

# Hotel World By Ali Smith

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## **The Midwife's Daughter** - Patricia Ferguson 2012-09-27

A BBC Radio 4 Book at Bedtime. The new novel from Orange Prize listed author Patricia Ferguson is a deeply moving tale about two sisters and the young black orphan who changes their lives - for anyone who loves Call the Midwife or Andrea Levy. Violet Dimond, the Holy Terror, has delivered many of the town children - and often their children - in her capacity as handywoman. But Violet's calling is dying out as, with medicine's advances, the good old ways are no longer good enough. Grace, Violet's adopted daughter, is a symbol of change herself. In the place where she has grown up and everyone knows her, she is accepted, though most of the locals never before saw a girl with skin that colour. For Violet and Grace the coming war will bring more upheaval into their lives: can they endure it, or will they, like so many, be swept aside by history's tide? A moving tale of prejudice, struggle, love, tragedy, bravery and the changing lives of women in the twentieth century, *The Midwife's Daughter* grips the reader all the way to its heartstopping conclusion. Praise for Patricia Ferguson: 'Strong, affecting, vividly depicted . . . It is a pure pleasure to read' Lionel Shriver, *Telegraph* (on *Peripheral Vision* by Patricia Ferguson) 'One of the most brilliant novelists around . . . funny, gripping, wonderfully shrewd' *Independent* Patricia Ferguson trained in nursing and midwifery, and her first book, *Family Myths and Legends*, won the Betty Trask, David Higham

and Somerset Maugham awards. Her most recent books, *It So Happens* and *Peripheral Vision* were both longlisted for the Orange Prize. She lives in Bristol.

## **Hotel World** - Ali Smith 2022-11-17

*Cinco mujeres: cuatro están vivas, tres son forasteras, dos son hermanas, una está muerta. Y todas han pasado alguna vez por el hotel* «Todo lo que una novela debería ser: inquietante, reconfortante, divertida, desafiante, triste, irreverente, hermosa». The Independent NOVELA GANADORA DEL PREMIO ENCORE Y DEL PREMIO DEL LIBRO DEL SCOTTISH ARTS COUNCIL, Y FINALISTA DEL PREMIO BOOKER *Cinco mujeres: cuatro están vivas, tres son forasteras, dos son hermanas, una está muerta. Y todas han pasado alguna vez por el hotel.* *Hotel World* nos acoge para mostrarnos una noche de sus vidas. Por los pasillos van desfilando sus esperanzas y sus desencantos, alojados en la memoria de ese lugar. Cada una se cruzará con las demás sin reparar en la casualidad de sus encuentros. Juego, desafío, inventiva desbordante... Esta novela es una alquimia de mundos opuestos que chocan para dar como resultado una parábola moderna sobre la comunicación y la indiferencia, y, finalmente, una defensa del amor. La crítica ha dicho: «Esta extraordinaria novela te atrae como un imán. Smith es una arquitecta de personajes y voces muy talentosa.» The Washington Post «Una novelista que mezcla las habilidades de Martin Amis y Samuel Beckett. *Hotel World* es una lectura deliciosa.» The San Francisco Chronicle

«Con esa voz suya de ultratumba, Ali Smith ha creado el fantasma literario perfecto.» The Times «Hotel World es un experimento único, una novela rebosante de estilo [... ¡Qué muerte!, ¡qué vida!, ¡qué libro!» San Antonio Express-News «No tengo palabras para describir lo que este maravilloso libro transmite sobre la humanidad y la mortalidad.» Margot Livesey, Newsday «Te deja boquiabierto: un viaje desafiante —por momentos sombrío, pero que mantiene la emoción a flor de piel— a través de las vidas de cuatro mujeres jóvenes unidas por la muerte de otra. [...] No hay mejor introducción para Ali Smith.» Minneapolis Star Tribune Sobre la autora: «Es inteligente, es lúcida, es única. [...] Su escritura, en fin, es una obra de arte. Es una de las grandes escritoras en lengua inglesa actuales y la más interesante y arriesgada de todas ellas.» José María Guelbenzu, Babelia «Ali Smith tiene estilo, ideas y garra. Léanla.» Jeanette Winterson «La escritura de Smith es liviana y divertida, engañosamente sencilla, salta como una piedra en la superficie de un lago, rebosa humanidad y, a pesar de todo, tiende hacia la esperanza.» Sarah Lyall, The New York Times «[Novelas] que leeremos en los próximos años como la literatura definitoria, aunque desconcertante, de una era indefinible y desconcertante.» Rebecca Makkai, The New York Times Book Review «Terminas un libro de Ali Smith y sabes que es una escritora con una voz única.» The New Yorker «Hay pocos escritores en la escena mundial que estén produciendo una ficción tan poco convencional y atractiva.» The New York Times

