

# A Thousand Acres Jane Smiley

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Thirteen Ways of Looking at the Novel - Jane Smiley 2005

The author celebrates the art of fiction as she looks at one hundred very different examples of the novel, ranging from the classics to little-known gems, and discusses the evolution of the

novel and the practice of novel-writing.

**Learwife** - J.R. Thorp 2021-11-04  
AN OBSERVER BEST DEBUT NOVELIST OF  
2021 'Seductive . . . Gorgeous' The Times 'Gives  
voice to one of fiction's most conspicuously  
absent women' i Word has come. King Lear is

dead. His three daughters too, broken in battle. But someone has survived: Lear's queen. Though her grief and rage threaten to crack the earth open, she knows she must seek answers. Why was she exiled? What has happened to Kent, her oldest friend? And what will become of her now? To find peace she must reckon with her past and make a terrible choice - one upon which her destiny rests.

*The Georges and the Jewels* - Jane Smiley  
2010-09-14

A Pulitzer Prize winner makes her debut for young readers. Abby Lovitt has been riding horses for as long as she can remember, but Daddy hasn't let her name a single one. He calls all their geldings George and their mares Jewel and warns her not to get attached. The horses are there on the ranch to be sold, plain and simple. But with all the stress at school (the Big Four—Linda, Mary A., Mary N., Joan—have turned against her) and home (nothing feels right with her brother, Danny, gone), Abby can't

help but seek comfort in the Georges and the Jewels, who greet her every day with soft nickers. Except for one: the horse who won't meet her gaze, the horse who bucks her off, the horse Daddy insists she ride and train. Abby knows not to cross her father, but she knows, too, that she can't get back on Ornerly George. And suddenly the horses seem like no refuge at all. From Pulitzer Prize winner Jane Smiley comes an emotionally charged and action-filled novel for young readers, set in the vibrant landscape of 1960s California horse country.

Private Life - Jane Smiley 2010

As her husband's obsessions with science take a darker turn on the eve of World War II, Margaret Mayfield is forced to consider the life she has so carefully constructed. By the Pulitzer Prize-winning author of *A Thousand Acres*.

**Duplicate Keys** - Jane Smiley 2017-10-05

Written with the depth and passion of Jane Smiley's Pulitzer Prize-winning novel, *A Thousand Acres*, *Duplicate Keys* is a riveting

suspense story about the emotional aftermath of one horrific crime. They were six friends from the Midwest who moved to New York City with high hopes of making a big splash in the music industry. And though the dream faded, the bonds between this tight-knit group did not. Or so they thought . . . For on one brilliantly sunny day, Alice Ellis discovers the grisly murders of two of the friends, shot dead in an apartment for which each person in the group had a duplicate set of keys. The investigation that follows lets loose the jealousy and hatred, the deception and rage, and the shocking secrets that lie between even the closest of friends . . .

Golden Age - Jane Smiley 2015-10-20

From the winner of the Pulitzer Prize: the much-anticipated final volume, following *Some Luck* and *Early Warning*, of her acclaimed American trilogy—a richly absorbing new novel that brings the remarkable Langdon family into our present times and beyond. A lot can happen in one hundred years, as Jane Smiley shows to dazzling

effect in her *Last Hundred Years* trilogy. But as *Golden Age*, its final installment, opens in 1987, the next generation of Langdons face economic, social, political—and personal—challenges unlike anything their ancestors have encountered before. Michael and Richie, the rivalrous twin sons of World War II hero Frank, work in the high-stakes world of government and finance in Washington and New York, but they soon realize that one's fiercest enemies can be closest to home; Charlie, the charming, recently found scion, struggles with whether he wishes to make a mark on the world; and Guthrie, once poised to take over the Langdons' Iowa farm, is instead deployed to Iraq, leaving the land—ever the heart of this compelling saga—in the capable hands of his younger sister. Determined to evade disaster, for the planet and her family, Felicity worries that the farm's once-bountiful soil may be permanently imperiled, by more than the extremes of climate change. And as they enter deeper into the twenty-first century, all the

Langdon women—wives, mothers, daughters—find themselves charged with carrying their storied past into an uncertain future. Combining intimate drama, emotional suspense, and a full command of history, *Golden Age* brings to a magnificent conclusion the century-spanning portrait of this unforgettable family—and the dynamic times in which they've loved, lived, and died: a crowning literary achievement from a beloved master of American storytelling.

