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## **Half Past Midnight** - Jeff Brackett 2011-12-22

The Doomsday Clock gauges the threat of nuclear war. Currently, the clock is set at six minutes before midnight. What happens after the hands reach midnight? Survivalist Leeland Dawcett finds out when he and his family are plunged into the nightmare of their country returned to a third-world state. No phones. No computers. No television. At first, Leeland thinks basic survival is the answer. Until he crosses the path of the wrong guy... Someone who wants to do more than just survive...

## *In Praise of Copying* - Marcus Boon 2011-02-11

German critic Walter Benjamin wrote some immensely influential words on the work of art in the age of mechanical reproduction. Luxury fashion houses would say something shorter and sharper and much more legally binding on the rip-off merchants who fake their products. Marcus Boon, a Canadian English professor with an accessible turn of phrase, takes us on an erudite voyage through the theme in a serious but engaging encounter with the ideas of thinkers as varied as Plato, Hegel, Orson Welles, Benjamin, Heidegger, Louis Vuitton, Takashi Murakami and many more, on topics as philosophically taxing and pop-culture-light as mimesis, Christianity, capitalism, authenticity, Uma Thurman's handbag and Disneyland.

## **Diners** - John Baeder 1995-02

The artist has selected forty recent paintings to replace earlier works, most of which were shown only in black and white.

## **The Philatelic World** - 1884

## **Bird: Exploring the Winged World** - Katrina Grouw 2021

Let your imagination take flight and celebrate the beauty and diversity of birds throughout art, science, history, and culture

## **A Million Little Pieces** - James Frey 2004-05-11

A story of drug and alcohol abuse and rehabilitation as it has never been told before. Recounted in visceral, kinetic prose, and crafted with a forthrightness that rejects piety, cynicism, and self-pity, it brings us face-to-face with a provocative new understanding of the nature of addiction and the meaning of recovery. By the time he entered a drug and alcohol treatment facility, James Frey had taken his addictions to near-deadly extremes. He had so thoroughly ravaged his body that the facility's doctors were shocked he was still alive. The ensuing torments of detoxification and withdrawal, and the never-ending urge to use chemicals, are captured with a vitality and directness that recalls the seminal eye-opening power of William Burroughs's *Junky*. But *A Million Little Pieces* refuses to fit any mold of drug literature. Inside the clinic, James is surrounded by patients as troubled as he is -- including a judge, a mobster, a one-time world-champion boxer, and a fragile former prostitute to whom he is not allowed to speak ó but their friendship and advice strikes James as stronger and truer than the clinic's droning dogma of *How to Recover*. James refuses to consider himself a victim of anything but his own bad decisions, and insists on accepting sole accountability for the person he has been and

the person he may become--which runs directly counter to his counselors' recipes for recovery. James has to fight to find his own way to confront the consequences of the life he has lived so far, and to determine what future, if any, he holds. It is this fight, told with the charismatic energy and power of *One Flew over the Cuckoo's Nest*, that is at the heart of *A Million Little Pieces*: the fight between one young man's will and the ever-tempting chemical trip to oblivion, the fight to survive on his own terms, for reasons close to his own heart. *A Million Little Pieces* is an uncommonly genuine account of a life destroyed and a life reconstructed. It is also the introduction of a bold and talented literary voice.

**The Art of Making Money** - Jason Kersten 2009-06-11

Read Jason Kersten's posts on the Penguin Blog. The true story of a brilliant counterfeiter who "made" millions, outwitted the Secret Service, and was finally undone when he went in search of the one thing his forged money couldn't buy him: family. Art Williams spent his boyhood in a comfortable middle-class existence in 1970s Chicago, but his idyll was shattered when, in short order, his father abandoned the family, his bipolar mother lost her wits, and Williams found himself living in one of Chicago's worst housing projects. He took to crime almost immediately, starting with petty theft before graduating to robbing drug dealers. Eventually a man nicknamed "DaVinci" taught him the centuries-old art of counterfeiting. After a stint in jail, Williams emerged to discover that the Treasury Department had issued the most secure hundred-dollar bill ever created: the 1996 New Note. Williams spent months trying to defeat various security features before arriving at a bill so perfect that even law enforcement had difficulty distinguishing it from the real thing. Williams went on to print millions in counterfeit bills, selling them to criminal organizations and using them to fund cross-country spending sprees. Still unsatisfied, he went off in search of his long-lost father, setting in motion a chain of betrayals that would be his undoing. In *The Art of Making Money*, journalist Jason Kersten details how Williams painstakingly defeated the anti-forging features of the New Note, how Williams and his partner-in-crime wife converted