*Summer* - Ali Smith 2020-08-25

The fourth novel in the Seasonal Quartet by Man Booker Prize Finalist Ali Smith is “a prose poem in praise of memory, forgiveness, getting the joke, and seizing the moment” (The New York Times). In the present, Sacha knows the world’s in trouble. Her brother Robert just is trouble. Their mother and father are having trouble. Meanwhile, the world’s in meltdown—and the real meltdown hasn’t even started yet. In the past, a lovely summer. A different brother and sister know they’re living on borrowed time. This is a story about people on the brink of change. They’re family, but they think they’re strangers. So: Where does family begin? And what do people who think they’ve got nothing in common

have in common? *Summer*.

*Tales from the Mall* - Ewan Morrison 2012  
Fashion. Food Courts. Lingerie. Fire Bombing. Suicide. Free Parking. Welcome to the Mall. Why would one woman threaten to kill another for a pair of discounted shoes? Why are cross-dressers drawn to mall car parks? What do impulse buys have to do with rioting? And why are market research companies hiding the truth from us? From one of the UK’s most acclaimed literary and media talents, *Tales From The Mall*, is a mash-up of fiction, essays and true stories, that tells the rise of the most iconic symbol of our modern age the shopping mall. From over a hundred interviews and confessions, Morrison re-tells the true-life tales of those who work, shop and even find love inside their walls. With wry wit, insight and compassion, Morrison uncovers the secrets of retail heaven and hell, to reveal how malls manipulate our emotions in cleverly calculated ways, how they are an ideal space to meet a new lover or to kill yourself and how they are taking over the world. A startling window on our time, to make you think, fear and laugh. Retail will never be therapy again.

**Beginning Postmodernism** - Tim Woods  
1999-08-20

"Postmodernism" has become the buzzword of contemporary society. Yet it remains baffling in its variety of definitions, contexts and associations. *Beginning Postmodernism* aims to offer clear, accessible and step-by-step introductions to postmodernism across a wide range of subjects. It encourages readers to explore how the debates about postmodernism have emerged from basic philosophical and cultural ideas. With its emphasis firmly on "postmodernism in practice," the book contains exercises and questions designed to help readers understand and reflect upon a variety of positions in the following areas of contemporary culture: philosophy and cultural theory; architecture and concepts of space; visual art; sculpture and the design arts; popular culture and music; film, video and television culture; and the social sciences.

*Pharos* - Alice Thompson 2014-03-18

Set in the early nineteenth century, *Pharos* is a dazzling ghost story from award-winning author Alice Thompson. A young woman is washed up on the shores of Jacob's Rock, a remote

lighthouse island off the coast of Scotland. She does not know who she is or how she got there. She has no memory. The keeper of the lighthouse and his assistant take her in and feed and clothe her. But this mysterious woman is not all that she seems, and neither is the remote and wind-swept island. Eerily reminiscent of *Turn of the Screw* and *The Others*, *Pharos* is a breathless tale of the supernatural.

*Spring* - Ali Smith 2019-04-30

From the Man Booker Prize Finalist comes the third novel in her Seasonal Quartet—a New York Times Notable Book and longlisted for the Orwell Prize for Political Fiction 2020 What unites Katherine Mansfield, Charlie Chaplin, Shakespeare, Rilke, Beethoven, Brexit, the present, the past, the north, the south, the east, the west, a man mourning lost times, a woman trapped in modern times? *Spring*. The great connective. With an eye to the migrancy of story over time and riffing on *Pericles*, one of Shakespeare's most resistant and rollicking works, Ali Smith tell the impossible tale of an impossible time. In a time of walls and lockdown, Smith opens the door. The time we're living in is changing nature. Will it change the nature of story? Hope springs eternal.