**Plainsong** - Kent Haruf 2001-04-03

National Book Award Finalist A heartstrong story of family and romance, tribulation and tenacity, set on the High Plains east of Denver. In the small town of Holt, Colorado, a high school teacher is confronted with raising his two boys alone after their mother retreats first to the bedroom, then altogether. A teenage girl—her father long since disappeared, her mother unwilling to have her in the house—is pregnant, alone herself, with nowhere to go. And out in the

country, two brothers, elderly bachelors, work the family homestead, the only world they've ever known. From these unsettled lives emerges a vision of life, and of the town and landscape that bind them together—their fates somehow overcoming the powerful circumstances of place and station, their confusion, curiosity, dignity and humor intact and resonant. As the milieu widens to embrace fully four generations, Kent Haruf displays an emotional and aesthetic authority to rival the past masters of a classic American tradition.

**A Thousand Acres** - Jane Smiley 1992

On a prospering Iowa farm in the 1970s, wealthy farmer Lawrence Cook announces his intentions to divide the farm among his daughters, setting off a family crisis reminiscent of Shakespeare's "King Lear"

[Secrets of the Sprakkar](#) - Eliza Reid 2022-02-08  
THE INTERNATIONAL BESTSELLER! "Secrets of the Sprakkar is a fascinating window into what a more gender-equal world could look like,

and why it's worth striving for. Iceland is doing a lot to level the playing field: paid parental leave, affordable childcare, and broad support for gender equality as a core value. Reid takes us on an exploration not only around this fascinating island, but also through the triumphs and stumbles of a country as it journeys towards gender equality." —Hillary Rodham Clinton

Iceland is the best place on earth to be a woman—but why? For the past twelve years, the World Economic Forum's Global Gender Gap Report has ranked Iceland number one on its list of countries closing the gap in equality between men and women. What is it about Iceland that makes many women's experience there so positive? Why has their society made such meaningful progress in this ongoing battle, from electing the world's first female president to passing legislation specifically designed to help even the playing field at work and at home? And how can we learn from what Icelanders have already discovered about women's powerful

place in society and how increased fairness benefits everyone? Eliza Reid, the First Lady of Iceland, examines her adopted homeland's attitude toward women—the deep-seated cultural sense of fairness, the influence of current and historical role models, and, crucially, the areas where Iceland still has room for improvement. Reid's own experience as an immigrant from small-town Canada who never expected to become a first lady is expertly interwoven with interviews with dozens of *sprakkar* ("extraordinary women") to form the backbone of an illuminating discussion of what it means to move through the world as a woman, and how the rules of society play more of a role in who we view as "equal" than we may understand. *Secrets of the Sprakkar* is a powerful and atmospheric portrait of a tiny country that could lead the way forward for us all.

**King Lear** - William Shakespeare

2020-11-09T21:49:01Z

King Lear is a tragedy by Shakespeare, written about 1605 or 1606. Shakespeare based it on the legendary King Leir of the Britons, whose story is outlined in Geoffrey of Monmouth's pseudohistorical History of the Kings of Britain (written in about 1136). The play tells the tale of the aged King Lear who is passing on the control of his kingdom to his three daughters. He asks each of them to express their love for him, and the first two, Goneril and Regan do so effusively, saying they love him above all things. But his youngest daughter, Cordelia, is compelled to be truthful and says that she must reserve some love for her future husband. Lear, enraged, cuts her off without any inheritance. The secondary plot deals with the machinations of Edmund, the bastard son of the Earl of Gloucester, who manages to convince his father that his legitimate son Edgar is plotting against him. After Lear steps down from power, he finds that his elder daughters have no real respect or love for him, and treat him and his followers as a

nuisance. They allow the raging Lear to wander out into a storm, hoping to be rid of him, and conspire with Edmund to overthrow the Earl of Gloucester. The play is a moving study of the perils of old age and the true meaning of filial love. It ends tragically with the deaths of both Cordelia and Lear—so tragically, in fact, that performances during the Restoration period sometimes substituted a happy ending. In modern times, though, King Lear is performed as written and generally regarded as one of Shakespeare's best plays. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks. *Barn Blind* - Jane Smiley 2017-10-05  
Written with the grace and quiet beauty of her Pulitzer Prize-winning novel, *Barn Blind* is a spellbinding story on the classic American themes of work, love, and duty, and the lengths

we will go to achieve success. The verdant pastures of a farm in Illinois have the placid charms of a landscape painting, but the horses that graze there have become the obsession of a woman who sees them as the fulfilment of every wish: to win, to be honoured, to be the best. Her ambition is the galvanizing force in Jane Smiley's first novel, a force that will drive a wedge between her and her family, and bring them all to tragedy . . .