fake bills into legitimate tender at shopping malls all over America, and how they stayed one step ahead of the Secret Service until trusting the wrong person brought them all down. A compulsively readable story of how having it all is never enough, *The Art of Making Money* is a stirring portrait of the rise and inevitable fall of a modern-day criminal mastermind. Watch a Video

[How the Mind Works](#) - Steven Pinker 2009-06-02  
An assessment of human thought and behavior explores conundrums from the mind's ability to perceive three dimensions to the nature of consciousness, in an account that draws on beliefs in cognitive science and evolutionary biology.

**While Europe Slept** - Bruce Bawer 2007-09-11

The struggle for the soul of Europe today is every bit as dire and consequential as it was in the 1930s. Then, in Weimar, Germany, the center did not hold, and the light of civilization nearly went out. Today, the continent has entered yet another "Weimar moment." Will Europeans rise to the challenge posed by radical Islam, or will they cave in once again to the extremists? As an American living in Europe since 1998, Bruce Bawer has seen this problem up close. Across the continent—in Amsterdam, Oslo, Copenhagen, Paris, Berlin, Madrid, and Stockholm—he encountered large, rapidly expanding Muslim enclaves in which women were oppressed and abused, homosexuals persecuted and killed, "infidels" threatened and vilified, Jews demonized and attacked, barbaric traditions (such as honor killing and forced marriage) widely practiced, and freedom of speech and religion firmly repudiated. The European political and media establishment turned a blind eye to all this, selling out women, Jews, gays, and democratic principles generally—even criminalizing free speech—in order to pacify the radical Islamists and preserve the illusion of multicultural harmony. The few heroic figures who dared to criticize Muslim extremists and speak up for true liberal values were systematically slandered as fascist bigots. Witnessing the disgraceful reaction of Europe's elites to 9/11, to the terrorist attacks on Madrid, Beslan, and London, and to the wars in Afghanistan and Iraq, Bawer concluded that Europe was heading inexorably down a path to

cultural suicide. Europe's Muslim communities are powder kegs, brimming with an alienation born of the immigrants' deep antagonism toward an infidel society that rejects them and compounded by misguided immigration policies that enforce their segregation and empower the extremists in their midst. The mounting crisis produced by these deeply perverse and irresponsible policies finally burst onto our television screens in October 2005, as Paris and other European cities erupted in flames. *WHILE EUROPE SLEPT* is the story of one American's experience in Europe before and after 9/11, and of his many arguments with Europeans about the dangers of militant Islam and America's role in combating it. This brave and invaluable book—with its riveting combination of eye-opening reportage and blunt, incisive analysis—is essential reading for anyone concerned about the fate of Europe and what it portends for the United States.

*Judging the Authenticity of Prints by the Masters* - David Rudd Cycleback 2007-12

Written by prominent authentication and forgery detection expert David Rudd Cycleback, *Judging the Authenticity of Prints by The Masters* is a brief primer for starting collectors, investors and art fans. The book covers the essential basics to making sound judgments about the authenticity, or lack thereof, of prints by artists from Dali to Warhol. Topics include printing process and paper identification, how to research an artist's work, states, editions, provenance, letters of authenticity and standard methods for identifying common fakes and reprints. The book has been used in college and university art and art education courses.

*The Expert Versus the Object* - Ronald D. Spencer 2004-04

The authenticity of art has always commanded the attention of experts, dealers, collectors, and the art-minded public—especially those who relish the Robin Hoods of art forgery who deceive rich collectors and pompous experts. This book of essays, edited by a lawyer specializing in art law and authenticity, proposes to make the question of authenticity more easily understood. The main points to be argued are (1) that the perception of form in a work of art is not unlike other types of evidence accepted in courts of law; (2) that in determining authenticity, experts must adopt a

careful, organized approach; and (3) that all authentication should be based on the consensus of experts at arm's length from an object.

