

# Sea Monsters On Medieval

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*Sea Monsters on Medieval and Renaissance Maps* - Chet A. Van Duzer 2013

From dragons and serpents to many-armed beasts that preyed on ships and sailors alike, sea monsters have terrified mariners across all ages and cultures and have become the subject of many tall tales from the sea. Accounts of these creatures have also inspired cartographers and

mapmakers, many of whom began decorating their maps with them to indicate unexplored areas or areas about which little was known. Whether swimming vigorously, gamboling amid the waves, attacking ships, or simply displaying themselves for our appreciation, the sea monsters that appear on medieval and Renaissance maps are fascinating and visually

engaging. Yet despite their appeal, these monsters have never received the scholarly attention that they deserve. In *Sea Monsters on Medieval and Renaissance Maps*, Chet Van Duzer analyzes the most important examples of sea monsters on medieval and Renaissance maps produced in Europe. Van Duzer begins with the earliest mappaemundi on which these monsters appear in the tenth century and continues to the end of the sixteenth century and, along the way, sheds important light on the sources, influences, and methods of the cartographers who drew or painted them. A beautifully designed visual reference work, *Sea Monsters on Medieval and Renaissance Maps* will be important not only in the history of cartography, art, and zoological illustration, but also in the history of the geography of the "marvelous" and of Western conceptions of the ocean.

### **The Book of Barely Imagined Beings -**

Caspar Henderson 2013-05-02

From medieval bestiaries to Borges's Book of

Imaginary Beings, we've long been enchanted by extraordinary animals, be they terrifying three-headed dogs or asps impervious to a snake charmer's song. But bestiaries are more than just zany zoology—they are artful attempts to convey broader beliefs about human beings and the natural order. Today, we no longer fear sea monsters or banshees. But from the infamous honey badger to the giant squid, animals continue to captivate us with the things they can do and the things they cannot, what we know about them and what we don't. With *The Book of Barely Imagined Beings*, Caspar Henderson offers readers a fascinating, beautifully produced modern-day menagerie. But whereas medieval bestiaries were often based on folklore and myth, the creatures that abound in Henderson's book—from the axolotl to the zebrafish—are, with one exception, very much with us, albeit sometimes in depleted numbers. *The Book of Barely Imagined Beings* transports readers to a world of real creatures that seem as

if they should be made up—that are somehow more astonishing than anything we might have imagined. The yeti crab, for example, uses its furry claws to farm the bacteria on which it feeds. The waterbear, meanwhile, is among nature’s “extreme survivors,” able to withstand a week unprotected in outer space. These and other strange and surprising species invite readers to reflect on what we value—or fail to value—and what we might change. A powerful combination of wit, cutting-edge natural history, and philosophical meditation, *The Book of Barely Imagined Beings* is an infectious and inspiring celebration of the sheer ingenuity and variety of life in a time of crisis and change.

*Sea Monsters: The Lore and Legacy of Olaus Magnus's Marine Map* - Joseph Nigg 2013-09-01  
Olaus Magnus’s 1539 *Carta Marina* can be considered the major source of Renaissance sea monster iconography and lore. The map and its voluminous commentary, *History of the Northern Peoples*, established Olaus as the

innovative historian of the sea serpent, the giant squid and sea monsters in general. *Sea Monsters* is structured around Olaus’s map – which is reproduced as a beautiful fold-out on the back of this book jacket – and the charts that two pre-eminent sixteenth-century cartographers derived from it: Sebastian Münster’s *Monstra Marina & Terrestria* (1544) and Abraham Ortelius’s *Islandia* (1590). All three charts are remarkable for their identification of sea beasts in lettered keys. The keys are included in the book, enabling the reader to match corresponding beasts with each other and with the text. Joseph Nigg introduces readers to Olaus’s fantastic sea beasts by taking an imaginary voyage up the northern seas of the historic *Carta Marina* map, with Olaus himself as guide. After the Swedish cartographer has introduced each creature, it bursts forth in stunning art, followed by a discussion of its meaning and influence. Olaus’s marine beasts multiplied in natural histories, and his map inspired and influenced marine

zoology and cartography for centuries thereafter. *Sea Monsters* is an enthralling tour of a world that still holds many secrets for us land dwellers, who will forever be fascinated by reports of giant squid and the real-life creatures of the deep that have proven to be as bizarre and otherworldly as we have imagined for centuries. It is a gorgeous guide for enthusiasts of maps, monsters and the mythic.