[A Dangerous Business](#) - Jane Smiley 2022-12-06  
From the beloved Pulitzer Prize-winning and best-selling author of *A Thousand Acres*: a mystery set in 1850s Gold Rush California, as two young prostitutes—best friends Eliza and Jean—follow a trail of missing girls. Monterey, 1851. Ever since her husband was killed in a bar fight, Eliza Ripple has been working in a brothel. It seems like a better life, at least at first. The madam, Mrs. Parks, is kind, the men are (relatively) well behaved, and Eliza has attained what few women have: financial security. But

when the dead bodies of young women start appearing outside of town, a darkness descends that she can't resist confronting. Side by side with her friend Jean, and inspired by her reading, especially by Edgar Allan Poe's detective Dupin, Eliza pieces together an array of clues to try to catch the killer, all the while juggling clients who begin to seem more and more suspicious. Eliza and Jean are determined not just to survive, but to find their way in a lawless town on the fringes of the Wild West—a bewitching combination of beauty and danger—as what will become the Civil War looms on the horizon. As Mrs. Parks says, "Everyone knows that this is a dangerous business, but between you and me, being a woman is a dangerous business, and don't let anyone tell you otherwise ..."

*The Meanings of Property in Terms of Land in "A Thousand Acres"* by Jane Smiley - Annegret Rehse 2008-02

Seminar paper from the year 2005 in the subject

American Studies - Literature, grade: 2,0,  
Christian-Albrechts-University of Kiel  
(Englisches Seminar), 8 entries in the  
bibliography, language: English, abstract: This  
work deals with concepts of ownership in terms  
of land in the novel "A Thousand Acres" written  
by Jane Smiley. The novel was written in 1991  
and was rewarded a Pulitzer Prize. Jane Smiley  
rewrote the Shakespearean play King Lear by  
narrating the story from the eldest daughter's  
point of view. However, A Thousand Acres is not  
only a rewriting of Shakespeare's work, it also  
comments on the social and agricultural  
circumstances in the United States of the 1960s  
and 70s, where the novel is set. Her critique in  
this novel points towards industrialised farming  
and the exploitation of land and its resources.  
The aim of the paper is to find out how  
agriculture and farming are represented in "A  
Thousand Acres". How does Jane Smiley  
describe the results of industrialised farming? Is  
there any return? How do people cope with

agribusiness and its consequences? What is the  
structure of the society that lives for  
agribusiness? In the course of answering these  
questions I will try to draw relating problems  
between Smiley's "A Thousand Acres" and  
Shakespeare's "King Lear" and will try to point  
out the differences between the novel and the  
play in matters pertaining to concepts of land-  
ownership.

**Some Luck** - Jane Smiley 2014-10-07

Longlisted for the 2014 National Book Award  
From the winner of the Pulitzer Prize: a  
powerful, engrossing new novel—the life and  
times of a remarkable family over three  
transformative decades in America. On their  
farm in Denby, Iowa, Rosanna and Walter  
Langdon abide by time-honored values that they  
pass on to their five wildly different children:  
from Frank, the handsome, willful first born, and  
Joe, whose love of animals and the land sustains  
him, to Claire, who earns a special place in her  
father's heart. Each chapter in Some Luck

covers a single year, beginning in 1920, as American soldiers like Walter return home from World War I, and going up through the early 1950s, with the country on the cusp of enormous social and economic change. As the Langdons branch out from Iowa to both coasts of America, the personal and the historical merge seamlessly: one moment electricity is just beginning to power the farm, and the next a son is volunteering to fight the Nazis; later still, a girl you'd seen growing up now has a little girl of her own, and you discover that your laughter and your admiration for all these lives are mixing with tears. Some Luck delivers on everything we look for in a work of fiction. Taking us through cycles of births and deaths, passions and betrayals, among characters we come to know inside and out, it is a tour de force that stands wholly on its own. But it is also the first part of a dazzling epic trilogy—a literary adventure that will span a century in America: an astonishing feat of storytelling by a beloved

writer at the height of her powers.

