

The Children Act

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Safe and Effective Medicines for Children - Institute of Medicine 2012-10-13

The Best Pharmaceuticals for Children Act (BPCA) and the Pediatric Research Equity Act (PREA) were designed to encourage more pediatric studies of drugs used for children. The FDA asked the IOM to review aspects of

pediatric studies and changes in product labeling that resulted from BPCA and PREA and their predecessor policies, as well as assess the incentives for pediatric studies of biologics and the extent to which biologics have been studied in children. The IOM committee concludes that these policies have helped provide

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clinicians who care for children with better information about the efficacy, safety, and appropriate prescribing of drugs. The IOM suggests that more can be done to increase knowledge about drugs used by children and thereby improve the clinical care, health, and well-being of the nation's children.

Medical Treatment of Children and the Law - Jo

Bridgeman 2020-11-20

The high profile cases of Charlie Gard, Alfie Evans, and Tafida Raqeeb raised the questions as to why the state intrudes into the exercise of parental responsibility concerning the medical treatment of children and why parents may not be permitted to decide what is in the best interests of their child. This book answers these questions. It argues for a reframing of the law concerned with the medical treatment of children to one which better protects the welfare of the individual child, within the context of family relationships recognising the duties which

professionals have to care for the child and that the welfare of children is a matter of public interest, protected through the intervention of the state. This book undertakes a rigorous critical analysis of the case law concerned with the provision of medical treatment to children since the first reported cases over forty years ago. It argues that understanding of the cases only as disputes over the best interests of the child, and judicial resolution thereof, fails to recognise professional duties and public responsibilities for the welfare and protection of children that exist alongside parental responsibilities and which justify public, or state, intervention into family life and parental decision-making. Whilst the principles and approach of the court established in the early cases endure, the nature and balance of these responsibilities to children in their care need to be understood in the changing social, legal, and political context in which they are exercised and enforced by the

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court. The book will be a valuable resource for academics, students, and practitioners of Medical Law, Healthcare Law, Family Law, Social Work, Medicine, Nursing, and Bioethics.

Children's Rights and the Law - Hilaire Barnett 2021-11-15

This book identifies the definition of a child within the law, the rights of children, and discusses the extent to which primarily English law gives adequate recognition to and protection of these rights. To what extent does English law give adequate recognition to and protection of the rights of children? Historically the idea of and protection of rights has focused on parental rights rather than the rights of the child. The rights of children have remained far less recognised and certain until recently. Using case studies from the United Kingdom and beyond, this book takes a thematic approach to children's rights and considers topics including: underlying concepts such as the welfare of the child and safeguarding, the

right to education and to medical treatment, the right to freedom from abuse and/or sexual and commercial exploitation, including contemporary challenges from forced marriage, FGM, modern slavery and trafficking, the role of the State in relation to children in need of care and protection, children's rights in the criminal justice system, the right to contract and employment. In addition, the book provides an introduction to key aspects of domestic and international law, including the Children Act 1989, the UN Convention on the Rights of the Child, the European Convention on Human Rights and the Human Rights Act 1998. The book will be of great interest to law and social science students in the areas of Child Development and Protection, Human Rights Law, Family Law, Child Law, and Child Studies, as well as to social workers, police officers, magistrates, probation officers and other related professions.

The Reform of Child Care Law - John Eekelaar 2013

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Children Act 1989 introduced the most radical changes to child care law for a generation. Eekelaar and Dingwall provide a concise, practical guide to the legislation for all professionals practising in this area.