**Mercy's Prince** - Katy Huth Jones 2015-07-01

As second son of the King of Levathia, seventeen-year-old Valerian desires the quiet life of a scholarly monk. But when he fails to save his older brother in battle, Valerian must instead become crown prince. While a traitorous knight schemes against him, Valerian meets Mercy, a pacifist Healer with whom he can speak mind-to-mind like the great dragons. Their bond emboldens Valerian to seek out the legendary dragons and ask for their help against the monsters who killed his brother. Can Valerian survive the traitor's assassins long enough to

find the dragons? And if he does, can he convince them to lay aside their hatred of humans and help him save the land from destruction?

**Sense and Sensibility and Sea Monsters** -

Jane Austen 2009-09-01

New York Times bestseller An uproarious tale of romance, heartbreak, and tentacled mayhem inspired by the classic Jane Austen novel—from the publisher of *Pride and Prejudice* and *Zombies* *Sense and Sensibility and Sea Monsters* expands the original text of the beloved Jane Austen novel with all-new scenes of giant lobsters, rampaging octopi, two-headed sea serpents, and other biological monstrosities. As our story opens, the Dashwood sisters are evicted from their childhood home and sent to live on a mysterious island full of savage creatures and dark secrets. While sensible Elinor falls in love with Edward Ferrars, her romantic sister Marianne is courted by both the handsome Willoughby and the hideous man-monster

Colonel Brandon. Can the Dashwood sisters triumph over meddling matriarchs and unscrupulous rogues to find true love? Or will they fall prey to the tentacles that are forever snapping at their heels? This masterful portrait of Regency England blends Jane Austen's biting social commentary with ultraviolent depictions of sea monsters biting. It's survival of the fittest—and only the swiftest swimmers will find true love!

*Sea Monsters Unmasked* - Henry Lee 1883

**The Big Book Of Sea Monsters (Scary Looking Sea Animals)** - Baby Professor  
2015-12-20

They may be scary-looking but they definitely have important functions in securing the biodiversity of marine life. Learn about these sea monsters by meeting them face-to-face. The use of picture books in introducing sea monsters will help you slowly accept them and not be feel scared towards them. Picture books work by

capturing the attention to help you remember facts better. Buy a copy now!

**Medieval Monster Hunter** - Damien Kempf  
2020

*Sea Monsters* - Joseph Nigg 2014-01-03

The mythic creature expert and author of *Phoenix* takes readers through a bestiary of sea monsters featured on the famous 16th century map *Carta Marina*. In the sixteenth century, sea serpents, giant man-eating lobsters, and other monsters were thought to swim the waters of Northern Europe, threatening seafarers who ventured too far from shore. Thankfully, Scandinavian mariners had Olaus Magnus, who in 1539 charted these fantastic marine animals in his influential map of the Nordic countries, the *Carta Marina*. In *Sea Monsters*, mythologist Joseph Nigg brings readers face-to-face with these creatures and other magnificent components of Magnus's map. Nearly two meters wide in total, the map's nine wood-block

panels comprise the largest and first realistic portrayal of the region. But in addition to its important geographic significance, Magnus's map goes beyond cartography to scenes both domestic and mystic. Close to shore, Magnus shows humans interacting with common sea life—boats struggling to stay afloat, merchants trading, children swimming, and fisherman pulling lines. But from the offshore deeps rise some of the most terrifying sea creatures imaginable—like sea swine, whales as large as islands, and the Kraken. In this book, Nigg draws on Magnus's own text to further describe and illuminate these inventive scenes and to flesh out the stories of the monsters. *Sea Monsters* is a stunning tour of a world that still holds many secrets for us land dwellers, who will forever be fascinated by reports of giant squid and the real-life creatures of the deep that have proven to be as bizarre and otherworldly as we have imagined for centuries. It is a gorgeous guide for enthusiasts of maps, monsters, and the

mythic. “[A] beautiful new exploration of the Carta Marina.”—Wired  
*Sea Monsters Coloring Book* - Peter F. Copeland  
1998-12-01

Thirty detailed illustrations portray giant squid, great white shark, double-crested crocodile, other real animals, as well as such fanciful beasts as the tusked pig whale, Bardfysse, and Loch Ness monster.