[The All-True Travels and Adventures of Lidie](#)

[Newton](#) - Jane Smiley 2007-12-18

See the difference, read #1 bestselling author Jane Smiley in Large Print \* About Large Print All Random House Large Print editions are published in a 16-point typeface Six years after her Pulitzer Prize-winning best-seller, A Thousand Acres, and three years after her witty, acclaimed, and best-selling novel of academe, Moo, Jane Smiley once again demonstrates her extraordinary range and brilliance. Her new novel, set in the 1850s, speaks to us in a splendidly quirky voice--the strong, wry, no-nonsense voice of Lidie Harkness of Quincy, Illinois, a young woman of courage, good sense, and good heart. It carries us into an America so violently torn apart by the question of slavery that it makes our current political battlegrounds seem a peaceable kingdom. Lidie is hard to scare. She is almost shockingly alive--a tall, plain girl who rides and shoots and speaks her mind,

and whose straightforward ways paradoxically amount to a kind of glamour. We see her at twenty, making a good marriage--to Thomas Newton, a steady, sweet-tempered Yankee who passes through her hometown on a dangerous mission. He belongs to a group of rashly brave New England abolitionists who dedicate themselves to settling the Kansas Territory with like-minded folk to ensure its entering the Union as a Free State. Lidie packs up and goes with him. And the novel races alongside them into the Territory, into the maelstrom of "Bloody Kansas," where slaveholding Missourians constantly and viciously clash with Free Staters, where wandering youths kill you as soon as look at you--where Lidie becomes even more fervently abolitionist than her husband as the young couple again and again barely escape entrapment in webs of atrocity on both sides of the great question. And when, suddenly, cold-blooded murder invades her own intimate circle, Lidie doesn't falter. She cuts off her hair,

disguises herself as a boy, and rides into Missouri in search of the killers--a woman in a fiercely male world, an abolitionist spy in slave territory. On the run, her life threatened, her wits sharpened, she takes on yet another identity--and, in the very midst of her masquerade, discovers herself. Lidie grows increasingly important to us as we follow her travels and adventures on the feverish eve of the War Between the States. With its crackling portrayal of a totally individual and wonderfully articulate woman, its storytelling drive, and its powerful recapturing of an almost forgotten part of the American story, this is Jane Smiley at her enthralling and enriching best.

**A Study Guide for Jane Smiley's A Thousand Acres** - Cengage Learning Gale 2017-07-25  
A Study Guide for Jane Smiley's "A Thousand Acres," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context;

suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

**The Moor's Account** - Laila Lalami 2015-09-22

An “exquisite piece of historical fiction”

(Winnipeg Free Press), *The Moor's Account* is “brilliantly imagined fiction...rewritten to give us something that feels very like the truth” (Salman Rushdie). In 1527, the conquistador Pánfilo de Narváez left the port of San Lucar de Barrameda in Spain with a crew of more than five hundred men. His goal was to claim what is now the Gulf Coast of the United States for the Spanish crown and, in the process, become as wealthy and as famous as Hernán Cortés. But from the moment the Narváez expedition reached Florida it met with incredibly bad luck—storms, disease, starvation, hostile Indians. Within a year, there were only four survivors: the expedition's treasurer, Cabeza de Vaca; a Spanish nobleman named Alonso del Castillo Maldonado; a young explorer by the name of Andrés Dorantes; and

his Moroccan slave, Mustafa al-Zamori. The four survivors were forced to live as slaves to the Indians for six years, before fleeing and establishing themselves as faith healers. Together, they traveled on foot through present-day Florida, Texas, New Mexico, and Arizona, gathering thousands of disciples and followers along the way. In 1536, they crossed the Rio Grande into Mexican territory, where they stumbled on a group of Spanish slavers, who escorted them to the capital of the Spanish empire, México-Tenochtitlán. Three of the survivors were asked to provide testimony of their journey—Castillo, Dorantes, and Cabeza de Vaca, who later wrote a book about this adventure, called *La Relación*, or *The Account*. But because he was a slave, Estebanico was not asked to testify. His experience was considered irrelevant, or superfluous, or unreliable, or unworthy, despite the fact that he had acted as a scout, an interpreter, and a translator. This novel is his story.

**Good Faith** - Jane Smiley 2003-04-22

Greed. Envy. Sex. Property. In her subversively funny and genuinely moving new novel, Jane Smiley nails down several American obsessions with the expertise of a master carpenter.

Forthright, likable Joe Stratford is the kind of local businessman everybody trusts, for good reason. But it's 1982, and even in Joe's small town, values are in upheaval: not just property values, either. Enter Marcus Burns, a would-be master of the universe whose years with the IRS have taught him which rules are meant to be broken. Before long he and Joe are new best friends—and partners in an investment venture so complex that no one may ever understand it. Add to this Joe's roller coaster affair with his mentor's married daughter. The result is as suspenseful and entertaining as any of Jane Smiley's fiction.