**Religion Explained** - Pascal Boyer 2007-03-21

Many of our questions about religion, says renowned anthropologist Pascal Boyer, are no longer mysteries. We are beginning to know how to answer questions such as "Why do people have religion?" Using findings from anthropology, cognitive science, linguistics, and evolutionary biology, *Religion Explained* shows how this aspect of human consciousness is increasingly amenable to coherent, naturalistic explanation. This brilliant and controversial book gives readers the first scientific explanation for what religious feeling is really about, what it consists of, and where it comes from.

*The Psychology of Fake News* - Rainer Greifeneder 2020-08-13

This volume examines the phenomenon of fake news by bringing together leading experts from different fields within psychology and related areas, and explores what has become a prominent feature of public discourse since the first Brexit referendum and the 2016 US election campaign. Dealing with misinformation is important in many areas of daily life, including politics, the marketplace, health communication, journalism, education, and science. In a general climate where facts and misinformation blur, and are intentionally blurred, this book asks what determines whether people accept and share (mis)information, and what can be done to counter misinformation? All three of these aspects need to be understood in the context of online social networks, which have fundamentally changed the way information is produced, consumed, and transmitted. The contributions within this volume summarize the most up-to-date empirical findings, theories, and applications and discuss cutting-edge ideas and future directions of interventions to counter fake news. Also providing guidance on how to handle misinformation in an age of "alternative facts", this is a fascinating and vital reading for students and academics in psychology, communication, and political science and for professionals including policy makers and journalists.

*The Sharing Economy* - Arun Sundararajan 2017-04-21

"An insightful guide to the forces shaping our economy" that explores the far-ranging implications of the shift to crowd-based capitalism—with case studies on Uber, Airbnb, and others (Hal Varian, Chief Economist at Google) Sharing isn't new. Giving someone a ride, having a guest in your spare room, running errands for someone, participating in a supper club—these are not revolutionary concepts. What is new, in the "sharing economy," is that you are not helping a friend for free; you are providing these services to a stranger for money. In this book, Arun Sundararajan, an expert on the sharing economy, explains the transition to what he describes as "crowd-based capitalism"—a new way of organizing economic activity that may supplant the traditional corporate-centered model. As peer-to-peer commercial exchange blurs the lines between the personal and the professional, how will the economy, government regulation, what it means to have a job, and our social fabric be affected? Drawing on extensive research and numerous real-world examples—including Airbnb, Lyft, Uber, Etsy, TaskRabbit, France's BlaBlaCar, China's Didi Kuaidi, and India's Ola, Sundararajan explains the basics of crowd-based capitalism. He describes the intriguing mix of "gift" and "market" in its transactions, demystifies emerging blockchain technologies, and clarifies the dizzying array of emerging on-demand platforms. He considers how this new paradigm changes economic growth and the future of work. Will we live in a world of empowered entrepreneurs who enjoy professional flexibility and independence? Or will we become disenfranchised digital laborers scurrying between platforms in search of the next wedge of piecemeal work? Sundararajan highlights the important policy choices and suggests possible new directions for self-regulatory organizations, labor law, and funding our social safety net.

*The Economics of American Art* - Robert B. Ekelund Jr. 2017-07-03

The rapidly changing and evolving art market might appear to be chaotic to the casual observer, with new highs, potential lows, and tastes and fashions changing season to season. Economists, however, view the actions of buyers and sellers as constituting an identifiable

market. They have, for some decades, studied such issues as artistic productivity and "death effects" on prices, investment returns, and on the basis of the behavior and estimated prices in auction markets. *The Economics of American Art* analyzes the most pervasive economic issues facing the art world, applied to the whole spectrum of American art. The book begins by looking at how a market for American art developed, how the politics of the post-war era shaped, at least in large part, the direction of American art, and how this legacy continues into contemporary art today. The book then tackles several salient, integral questions animating the American art world: Are age and "type" of artist (i.e. traditional or "innovative") related and, if so, how might they be related to productivity? Is investment in American art a remunerative endeavor compared to other investment possibilities? Do economic insights provide understanding of fakes, fraud and theft of art, particularly American art, and is it possible to prevent art crime? Is there a boom (or a bust) in the market for contemporary American art as might be found in other markets? The ongoing evolution of American art is attended by a massive number of influences, and the economic concepts employed in this volume will complement other critical and important cultural studies of art. Both practical and accessible, *The Economics of American Art* will be essential for collectors, auction houses, American art experts of all kinds, museums, gallery owners and, not least, by economists with continuing scholarly interests in these matters.