*Autumn* - Ali Smith 2017-02-07

MAN BOOKER PRIZE FINALIST • The first novel in Ali Smith's Seasonal Quartet is an unforgettable story about aging and time and love—and stories themselves. *Autumn*. Season of mists and mellow fruitfulness. Two old friends—Daniel, a centenarian, and Elisabeth, born in 1984—look to both the future and the past as the United Kingdom stands divided by a historic, once-in-a-generation summer. Love is won, love is lost. Hope is hand-in-hand with hopelessness. The seasons roll round, as ever. A luminous meditation on the meaning of richness and harvest and worth, *Autumn* is the first installment of Ali Smith's Seasonal Quartet, and it casts an eye over our own time: Who are we? What are we made of? Shakespearean *jeu d'esprit*, Keatsian melancholy, the sheer bright energy of 1960s pop art. *Autumn* is wide-ranging in time-scale and light-footed through histories.

**The First Person and Other Stories** - Ali Smith 2011-11-09

From the acclaimed, award-winning author comes this stunning collection of stories set in a

world of everyday dislocation, where people nevertheless find connection, mystery, and love. These tales are of ordinary but poignant beauty: at the pub, strangers regale each other with memories of Christmases past; lovers share tales over dinner about how they met, their former lovers, and each other; a woman even tells a story to her fourteen-year-old self. As Smith explores the subtle links between what we know and what we feel, she creates an exuberant, masterly collection that is packed full of ideas, humor, nuance, and compassion. Ali Smith and the short story are made for each other.

*Trees of Delhi* - Pradip Krishen 2006

**Public Library and Other Stories** - Ali Smith 2016-10-04

From the acclaimed, award-winning author: Why are books so very powerful? What do the books we've read over our lives—our own personal libraries—make of us? What does the unraveling of our tradition of public libraries, so hard-won but now in jeopardy, say about us? The stories in Ali Smith's new collection are about what we do with books and what they do with us: how they travel with us; how they shock us, change us, challenge us, banish time while making us older, wiser and ageless all at once; how they remind us to pay attention to the world we make. Woven between the stories are conversations with writers and readers reflecting on the essential role that libraries have played in their lives. At a time when public libraries around the world face threats of cuts and closures, this collection stands as a work of literary activism—and as a wonderful read from one of our finest authors.

*Nowhere Else on Earth* - Josephine Humphreys 2001-10-01

In the summer of 1864, sixteen-year-old Rhoda Strong lives in the Lumbee Indian settlement of Robeson County, North Carolina, which has become a pawn in the bloody struggle between the Union and Confederate armies. The community is besieged by the marauding Union Army as well as the desperate Home Guard who are hell-bent on conscripting the young men into deadly forced labor. Daughter of a Scotsman and his formidable Lumbee wife, Rhoda is fiercely loyal to her family and desperately fears for their safety, but her love for the outlaw hero Henry Berry Lowrie forces her to cast her lot with

danger. Her struggle becomes part of the community's in a powerful story of love and survival. Nowhere Else on Earth is a moving saga that magnificently captures a little-known piece of American history.

Constructing Coherence in the British Short Story Cycle - Patrick Gill 2018-05-11

The first major collection of essays on the contemporary British short story cycle, this volume offers in-depth explorations of the genre by comparing its strategies for creating coherence with those of the novel and the short story collection, inquiring after the ties that bind individual short stories into a cycle. A section on theory approaches the form from the point of view of genre theory, cognitive literary studies, and book studies. It is followed by investigations of hitherto neglected aspects of the generic tradition of the British short story cycle and how they relate to the contemporary outlook of the form. Readings of individual contemporary cycles, illustrating the form's multifaceted uses from the presentation of sexual identities to politics and trauma, make up the third and most substantial part of the volume, placing its focus squarely on the past decades. Unique in its combination of a focus on the literary traditions, politics and markets of the UK with a thorough examination of the genre's manifold formal and thematic potentials, the volume explores what is at the heart of the short story cycle as a literary form: the constant negotiation between unity and separateness, collective and individual, of coherence and autonomy.

