

An Actors Work A Students Diary

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Madly, Deeply - Alan Rickman 2022-10-18

An international bestseller One of Barnes & Noble's Best Biographies & Memoirs of 2022 *Madly, Deeply* is a rare invitation into the mind of Alan Rickman—one of the most magnetic, beloved performers of our time. From his breakout role in *Die Hard* to his outstanding, multifaceted performances in the Harry Potter films, *Galaxy Quest*, *Robin Hood: Prince of Thieves*, and more, Alan Rickman cemented his legacy as a world-class actor. His air of dignity, his sonorous voice, and the knowing wit he brought to each role continue to captivate audiences today. But Rickman's ability to breathe life into projects wasn't confined to just his performances. As you'll find, Rickman's diaries detail the extraordinary and the ordinary, flitting between worldly and witty and gossipy, while remaining utterly candid throughout. He takes us inside his home, on trips with friends across the globe, and on the sets of films and plays ranging from *Sense and Sensibility*, to Noël Coward's *Private Lives*, to the final film he directed, *A Little Chaos*. Running from 1993 to his death in 2016, the diaries provide singular insight into Rickman's public and private life. Reading them is like listening to Rickman chatting to a close companion. Meet Rickman the consummate professional actor, but also the friend, the traveler, the fan, the director, the enthusiast; in short, the man beyond the icon. *Madly, Deeply* features a photo insert, a foreword by Emma Thompson, and an afterword by Rima Horton.

In Search of Stanislavsky's Creative State on the Stage - Gabriela Curpan 2021-04-12

This book rediscovers a spiritual way of preparing the actor towards experiencing that ineffable artistic creativity defined by Konstantin Stanislavski as the creative state. Filtered through the lens of his unaddressed Christian Orthodox background, as well as his yogic or Hindu interest, the practical work followed the odyssey of the artist, from being oneself towards becoming the character, being structured in three major horizontal stages and developed on another three vertical, interconnected levels. Throughout the book, Gabriela Curpan aims to question both the cartesian approach to acting and the realist-psychological line, generally viewed as the only features of Stanislavski's work. This book will be of great interest to theatre and performance academics as well as practitioners in the fields of acting and directing.

Spielberg, Truffaut & Me - Bob Balaban 2002

The actor's diary offers a behind-the-scenes look at Steven Spielberg at work and a portrait of the legendary François Truffaut.

The Actor, Image, and Action - Rhonda Blair 2007-11-30

The Actor, Image and Action is a 'new generation' approach to the craft of acting; the first full-length study of actor training using the insights of cognitive neuroscience. In a brilliant reassessment of both the practice and theory of acting, Rhonda Blair examines the physiological relationship between bodily action and emotional experience. In doing so she provides the latest step in Stanislavsky's attempts to help the actor 'reach the unconscious by conscious means'. Recent developments in scientific thinking about the connections between biology and cognition require new ways of understanding many elements of human activity, including: imagination emotion memory physicality reason. *The Actor, Image and Action* looks at how these are in fact inseparable in the brain's structure and function, and their crucial importance to an actor's engagement with a role. The book vastly improves our understanding of the actor's process and is a must for any actor or student of acting.

The Richard Burton Diaries - Richard Burton 2012-10-15

Irresistibly magnetic on stage, mesmerizing in movies, seven times an Academy Award nominee, Richard

Burton rose from humble beginnings in Wales to become Hollywood's most highly paid actor and one of England's most admired Shakespearean performers. His epic romance with Elizabeth Taylor, his legendary drinking and story-telling, his dazzling purchases (enormous diamonds, a jet, homes on several continents), and his enormous talent kept him constantly in the public eye. Yet the man behind the celebrity facade carried a surprising burden of insecurity and struggled with the peculiar challenges of a life lived largely in the spotlight. This volume publishes Burton's extensive personal diaries in their entirety for the first time. His writings encompass many years—from 1939, when he was still a teenager, to 1983, the year before his death—and they reveal him in his most private moments, pondering his triumphs and demons, his loves and his heartbreaks. The diary entries appear in their original sequence, with annotations to clarify people, places, books, and events Burton mentions. From these hand-written pages emerges a multi-dimensional man, no mere flashy celebrity. While Burton touched shoulders with shining lights—among them Olivia de Havilland, John Gielgud, Claire Bloom, Laurence Olivier, John Huston, Dylan Thomas, and Edward Albee—he also played the real-life roles of supportive family man, father, husband, and highly intelligent observer. His diaries offer a rare and fresh perspective on his own life and career, and on the glamorous decades of the mid-twentieth century.