Children Act 1989 - Great Britain 1989-01-01

The Stranger's Child - Alan Hollinghurst 2011-10-11
From the Man Booker Prize-winning author of *The Line of Beauty*: a magnificent, century-spanning saga about a love triangle that spawns a myth, and a family mystery, across generations. In the late summer of 1913, George Sawle brings his Cambridge schoolmate—a handsome, aristocratic young poet named Cecil Valance—to his family's modest home outside London for the weekend. George is enthralled by Cecil, and soon his sixteen-year-old sister, Daphne, is equally besotted by him and the stories he tells about Corley Court, the country estate he is heir to. But what Cecil writes in Daphne's

autograph album will change their and their families' lives forever: a poem that, after Cecil is killed in the Great War and his reputation burnished, will become a touchstone for a generation, a work recited by every schoolchild in England. Over time, a tragic love story is spun, even as other secrets lie buried—until, decades later, an ambitious biographer threatens to unearth them. Rich with Hollinghurst's signature gifts—haunting sensuality, delicious wit and exquisite lyricism—*The Stranger's Child* is a tour de force: a masterly novel about the lingering power of desire, how the heart creates its own history, and how legends are made. This eBook edition includes a Reading Group Guide.

Children's Act 38 of 2005 & Regulations - South Africa 2018

The Children Act 1989 - Mary Ryan 2020-04-02
First published in 1999, this book provides a practical guide to those parts of the Children Act 1989 that relate to the

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provision of services by local authorities to children and families, dealing in particular with the powers and duties of local authorities in such circumstances, care and supervision proceedings and child protection issues. It combines a discussion of the legal framework of the Act and the regulations and guidance with information about good social work and legal practice, relevant research and recent case law. It is grounded on the author's practical experience of providing an advice and advocacy service for families and training for social workers, lawyers and other child care professionals.

The Innocent - Ian McEwan
2010-12-22

A member of a British-American surveillance team in Cold War Berlin finds himself in too deep in this masterful work from the author of *Atonement*. Twenty-five-year-old Leonard Marnham's intelligence work—tunneling under a Russian communications center to tap the phone lines to

Moscow—offers him a welcome opportunity to begin shedding his own unwanted innocence, even if he is only a bit player in a grim international comedy of errors. His relationship with Maria Eckdorf, an enigmatic and beautiful West Berliner, likewise promises to loosen the bonds of his ordinary life. But the promise turns to horror in the course of one terrible evening—a night when Marnham learns just how much of his innocence he's willing to shed.

The Indian Child Welfare Act Handbook - Billy Joe Jones
2008

Previous edition, 1st, published in 1995.

Sweet Tooth - Ian McEwan
2012-11-13

INTERNATIONAL

BESTSELLER • From the Booker Prize winner and bestselling author of *Atonement*, an “effortlessly seductive” novel (The New York Times) that masterfully entwines espionage and desire in an unforgettable story of intrigue, betrayal and love.

Cambridge student Serena

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Frome's beauty and intelligence make her the ideal recruit for MI5. The year is 1972. The Cold War is far from over. England's legendary intelligence agency is determined to manipulate the cultural conversation by funding writers whose politics align with those of the government. The operation is code named "Sweet Tooth." Serena, a compulsive reader of novels, is the perfect candidate to infiltrate the literary circle of a promising young writer named Tom Haley. At first, she loves the stories. Then she begins to love the man. How long can she conceal her undercover life? To answer that question, Serena must abandon the first rule of espionage: trust no one. Don't miss Ian McEwan's new novel, *Lessons*, coming in September! Saturday - Ian McEwan
2009-02-24

From the pen of a master — the #1 bestselling, Booker Prize-winning author of *Atonement* — comes an astonishing novel that captures the fine balance of happiness

and the unforeseen threats that can destroy it. A brilliant, thrilling page-turner that will keep readers on the edge of their seats. *Saturday* is a masterful novel set within a single day in February 2003. Henry Perowne is a contented man — a successful neurosurgeon, happily married to a newspaper lawyer, and enjoying good relations with his children. Henry wakes to the comfort of his large home in central London on this, his day off. He is as at ease here as he is in the operating room. Outside the hospital, the world is not so easy or predictable. There is an impending war against Iraq, and a general darkening and gathering pessimism since the New York and Washington attacks two years before. On this particular Saturday morning, Perowne's day moves through the ordinary to the extraordinary. After an unusual sighting in the early morning sky, he makes his way to his regular squash game with his anaesthetist, trying to avoid the hundreds of thousands of marchers filling

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the streets of London, protesting against the war. A minor accident in his car brings him into a confrontation with a small-time thug. To Perowne's professional eye, something appears to be profoundly wrong with this young man, who in turn believes the surgeon has humiliated him — with savage consequences that will lead Henry Perowne to deploy all his skills to keep his family alive.