*Gargoyles and Medieval Monsters* - A. G. Smith  
1998-01-01

Dragons, winged dogs, demons, lions, griffins, a bull, unicorn, eagle, various other grotesques from The Book of Kells, medieval architecture, other sources. Detailed black-and-white illustrations of 45 mythical animals. Captions.

**Sea Monsters** - Thea Tomaini 2017

Beaches are places that give and take, bringing unexpected surprises to society, and pulling essentials away from it. Through monsters, we confront our tiny time between catastrophes and develop a recognition of Otherness by which an

ethical understanding of difference becomes possible. Learning to read the monster's environmental signs often helps humans determine the scope of the monster's place in the eco/cosmic timeline and defeat it-until the epic cycle inevitably repeats; monsters live and live and live. Even so; when humans identify and confront monsters we do so at the risk of exposing our own monstrosity. When a massive creature is pushed into human proximity by the ocean's wide shoulders, the waves deposit and erode human assumptions about itself and its environment; words, sounds, breath, water, wind, flesh, blood, and bones wash in and out. Chance encounters reveal us to ourselves anew. When we look into the inky backs of whales, or deep into vortices, what do we see? In October 2014, the BABEL Working Group headed to the beach. The 3rd Biennial Meeting of the BABEL Working Group was held at The University of California, Santa Barbara, where the Pacific Ocean laid her face against the sand and

experienced the conference panels exploring, examining, and exalting the margins of sea and shore, of earth and water. This volume of essays represents MEARCSTAPA's panel, entitled, "The Nature of the Beast/Beasts of Nature: Monstrous Environments." These essays explore what the environment reveals via monster theory, what monsters-here, whales and whirlpools-make visible or accessible to humanity and what they draw away from it.

**The Hereford Mappa Mundi** - Gabriel Alington 1996

Cadborosaurus - Paul H. LeBlond 1995-01  
Hundreds of encounters with serpent-like creatures have been recorded along the west coast.

Great Maps - Jerry Brotton 2014-09-01  
The whole world is mapped out for your viewing pleasure in this captivating compendium, ranging from past to present through diverse themes of transport and technology to

discoveries and development. Covering the classical maps of the ancient world and traveling through time to reach Google Earth in the 21st century, this unprecedented history of more than 60 maps opens up our planet as never before. Great Maps showcases early Medieval maps like including mappae mundi; iconic transport maps such as the London Underground; important travel maps including Dr. Livingstone's version of Africa; maps of natural wonders such as the ocean floor; and momentous moments including the marks on the Moon left by the lunar landings. There are maps that show the way to heaven, depict lands with no sunshine, and the mysterious home of "the people with no bowels" on this mind-blowing journey. Much more than just geographical data, maps are an accurate reflection of the culture and context of different time frames in history. British historian Jerry Brotton tells the amazing secret stories behind many of the most significant maps ever unearthed, revealing key features and innovative

techniques in incredible detail. The unique insight into how mapmakers have expressed their world views results in this treasured book that makes a welcome addition to any bookshelf or home library.

**Sea Monsters on Medieval and Renaissance Maps** - Chet Van Duzer 2014-09

From dragons and serpents to many-armed beasts that preyed on ships and sailors alike, sea monsters have terrified mariners across all ages and cultures and have become the subject of many tall tales from the sea. Accounts of these creatures have also inspired cartographers and mapmakers, many of whom began decorating their maps with them to indicate unexplored areas or areas about which little was known. Whether swimming vigorously, gamboling amid the waves, attacking ships, or simply displaying themselves for our appreciation, the sea monsters that appear on medieval and Renaissance maps are fascinating and visually engaging. Yet despite their appeal, these

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*Medieval Monsters* - Sherry Lindquist 2018  
"Published to accompany an exhibition at the Morgan Library & Museum, 8 June to 23 September 2018."

### **Monsters in the Briny** - Lynn Becker

2022-04-15

Following the sea shanty rhyme of *What Do You Do With . . .*, a ship's crew of sailors has to contend with a coterie of mythical sea creatures that includes a grumpy kraken, a sickly sea serpent, and a tearful gigantic tortoise, all demanding comfort and attention. Back matter includes information about the sea creatures featured, music and lyrics, along with a brief history of sea shanties.