**Art and Crime: Exploring the Dark Side of the Art World** - Noah Charney 2009-05-14

Through the use of case examples and careful examination, this book presents the first interdisciplinary essay collection on the study of art crime, and its effect on all aspects of the art world. Contributors discuss art crime subcategories, including vandalism, iconoclasm, forgery, fraud, peace-time theft, war looting, archaeological looting, smuggling, submarine looting, and ransom. The contributors offer insightful analyses coupled with specific practical suggestions to implement in the future to prevent and address art crime. This work is of critical importance to anyone involved in the art world, its trade, study, and security. Art crime

has received relatively little attention from those who study art to those who prosecute crimes. Indeed, the general public is not well-aware of the various forms of art crime and its impact on society at large, to say nothing of museums, history, and cultural affairs. And yet it involves a multi-billion dollar legitimate industry, with a conservatively-estimated \$6 billion annual criminal profit. Information about and analysis of art crime is critical to the wide variety of fields involved in the art trade and art preservation, from museums to academia, from auction houses to galleries, from insurance to art law, from policing to security. Since the Second World War, art crime has evolved from a relatively innocuous crime, into the third highest-grossing annual criminal trade worldwide, run primarily by organized crime syndicates, and therefore funding their other enterprises, from the drug and arms trades to terrorism. It is no longer merely the art that is at stake.

**Skate's Art Investment Handbook: The Comprehensive Guide to Investing in the Global Art and Art Services Market** - Sergey Skaterschikov 2010

The expert reference to investing in a \$40.billion global art market. Art is one of the most lucrative alternative investment.vehicles in global finance today. Yet, until now there.were no professional investment guides for high net.worth individuals who wish to invest in this highly.lucrative and emerging market. Written by one of the.most respected providers of independent research and.advice on art investment, this book was first published.in 2006. Major global banks distributed the book to.their wealthiest clients.

*Pandemic Dreams* - Deirdre Barrett 2020-06-12  
"This fascinating little volume explores the stuff that dreams are made of and the role the pandemic is playing in them. The dreams from Barrett's survey are riveting vignettes--from terrifying to touching to hilarious. Her decades of scientific research and clinical practice inform incisive commentary on what these dreams reveal about society's response. She offers simple exercises for managing anxieties over COVID-19 and for inspiring adaption in this unique period of history. A great read!" -Amy Tan, author of *The Joy Luck Club*  
DREAM: I looked down at my stomach and saw dark blue

stripes. I "remembered" these were the first sign of being infected with COVID-19. DREAM: My home was a Covid-19 test center. People weren't wearing masks. I'm taken aback because I wasn't asked to be a test site. I'm worried that my husband and son (who actually lives out of state) will catch it because of my job as a healthcare worker. DREAM: I was a giant antibody. I was so angry about COVID-19 that it gave me superpowers, and I rampaged around attacking all the virus I could find. I woke so energized! Since the COVID-19 pandemic swept around the world, people have reported unusually a vivid and bizarre dream lives. The virus itself is the star of many--literally or in one of its metaphoric guises. As a dream researcher at Harvard Medical School, Deirdre Barrett was immediately curious to see what our dream lives would tell us about our deepest reactions to this unprecedented disaster. *Pandemic Dreams* draws on her survey of over 9,000 dreams about the COVID-19 crisis. It describes how dreaming has reflected each aspect of the pandemic: fear of catching the virus, reactions to sheltering at home, work changes, homeschooling, and an individual's increased isolation or crowding. Some patterns are quite similar to other crises Dr. Barrett has studied such as 9/11, Kuwaitis during the Iraqi Occupation, POWs in WWII Nazi prison camps, and Middle Easterners during the Arab Spring. There are some very distinctive metaphors for COVID-19, however: bug-attack dreams and ones of invisible monsters. These reflect that this crisis is less visible or concrete than others we have faced. Over the past three months, dreams have progressed from fearful depictions of the mysterious new threat . . . to impatience with restrictions . . . to more fear again as the world begins to reopen. And dreams have just begun to consider the big picture: how society may change. The book offers guidance on how we can best utilize our newly supercharged dream lives to aid us through the crisis and beyond. It explains practical exercises for dream interpretation, reduction of nightmares, and incubation of helpful, problem-solving dreams. It also examines the larger arena of what these collective dreams tell us about our instinctive, unconscious responses to the threat and how we might integrate them for more livable policies through these times. Deirdre Barrett, PhD is a

