of poetry.

Love & Misadventure - Lang Leav 2013-09-17

The journey from love to heartbreak to finding love again is personal yet universal. Lang Leav's evocative love poetry speaks to the soul of anyone who is on this journey. Leav has an unnerving ability to see inside the hearts and minds of her readers. Her talent for translating complex emotions with astonishing simplicity has won her a cult following of devoted modern poetry fans from all over the world. Forget the dainty, delicate love poems of yore; these little poems pack a mighty punch. Lang Leav is a poet and internationally exhibiting artist. Her work expresses the intricacies of love and loss. Love & Misadventure is her first poetry collection.

Seriously Funny - Barbara Hamby 2010

Can serious poetry be funny? Chaucer and Shakespeare would say yes, and so do the authors of these 187 poems that address timeless concerns but that also include comic elements. Beginning with the Beats and the New York School and continuing with both marquee-name poets and newcomers, Seriously Funny ranges from poems that are capsized by their own tomfoolery to those that glow with quiet wit to ones in which a laugh erupts in the midst of terrible darkness. Most of the selections were made in the editors' battered compact car, otherwise known as the Seriously Funny Mobile Unit. During the two years in which Barbara Hamby and David Kirby made their choices, they'd set out with a couple of boxes of books in the back seat, and whoever wasn't driving read to the other. When they found that a poem made both of them think but laugh as well, they earmarked it. Readers will find a true generosity in these poems, an eagerness to share ideas and emotions and also to entertain. The singer Ali Farka Tour said that honey is never good when it's only in one mouth, and the editors of Seriously Funny hope its readers find much to share with others.

Mortal Trash: Poems - Kim Addonizio 2016-06-28

"Kim Addonizio's voice lifts from the page, alive and biting—unleashing wit with a ruthless observation."—San Francisco Book Review Passionate and irreverent, Mortal Trash transports the readers into a world of wit, lament, and desire. In a section called "Over the Bright and Darkened Lands," canonical poems are torqued into new shapes. "Except Thou Ravish Me," reimagines John Donne's famous "Batter my heart, Three-person'd God" as told from the perspective of a victim of domestic violence. Like Pablo Neruda, Addonizio hears "a swarm of objects that call without being answered": hospital crash carts, lawn

gnomes, Evian bottles, wind-up Christmas creches, edible panties, cracked mirrors. Whether comic, elegiac, or ironic, the poems in *Mortal Trash* remind us of the beauty and absurdity of our time on earth. From "Scrapbook": We believe in the one-ton rose and the displaced toilet equally. Our blues assume you understand not much, and try to be alive, just as we do, and that it may be helpful to hold the hand of someone as lost as you.

The Palace of Illusions - Kim Addonizio 2014-08-18

In this collection, gifted poet and novelist Kim Addonizio uses her literary powers to bring to life a variety of settings, all connected through the suggestion that things in the known world are not what they seem. In "Beautiful Lady of the Snow," young Annabelle turns to a host of family pets to combat the alienation she

feels caught between her distracted mother and ailing grandfather; in "Night Owls," a young college student's crush on her acting partner is complicated by the bloodlust of being half-vampire; in "Cancer Poems," a dying woman turns to a poetry workshop to make sense of her terminal diagnosis and final days; in "Intuition," a young girl's sexual forays bring her closer to her best friend's father; and in the collection's title story, a photographer looks back to his youth spent as a young illusionist under the big tent and his obsessive affair with the carnival owner's wife. Distracted parents, first love, the twin forces of alienation and isolation: the characters in *The Palace of Illusions* all must contend with these challenges, trafficking in the fault lines between the real and the imaginary, often in a world not of their making. The stories in this collection have appeared in journals ranging from *Narrative Magazine* to *The Fairy Tale Review*, and include the much loved "Ever After," which was featured on NPR's "Selected Shorts."