### **Mysteries and Sea Monsters** - Graham Faiella

2021-04-01

The sea realm has ever been mysterious: strange happenings upon it, an unfathomable abyss of 'The Great Unknown' below. Before the scrutiny of scientific Enlightenment and Age of Reason, in the eighteenth century, ghost ships and oceanic monsters were the stuff of superstition, myth and legend to explain the inexplicable, to enthral the imagination - and enliven the unimaginable. Narratives of phantom ships

manned by ghostly (sometimes skeletal) crews, or damned like the Flying Dutchman to roam the seas forever; of sinister, sinuous sea serpents; and the lore of the terrible multi-tentacled kraken. Accounts inspired spirited controversy amongst believers and sceptics, in the awestruck thrill of such frightful enigmas.

**The Mermaids of Venice** - Alison Luchs 2010

The arts of Renaissance Venice teem with sea monsters. Chief among these are mermaids and mermen, graceful hybrid beings human from the waist up, but with the lower body and tail of a fish, dolphin or sea serpent. Other sea hybrids --- horses, bulls, panthers, even an elephant --- also swim through Venetian art in finned and fish-tailed forms. Such creatures emerge from stone in the shadowy churches and the sunlit courtyard of the Palazzo Ducale, crown the wooden frame of a Giovanni Bellini altarpiece, and encircle the bronze flagpole bases in Piazza San Marco. Their gilded sugar apparitions graced banquet tables for illustrious visitors,

and their descendents still glide through the canals in the form of brass seahorses set above the sides of gondolas. Hybrid sea creatures, while not unique to Venice, had obvious relevance for a city whose wealth, power, and physical character depended on the sea. This book focuses on the conceptions of artists who made marine hybrids some of the most engaging inventions of the Renaissance in Venice and its subject city Padua. The chapters deal with five functional contexts in which sea-hybrid imagery spread through Venetian intellectual, religious, political and domestic life. These are book decoration of the 1470s and 80s, a key source of inspiration for the following four; tomb monuments of the 1480s and 90s; church decoration of the same years, particularly at Santa Maria dei Miracoli, where pagan sea hybrids found Christian meanings; centers of political activity, including civic settings in Venice and the ducal palace in Ferrara, where a powerful mainland patron employed Venetian

artists; and finally, private homes, where owners could hold small bronze sea hybrids in their hands, often as objects for use. A prologue introduces the "heritage of monsters" from the ancient and medieval worlds, the better to show how Venetian artists adapted these to new purposes. According to context and artistic interpretation, the Venetian sea creatures considered may appear as ceremonious emblem-bearers; unruly and libidinous monsters; representatives of the pagan world vanquished by Christianity; yearning spirits; sensuous and genial denizens of a golden age; aquatic angels, and of course, symbols of the sea. In one remarkable case, a late fifteenth-century poet envisioned the city of Venice appearing to him, in a dream, in the form of a mermaid. These wide-ranging sea creatures are brought together here as bearers of various messages related to their Venetian setting, and as a source of delight.

**Book of Beasts** - Elizabeth Morrison 2019

A celebration of the visual contributions of the bestiary--one of the most popular types of illuminated books during the Middle Ages--and an exploration of its lasting legacy. Brimming with lively animals both real and fantastic, the bestiary was one of the great illuminated manuscript traditions of the Middle Ages. Encompassing imaginary creatures such as the unicorn, siren, and griffin; exotic beasts including the tiger, elephant, and ape; as well as animals native to Europe like the beaver, dog, and hedgehog, the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world. So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages, appearing in a wide variety of manuscripts and other objects, including tapestries, ivories, metalwork, and sculpture. With over 270 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume explores the bestiary and its widespread influence on

medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst. Published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center May 14 to August 18, 2019.

**Abominable Science** - Daniel Loxton  
2013-09-10

Presents arguments for and against the existence of five notable cryptids and challenges the pseudoscience that furthers their legendary statuses, while providing an exploration of the nature and subculture of cryptozoology.

**Sea Fables Explained** - Henry Lee 1883

*Seeing the World Anew* - John W. Hessler 2012

**Medieval Folklore** - 2000

Codex Canadensis and the Writings of Louis Nicolas - François-Marc Gagnon 2011-09-29  
Part art, part science, part anthropology, this ambitious project presents an early Canadian