dream researcher at Harvard Medical School. She has written five books including *Pandemic Dreams* and *The Committee of Sleep*, and edited four including *Trauma and Dreams*. She is Past President of The International Association for the Study of Dreams and editor of its journal, *DREAMING*.

**Predictably Irrational** - Dan Ariely 2008-02  
An upbeat cultural evaluation of the sources of illogical decisions explores the reasons why irrational thought often overcomes level-headed practices, offering insight into the structural patterns that cause people to make the same mistakes repeatedly. 150,000 first printing.  
*The Professor and the Parson* - Adam Sisman  
2020-02-04

This “amusing and elegantly written” romp takes readers on a wild ride through the life of Robert Parkin Peters (The New York Times Book Review)—a liar, bigamist, and fraudulent priest who tricked some of the brightest minds of his generation. One day in November 1958, the celebrated historian Hugh Trevor-Roper received a curious letter. It was an appeal for help, written on behalf of a student at Magdalen College, with the unlikely claim that he was being persecuted by the Bishop of Oxford. Curiosity piqued, Trevor-Roper agreed to a meeting. It was to be his first encounter with Robert Parkin Peters: plagiarist, bigamist, fraudulent priest, and imposter extraordinaire. *The Professor and the Parson* is a witty and charming portrait of eccentricity, extraordinary narcissism, and a life as wild and unlikely as any in fiction. Motivated not by money but by a desire for prestige, Peters lied, stole, and cheated his way to academic positions and religious posts from Cambridge to New York. Frequently deported, and even more frequently discovered, he left a trail of destruction including seven marriages (three of which were bigamous) and an investigation by the FBI. “I was captivated from start to finish by this utterly mad, and wholly delightful story of chicanery and fantasy, and which involves a man who relentlessly duped our most cherished institutions of godly pursuit and higher learning. Plus I learned how to defrock a priest, always good to have on hand in these troubling times.” —Simon Winchester, author of *The Perfectionists*

**Evaluating Your Collection** - Dwight P. Lanmon 1999

A book on connoisseurship launches the new Winterthur Decorative Arts Series. Utilizing the unparalleled resources of the Winterthur collection and staff, these books will provide a unique forum of “how-to” advice for novices and experts alike.

*The Ransom of Russian Art* - John McPhee  
2011-04-01

In the 1960's and 1970's, American professor Norton Dodge forayed on his own in the Soviet Union, bought the work of underground “unofficial” artists, and brought it out himself or arranged to have it shipped illegally to the United States. John McPhee investigates Dodge's clandestine activities in the service of dissident Soviet art, his motives for his work, and the fates of several of the artists whose lives he touched. *The Ransom of Russian Art* is a suspenseful, chilling, and fascinating report on a covert operation like no other.

**The Art of the Con** - Anthony M. Amore  
2015-07-14

Art scams are today so numerous that the specter of a lawsuit arising from a mistaken attribution has scared a number of experts away from the business of authentication and forgery, and with good reason. Art scams are increasingly convincing and involve incredible sums of money. The cons perpetrated by unscrupulous art dealers and their accomplices are proportionately elaborate. Anthony M. Amore's *The Art of the Con* tells the stories of some of history's most notorious yet untold cons. They involve stolen art hidden for decades; elaborate ruses that involve the Nazis and allegedly plundered art; the theft of a conceptual prototype from a well-known artist by his assistant to be used later to create copies; the use of online and television auction sites to scam buyers out of millions; and other confidence scams incredible not only for their boldness but more so because they actually worked. Using interviews and newly released court documents, *The Art of the Con* will also take the reader into the investigations that led to the capture of the con men, who oftentimes return back to the world of crime. For some, it's an irresistible urge because their innocent dupes all share something in common: they want to believe.