Directing Young People in Theatre - Samantha Lane 2017-09-16

This book guides readers in taking a play from page to stage with young people. Advice from professional theatre directors, including Richard Eyre and Indu Rubasingham is combined with practical games and exercises to help both experienced and first-time directors create a play with young actors.

The Actor's Business Plan - Jane Drake Brody 2015-10-22

The Actor's Business Plan is a self-directed practical guide for actors graduating from formal training programs, as well as for those already in the business whose careers need to move ahead more successfully. Using the familiar language of acting training, the book offers a method for the achievement of dreams through a five-year life and career plan giving positive steps to develop a happy life as an actor and as a person. It assists performers to flourish using the same kind of business/career planning that is a necessary part of life for entrepreneurs and business people. This introduction to the acting industry provides essential knowledge not only for how the business actually works, but also describes what casting directors, agents, and managers do, demystifies the role of unions, discusses how much things cost, and offers advice on branding and marketing strategies. It differs from other such handbooks in that it addresses the everyday issues of life, money, and jobs that so frequently destroy an actor's career before it is even begun. While addressing NYC and LA, the guide also gives a regional breakdown for those actors who may wish to begin careers or to settle in other cities. It is loaded with personal stories, and interviews with actors, casting directors, and agents from throughout the US. *The Actor's Business Plan* is the answer to the common complaint by students that they were not taught how to negotiate the show business world while at school. It is the perfect antidote for this problem and can easily fit into a ten or a thirteen-week class syllabus. Offering support as a personal career coach, empowering the actor to take concrete steps towards their life and career dreams, *The Actor's Business Plan: A Career Guide for the Acting Life* is a must-have book for actors who are determined to be a part of the professional world.

Empathy as Dialogue in Theatre and Performance - Lindsay B. Cummings 2016-07-12

Empathy has provoked equal measures of excitement and controversy in recent years. For some, empathy

is crucial to understanding others, helping us bridge social and cultural differences. For others, empathy is nothing but a misguided assumption of access to the minds of others. In this book, Cummings argues that empathy comes in many forms, some helpful to understanding others and some detrimental. Tracing empathy's genealogy through aesthetic theory, philosophy, psychology, and performance theory, Cummings illustrates how theatre artists and scholars have often overlooked the dynamic potential of empathy by focusing on its more "monologic" forms, in which spectators either project their point of view onto characters or passively identify with them. This book therefore explores how empathy is most effective when it functions as a dialogue, along with how theatre and performance can utilise the live, emergent exchange between bodies in space to encourage more dynamic, dialogic encounters between performers and audience.

The Young Actors Notebook - Dennis Marshall Hilton-reid 2017-06-25

The Young Actor's Notebook is a guide for those entering the industry. It offers easily absorbed information and quick tips on how to approach auditions, rehearsals and performance. Quotes about acting are interspersed with insights into common challenges encountered when transitioning from student to professional. A number of acting-focused mantras are provided to help center the mind. Not meant to be read all in one sitting, you can read a sentence one day, a mantra the next. Space is provided to take notes. Easily portable, you can keep it nearby to refer to before any performance or use as a space to record creative insights. This book is about how to be a professional in an emotional and demanding creative field. Consult it when you need. It is about you, for you.