**At Paradise Gate** - Jane Smiley 1998-04-13

While seventy-seven-year-old Ike Robison is on his deathbed, three generations of women--his

wife, Anna, three middle-aged daughters, and granddaughter--reconcile their personal and family histories and claim their birthrights  
*Ordinary Love and Good Will* - Jane Smiley  
2007-10-09

From the Pulitzer Prize-winning author of *A Thousand Acres*—and “one of her generation’s most eloquent chroniclers of ordinary familial love” (*The New York Times*)—comes two exquisite twin novellas that chronicle the difficult choices that reshape the lives of two very different families. In *Ordinary Love*, Smiley focuses on a woman’s infidelity and the lasting, indelible effects it leaves on her children long after her departure. *Good Will* portrays a father who realizes how his son has been affected by his decision to lead a counterculture life and move his family to a farm. As both stories unfold, Smiley gracefully raises the questions that confront all families with the characteristic style and insight that has marked all of her work.

[Jane Smiley's A Thousand Acres](#) - Susan

Elizabeth Farrell 2001-09-01

Continuum Contemporaries will be a wonderful source of ideas and inspiration for members of book clubs and readings groups, as well as for literature students. The aim of the series is to give readers accessible and informative introductions to 30 of the most popular, most acclaimed, and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series will all follow the same structure: a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or TV adaptations, literary prizes, etc.; a wide range of suggestions for further reading,

including websites and discussion forums; and a list of questions for reading groups to discuss.

The Most Fun We Ever Had - Claire Lombardo  
2021-04-06

NEW YORK TIMES BEST SELLER • “A gripping and poignant ode to a messy, loving family in all its glory.” —Madeline Miller, bestselling author of *Circe* In this “rich, complex family saga” (*USA Today*) full of long-buried family secrets, Marilyn Connolly and David Sorenson fall in love in the 1970s, blithely ignorant of all that awaits them. By 2016, they have four radically different daughters, each in a state of unrest. Wendy, widowed young, soothes herself with booze and younger men; Violet, a litigator turned stay-at-home-mom, battles anxiety and self-doubt; Liza, a neurotic and newly tenured professor, finds herself pregnant with a baby she's not sure she wants by a man she's not sure she loves; and Grace, the dawdling youngest daughter, begins living a lie that no one in her family even suspects. With the unexpected arrival of young

Jonah Bendt—a child placed for adoption by one of the daughters fifteen years before—the Sorensens will be forced to reckon with the rich and varied tapestry of their past. As they grapple with years marred by adolescent angst, infidelity, and resentment, they also find the transcendent moments of joy that make everything else worthwhile.

The Descendants - Kauai Hart Hemmings  
2007-05-15

Narrated in a bold, fearless, unforgettable voice and set against the lush, panoramic backdrop of Hawaii, *The Descendants* is a stunning debut novel about an unconventional family forced to come together and re-create its own legacy—and the inspiration for the major motion picture starring George Clooney. Fortunes have changed for the King family, descendants of Hawaiian royalty and one of the state's largest landowners. Matthew King's daughters—Scottie, a feisty ten-year-old, and Alex, a seventeen-year-old recovering drug addict—are out of control,

and their charismatic, thrill-seeking mother, Joanie, lies in a coma after a boat-racing accident. She will soon be taken off life support. As Matt gathers his wife's friends and family to say their final goodbyes, a difficult situation is made worse by the sudden discovery that there's one person who hasn't been told: the man with whom Joanie had been having an affair. Forced to examine what they owe not only to the living but to the dead, Matt, Scottie, and Alex take to the road to find Joanie's lover, on a memorable journey that leads to unforeseen humor, growth, and profound revelations. BONUS: This edition includes an excerpt from Kauai Hart Hemmings's *The Possibilities*.