**Living My Life** - Emma Goldman 2006-04-04  
Anarchist, journalist, drama critic, advocate of birth control and free love, Emma Goldman was the most famous—and notorious—woman in the early twentieth century. This abridged version of her two-volume autobiography takes her from her birthplace in czarist Russia to the socialist enclaves of Manhattan's Lower East Side. Against a dramatic backdrop of political argument, show trials, imprisonment, and tempestuous romances, Goldman chronicles the epoch that she helped shape: the reform movements of the Progressive Era, the early years of and later disillusionment with Lenin's Bolshevik experiment, and more. Sounding a call still heard today, *Living My Life* is a riveting account of political ferment and ideological turbulence. First time in Penguin Classics Condensed to half the length of Goldman's original work, this edition is accessible to those interested in the activist and her extraordinary era

**The Global Investigative Journalism Casebook** - Mark Hunter 2012

*New Statesman* - 2006

*Art in America* - Frank Jewett Mather 2007

**Faking, Forging, Counterfeiting** - Daniel Becker 2018-03-31

Forgeries are an omnipresent part of our culture and closely related to traditional ideas of authenticity, legality, authorship, creativity, and innovation. Based on the concept of mimesis, this volume illustrates how forgeries must be understood as autonomous aesthetic practices - creative acts in themselves - rather than as mere rip-offs of an original work of art. The proceedings bring together research from different scholarly fields. They focus on various mimetic practices such as pseudo-translations, imposters, identity theft, and hoaxes in different artistic and historic contexts. By opening up the scope of the aesthetic implications of fakes, this anthology aims to consolidate forging as an autonomous method of creation.

*NAWCC Bulletin* - 2008

*Consumer Protection and Online Auction Platforms* - Christine Riefa 2016-03-03

Online auctions have undergone many transformations and continue to attract millions of customers worldwide. However these popular platforms remain understudied by legal scholars and misunderstood by legislators. This book explores the legal classification of online auction sites across a range of countries in Europe. Including empirical studies conducted on 28 online auction websites in the UK, the research focusses on the protection of consumers' economic rights and highlights the shortcomings that the law struggles to control. With examinations into important developments, including the Consumer Rights Directive and the latest case law from the CJEU on the liability of intermediaries, Riefa anticipates changes in the law, and points out further changes that are needed to create a safe legal environment for consumers, whilst preserving the varied business model adopted by online auction sites. The study provides insights into how technical measures as well as a tighter legislative framework or enforcement pattern could provide consumers with better protection, in turn reinforcing trust, and ultimately benefiting the online auction platforms themselves.

**Fake** - Ken Walton 2006

A behind-the-scenes account of an art scam through which con artists used eBay's then-unpoliced auction system to manipulate bidders out of large quantities of money traces the author's transformation from an art trader to an Internet fraudster, shares the stories of high-profile scammers and victims, and describes how their activities changed eBay policies. 50,000 first printing.

**Inside the Dark Web** - Erdal Ozkaya 2019-06-19

*Inside the Dark Web* provides a broad overview of emerging digital threats and computer crimes, with an emphasis on cyberstalking, hacktivism, fraud and identity theft, and attacks on critical infrastructure. The book also analyzes the online underground economy and digital currencies and cybercrime on the dark web. The book further explores how dark web crimes are conducted on the surface web in new mediums, such as the Internet of Things (IoT) and peer-to-peer file sharing systems as well as dark web forensics and mitigating techniques. This book starts with the fundamentals of the dark web

along with explaining its threat landscape. The book then introduces the Tor browser, which is used to access the dark web ecosystem. The book continues to take a deep dive into cybersecurity criminal activities in the dark net and analyzes the malpractices used to secure your system. Furthermore, the book digs deeper into the forensics of dark web, web content analysis, threat intelligence, IoT, crypto market, and cryptocurrencies. This book is a comprehensive guide for those who want to understand the dark web quickly. After reading *Inside the Dark Web*, you'll understand the core concepts of the dark web. The different theoretical and cross-disciplinary approaches of the dark web and its evolution in the context of emerging crime threats. The forms of cybercriminal activity through the dark web and the technological and "social engineering" methods used to undertake such crimes. The behavior and role of offenders and victims in the dark web and analyze and assess the impact of cybercrime and the effectiveness of their mitigating techniques on the various domains. How to mitigate cyberattacks happening through the dark web. The dark web ecosystem with cutting edge areas like IoT, forensics, and threat intelligence and so on. The dark web-related research and applications and up-to-date on the latest technologies and research findings in this area. For all present and aspiring cybersecurity professionals who want to upgrade their skills by understanding the concepts of the dark web, *Inside the Dark Web* is their one-stop guide to understanding the dark web and building a cybersecurity plan.