The Daydreamer - Ian McEwan
2010-07-20

A classic from one of our greatest storytellers underlines Doubleday Canada's commitment to YA fiction, in a handsome new edition that will appeal to young readers of all ages. In these seven exquisite, interlinked episodes, grown-up Peter Fortune reveals the secret journeys, metamorphoses, and adventures of his childhood. Living somewhere between dream and reality, Peter experiences fantastical transformations: he swaps bodies with the family cat and

a cranky infant, battles a very bad doll who comes to life to seek revenge, and discovers in a kitchen drawer some vanishing cream that actually makes people vanish. In the final story, he wakes up as an eleven-year-old inside a grown-up's body, and embarks on the truly fantastic adventure of falling in love. Moving, dreamlike, and extraordinary, The Daydreamer is a celebration of imagination and fantasy.

Pinocchio, the Tale of a Puppet
- Carlo Collodi 2011-02

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!"

Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the

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block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Amsterdam - Ian McEwan
2010-03-31

The Booker Prize-winning contemporary morality tale—cleverly disguised as a comic novel—from the acclaimed author of Atonement. On a chilly February day, two old friends meet in the throng outside a London crematorium to pay their last respects to Molly Lane. Both Clive Linley and Vernon Halliday had been Molly's lovers in the days

before they reached their current eminence: Clive is Britain's most successful modern composer, and Vernon is a newspaper editor. Gorgeous, feisty Molly had other lovers, too, notably Julian Garmony, Foreign Secretary, a notorious right-winger tipped to be the next prime minister. In the days that follow Molly's funeral, Clive and Vernon will make a pact with consequences that neither could have foreseen...

The Dud Avocado - Elaine Dundy
2010-11-17

The Dud Avocado follows the romantic and comedic adventures of a young American who heads overseas to conquer Paris in the late 1950s. Edith Wharton and Henry James wrote about the American girl abroad, but it was Elaine Dundy's Sally Jay Gorce who told us what she was really thinking. Charming, sexy, and hilarious, The Dud Avocado gained instant cult status when it was first published and it remains a timeless portrait of a woman hell-bent on living. "I had to

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tell someone how much I enjoyed The Dud Avocado. It made me laugh, scream, and guffaw (which, incidentally, is a great name for a law firm)."

-Groucho Marx "[The Dud Avocado] is one of the best novels about growing up fast..."

-The Guardian

Children Law Handbook -

Safda Mahmood 2021-03-31

Solar - Ian McEwan 2010

Nobel Prize-winning scientist Michael Beard coasts through his professional life as his fifth marriage disintegrates, but gets an unexpected chance at redemption when he is called on to save humanity from environmental disaster.

The Children Act - Ian

McEwan 2014-09-02

A brilliant, emotionally-wrenching novel from the bestselling author of Atonement, now a major film starring Emma Thompson and Stanley Tucci Fiona Maye, a leading High Court judge, renowned for her fierce intelligence and sensitivity is called on to try an urgent case. For religious reasons, a

seventeen-year-old boy is refusing the medical treatment that could save his life. Time is running out. She visits the boy in hospital - an encounter which stirs long-buried feelings in her and powerful new emotions in the boy. But it is Fiona who must ultimately decide whether he lives or dies and her judgement will have momentous consequences for them both. 'Compulsively readable' The Times 'A powerful, humane novel' Evening Standard

Many Children Left Behind -

Deborah Meier 2004-09-29

Signed into law in 2002, the federal No Child Left Behind Act (NCLB) promised to revolutionize American public education. Originally supported by a bipartisan coalition, it purports to improve public schools by enforcing a system of standards and accountability through high-stakes testing. Many people supported it originally, despite doubts, because of its promise especially to improve the way schools serve poor children. By making federal funding