Building A Character - Constantin Stanislavski 2013-12-04

Building a Character is one of the three volumes that make up Stanislavski's The Acting Trilogy. An Actor Prepares explores the inner preparation an actor must undergo in order to explore a role to the full. In this volume, Sir John Gielgud said, this great director "found time to explain a thousand things that have always troubled actors and fascinated students." Building a Character discusses the external techniques of acting: the use of the body, movement, diction, singing, expression, and control. Creating a Role describes the preparation that precedes actual performance, with extensive discussions of Gogol's The Inspector General and Shakespeare's Othello. Sir Paul Scofield called Creating a Role "immeasurably important" for the actor. These three volumes belong on any actor's short shelf of essential books.

Phenomenology for Actors - Daniel Johnston 2021-07-19

This book gives new insight into acting and theatre-making through phenomenology (the study of how the world shows itself to conscious experience). It examines Being-in-the-world in everyday life with exercises for workshops and rehearsal. Each chapter explores themes to guide the creative process through objects, bodies, spaces, being with others, time, history, freedom and authenticity. Key examples in the work are drawn from Chekhov's The Cherry Orchard, Sophocles' Antigone and Shakespeare's Hamlet. Practical tasks in each section explore how the theatrical event can offer unique insight into Being and existence. In this way, the book makes a bold leap to understand acting as an embodied form of philosophy and to explain how phenomenology can be a rich source of inspiration for actors, directors, designers and the creative process of theatre-making. This original new book will provide new insight into the practice and theory of acting, stimulate new approaches to rehearsal and advance the notion of theatre making a genuine contribution to philosophical discourse. The fundamental task of the actor is to be on stage with purposeful action in the given circumstances. But this simple act of 'Being' is not easy. Phenomenology can provide valuable insight into the challenge. For some time, scholars have looked to phenomenology to describe and analyse the theatrical event. But more than simply drawing attention to embodiment and the subjective experience of the world, a philosophical perspective can also shed light on broader existential issues of being. No specialist knowledge of philosophy is required for the reader to find this text engaging and it will be relevant for second-year students and above at tertiary level. For postgraduates and researchers, the book will provide a valuable touchstone for phenomenology and performance as research. The book will appeal to theatre and performance studies, and some applied philosophy courses. The material is also relevant to studies in literary and critical theory, cultural studies and comparative literature. The work is relevant to The International Federation of Theatre Research (IFTR/FIRT) (Performance and Consciousness), Performance Studies International (psi) and the Performance Philosophy Research

Network — an influential and growing research field. Primary markets for this book will be students (both at university and conservatoires) and academics in theatre studies, as well as practitioners and actors in training. The text will be useful to students in units or modules relating to acting theory and theatre-making processes, and which combine critical theory with practical performance. It will also be useful for practitioners of theatre looking to expand or inflect their own methods of approaching performance.

Acting in Film - Michael Caine 2000-02-01

(Applause Books). A master actor who's appeared in an enormous number of films, starring with everyone from Nicholson to Kermit the Frog, Michael Caine is uniquely qualified to provide his view of making movies. This revised and expanded edition features great photos, with chapters on: Preparation, In Front of the Camera Before You Shoot, The Take, Characters, Directors, On Being a Star, and much more.

"Remarkable material ... A treasure ... I'm not going to be looking at performances quite the same way ...