A Thousand Acres - Jane Smiley 2003-12-02  
PULITZER PRIZE WINNER • NATIONAL BESTSELLER • A "powerful and poignant" twentieth-century reimagining of Shakespeare's *King Lear* (The New York Times Book Review) that takes on themes of truth, justice, love, and pride—and centers on a wealthy Iowa farmer

who decides to divide his farm between his three daughters. When the youngest daughter objects, she is cut out of his will. This sets off a chain of events that brings dark truths to light and explodes long-suppressed emotions. Ambitiously conceived and stunningly written, *A Thousand Acres* reveals the beautiful yet treacherous topography of humanity. "A family portrait that is also a near-epic investigation into the broad landscape, the thousand dark acres of the human heart.... The book has all the stark brutality of a Shakespearean tragedy." —The Washington Post Book World

**A Year at the Races** - Jane Smiley 2014-08-07  
Pulitzer Prize-winning author Jane Smiley draws upon her first-hand knowledge to examine the horse on all levels - practical, theoretical and emotional. Drawing on the wisdom of trainers, vets, jockeys and a real-life horse whisperer, Smiley adds an element of drama and suspense as two of her own horses begin their careers at the racetrack. As the horses get closer to the

winner's circle, we are enchanted, enthralled and informed about what it's really like to own, train and root for a racehorse.

**Twenty Yawns** - Jane Smiley 2017

Featuring lyrical text and beautiful illustrations, this bedtime tale from Pulitzer Prize winner Jane Smiley and Caldecott Honor recipient Lauren Castillo evokes the splashy fun of the beach and the quietude of a moonlit night, with twenty yawns sprinkled in for children to discover and count. As her mom reads a bedtime story, Lucy drifts off. But later, she awakens in a dark, still room, and everything looks mysterious. How will she ever get back to sleep? -- Publisher.

**A Thousand Acres** - Jane Smiley 2018-02-27  
PULITZER PRIZE WINNER • The only hardcover edition of the "powerful and poignant" twentieth-century reimagining of Shakespeare's *King Lear* (The New York Times Book Review). • EVERYMAN'S LIBRARY CONTEMPORARY CLASSICS. • With a new introduction. This powerful novel centers on a wealthy Iowa farmer

who decides to divide his farm among his three daughters. When the youngest objects, she is cut out of his will, which sets in motion a chain of events that brings dark truths to light.

Ambitiously conceived and stunningly written, *A Thousand Acres* spins the most fundamental themes of truth, justice, love, and pride into a universally acclaimed masterpiece.

The Age of Grief - Jane Smiley 2017-10-05

In this brilliant collection of five short stories and a novella, Pulitzer Prize-winning author Jane Smiley presents six unforgettable portraits exploring the perils of domestic life. I am thirty-five years old, and it seems to me that I have reached the age of grief. Others arrive there sooner. Almost no one arrives much later . . . In the title novella, a man who has reached the 'age of grief' slowly realizes that his wife is in love with someone else. Unsure whether his marriage is best protected by confronting her or by feigning ignorance, he struggles to repress his anguish and to prevent his wife discovering that

he is aware of her infidelity . . . Accompanying this novella are five short stories, including *The Pleasure of Her Company*, in which a lonely, single woman befriends the married couple next door, hoping to learn the secret to their happiness. And *Long Distance*, in which a man finds himself relieved of the obligation to continue an affair that is no longer compelling to him, only to be waylaid by the guilt he feels at his easy escape.

Horse Heaven - Jane Smiley 2001-02-27

#1 NATIONAL BESTSELLER A NEW YORK TIMES NOTABLE BOOK "A WISE, SPIRITED NOVEL . . . [IN WHICH] SMILEY PLUMBS THE WONDROUSLY STRANGE WORLD OF HORSE RACING." --People "ONE OF THE PREMIER NOVELISTS OF HER GENERATION, possessed of a mastery of craft and an uncompromising vision that grow more powerful with each book . . . Racing's eclectic mix of classes and personalities provides Smiley with fertile soil . . . Expertly juggling storylines, she investigates the

sexual, social, psychological, and spiritual problems of wealthy owners, working-class bettors, trainers on the edge of financial ruin, and, in a typically bold move, horses." --The Washington Post "A NOVEL OF PASSION IN EVERY SENSE . . . [SHE DOES] IT ALL WITH APLOMB . . . WITH A DEMON NARRATIVE INTELLIGENCE." --The Boston Sunday Globe "WITTY, ENERGETIC . . . It's deeply satisfying to read a work of fiction so informed about its subject and so alive to every nuance and detail . . . [Smiley's] final chapters have a wonderful restorative quality." --The New York Times Book Review "RICHLIY DETAILED, INGENIOUSLY CONSTRUCTED . . . YOU WILL REVEL IN JANE SMILEY'S HORSE HEAVEN." --San Diego Union-Tribune Chosen by the Los Angeles Times as One of the Best Books of the Year  
Perestroika in Paris - Jane Smiley 2020-12-01 NATIONAL BESTSELLER • From the Pulitzer Prize-winning and best-selling author: a captivating, brilliantly imaginative story of three