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contingent on accepting a system of tests and sanctions, it is radically affecting the life of schools around the country. But, argue the authors of this citizen's guide to the most important political issue in education, far from improving public schools and increasing the ability of the system to serve poor and minority children, the law is doing exactly the opposite. Here some of our most prominent, respected voices in education—including school innovator Deborah Meier, education activist Alfie Kohn, and founder of the Coalition of Essential Schools Theodore R.Sizer—come together to show us how, point by point, NCLB undermines the things it claims to improve: * How NCLB punishes rather than helps poor and minority kids and their schools * How NCLB helps further an agenda of privatization and an attack on public schools * How the focus on testing and test preparation dumbs down classrooms * And they put forward a richly articulated vision of

alternatives. Educators and parents around the country are feeling the harshly counterproductive effects of NCLB. This book is an essential guide to understanding what's wrong and where we should go from here. From the Trade Paperback edition.

"The Children Act, 1908" - Sir William Clarke Hall 1909

The Child in Time - Ian McEwan 2011-02-08

A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could

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be so much movement, so much purpose, all the time. He himself had none at all." In *The Child in Time*, acclaimed author Ian McEwan "sets a story of domestic horror against a disorienting exploration in time" producing "a work of remarkable intellectual and political sophistication" that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). "A beautifully rendered, very disturbing novel." —Publishers Weekly

[The Complete Married With Children Book: TV's Dysfunctional Family Phenomenon](#) - Denise Noe
2017-08-13

Married . . . with Children premiered on Fox TV in 1987 and updated the Don Ameche and Frances Langford radio comedy series, *The Bickersons*, and Jackie Gleason's TV classic, *The Honeymooners*, with a raunchy, cutting-edge slant that focused on a lovable yet laughable family headed by endearingly flawed Al (Ed

O'Neill), his housework-hating wife, sexy daughter, and randy son. For 11 seasons, the brilliant team of talent put the funk in dysfunctional. Rediscover the exhilarating humor and intellectual excitement in Denise Noe's first book. She delves behind-the-scenes with Michael Moyer, Ron Leavitt, Ed O'Neill, Katey Sagal, Christina Applegate, David Faustino, David Garrison, Amanda Bearse, E. E. Bell, and Ritch Shnyder. You'll be fascinated by the story of how two rogue writers created a deliberately off-the-wall program; how it almost got derailed before production began; how a controversy could have plucked the series off the air but ended up injecting a much needed shot in the arm; how a reality-based show occasionally—and courageously—ventured into comedy with a fantasy, horror, and/or science fiction spin. Order your copy of the collectible First Edition today. Illustrated. Bibliography. Appendix featuring episode synopses.

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The Moral Status of Children -
Michael D. A. Freeman
1997-08-28

1. The moral status of children.

**Community Approaches to
Child Welfare** - Lena

Dominelli 2018-08-13

Published in 1999, *Community Approaches to Child Welfare* is written by both practitioners and academics to explore ways in which community-based, preventative approaches to child welfare can be used to support families experiencing behavioural problems with children or undergoing difficulties in raising them. Specific practice examples developed in Britain, Canada and Sweden provide an international dimension to this book. Comparing and contrasting developments within these countries reveal that there are both similarities in the methods adopted and difference in the ways in which these are applied. Common themes which appear across the stories that are presented include: the importance of ensuring cultural specificity to respond to identity issues and

local traditions; the need to adhere to legislation that is country specific; the importance of dealing with some child welfare issues on an international basis, e.g. child abductions; and the importance of giving children the space within which to articulate their own 'voice.' Additionally, the book reveals how working with families from a community perspective which is centered in acknowledging children's rights and parental rights may challenge professionals in ways that they find uncomfortable. Nevertheless, the book concludes that practice can more effectively serve children's interests if parents and workers work in partnership with each other.

**International Perspectives
and Empirical Findings on
Child Participation** - Tali Gal
2015

Providing a broad portrayal of how child participation is implemented in practice today, this volume brings together prominent authors from the US, Canada, the UK, Ireland, New Zealand, Australia and

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Israel, to present descriptions of innovative programmes that engage children and youth in decision-making processes, as well as insightful findings regarding what children, their families and professionals think about these programmes.