**Other Stories and Other Stories** - Ali Smith 2012-10-04

Other Stories and Other Stories is a stunning collection of short stories from Ali Smith. Individually lucid and luminous, these formally inventive and exquisite tales resonate subtly together. In examining the distances and connections between ourselves and others, and lightly and expertly inching us closer to the bone, storytelling itself has never seemed so necessary, so moving or so joyous. 'Beautifully written and quietly unsettling' Big Issue 'Bold and sensitive. Smith's prose is a joy' Independent 'A wonderful collection; deceptively easy on one level with its whirling library of ghost story, funny story, love story, scary story, and more. Like Russian dolls, separate yet

invisibly linked, they unfold from and into one another' Herald 'Smith breathes life into her imagined words with a true understanding of the craft of the short-story writer. She dances surely and lightly over the form' Guardian 'Captures quiet epiphanies of the extraordinary in the mundane' Sunday Times 'These stories fizz with life' The Times Literary Supplement

**My West Side Story** - George Chakiris 2021-03-01

Natalie Wood and "lovely" Richard Beymer, to the mercurial Jerome Robbins and "passionate" Rita Moreno, with whom Chakiris remains friends. "I know exactly where my gratitude belongs," Chakiris writes, "and I still marvel at how, unbeknownst to me at the time, the joyful path of my life was paved one night in 1949 when Jerome Robbins sat Leonard Bernstein and Arthur Laurents down in his apartment and announced, 'I have an idea.'"

The Accidental - Ali Smith 2007-04-10

Filled with the bestselling, award-winning author's trademark wordplay and inventive storytelling, here is the dizzyingly entertaining, wickedly humorous story of a mysterious stranger whose sudden appearance during a family's summer holiday transforms four variously unhappy people. Each of the Smarts—parents Eve and Michael, son Magnus, and the youngest, daughter Astrid—encounter Amber in his or her own solipsistic way, but somehow her presence allows them to see their lives (and their life together) in a new light. Smith's narrative freedom and exhilarating facility with language propel the novel to its startling, wonderfully enigmatic conclusion.

*How to be both* - Ali Smith 2014-12-02

MAN BOOKER PRIZE FINALIST • A novel all about art's versatility, borrowing from painting's fresco technique to make an original literary double-take. "Cements Smith's reputation as one of the finest and most innovative of our contemporary writers. By some divine alchemy, she is both funny and moving; she combines intellectual rigor with whimsy" —The Los Angeles Review of Books *How to be both* is a fast-moving genre-bending conversation between forms, times, truths and fictions. There's a Renaissance artist of the 1460s. There's the child of a child of the 1960s. Two tales of love and injustice twist into a singular

yarn where time gets timeless, structural gets playful, knowing gets mysterious, fictional gets real—and all life's givens get given a second chance. Passionate, compassionate, vitally inventive and scrupulously playful, Ali Smith's novels are like nothing else. A NOTE TO THE READER: Who says stories reach everybody in the same order? This novel can be read in two ways, and the eBook provides you with both. You can choose which way to read the novel by simply clicking on one of two icons—CAMERA or EYES. The text is exactly the same in both versions; the narratives are just in a different order. The ebook is produced this way so that readers can randomly have different experiences reading the same text. So, depending on which icon you select, the book will read: EYES, CAMERA, or CAMERA, EYES. (Your friend may be reading it the other way around.) Enjoy the adventure. (Having both versions in the same file is intentional.)

**Dear Cyborgs** - Eugene Lim 2017-06-06

One of Vol. 1 Brooklyn's Favorite Fiction Books of 2017, a Literary Hub Staff Favorite Book of 2017, and one of BOMB Magazine's "Looking Back on 2017: Literature" Selections. "Wondrous . . . [A] sense of the erratic and tangential quality of everyday life—even if it's displaced into a bizarre, parallel world—drifts off the page, into the world you see, after reading *Dear Cyborgs*." —Hua Hsu, *The New Yorker* In a small Midwestern town, two Asian American boys bond over their outcast status and a mutual love of comic books. Meanwhile, in an alternative or perhaps future universe, a team of superheroes ponder modern society during their time off. Between black-ops missions and rescuing hostages, they swap stories of artistic malaise and muse on the seemingly inescapable grip of market economics. Gleefully toying with the conventions of the novel, *Dear Cyborgs* weaves together the story of a friendship's dissolution with a provocative and timely meditation on protest. Through a series of linked monologues, a lively cast of characters explores narratives of resistance—protest art, eco-terrorists, Occupy squatters, pyromaniacal militants—and the extent to which any of these can truly withstand and influence the cold demands of contemporary capitalism. All the while, a mysterious cybernetic book of clairvoyance beckons, and trusted allies

start to disappear. Entwining comic-book villains with cultural critiques, Eugene Lim's *Dear Cyborgs* is a fleet-footed literary exploration of power, friendship, and creativity. Ambitious and knowing, it combines detective pulps, subversive philosophy, and Hollywood chase scenes, unfolding like the composites and revelations of a dream.