perspective on natural history that is as much artistic and fantastical as it is encyclopedic. Edited and introduced by François-Marc Gagnon, *The Codex Canadensis and the Writings of Louis Nicolas* showcases an intriguing attempt to document the life of the new world - flora, fauna, and aboriginal. The book brings together for the first time the illustrated *Codex Canadensis* and *The Natural History of the New World*, following Gagnon's argument that both can be attributed to Louis Nicolas, a French Jesuit priest who travelled throughout Canada between 1664 and 1675. *Histoire Naturelle des Indes Occidentales*, originally written in classical French, has been put in modern French by Réal Ouellet and translated into English by Nancy Senior. *The Natural History* presents a pre-Linnaean botany and pre-Darwinian account of living things, including hundreds of species of plants and vivid descriptions of wildlife. It is thoroughly annotated, focusing on the contemporary identification of species, as the

result of a pan-Canadian collaboration of experts in fields from linguistics to biology and botany. The Codex Canadensis, currently in the collection of the Gilcrease Museum in Tulsa, Oklahoma, is reproduced in full and provides both a fascinating visual account of wildlife as Nicolas saw it and a rare example of early Canadian art. Gagnon's introduction profiles Louis Nicolas and analyses connections between his work and European examples of natural illustration from the period. The Codex Canadensis and the Writings of Louis Nicolas shows how the wildlife and native inhabitants of the new world were understood and documented by a seventeenth-century European and makes available fundamental documents in the history and visual culture of early North America.

*The Encyclopaedia Britannica* - 2020-12-15

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is

never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

*The Classic of Mountains and Seas* - 2000-01-01

This major source of Chinese mythology (third century BC to second century AD) contains a treasure trove of rare data and colorful fiction about the mythical figures, rituals, medicine, natural history, and ethnic peoples of the ancient world. The Classic of Mountains and Seas explores 204 mythical figures such as the gods Foremost, Fond Care, and Yellow, and goddesses Queen Mother of the West and Girl Lovely, as well as many other figures unknown outside this text. This eclectic Classic also contains crucial information on early medicine (with cures for impotence and infertility), omens to avert catastrophe, and rites of sacrifice, and familiar and unidentified plants and animals. It offers a guided tour of the known world in antiquity,

moving outwards from the famous mountains of central China to the lands “beyond the seas.” Translated with an introduction and notes by Anne Birrell.

**Angelarium: Book of Watchers** - Peter Mohrbacher 2021-09

Book two in the Angelarium series. This artbook is a chronicle of Enoch, a living man wandering the world of Angels. Seeking a path home, Enoch witnesses a rogue order of Angels invading his home and threatening the existence of humanity. The book includes illustrations, poetry, and short stories centering around the fallen Angels known as the Watchers.

Renaissance Ethnography and the Invention of the Human - Surekha Davies 2016-06-02

Giants, cannibals and other monsters were a regular feature of Renaissance illustrated maps, inhabiting the Americas alongside other indigenous peoples. In a new approach to views of distant peoples, Surekha Davies analyzes this archive alongside prints, costume books and

geographical writing. Using sources from Iberia, France, the German lands, the Low Countries, Italy and England, Davies argues that mapmakers and viewers saw these maps as careful syntheses that enabled viewers to compare different peoples. In an age when scholars, missionaries, native peoples and colonial officials debated whether New World inhabitants could - or should - be converted or enslaved, maps were uniquely suited for assessing the impact of environment on bodies and temperaments. Through innovative interdisciplinary methods connecting the European Renaissance to the Atlantic world, Davies uses new sources and questions to explore science as a visual pursuit, revealing how debates about the relationship between humans and monstrous peoples challenged colonial expansion.

**Fictitious & Symbolic Creatures in Art** - John Vinycomb 2021-03-16

*Monsters of the Sea* - Richard Ellis 2006-11-01  
In *Monsters of the Sea*, Richard Ellis casts his net wide in search of the most unusual aquatic creatures, from mermaids to manatees to the Loch Ness Monster and the mythical sea serpent for whom the giant squid has frequently been mistaken. Ellis examines the literary sources of sea-monster lore, from *The Odyssey* to Jules Verne to Peter Benchley. Highly entertaining, packed with curiosities, and backed by the author's impeccable scientific credentials.