extraordinary animals—and a young boy—whose lives intersect in Paris in this "feel-good escape" (The New York Times). Paras, short for "Perestroika," is a spirited racehorse at a racetrack west of Paris. One afternoon at dusk, she finds the door of her stall open and—she's a curious filly—wanders all the way to the City of Light. She's dazzled and often mystified by the sights, sounds, and smells around her, but she isn't afraid. Soon she meets an elegant dog, a German shorthaired pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the vegetable market. They keep company with two irrepressible ducks and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the ivy-walled house where the boy and his nearly-one-hundred-year-old great-grandmother live in seclusion. As the cold

weather nears, the unlikeliest of friendships bloom. But how long can a runaway horse stay undiscovered in Paris? How long can a boy keep her hidden and all to himself? Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity, ingenuity, and the desire of all creatures for true love and freedom.

*Early Warning* - Jane Smiley 2015-04-28

From the Pulitzer Prize-winner: the second installment, following *Some Luck*, of her widely acclaimed, best-selling American trilogy, which brings the journey of a remarkable family with roots in the Iowa heartland into mid-century America. *Early Warning* opens in 1953 with the Langdon family at a crossroads. Their stalwart patriarch, Walter, who with his wife, Rosanna, sustained their farm for three decades, has suddenly died, leaving their five children, now adults, looking to the future. Only one will remain in Iowa to work the land, while the others scatter to Washington, D.C., California, and everywhere in between. As the country

moves out of post-World War II optimism through the darker landscape of the Cold War and the social and sexual revolutions of the 1960s and '70s, and then into the unprecedented wealth—for some—of the early 1980s, the Langdon children each follow a different path in a rapidly changing world. And they now have children of their own: twin boys who are best friends and vicious rivals; a girl whose rebellious spirit takes her to the notorious Peoples Temple in San Francisco; and a golden boy who drops out of college to fight in Vietnam—leaving behind a secret legacy that will send shock waves through the Langdon family into the next generation. Capturing a transformative period through richly drawn characters we come to know and care deeply for, *Early Warning* continues Smiley's extraordinary epic trilogy, a gorgeously told saga that began with *Some Luck* and will span a century in America. But it also stands entirely on its own as an engrossing story of the challenges—and rewards—of family and

home, even in the most turbulent of times, all while showcasing a beloved writer at the height of her considerable powers.

Lily - Jane Smiley 2016-05-07

A Vintage Shorts “Short Story Month” Selection From the Pulitzer Prize-winning author of the classic *A Thousand Acres* and winner of the 1985 O. Henry Award, “Lily”—first published as part of the classic collection of short stories, *The Age of Grief*—is the dazzling, tragic portrait of a beautiful and lonely young poet who meddles in her longtime friends’ marriage when they come to visit. Neither Kevin nor Nancy seemed at all interested in Lily’s life in the couple of years since they’ve last seen her. But she has suffered through hours of their squabbling, awkwardly endured complaints from each about the other, and when Kevin finally demands to know if his wife still loves him, Lily must decide whether she wants to end this frustrating intrusion into the calm of her life for good. An ebook short.

We That Are Young - Preeti Taneja 2017-11-03

Jivan Singh, bastard son, returns to Delhi after fifteen years of exile to find a city on fire with protests and in the grip of drought. On the same day, Devraj, father of Jivan's childhood playmates, founder of India's most important Company, announces his retirement, demanding daughterly love in exchange for shares. Sita, his youngest child, refuses to play, turning her back on the marriage he has arranged. Her sisters Gargi and Radha must take over the Company and cement their father's legacy. As they struggle to make their names, a family and an empire begin to unravel. *We That Are Young* is Shakespeare's *King Lear* told as a devastating commentary on contemporary India. From Delhi mansions to luxury hotels, from city slums to the streets of Kashmir, from palace to wayside, Preeti Taneja recasts an old tale in fresh, eviscerating prose that bursts with energy and fierce, beautifully measured rage. This is the story of a country that, like the old king, is descending into madness.