**The Story of Antigone** - Ali Smith 2019-03-26

Now there's a girl who understands things, the crow thought. When two brothers, Eteocles and Polynices, die in a vicious battle over the crown of Thebes, the new ruler, King Creon, decides that Eteocles will be buried as a hero, while Polynices will be left outside as a feast for the dogs and crows. But the young Antigone, daughter of Oedipus, will defy the cruel tyrant and attempt to give her brother the burial he deserves. This simple act of love and bravery will set in motion a terrible course of events that will reverberate across the entire kingdom... Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and elegantly designed."

**Girl Meets Boy** - Ali Smith 2008-11-20

Girl meets boy. It's a story as old as time. But what happens when an old story meets a brand new set of circumstances? Ali Smith's remix of Ovid's most joyful metamorphosis is a story about the kind of fluidity that can't be bottled and sold. It is about girls and boys, girls and girls, love and transformation, a story of puns and doubles, reversals and revelations. Funny and fresh, poetic and political, here is a tale of change for the modern world.

**The Seas** - Samantha Hunt 2019-07-16

Moored in a coastal fishing town so far north that the highways only run south, the unnamed narrator of *The Seas* is a misfit. She's often the subject of cruel local gossip. Her father, a sailor, walked into the ocean eleven years earlier and never returned, leaving his wife and daughter to keep a forlorn vigil. Surrounded by water and beckoned by the sea, she clings to what her father once told her: that she is a mermaid. True to myth, she finds herself in hard love with a land-bound man, an Iraq War veteran thirteen years her senior. The mesmerizing, fevered coming-of-age tale that follows will land her in

jail. Her otherworldly escape will become the stuff of legend. With the inventive brilliance and psychological insight that have earned her international acclaim, Samantha Hunt pulls readers into an undertow of impossible love and intoxication, blurring the lines between reality and fairy tale, hope and delusion, sanity and madness.

*There But For The* - Ali Smith 2011-09-13

From the acclaimed, award-winning author—when a dinner-party guest named Miles locks himself in an upstairs room and refuses to come out, he sets off a media frenzy. He also sets in motion a mesmerizing puzzle of a novel, one that harnesses acrobatic verbal playfulness to a truly affecting story. Miles communicates only by cryptic notes slipped under the door. We see him through the eyes of four people who barely know him, ranging from a precocious child to a confused elderly woman. But while the characters' wit and wordplay soar, their story remains profoundly grounded. As it probes our paradoxical need for both separation and true connection, *There but for the* balances cleverness with compassion, the surreal with the deeply, movingly real, in a way that only Ali Smith can.

**Hotel World** - Ali Smith 2001

Passionate, witty, and formally inventive, *Hotel World* brings alive five unforgettable characters and traces their intersecting lives.

*Who Fears Death* - Nnedi Okorafor 2018-03-22

An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. Now optioned as a TV series for HBO, with executive producer George R.R. Martin!

*Shire* - Ali Smith 2013

In four short stories, fusions of fiction, biography, autobiography and poetry, Ali Smith pays tribute to the sources, the people and the places which produce and nurture life and art.

*Hotel World* - Ali Smith 2011-07-27

BOOKER PRIZE FINALIST • Forget room service: this is a riotous elegy, a deadpan celebration of colliding worlds, and a spirited defense of love. Blending incisive wit with surprising compassion, *Hotel World* is a wonderfully invigorating, life-affirming book. Five people: four are living; three are strangers;

two are sisters; one, a teenage hotel chambermaid, has fallen to her death in a dumbwaiter. But her spirit lingers in the world, straining to recall things she never knew. And one night all five women find themselves in the smooth plush environs of the Global Hotel, where the intersection of their very different fates make for this playful, defiant, and richly inventive novel.