FASCINATING!" Gene Siskel

Hamilton and Me - Giles Terera 2021-07

'Stand. Breathe. Look. Try to empty my mind. Somehow, for some reason, I have been brought to this place to tell this story, now. So tell it. That's all.' When Lin-Manuel Miranda's groundbreaking musical Hamilton opened in London's West End in December 2017, it was as huge a hit as it had been in its original production off- and on Broadway. Lauded by critics and audiences alike, the show would go on to win a record-equalling seven Olivier Awards - including Best Actor in a Musical for Giles Terera, for his portrayal of Aaron Burr. For Terera, though, his journey as Burr had begun more than a year earlier, with his first audition in New York, and continuing through extensive research and preparation, intense rehearsals, previews and finally opening night itself. Throughout this time he kept a journal, recording his experiences of the production and his process of creating his award-winning performance. This book, Hamilton and Me, is that journal. It offers an honest, intimate and thrilling look at everything involved in opening a once-in-a-generation production - the triumphs, breakthroughs and doubts, the camaraderie of the rehearsal room and the moments of quiet backstage contemplation - as well as a fascinating, in-depth exploration of now-iconic songs and moments from the musical, as seen from the inside. It is also deeply personal, as Terera reflects on experiences from his own life that he drew on to help shape his acclaimed portrayal. Illustrated with dozens of colour photographs, many of which are shared here for the first time, and featuring an exclusive Foreword by Lin-Manuel Miranda, this book is an essential read for all fans of Hamilton - offering fresh, first-hand insights into the music and characters they love and know so well - as well as for aspiring and current performers, students, and anyone who wants to discover what it really felt like to be in the room where it happened.

Acting the Essence - Giuliano Campo 2022-06-10

Acting the Essence examines the theory, practice, and history of the art of the performer from the perspective of its inner nature as work on oneself, within, around, and beyond the pedagogy of the actor. Reflecting primarily on the legacy of Jerzy Grotowski, this book is composed of a series of reflections on the Stanislavskian lineage of practitioners and related authors, in an attempt to revive awareness of the original path traced by the Russian master and to refine certain ambiguities in contemporary training. In a new media age of image and sound, accompanied by a proliferation of new technologies and means to communicate, emphasised by the COVID-19 crisis, a classic question comes to be asked of us again: What is the essence and the principal objective of the work of the performer? Is performing art still necessary? While proposing a theoretical advancement of the discipline and an historical overview of the relevant practices, this book provides tools for a better understanding of the traditional function of the performer's practice as work on the self, for its ecological renaissance through a conscient use of trance, attention, and altered states of consciousness. This book offers insight for students in drama, theatre, and performance courses studying acting and performance at university.

Advanced Consciousness Training for Actors - Kevin Page 2018-05-20

Advanced Consciousness Training for Actors: Meditation Techniques for the Performing Artist explores theories and techniques for deepening the individual actor's capacity to concentrate and focus attention. Going well beyond the common exercises found in actor training programs, these practices utilize consciousness expanding "technologies" derived from both Eastern and Western traditions of meditation

and mindfulness training as well as more recent discoveries from the fields of psychology and neuroscience. This book reviews the scientific literature of consciousness studies and mindfulness research to discover techniques for focusing attention, expanding self-awareness, and increasing levels of mental concentration; all foundational skills of the performing artist in any medium.

The Lear Diaries - Brian Cox 1995

One of the most frank and authentic accounts yet written of the pressures placed on today's stars King Lear is perhaps the most challenging role in the Shakespearian canon. In 1991, directed by Deborah Warner, Brian Cox gave a highly-acclaimed performance. In this compulsive account of a theatrical journey, Cox describes the rehearsal room investigation in the possibilities of the text in performance as the production toured to Bucharest and Tokyo, Cairo and Paris in the wake of Perestroika and with the Gulf War gathering momentum in the early '90s. But this is also a personal story; for Lear, like Hamlet is a part notorious for consuming it's players and Cox is not only separated from his family for months, but also trying to negotiate a window in the storm to get married as he plays the character of an old man, rejected by his daughters and friends and sunk in madness...

Year of the King - Antony Sher 1990

My Name Escapes Me - Alec Guinness 1997

From New Year's Day 1995 to June 1996, Alec Guinness kept diaries in which he recorded not only day-to-day events, but also a range of memories, views and musings. Certain pre-occupations recur: theatre and film, books and paintings; the Church; food and drink and the delights of home and family. Friendship is also central to Sir Alec's life, and his friendship with Alan Bennett, Jill Balcon, Lauren Bacall and Barry Humphries, among others, forms the backbone of these wonderfully amusing diaries.