*Moo* - Jane Smiley 2011-08-24

In this darkly satirical send-up of academia and the Midwest, we are introduced to Moo University, a distinguished institution devoted to the study of agriculture. Amid cow pastures and waving fields of grain, Moo's campus churns with devious plots, mischievous intrigue, lusty liaisons, and academic one-upmanship, Chairman X of the Horticulture Department harbors a secret fantasy to kill the dean; Mrs. Walker, the provost's right hand and campus information queen, knows where all the bodies are buried; Timothy Monahan, associate professor of English, advocates eavesdropping for his creative writing assignments; and Bob Carlson, a sophomore, feeds and maintains his only friend: a hog named Earl Butz. Wonderfully written and masterfully plotted, *Moo* gives us a wickedly funny slice of life.

*True Blue* - Jane Smiley 2012-08-07

*True Blue* is a beauty, a dappled gray, and when Abby gets to take him to her family's ranch, she

can hardly believe her luck. The horse needs a home: his owner—a woman brand new to the riding stable—was tragically killed in a car crash and no one has claimed him. Daddy is wary, as always. But Abby is smitten. *True Blue* is a sweetheart, and whenever Abby calls out, "Blue, Blue, how are you?" he whinnies back. But sometimes *True Blue* seems . . . spooked. He paces, and always seems to be looking for something. Or someone. Filled with riding scenes and horse details, this newest middle-grade novel from a Pulitzer Prize winner offers a mysterious and suspenseful almost-ghost story. *Taking the Reins (An Ellen & Ned Book)* - Jane Smiley 2020-03-10

A young rider encounters well-known horses and new friends in the final installment of the *Ellen & Ned* trilogy by Pulitzer Prize winner Jane Smiley. *Ellen's* family has moved to a new town...but some things, like her love for horses, remain the same. *Ellen* is now the proud owner of her own horse, Tater. She's learning new

skills and challenging herself as a rider...but she still can't stop thinking about Ned, the feisty former racehorse she sees on the ranch during her lessons. In the meantime, Ellen's making new friends and encountering old ones. Most exciting of all is Da, a boy from a riding family who is possessed of a spirit of mischief and daring and knows his own mind. Ellen still has a lot to learn...about horses, friendship, and herself. And will she ever be able to get Ned off her mind?

**The Greenlanders** - Jane Smiley 2017-10-05  
Set in the fourteenth century in Europe's most far-flung outpost, a land of glittering fjords, blasting winds, sun-warmed meadows, and high, dark, mountains, *The Greenlanders* is the story of one family - proud landowner Asgeir Gunnarsson; his daughter Margret, whose wilful independence leads her into passionate adultery and exile; and his son, Gunnar, whose quest for knowledge is at the compelling centre of this unforgettable book. Jane Smiley takes us into

this world of farmers, priests, and lawspeakers, of hunts and feasts and long-standing feuds, and by an act of literary magic, makes a remote time, place, and people not only real, but dear to us.  
*Scarlet Sister Mary* - Julia Peterkin 1998-10-01  
Banned in Boston when it was first published in 1928, *Scarlet Sister Mary* is the story of a sexy, independent, and outspoken woman who lives to please herself. Abandoned by her husband, the heroine takes many lovers, loses her firstborn son, and eventually "finds peace" as a church member, although she refuses to give up her love charm and her gold hoop earrings. *Scarlet Sister Mary* shocked readers with its sensual portrayal of a black woman's private life, but it was universally lauded for its honesty and courage. The first edition sold more than one million copies worldwide, and was awarded the Pulitzer Prize for Fiction in 1929.

*Secret Horse* - Jane Smiley 2011-06-02  
When eighth-grader Abby Lovitt looks out at those pure-gold rolling hills, she knows there's

no place she'd rather be than her family's ranch-even with all the hard work of tending to nine horses. But some chores are no work at all, like grooming young Jack. At eight months, his rough foal coat has shed out, leaving a smooth, rich silk, like chocolate. As for Black George, such a good horse, it turns out he's a natural jumper. When he and Abby clear four feet easy as pie, heads start to turn at the ring-buyers' heads-and Abby knows Daddy won't turn down a good offer. Then a letter arrives from a private investigator, and suddenly Abby stands to lose not one horse but two. The letter states that Jack's mare may have been sold to the Lovitts as

stolen goods. A mystery unfolds, more surprising than Abby could ever expect. Will she lose her beloved Jack to his rightful owners? 'Jane Smiley is one of the premiere novelists of her generation, possessed of a mastery of craft and an uncompromising vision that grow more powerful with each book.' Washington Post  
Ten Days in the Hills - Jane Smiley 2007  
A group of friends and family gathers in the Hollywood hills for ten days of memories and gossip, including Max, a writer/director whose career is waning; his lover Elena; his ex-wife, film star Zoe Cunningham; and their daughter Isabel.