*Postmodern Literature and Race* - Len Platt 2015-02-19

*Postmodernism and Race* explores the question of how dramatic shifts in conceptions of race in the late twentieth and early twenty-first centuries have been addressed by writers at the cutting edge of equally dramatic transformations of literary form. An opening section engages with the broad question of how the geographical and political positioning of experimental writing informs its contribution to racial discourses, while later segments focus on central critical domains within this field: race and performativity, race and the contemporary nation, and postracial futures. With essays on a wide range of contemporary writers, including Bernadine Evaristo, Alasdair Gray, Jhumpa Lahiri, Andrea Levy, and Don DeLillo, this volume makes an important contribution to our understanding of the politics and aesthetics of contemporary writing.

*The Book Lover* - Ali Smith 2008-12-02

From the acclaimed, award-winning author comes a sparkling, surprising collection of the writing she loves best—and without which she would not have become a writer. *The Book Lover* is a treasure trove of what Ali Smith has loved over the course of her reading life, in her twenties, as a teenager, as a child. Full of pieces from amazing writers like Sylvia Plath, Muriel Spark, Grace Paley, and Margaret Atwood, it also has a wonderful selection of lesser-known authors like Joseph Roth, only just gaining proper status now, and Clarice Lispector, a Brazilian genius who's far too underpublished. From surprising figures like Beryl the Peril, Billie Holliday, and Lee Miller to unusual selections from the most prominent writers in history, *The Book Lover* is an intimate, personal anthology that gives readers a glimpse of how writers develop their craft—by reading other writers.

Ali Smith - Monica Germanà 2013-07-18

In such novels as *Hotel World* and the Whitbread Prize winning *The Accidental*, Ali Smith has established herself as one of the most distinctive voices in contemporary fiction. Covering her complete oeuvre, from the short stories to her most recent novel *There but for the*, this is the first comprehensive critical guide to Smith's work. Bringing together leading scholars, *Ali Smith: Contemporary Critical Perspectives* covers such topics as: • Language, truth and reality • Spectral presences and the uncanny • Gender and sexuality • Cosmopolitanism • Smith's place in the contemporary canon Including a new interview with the author, a chronology of her life and authoritative guides to further reading, this is an essential guide for anyone interested in the best of contemporary fiction.

**Seasonal Quartet (Autumn, Winter, Spring, Summer)** - Ali Smith 2021-05-11

From the Man Booker Prize finalist: *Seasonal Quartet* is a series of four stand-alone novels, separate but interconnected (as the seasons are), wide-ranging in timescale and light-footed through histories, which, when taken together, give us something more—all four united by the passing of time, the timing of narrative, and the endless familiarity yet renewal that the cycle of the seasons is. Grounded in current politics, in the work of artists Pauline Boty, Barbara Hepworth, Katherine Mansfield, and Loretta Mazzetti, and in Shakespeare's four final romances *The Tempest*, *Cymbeline*, *Pericles*, and *A Winter's Tale*, the *Seasonal Quartet* is "one of modern fiction's most elusive and most important undertakings" (Charles Finch, *The Boston Globe*).

Like - Ali Smith 2015-08-18

There's Amy and there's Ash. There's ice and there's fire. There's England and there's Scotland. Ali Smith evokes the twin spirits of time and place in an extraordinarily powerful first novel, which teases out the connections between people, the attractions, the ghostly repercussions. By turns funny, haunting and disconcertingly moving, *LIKE* soars across hidden borders between cultures, countries, families, friends and lovers. Subtle and complex, it confounds expectations about fiction and truths. 'Ingenious, shimmering fiction, written

with a poetic grace that subtly illuminates the tensions between hope and desire, between past and present' *Scotland on Sunday*

**The Idea of Perfection** - Kate Grenville 2003-10-28

Harley Savage is a plain woman, a part-time museum curator and quilting expert with three failed marriages and a heart condition. Douglas Cheeseman is a shy, gawky engineer with jug-handle ears, one marriage gone sour, and a crippling lack of physical courage. They meet in the little Australian town of Karakarook, where Harley has arrived to help the town build a heritage museum and Douglas to demolish the quaint old Bent Bridge. From the beginning they are on a collision course until the unexpected sets them both free. Elegantly and compassionately told, *The Idea of Perfection* is reminiscent of the work of Carol Shields and Annie Proulx and reveals Kate Grenville as "a writer of extraordinary talent" (*The New York Times Book Review*).