*Animals and Early Modern Identity* - PiaF. Cuneo 2017-07-05

Animals were everywhere in the early modern period and they impacted, at least in some way, the lives of every kind of early modern person, from the humblest peasant to the greatest prince. Artists made careers based on depicting them. English gentry impoverished themselves spending money on them. Humanists exercised their scholarship writing about them. Pastors saved souls delivering sermons on them. Nobles

forged alliances competing with them. Foreigners and indigenes negotiated with one another through trading them. The nexus between animal-human relationships and early modern identity is illuminated in this volume by the latest research of international scholars working on the history of art, literature, and of sixteenth- and seventeenth-century Germany, France, England, Spain, and South Africa. Collectively, these essays investigate how animals - horses, dogs, pigs, hogs, fish, cattle, sheep, birds, rhinoceroses, even sea-monsters and other creatures - served people in Europe, England, the Americas, and Africa to defend, contest or transcend the boundaries of early modern identities. Developments in the methodologies employed by scholars to interrogate the past have opened up an intellectual and discursive space for - and a concomitant recognition of - the study of animals as a topic that significantly elucidates past and present histories. Relevant to a considerable

array of disciplines, the study of animals also provides a means to surmount traditional disciplinary boundaries through processes of dynamic interchange and cross-fertilization. Sea Monsters - Chloe Aridjis 2020-02-18 Winner of the 2020 PEN/Faulkner Award for Fiction, this intoxicating story of a teenage girl who trades her a middle-class upbringing for a quest for meaning in 1980s Mexico is “a surreal, captivating tale about the power of a youthful imagination, the lure of teenage transgression, and its inevitable disappointments” (Los Angeles Review of Books). One autumn afternoon in Mexico City, seventeen-year-old Luisa does not return home from school. Instead, she boards a bus to the Pacific coast with Tomás, a boy she barely knows. He seems to represent everything her life is lacking—recklessness, impulse, independence. Tomás may also help Luisa fulfill an unusual obsession: she wants to track down a traveling troupe of Ukrainian dwarfs. According to newspaper reports, the dwarfs recently

escaped a Soviet circus touring Mexico. The imagined fates of these performers fill Luisa’s surreal dreams as she settles in a beach community in Oaxaca. Surrounded by hippies, nudists, beachcombers, and eccentric storytellers, Luisa searches for someone, anyone, who will “promise, no matter what, to remain a mystery.” It is a quest more easily envisioned than accomplished. As she wanders the shoreline and visits the local bar, Luisa begins to disappear dangerously into the lives of strangers on Zipolite, the “Beach of the Dead.” Meanwhile, her father has set out to find his missing daughter. A mesmeric portrait of transgression and disenchantment unfolds. Set to a pulsing soundtrack of Joy Division, Nick Cave, and Siouxsie and the Banshees, Sea Monsters is a brilliantly playful and supple novel about the moments and mysteries that shape us. “Aridjis is deft at conjuring the teenage swooniness that apprehends meaning below every surface. Like Sebald’s or Cusk’s, her

haunted writing patrols its own omissions . . .  
The figure of the shipwreck looms large for  
Aridjis. It becomes a useful lens through which  
to see this book, which is self-contained,  
inscrutable, and weirdly captivating, like a  
salvaged object that wants to return to the sea."

—Katy Waldman, *The New Yorker*

**Sea Monsters** - Charles River Editors

2017-03-14

\*Includes pictures \*Includes accounts of  
legendary sea monsters \*Includes online  
resources and a bibliography for further reading  
The oceans of the world have always had an air  
of mystery. About 71% of the Earth's surface is  
covered by water, and until the 20th century no  
one had plumbed its depths. Even today the  
bigger seas and oceans remain a largely  
unexplored frontier, with new species being  
discovered every year. Thus it comes as no  
surprise that countless legends have arisen of  
strange creatures lurking in the depths. What  
follows is just a sampling of these stories,

including sightings of unusual sea creatures by  
experienced witnesses in the 19th, 20th, and  
even 21st centuries. The idea that there might  
be large species still swimming in the oceans  
that haven't been classified by marine biologists  
isn't as far-fetched as it might sound. For  
example, the megamouth shark (*Megachasma  
pelagios*) was entirely unknown to science until  
a U.S. Naval vessel off the coast of Hawaii  
accidentally skewered one on its anchor. The  
megamouth shark is a deepwater shark that can  
reach up to 18 feet in length, making it quite a  
large creature to go unnoticed for so long. In  
fact, since its accidental discovery, fewer than a  
hundred specimens have been spotted and the  
species had only been filmed three times. The  
Peruvian beaked whale (*Mesoplodon peruvians*)  
was discovered the same year and not formally  
described until 1991. Very little is known about  
this small species of whale that has only been  
seen off the west coast of Central and South  
America. Even more poorly known is the Spade-