[Mind Wide Open](#) - Steven Johnson 2004-02-27  
BRILLIANTLY EXPLORING TODAY'S CUTTING-EDGE BRAIN RESEARCH, MIND WIDE OPEN IS AN UNPRECEDENTED JOURNEY INTO THE ESSENCE OF HUMAN PERSONALITY, ALLOWING READERS TO UNDERSTAND THEMSELVES AND THE PEOPLE IN THEIR LIVES AS NEVER BEFORE. Using a mix of experiential reportage, personal storytelling, and fresh scientific discovery, Steven Johnson describes how the brain works -- its chemicals, structures, and subroutines -- and how these systems connect to the day-to-day realities of individual lives. For a hundred years, he says, many of us have assumed that the most powerful

route to self-knowledge took the form of lying on a couch, talking about our childhoods. The possibility entertained in this book is that you can follow another path, in which learning about the brain's mechanics can widen one's self-awareness as powerfully as any therapy or meditation or drug. In *Mind Wide Open*, Johnson embarks on this path as his own test subject, participating in a battery of attention tests, learning to control video games by altering his brain waves, scanning his own brain with a \$2 million fMRI machine, all in search of a modern answer to the oldest of questions: who am I? Along the way, Johnson explores how we "read" other people, how the brain processes frightening events (and how we might rid ourselves of the scars those memories leave), what the neurochemistry is behind love and sex, what it means that our brains are teeming with powerful chemicals closely related to recreational drugs, why music moves us to tears, and where our breakthrough ideas come from. Johnson's clear, engaging explanation of the physical functions of the brain reveals not only the broad strokes of our aptitudes and fears, our skills and weaknesses and desires, but also the momentary brain phenomena that a whole human life comprises. Why, when hearing a tale of woe, do we sometimes smile inappropriately, even if we don't want to? Why are some of us so bad at remembering phone numbers but brilliant at recognizing faces? Why does depression make us feel stupid? To read *Mind Wide Open* is to rethink family histories, individual fates, and the very nature of the self, and to see that brain science is now personally transformative -- a valuable tool for better relationships and better living.

[Ecstatic Religion](#) - I. M. Lewis 2003  
First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

[Bad Astronomy](#) - Philip C. Plait 2002-10-08  
Advance praise for Philip Plait's *Bad Astronomy*  
"Bad Astronomy is just plain good! Philip Plait clears up every misconception on astronomy and space you never knew you suffered from." -- Stephen Maran, Author of *Astronomy for Dummies* and editor of *The Astronomy and Astrophysics Encyclopedia*  
"Thank the cosmos for the bundle of star stuff named Philip Plait, who is the world's leading consumer

advocate for quality science in space and on Earth. This important contribution to science will rest firmly on my reference library shelf, ready for easy access the next time an astrologer calls." --Dr. Michael Shermer, Publisher of SKEPTIC magazine, monthly columnist for Scientific American, and author of *The Borderlands of Science* "Philip Plait has given us a readable, erudite, informative, useful, and entertaining book. *Bad Astronomy is Good Science*. Very good science..." --James "The Amazing" Randi, President, James Randi Educational Foundation, and author of *An Encyclopedia of Claims, Frauds, and Hoaxes of the Occult and Supernatural* "Bad Astronomy is a fun read. Plait is wonderfully witty and educational as he debunks the myths, legends, and 'conspiracies' that abound in our society. 'The Truth Is Out There' and it's in this book. I loved it!" --Mike Mullane, Space Shuttle astronaut and author of *Do Your Ears Pop in Space?*

