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Studien zur "language of love" im modernen englischen Roman - Marianne Schlund 1979

Die bislang als Forschungsgegenstand nicht beachtete «language of love» des modernen englischen Romans stellt das Ergebnis einer bewussten Distanzierung von konventionellen Diktionsweisen dar. In der vorliegenden Studie, die in der Aufspaltung des tradierten Formenbestandes einen entscheidenden Ansatzpunkt zur Erforschung des modernen Romans sieht, werden die Gestaltungsmöglichkeiten der «language of love» von D.H. Lawrence bis Ann Quin anhand von Textanalysen gesichtet und systematisch ausgewertet.

Literature as Introspection - Ronald J. Quirk 1998

In the Battle of Trafalgar (1805) the combined Spanish-French fleet suffered a disastrous defeat by the British. "Literature as Introspection" examines the frequent appearance of Trafalgar in Spanish literature throughout the nineteenth century. Initial denial of defeat and outrage became more sober reflection and finally critical reassessment. Quintana, Moratin, Fernan Caballero, Alarcon, Galdos, and many other Spanish writers return to the grievous wound Spain had suffered. They progressively struggle to find solace in the heroism of the vanquished and meaning for their sacrifice."

The Rise of Melodrama and the Schematization of Women in England, 1760-1840 - Andrew David Mendelson 1977

Vision und Realpolitik - Erhard Jürke 1988

Voyaging in Joseph Conrad's Major Works - Latef S. N. Berzenji 2022-07-20

Joseph Conrad is one of the most intriguing and important modernist novelists and short story writers, whose writing continues to preoccupy readers. Conrad combined his unique personal background as a Polish emigre, his personal experiences and voyagings as a seaman and his literary readings with the tradition of his adopted country to produce literary works and fictions, which blended with his distinctive taste, gave the English novel a further originality and development. This study, which primarily concentrates on four of Conrad's major works - Heart of Darkness, Lord Jim, "The Secret Sharer," and The Shadow Line shows that Conrad conceives voyaging as a symbolic means, an insight and vision into the human psyche. It becomes a journey into the inner-world of man's psychological diving into his inner world of the self in quest of truth, of self-identity, self-knowledge, and self-control.

Bildungsreise und literarischer Reisebericht - Gertrud Kalb 1981

Swiss Studies in English - 1936

Emanzipatorische Aspekte im Frauenbild von The Review, The Spectator und The Female spectator - Eberhard Einhoff 1980

Der durch Vorurteile, Gewohnheit und Erziehung sanktionierten Erniedrigung der Frau zu Unterwürfigkeit und Unwissenheit stellen die Moralischen Wochenschriften ihr auf humanistischem Gedankengut beruhendes Frauenbild entgegen. Sie propagieren mit unterschiedlichen Argumenten und Methoden die Anerkennung der Frau als vernunftbegabtes, bildungsfähiges Individuum und die Aufwertung ihrer

Stellung in Ehe und Familie. Damit leisten sie grundlegende Vorarbeit für spätere Frauenbewegungen.
General Catalogue of Printed Books - British Museum. Dept. of Printed Books 1968

Battle for the Free Mind - Ian Ramage 1967

Die französischen Entlehnungen im Englischen von 1750 bis 1759 - Urs Jost 1981

The Making of a Tory Humanist - Michael H. Friedman 1979

Erlanger Beiträge zur Sprach- und Kunstwissenschaft - Reinhold Grimm 1981

John Lingard - Peter Phillips 2008

The Religion of the Heart - Ted A. Campbell 2000-03-20

In 'The Religion of the Heart,' Campbell provides a critical but sympathetic analysis of the European and British pietistic movements of the seventeenth and eighteenth centuries. Campbell shows that a definitive form of religious life emerged during the period of inter-Christian warfare in the seventeenth century that was characterized by personal affection for God. Campbell explores these religious movements parallel to the rise of Enlightenment thought and examines their importance in relation to our understanding of modern religious movements.

Lincolnshire Towns and Industry, 1700-1914 - Neil Richard Wright 1982

Four Complementary Structures of Predication in Contemporary British English - Jan Ate van Ek 1966

An Appeal for Justice - Johan Carel Hanekamp 1992

Workings of the Picaresque in the British Novel - Lars Hartveit 1987

General Catalogue of Printed Books - British Museum. Department of Printed Books 1965

Peripheral Fear - Gerry Turcotte 2009

This is a pioneering work published here for the first time in its complete form. At a time when Gothic studies still concentrated on traditional European and American Gothic, the author laid the foundations for the exploration of how Gothic conventions were transported and transformed in places remote from Europe. Through a detailed reading of 19th- and 20th-century examples of Canadian and Australian Gothic fiction, this work demonstrates the transformative potential of a once much-maligned mode in what were arguably neglected national literatures.