Hotel World - Ali Smith 2015-02-05

Ali Smith's masterful, ambitious *Hotel World* was shortlisted for the Booker Prize and the Orange Prize. Five people: four are living, three are strangers, two are sisters, one is dead. In her highly acclaimed and most ambitious book to date, the brilliant young Scottish writer Ali Smith brings alive five unforgettable characters and traces their intersecting lives. This is a short novel with big themes (time, chance, money, death) but an eye for tiny detail: the taste of dust, the weight of a few coins in the hand, the pleasurable pain of a stone in one's shoe . . . 'Ali Smith has got style, ideas and punch. Read her' Jeanette Winterson 'An extremely readable, easy-flowing writer and one of the subtlest and most intelligent around. *Hotel World* is essential reading from a writer confirming herself as a major talent. . . a wonderful piece of sustained imagination' *Independent* 'As infectious as a pop song, the story bursts open from the very first page and demands to be read in one sitting' *The Times*

*Artful* - Ali Smith 2013-01-24

"A stimulating combination of literary criticism, essay, and fiction" (*The New Yorker*) from the incomparable Ali Smith *Artful* is a celebration of literature's worth in and to the world—it is about the things art can do, the things art is made of,

and the quicksilver nature of all artfulness. A magical hybrid that refuses to be tied down to either fiction or the essay form, *Artful* is narrated by a character who is haunted—literally—by a former lover, the writer of a series of lectures about art and literature. Ali Smith's heady powers as a novelist and short story writer harmonize with her keen perceptions as a reader and critic to form a living thing that reminds us that life and art are never separate.

*Ecocriticism and Women Writers* - J. Kostkowska  
2013-06-17

Virginia Woolf, Jeanette Winterson, and Ali Smith share an ecological philosophy of the world as one highly interconnected entity comprised of multiple and equal, human and non-human participants. This study argues that these writers' texts have an ecological significance in fostering respect for and understanding of difference, human and nonhuman.

*Free Love And Other Stories* - Ali Smith  
2015-08-18

A teenage girl finds unexpected sexual freedom on a trip to Amsterdam. A woman trapped at a dinner party comes up against an ugly obsession. The stories in *Free Love* are about desire, memory, sexual ambiguity and the imagination. In the harsh light of dislocation, the people in them still find connections, words blowing in the street, love in unexpected places. Ali Smith shows how things come together and how they break apart. She disconcerts and affirms with the lightest touch, to make us love and live differently.

*Contemporary British Novel Since 2000* - James Acheson  
2017-01-17

Focuses on the novels published since 2000 by twenty major British novelists. *The Contemporary British Novel Since 2000* is divided into five parts, with the first part examining the work of four particularly well-known and highly regarded

twenty-first century writers: Ian McEwan, David Mitchell, Hilary Mantel and Zadie Smith. It is with reference to each of these novelists in turn that the terms arealist, apostmodernist, ahistorical and apostcolonialist fiction are introduced, while in the remaining four parts, other novelists are discussed and the meaning of the terms amplified. From the start it is emphasised that these terms and others often mean different things to different novelists, and that the complexity of their novels often obliges us to discuss their work with reference to more than one of the terms. Also discusses the works of: Maggie O'Farrell, Sarah Hall, A.L. Kennedy, Alan Warner, Ali Smith, Kazuo Ishiguro, Kate Atkinson, Salman Rushdie, Adam Foulds, Sarah Waters, James Robertson, Mohsin Hamid, Andrea Levy, and Aminatta Forna.

*Summer* - Ali Smith 2020-08-06

The unmissable finale to Ali Smith's dazzling literary tour de force: the Seasonal quartet concludes in 2020 with *Summer*.

*Winter* - Ali Smith 2018-01-09

From Man Booker Prize Finalist Ali Smith, *Winter* is the second novel in her Seasonal Quartet. This much-anticipated follow-up to *Autumn* is one of the Best Books of the Year from the New York Public Library. "A stunning meditation on a complex, emotional moment in history." —*Time* *Winter*. Bleak. Frosty wind, earth as iron, water as stone, so the old song goes. And now Art's mother is seeing things. Come to think of it, Art's seeing things himself. When four people, strangers and family, converge on a fifteen-bedroom house in Cornwall for Christmas, will there be enough room for everyone? *Winter*. It makes things visible. Ali Smith's shapeshifting *Winter* casts a warm, wise, merry and uncompromising eye over a post-truth era in a story rooted in history and memory and with a taproot deep in the evergreens, art and love.

*Hotel World* - Ali Smith 2016