toothed whale (*Mesoplodon traversii*), which was first documented in 1872 thanks to the discovery of a partial jaw in New Zealand. It wasn't recognized as a distinct species until a partial skull was found in 1986, and no complete body was found until two specimens washed ashore in New Zealand in 2010. The fact that an entire species of whale is known to exist and yet no one has ever seen one alive adds fuel to the imagination of any monster hunter, who insists that there may be even more intriguing unknown species waiting to be discovered. Cryptozoology is the science that investigates these creatures, which investigators generally call "cryptids". The word is made up of the Greek stem "kryptos" (hidden) and suffix "zoology" (study of animals), thus cryptozoology is the study of hidden, as-yet-undiscovered animals. Cryptozoologists are quick to point out that they are not searching for alien beings or occult creatures; they do not hunt UFOs or ghosts. They are serious scientists, some amateur and some with professional

degrees, who want to find, study, and protect these rare species. *Sea Monsters: A History of Creatures from the Haunted Deep in Legend and Lore* profiles the various sea creatures that people have told tales about for centuries, from ancient sources and doubtful legends to sightings by more reliable witnesses, such as ship's captains and naturalists. Along with pictures of important people, places, and events, you will learn about legendary sea monsters like never before.

[Lula and the Sea Monster](#) - Alex Latimer  
2019-06-06

Lula lives in a house next to the beach with her family. When they must leave their home to make way for a highway, Lula is desperate to protect the beach and its wildlife, but how will a small girl like her be able to do it? A chance encounter with a magical creature changes everything . . . A beautiful picture book about the relationship between humans and nature, celebrating the power that children have and

how they can make a difference.

**Medieval Monsters** - Damien Kempf

2015-04-16

From satyrs and sea creatures to griffins and dragons, monsters lay at the heart of the medieval world. Believed to dwell in exotic, remote areas, these inexplicable parts of God's creation aroused fear, curiosity and wonder in equal measure. Powerfully captured in the illustrations of manuscripts, such as bestiaries, travel books and devotional works, they continue to delight audiences today with their vitality and humour. *Medieval Monsters* shows how strange creatures sparked artists' imaginations to remarkable heights. Half-human hybrids of land and sea mingle with bewitching demons, blemmyae, cyclops and multi-headed beasts of nightmare and comic grotesques. Over 100 wondrous and terrifying images offer a fascinating insight into the medieval mind.

*The Draughtsman's Handbook of Plan and Map Drawing* - George Guillaume André 1891

**Magic Painting: Narwhals and Other Sea Creatures** - Fiona Watt 2020-04-30

Narwhals fans will adore this new addition to Usborne's Magic Painting series. Simply brush water over the pages and watch as they burst into colour, revealing an array of magical scenes. The book comes with a brush - just dip it in water, sweep over the page, and the colours will appear. The laminated back cover folds out so you can place it between the pages and prevent colours running onto the page beneath. Features a range of undersea creatures.

*The Big, Bad Book of Beasts* - Michael Largo  
2013-04-16

The world's wildest collection of animal knowledge and lore! Lions, and tigers, and bears . . . and dinosaurs, dragons, and monsters. Oh my! For hundreds of years, the most popular books in the Western world next to the Bible were "bestiaries," fanciful encyclopedias collecting all of human knowledge and mythology about the animal kingdom. In these

pages, eagles and elephants lived next to griffins and sea monsters. Now, in *The Big, Bad Book of Beasts*, award-winning author Michael Largo has updated the medieval bestsellers for the twenty-first century, illuminating little-known facts, astonishing secrets, and bizarre superstitions about the beasts that inhabit our world—and haunt our imaginations. You'll learn about the biggest bug ever, the smallest animal in the world, and the real creatures that inspired the fabled unicorns. You'll discover how birds learned to fly, why cats rub against your legs, and a thousand other facts that will make you look at nature in a wonderfully new way. Did you know? The fastest animal in the world is the

peregrine falcon, which reaches speeds of over 200 miles per hour. Circus ringmaster P.T. Barnum fooled many when he displayed a "mermaid" carcass that was later proved to be monkey bones sewed together with the body of a fish. Discovered in a remote volcanic crater in New Guinea, the Bosavi woolly rat grows to the size of a cat. President Andrew Jackson bought an African gray parrot to keep his wife company. The bird outlived them both and was removed from Jackson's funeral for cussing in both English and Spanish. A to Z: From Aardvark to Zooplankton! For all ages! Includes 289 illustrations!