The Power of the Actor - Ivana Chubbuck 2005-08-18

In *The Power of the Actor*, a Los Angeles Times bestseller, premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has taught Charlize Theron, Brad Pitt, Elisabeth Shue, Djimon Hounsou, and Halle Berry, *The Power of the Actor* guides you to dynamic and effective results. For many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck's script-analysis process. *The Power of the Actor* is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.

The Absolutely True Diary of a Part-Time Indian - Sherman Alexie 2012-01-10

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

An Actor's Work on a Role - Konstantin Stanislavski 2009-09-01

An Actor's Work on a Role is Konstantin Stanislavski's exploration of the rehearsal process, applying the techniques of his seminal actor training system to the task of bringing truth to one's chosen role. Originally published over half a century ago as *Creating a Role*, this book was the third in a planned trilogy - after *An Actor Prepares* and *Building a Character*, now combined in *An Actor's Work* - in which Stanislavski sets out his psychological, physical and practical vision of actor training. This new translation from renowned

scholar Jean Benedetti not only includes Stanislavski's original teachings, but is also furnished with invaluable supplementary material in the shape of transcripts and notes from the rehearsals themselves, reconfirming 'The System' as the cornerstone of actor training.

An Actor's Work - Konstantin Stanislavski 2008-02-07

Stanislavski's 'system' has dominated actor-training in the West since his writings were first translated into English in the 1920s and 30s. His systematic attempt to outline a psycho-physical technique for acting single-handedly revolutionized standards of acting in the theatre. Until now, readers and students have had to contend with inaccurate, misleading and difficult-to-read English-language versions. Some of the mistranslations have resulted in profound distortions in the way his system has been interpreted and taught. At last, Jean Benedetti has succeeded in translating Stanislavski's huge manual into a lively, fascinating and accurate text in English. He has remained faithful to the author's original intentions, putting the two books previously known as *An Actor Prepares* and *Building A Character* back together into one volume, and in a colloquial and readable style for today's actors. The result is a major contribution to the theatre, and a service to one of the great innovators of the twentieth century.

An Actress Prepares - Rosemary Malague 2013-06-17

'Every day, thousands of women enter acting classes where most of them will receive some variation on the Stanislavsky-based training that has now been taught in the U.S. for nearly ninety years. Yet relatively little feminist consideration has been given to the experience of the student actress: What happens to women in Method actor training?' *An Actress Prepares* is the first book to interrogate Method acting from a specifically feminist perspective. Rose Malague addresses "the Method" not only with much-needed critical distance, but also the crucial insider's view of a trained actor. Case studies examine the preeminent American teachers who popularized and transformed elements of Stanislavsky's System within the U.S.—Strasberg, Adler, Meisner, and Hagen— by analyzing and comparing their related but distinctly different approaches. This book confronts the sexism that still exists in actor training and exposes the gender biases embedded within the Method itself. Its in-depth examination of these Stanislavskian techniques seeks to reclaim Method acting from its patriarchal practices and to empower women who act. 'I've been waiting for someone to write this book for years: a thorough-going analysis and reconsideration of American approaches to Stanislavsky from a feminist perspective ... lively, intelligent, and engaging.' - Phillip Zarrilli, University of Exeter 'Theatre people of any gender will be transformed by Rose Malague's eye-opening study *An Actress Prepares*... This book will be useful to all scholars and practitioners determined to make gender equity central to how they hone their craft and their thinking.' - Jill Dolan, Princeton University

An Actor's Work on a Role - Konstantin Stanislavski 2009-09

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[Acting with Grotowski](#) - Zbigniew Cynkutis 2014-10-10

'Zbigniew Cynkutis' writings constitute invaluable testimony of his work with Jerzy Grotowski during the 'theatre of productions' phase and beyond. Cynkutis' insights elucidate aspects of the Laboratory Theatre's praxis and provide a unique perspective on the questions most often asked about Grotowski. Authored by one of the Laboratory Theatre's most accomplished actors, this book draws on long-term theatre research and deep knowledge of the craft of acting to offer practical advice indispensable to the professional and aspiring actor alike. The volume offers the English-speaking reader an unprecedented richness of primary source material, which sheds new light on the practical work of one of the most influential theatre directors of the 20th century. Cynkutis' voice is sincere and direct, and will continue to inspire new generations of theatre practitioners.' - Dominika Laster, Yale University *Acting with Grotowski: Theatre as a Field for*