**The Secret Commonwealth of Elves, Fauns & Fairies: A Study in Folk-Lore & Psychological Research** - Robert Kirk 1893

**The Many Faces of Art Forgery** - William Casement 2022-04-17

"The Many Faces of Art Forgery: From the Dark Side to Shades of Gray provides a broad treatment that delves into historical highlights, philosophical insights, psychological profiles, economic theories, and legal statutes and cases"-

*The Ministry of Truth* - Dorian Lynskey 2019-06-04

"Rich and compelling. . . Lynskey's account of the reach of 1984 is revelatory." --George Packer, *The Atlantic* An authoritative, wide-ranging, and incredibly timely history of 1984--its literary sources, its composition by Orwell, its deep and lasting effect on the Cold War, and its vast influence throughout world culture at every level, from high to pop. 1984 isn't just a novel; it's a key to understanding the modern world. George Orwell's final work is a treasure chest of ideas and memes--Big Brother, the Thought Police, Doublethink, Newspeak, 2+2=5--that gain potency with every year. Particularly in 2016, when the election of Donald Trump made it a bestseller ("*Ministry of Alternative Facts*,"

anyone?). Its influence has morphed endlessly into novels (*The Handmaid's Tale*), films (*Brazil*), television shows (*V for Vendetta*), rock albums (*Diamond Dogs*), commercials (Apple), even reality TV (*Big Brother*). *The Ministry of Truth* is the first book that fully examines the epochal and cultural event that is 1984 in all its aspects: its roots in the utopian and dystopian literature that preceded it; the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days; and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the decades. It explains how fiction history informs fiction and how fiction explains history. *Fake* - Ken Walton 2006

During the golden age of eBay, before the dot-com crash, thousands of gullible, optimistic bidders went online in droves, ready to spend cash on unseen paintings they hoped might be by well known artists. An unpoliced marketplace where millions of dollars changed hands every week, eBay was the perfect place for con artists to practice their craft. Ripped from the headlines of the *New York Times*, *Fake* takes readers from the innocent beginnings of Ken Walton's online art-trading hobby to the federal felony conviction that would rock the eBay universe. It's a fascinating true account set against the most active - and most treacherous - art market in the world, and populated by unforgettable characters, including the master manipulator who showed Walton how easily big bucks could be swindled from naive bidders, the wealthy Dutch software tycoon who bought hundreds of thousands of dollars' worth of unvetted art on eBay, and the dealer whose avarice led him to participate in a massive scam. In a riveting narrative shaded with honesty and regret, Walton recounts the events that turned him from a low-profile lawyer into an Internet fraudster without a conscience, and he provides a captivating commentary on the e-marketplace, the art world and human greed.

*Fake* - Kenneth Walton 2006-05-15

It was the golden age of eBay. Optimistic bidders went online to the world's largest flea market in droves, ready to spend cash on everything from garden gnomes to Mercedes convertibles. Among them were art collectors willing to spend

big money on unseen paintings, hoping to buy valuable pieces of art at below-market prices. EBay also attracted the occasional con artist unable to resist the temptation of abusing a system that prided itself on being "based on trust." Kenneth Walton -- once a lawyer bound by the ethics of his profession to uphold the law - - was seduced by just such a con artist and, eventually, became one himself. Ripped from the headlines of the New York Times, the first newspaper to break the story, Fake describes Walton's innocent beginnings as an online art-trading hobbyist and details the downward spiral of greed that ultimately led to his federal felony conviction. What started out as a satisfying exercise in reselling thrift store paintings for a profit in order to pay back student loans and mounting credit card debt soon became a fierce addiction to the subtle deception of luring unsuspecting bidders into overpaying for paintings of questionable origins. In a landscape

peopled with colorful eccentrics hoping to score museum-quality paintings at bargain prices, Walton entered into a partnership with Ken Fetterman, an unslick (yet somehow very effective) con man. Over the course of eighteen months they managed to take in hundreds of thousands of dollars by selling forged paintings and bidding on their own auctions to drive up the prices. When their deception was discovered and made international headlines, Walton found himself stalked by reporters and federal agents while Fetterman went on the lam, sparking a nationwide FBI manhunt. His elaborate game of cat and mouse lasted nearly three years, until the feds caught up with him after a routine traffic violation and brought him to justice. In this sensational story of the seductive power of greed, Kenneth Walton breaks his silence for the first time and, in his own words, details the international scandal that forever changed the way eBay does business.