Beyond its contribution to the empirical evidence on the ways in which children engage in decision-making processes, it also contributes to the theoretical development of the meaning of 'participation', 'citizenship', 'inclusiveness' and 'relational rights' in regards to children and youth.

The Children Act Now - Jane Aldgate 2001-01-01

The Children Act 1989 is one of the most important pieces of legislation relevant to children's services. In the 1990's the Department of Health initiated a programme of research on how it was being implemented. This publication summarises and brings together the findings from 24 of these studies.

I, Iago - Nicole Galland
2012-04-24

"Nicole Galland is

exceptionally well versed in the fine nuances of storytelling."

—St. Petersburg Times

"Galland has an exceptional gift." —Neal Stephenson
The critically acclaimed author of *The Fool's Tale*, Nicole Galland now approaches William Shakespeare's classic drama of jealousy, betrayal, and murder from the opposite side. I, Iago is an ingenious, brilliantly crafted novel that allows one of literature's greatest villains--the deceitful schemer Iago, from the Bard's immortal tragedy, *Othello*--to take center stage in order to reveal his "true" motivations. This is Iago as you've never known him, his past and influences breathtakingly illuminated, in a fictional reexamination that explores the eternal question: is true evil the result of nature versus nurture...or something even more complicated?

The Children Act - Ian McEwan 2015-04-09

A brilliant, emotionally wrenching new novel from the author of *Atonement* and *Amsterdam*. Fiona Maye, a leading High Court judge,

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renowned for her fierce intelligence and sensitivity is called on to try an urgent case. For religious reasons, a seventeen-year-old boy is refusing the medical treatment that could save his life. Time is running out. She visits the boy in hospital - an encounter which stirs long-buried feelings in her and powerful new emotions in the boy. But it is Fiona who must ultimately decide whether he lives or dies and her judgement will have momentous consequences for them both.

Florence Gordon - Brian Morton 2014

An elderly woman, content to sit down and write her memoir, is besieged by family members who involve her in a variety of dramas and follies. By the author of *A Window Across the River*. 25,000 first printing.

Chicken Sunday - Patricia Polacco 1992-03-25

After being initiated into a neighbor's family by a solemn backyard ceremony, a young Russian American girl and her African American brothers' determine to buy their grandma

Eula a beautiful Easter hat. But their good intentions are misunderstood, until they discover just the right way to pay for the hat that Eula's had her eye on. A loving family story woven from the author's childhood. "Polacco has outdone herself with these joyful, energetic illustrations, her vibrant colors even richer and more intense than usual, while authentic details enhance the interest. A unique piece of Americana." --Kirkus Reviews, pointer review "In this moving picture book, the hatred sometimes engendered by racial and religious differences is overpowered by the love of people who recognize their common humanity." --Booklist, starred, boxed review "The text conveys a tremendous pride of heritage as it brims with rich images from her characters' African American and Russian Jewish cultures--A tribute to the strength of all family bonds." --Publishers Weekly, starred review

The Children Act - Ian McEwan 2014-09-09

A brilliant, emotionally

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wrenching novel from the Booker Prize winner and bestselling author of *Atonement* about a leading High Court judge who must resolve an urgent case—as well as her crumbling marriage. Fiona Maye is a leading High Court judge who presides over cases in the family division. She is renowned for her fierce intelligence, exactitude, and sensitivity. But her professional success belies private sorrow and domestic strife. There is the lingering regret of her childlessness, and now her marriage of thirty years is in crisis. At the same time, she is called on to try an urgent case: Adam, a beautiful seventeen-year-old boy, is refusing for religious reasons the medical treatment that could save his life, and his devout parents echo his wishes. Time is running out. Should the secular court overrule sincerely expressed faith? In the course of reaching a decision, Fiona visits Adam in the hospital—an encounter that stirs long-buried feelings in her and powerful new emotions in the

boy. Her judgment has momentous consequences for them both. Don't miss Ian McEwan's new novel, *Lessons*, coming in September!