Experiencing Life explores the actor-director dynamic through the experience of Zbigniew Cynkutis, one of Polish director Jerzy Grotowski's foremost collaborators. Cynkutis's work as an actor, combined with his later work as a director and theatre manager, gave him a visionary overview based on precise embodied understanding. Cynkutis's writings yield numerous insights into the commitment needed to make innovative, challenging theatre. A central component of Acting with Grotowski is his distinctive approach to training: 'Conversations with the Body' includes a range of techniques and approaches to warming up, rehearsing and creating work from a physical starting point, beautifully illustrated by Bill Ireland. The book comprises reflections and practical suggestions on a range of subjects – theatre and culture, improvisation, ethics, group dynamics, and Cynkutis's vision for the Wrocław Second Studio. It contains visual and textual materials from Cynkutis's own private archive, such as diary entries and letters. Acting with Grotowski demonstrates the thin line that separates life and art when an artist works with extreme commitment in testing political and social conditions.

The Director and Directing - Adam J. Ledger 2019-04-02

This book critically assesses the artistry of contemporary directors. Its discussion includes the work of Declan Donnellan, Thomas Ostermeier, Deborah Warner, Simon Stone and Krzysztof Warlikowski. Alongside the work of wider theorists (Patrice Pavis and Erika Fischer-Lichte), it uses neuroaesthetic theory (Semir Zeki) and cognitive and creative process models to offer an original means to discuss the performance event, emotion, brain structures and concepts, and the actor's body in performance. It offers first-hand observation of rehearsals led by Katie Mitchell, Ivo van Hove, Carrie Cracknell and the Steppenwolf Theatre. It also explores devising in relation to the work of Simon McBurney and contemporary groups, and scenography in relation to the work of Dmitry Krymov, Robert Wilson and Robert Lepage. The Director and Directing argues that the director creates a type of knowledge, 'reward' and 'resonant experience' (G. Gabrielle Starr) through instinctive and expert choices.

An Actor Prepares - Konstantin Sergeevič Stanislavskij 1987

Adrian Lester and Lolita Chakrabarti: A Working Diary - Adrian Lester 2020-07-09

"An exhilarating, fascinating and eye-opening journey with two of our most inspirational creatives. A must-read for anyone interested in the crafts of acting and writing or considering a career as a self-employed artist. Lolita and Adrian don't shy away from documenting the reality of our profession – the endless multi-tasking, the long unpaid hours, and the peaks and troughs of generating your own work and being a creative-for-hire. Equally though they celebrate the joy and satisfaction when all that sweat and risk finally pays off." Meera Syal CBE In this insightful joint working diary, the creative powerhouse of a couple, Lolita Chakrabarti and Adrian Lester, chronicle 16 months of their fascinating working lives, including their experiences working on the stage adaptation of Life of Pi, an original series of monologues about the NHS, the film adaptation of Red Velvet and the TV series The Rook, among many other projects. As readers, we experience, first-hand, their experiences as two of the most proactive and versatile theatre makers today, working across a range of media and exciting collaborations.

The Freedom Writers Diary (20th Anniversary Edition) - The Freedom Writers 2007-04-24

#1 NEW YORK TIMES BESTSELLER • The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them, featuring updates on the students' lives, new journal entries, and an introduction by Erin Gruwell Now a public television documentary, Freedom Writers: Stories from the Heart In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of "unteachable, at-risk" students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as Anne Frank's diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the "Freedom Writers." Consisting of powerful entries from the students' diaries and narrative text by Erin Gruwell, The Freedom Writers Diary is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than

one million copies and inspired a major motion picture Freedom Writers. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the Freedom Writers, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. The Freedom Writers Diary remains a vital read for anyone who believes in second chances.