John Ellis - Julius Groner 1996

Schweizer anglistische Arbeiten - 1935

Books in Print - 1977

Includes authors, titles, subjects.

Individualität und Romanform - Claudia Stehle 1982

Literarische Werke sind nicht nur in ihren Inhalten, sondern auch in ihrer Form durch die historische Realität bestimmt. Die Entstehung der Romanform und ihre Wandlung wird in dieser Arbeit in Bezug gesetzt zur Herausbildung und Krise des Individualismus. An vier zentralen Romanen wird untersucht, wie sich die Konstruktion der Handlung, der Erzählerstandpunkt und die Charakterkonzeption im Verlauf eines Jahrhunderts wandeln. Wenn man diese Veränderungen rückbezieht auf die Person des Autors, erweisen sie sich als ästhetische Reaktion auf die sich verändernde Welterfahrung des bürgerlichen Romanschriftstellers und geben gleichzeitig Aufschluss über die Formgesetze der Gattung Roman.

Hayy Bin Yaqzan and Robinson Crusoe - Nawal Muhammad Hassan 1980

Living on Less and Liking It More - Maxine Hancock 2001-04

□□□□□□ - □□□□ 1964

English Romantic Poetry, 1800-1835 - Donald H. Reiman 1979

A guide to sources available about British Romantic poets and poetry.

Calendar - London School of Economics and Political Science 1965

A Study of the Reflections of Religious Doctrine on Sin and Damnation in Christopher Marlow's Tragical History of Dr. Faustus - Catherine McLarney Rae 1988

Assaig sobre el gust - Alexander Gerard 2002

A. Gerard (1728-1795) no sols recull i sintetitza les influències filosòfiques de tots els seus antecessors sinó que, a més i fonamentalment, impulsa una estètica que potencia el romanticisme enfront de l'estètica com a ciència empírica. Aquesta edició intenta mostrar la importància d'un text i d'un autor que els estudis posteriors no han tingut en compte.

The Industrial Revolution in the Eighteenth Century - Paul Mantoux 2013-11-05

This classic volume, first published in 1928, is a comprehensive introduction to all aspects of the Industrial Revolution. Arranged in three distinct parts, it covers: * Preparatory Changes * Inventions and Factories *

The Immediate Consequences. A valuable reference, it is, as Professor T. S. Ashton says in his preface to this work, 'in both its architecture and detail this volume is by far the best introduction to the subject in any language... one of a few works on economic history that can justly be spoken of as classics'.

The Modern World-System III - Immanuel Wallerstein 2011-06-10

Immanuel Wallerstein's highly influential, multi-volume opus, The Modern World-System, is one of this century's greatest works of social science. An innovative, panoramic reinterpretation of global history, it traces the emergence and development of the modern world from the sixteenth to the twentieth century.

Offering Christ - Jack Jackson 2017-06-06

After decades of conversation serving up a mosaic of understandings of Wesleyan evangelism (focusing on proclamation, initiation, and embodiment), Jack Jackson offers a clearer portrait of Wesley's evangelistic vision, understood through the lens of "offering grace." Any discussion of Wesley's vision of evangelism must center on the proclamation of the story of God in Christ. But for John Wesley evangelism was much more than preaching for conversion. This book offers a fresh conception of Wesley's evangelistic vision by analyzing his method of gospel proclamation. Wesley was not constrained by the truncated vision of evangelism that has been dominant since the late nineteenth century, one that all too often centers on group preaching with a sole emphasis on conversion. Rather, he stressed a number of practices that focus on a verbal proclamation of the gospel. These practices occur in a variety of settings, only one of which is public preaching, and result in a number of responses, only one of which is conversion. Of crucial importance for current theological students, clergy, and church leaders around the world, the book demonstrates that visitation, for the purpose of spiritual direction and evangelism, was in many ways the critical leadership and pastoral practice of early British Methodism. This book offers important insights into early Methodism that inform both contemporary practices of evangelism and Christian leadership for both clergy and laity.

□□□□□ - 1998

Subject Index of the Modern Works Added to the British Museum Library - 1951

Readers' Guide to Books on Tudor and Stuart Britain - Library Association. County Libraries Group 1957

Tolley's Professional Negligence - 1991

A journal of liability, ethics, and discipline.

Gewerbe und Handel in der Kurmark Brandenburg 1740 bis 1806 - Wolfgang Radtke 2003