Penguin Readers Level 7: The Children Act (ELT Graded Reader) - Ian McEwan
2021-09-30

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers'

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story comprehension and develop vocabulary. The Children Act, a Level 7 Reader, is B2 in the CEFR framework. The longer text is made up of sentences with up to four clauses, introducing future perfect simple, mixed conditionals, past perfect continuous, mixed conditionals, more complex passive forms and modals for deduction in the past. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys.

The Digested Read - John Crace 2006

Literary ombudsman John Crace never met an important book he didn't like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions to Big Ideas, as he turns publishers' golden dream books into dross. In the grand tradition of Tom Lehrer and

Stan Freberg, Crace takes the books that produce the most media hype and retells each story in its authors' inimitable style. Philip Roth, Don DeLillo, Margaret Drabble, Paul Auster, Alice Sebold, John Updike, Tom Wolfe, Ruth Rendell, A.S. Byatt, John LeCarre, Michael Crichton and Ian McEwan all emerge delightfully scathed in this book that makes it easy to talk knowingly about books you've never bothered to read or, for that matter, should have.

Atonement - Ian McEwan
2009-03-19

From the Booker Prize winning author of Amsterdam, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house.

Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By

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day's end, their lives will be changed – irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, *An Atonement* is a profound – and profoundly moving – exploration of shame and forgiveness, of atonement and of the possibility of absolution.

Children's Perspectives on Integrated Services - Mary Kellett 2011-09-06

Launching Palgrave's new Interagency Working in Health and Social Care series, this book provides one of the first reflective assessments of the Every Child Matters legacy of New Labour. Woven through with the voice of the child, it examines the new landscape of children's services, in both principle and practice.

Children Act Private Law

Proceedings - John Mitchell 2012

Children Act Private Law Proceedings: A Handbook is an invaluable companion for all practitioners involved in private law proceedings under the Children Act 1989. It provides both a detailed, widely researched analysis of substantive law and a clear guide to the relevant procedure. This new edition has been thoroughly revised throughout and takes account of all recent case-law and important procedural developments, such as the introduction of the revised Private Law Programme. The contents have been recognised to provide a separate chapter on the implications of domestic violence for residence and contact. The introductory chapter has been completely rewritten in order to examine the changing nature of the family and its impact on private law proceedings. The extensive text is supplemented by fully updated appendices containing essential statutory and other materials.

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**Applications Under
Schedule 1 to the Children
Act 1989** - Simon Sugar

2018-09-20

In the UK, Schedule 1 applications provide an important way of ensuring children's financial needs are met where their parents are not married. This fully updated book is a comprehensive guide to the practice, law and procedure in respect of Schedule 1 applications and includes relevant legislation, rules and case summaries plus sample forms and orders. Essential reading for all family lawyers dealing with this rapidly developing area of law. [Subject: Family Law, UK Law]

**Children's Constitutional
Rights in the Nordic
Countries** - Trude Haugli 2019

This study explores whether and how enshrining children's rights in national constitutions improves implementation and enforcement of those rights by comparing Danish, Finnish, Icelandic, Norwegian and Swedish law.

The Last Enchantments -
Charles Finch 2014-01-28

The Last Enchantments is a powerfully moving and lyrically written novel. A young American embarks on a year at Oxford and has an impassioned affair that will change his life forever. After graduating from Yale, William Baker, scion of an old line patrician family, goes to work in presidential politics. But when the campaign into which he's poured his heart ends in disappointment, he decides to leave New York behind, along with the devoted, ambitious, and well-connected woman he's been in love with for the last four years. Will expects nothing more than a year off before resuming the comfortable life he's always known, but he's soon caught up in a whirlwind of unexpected friendships and romantic entanglements that threaten his safe plans. As he explores the heady social world of Oxford, he becomes fast friends with Tom, his snobbish but affable flat mate; Anil, an Indian economist with a deep love for gangster rap; Anneliese, a German historian obsessed with photography;

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and Timmo, whose chief ambition is to become a reality television star. What he's least prepared for is Sophie, a witty, beautiful and enigmatic woman who makes him question everything he knows about himself. For readers who made

a classic of Richard Yates's *A Good School*, Charles Finch's *The Last Enchantments* is a sweeping novel about love and loss that redefines what it means to grow up as an American in the twenty-first century.