Julie Hesmondhalgh: A Working Diary - Julie Hesmondhalgh 2019-01-10

Actor Julie Hesmondhalgh's working diary begins in November 2016 at the end of a full and exciting year of theatre-making with her company, Take Back. The company is a northern-based collective creating immediate script-in-hand responses to social and political events (of which there were many in 2016). Her work with Take Back fell between filming the third series of Broadchurch for ITV and starring in the award-winning play Wit at the Royal Exchange Theatre in Manchester. She kicks off as she prepares to start rehearsals for Mike Leigh's epic film about the Peterloo Massacre of 1819; visits schools and colleges representing Arts Emergency - an organisation set up to promote opportunities for young working-class actors; and awaits news of a possible London transfer of Wit. The book takes in Hesmondhalgh's unique experiences of working in film, theatre, TV and radio drama, and through the ups and downs of life as a working actor and producer, while balancing family life. The events described throughout take place against the backdrop of the huge political change and upheaval as Britain votes in favour of Brexit and Donald Trump is elected as US president. Throughout, Julie Hesmondhalgh considers the impact and challenges of starting a brand new chapter of her career after 16 years in Coronation Street; growing older as a woman in an industry preoccupied by youth and appearance; working with a legend of British film making; running a company; being a parent; experiencing first-hand the huge changes and pressures in the creative industries and arts education; and the lesser-known aspects of an actor's life post-production and publicity. All the while, she attempts to pass on any knowledge or experiences she might have accrued to people starting out in the business in this fascinating year-long journal.

An Actor's Work - Konstantin Stanislavski 2016-10-04

Stanislavski's 'system' has dominated actor-training in the West since his writings were first translated into English in the 1920s and 30s. His systematic attempt to outline a psycho-physical technique for acting single-handedly revolutionized standards of acting in the theatre. Until now, readers and students have had to contend with inaccurate, misleading and difficult-to-read English-language versions. Some of the mistranslations have resulted in profound distortions in the way his system has been interpreted and taught. At last, Jean Benedetti has succeeded in translating Stanislavski's huge manual into a lively, fascinating and accurate text in English. He has remained faithful to the author's original intentions, putting the two books previously known as An Actor Prepares and Building A Character back together into one volume, and in a colloquial and readable style for today's actors. The result is a major contribution to the theatre, and a service to one of the great innovators of the twentieth century. This Routledge Classics edition includes a new Foreword by the director Richard Eyre.

Psychology for Actors - Kevin Page 2018-10-09

Psychology for Actors is a study of modern psychology, specifically designed for the working actor and actor-in-training, that covers discrete areas of psychological theory that actors can apply to their creative process to form and connect with characters. The book investigates many post-Stanislavsky ideas about human psychology from some of the twentieth century's most brilliant minds – from Sigmund Freud and Carl Jung to Abraham Maslow and Ken Wilber – and offers step-by-step exercises to help actors understand their characters and effectively bring them to life on stage or in front of the camera. Psychology for Actors also offers advice on how to cope with the stresses and strains of a highly competitive field, and provides tools for deeper self-awareness and character exploration.

Full Metal Jacket Diary - Matthew Modine 2005

Mirroring his part as a Marine Corp journalist Modine recounts through words and photographs his experiences working with Stanley Kubrick on the film Full Metal Jacket.

Diary of a Stage Mother's Daughter - Melissa Francis 2012-11-06

The Glass Castle meets The Battle Hymn of the Tiger Mother in this dazzlingly honest and provocative family memoir by former child actress and current Fox Business Network anchor Melissa Francis. When

Melissa Francis was eight years old, she won the role of lifetime: playing Cassandra Cooper Ingalls, the little girl who was adopted with her brother (played by young Jason Bateman) by the Ingalls family on the world's most famous primetime soap opera, *Little House on the Prairie*. Despite her age, she was already a veteran actress, living a charmed life, moving from one Hollywood set to the next. But behind the scenes, her success was fueled by the pride, pressure, and sometimes grinding cruelty of her stage mother, as fame and a mother's ambition pushed her older sister deeper into the shadows. *Diary of a Stage Mother's Daughter* is a fascinating account of life as a child star in the 1980's, and also a startling tale of a family under the care of a highly neurotic, dangerously competitive "tiger mother." But perhaps most importantly, now that Melissa has two sons of her own, it's a meditation on motherhood, and the value of pushing your children: how hard should you push a child to succeed, and at what point does your help turn into harm?

Stanislavski and the Actor - Jean Benedetti 2013-12-04

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Stanislavski - Jean Benedetti 2000

Rediscovering Stanislavsky - Maria Shevtsova 2019-11-21

An interdisciplinary approach to Stanislavsky's theatre practice in sociocultural and political contexts and its legacy in the twenty-first century.

Creativity in Theatre - Suzanne Burgoyne 2018-09-14

People who don't know theatre may think the only creative artist in the field is the playwright--with actors, directors, and designers mere "interpreters" of the dramatist's vision. Historically, however, creative mastery and power have passed through different hands. Sometimes, the playwright did the staging. In other periods, leading actors demanded plays be changed to fatten their roles. The late 19th and 20th centuries saw "the rise of the director," in which director and playwright struggled for creative dominance. But no matter where the balance of power rested, good theatre artists of all kinds have created powerful experiences for their audience. The purpose of this volume is to bridge the interdisciplinary abyss between the study of creativity in theatre/drama and in other fields. Sharing theories, research findings, and pedagogical practices, the authors and I hope to stimulate discussion among creativity and theatre scholar/teachers, as well as multidisciplinary research. Theatre educators know from experience that performance classes enhance student creativity. This volume is the first to bring together perspectives from

multiple disciplines on how drama pedagogy facilitates learning creativity. Drawing on current findings in cognitive science, as well as drama teachers' lived experience, the contributors analyze how acting techniques train the imagination, allow students to explore alternate identities, and discover the confidence to take risks. The goal is to stimulate further multidisciplinary investigation of theatre education and creativity, with the intention of benefitting both fields.

Playing Real - Lindsay Brandon Hunter 2021-02-15

Playing Real: Mimesis, Media, and Mischief explores the integration and interaction of mimetic theatricality and representational media in twentieth- and twenty-first-century performance. It brings together carefully chosen sites of performance—including live broadcasts of theatrical productions, reality television, and alternate-reality gaming—in which mediatization and mimesis compete and collude to represent the real to audiences. Lindsay Brandon Hunter reads such performances as forcing confrontation between notions of authenticity, sincerity, and spontaneity and their various others: the fake, the feigned, the staged, or the rehearsed. Each site examined in *Playing Real* purports to show audiences something real—real theater, real housewives, real alternative scenarios—which is simultaneously visible as overtly constructed, adulterated by artifice and artificiality. The integration of mediatization and theatricality in these performances, Hunter argues, exploits the proclivities of both to conjure the real even as they risk corrupting the perception of authenticity by imbricating it with artifice and overt manipulation. Although the performances analyzed obscure boundaries separating actual from virtual, genuine from artificial, and truth from fiction, Hunter rejects the notion that these productions imperil the "real." She insists on uncertainty as a fertile site for productive and pleasurable mischief—including relationships to realness and authenticity among both audience and participants.

The Diary of an Actress - My Journey - Madeline McQueen 2015-04-30

Madeline McQueen has opened up sharing some of her personal diaries and experiences in her acting career alongside giving tips to help other actors. She speaks of the highs and lows, joys and sorrows, the risks and successes about the world of acting. You may find similar stories to your own or just find them interesting to read. It's a long hard roller-coaster both on a professional and personal level to becoming an actor and each actor has their own reason in choosing this path. What might yours be? About the Author This is Madeline's first book; she has written film scripts and lectures although her main experiences are in acting and dancing. If you'd like to know more about Madeline you can view her website on: www.Madeline-McQueen.com