

The Logic Of Sense Gilles Deleuze

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Priority of Events - Sean Bowden 2011-08-16

This is a radical interpretation of Deleuze's Logic of Sense. It focuses on Deleuze's concept of events and brings Deleuze's work into relation with the traditions of process philosophy and American pragmatism.

Desert Islands - Gilles Deleuze 2004-01-09

An anthology of 40 texts and interviews written over 20 years by French philosopher Gilles Deleuze, of which the early texts belong to literary criticism. Philosophy clearly dominates the rest of the book with a surprise admission by Deleuze that Sartre was his master.

The Deleuze Reader - Constantin V. Boundas 1993-03-02

Gaffe/Stutter - Whitney Anne Trettien 2013-10-03

Gaffe/Stutter is a dead letter to Deleuze's Logic of Sense. It began as a series of diagrams, two-dimensional memory palaces that sketch the vectors of each chapter's paradox; it became an elaborate plan for a web-based diagrammatic (r)e(n)dition of Logic of Sense, built on zoomable, annotatable high-resolution scans of these diagrams. Conceived as an anti-book - a visual reading schematic - this project eschews the line of text in favor of regimented grids, the ink-soaked grain of the remediated pen over the laser-burned face of print; playful reaction rather than academic protraction. This is not an analogy, or a product of the imagination, Gilles Deleuze and Felix Guattari would write in *A Thousand Plateaus*, but a composition of speeds and affects on the plane of consistency: a plan(e), a program, or rather a diagram, a problem, a question-machine. It ended as a directory of inert jQuery demos and digital scans: an image of Trafalgar Square at dusk, annotated with the words "Flag," "Small people on the steps," "A Statue," and "National Gallery Dome"; an empty html file titled 'delete.html'. The visitor who may happen to wander onto the website where these project demos are stashed would find herself stuck on Deleuze's definition of a paradox as initially that which destroys good sense as the only direction of becoming, but also that which destroys common sense as the assignation of fixed identities. From a series of diagrams to a dead-end digital directory, Gaffe/Stutter re-interprets a book that itself resists scholarly annotation. As with sense, it subsists in language; but it happens to things.

EPZ Thousand Plateaus - Gilles Deleuze 2004-09-01

'A rare and remarkable book.' Times Literary Supplement Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism, and one of the most influential philosophers of the twentieth century. Félix Guattari (1930-1992) was a psychoanalyst at the la Borde Clinic, as well as being a major social theorist and radical activist. *A Thousand Plateaus* is part of Deleuze and Guattari's landmark philosophical project, *Capitalism and Schizophrenia* - a project that still sets the terms of contemporary philosophical debate. *A Thousand Plateaus* provides a compelling analysis of social phenomena and offers fresh alternatives for thinking about philosophy and culture. Its radical perspective provides a toolbox for 'nomadic thought' and has had a galvanizing influence on today's anti-capitalist movement.

Translated by Brian Massumi>

Essays Critical and Clinical - Gilles Deleuze 1998

Deleuze believed that philosophy cannot be undertaken independently of science and art. These essays testify to his long-term desire to dismantle the barriers between art and its adjacent domains.

Gilles Deleuze's Logic of Sense - James Williams 2008

This book offers the first critical study of *The Logic of Sense*, Gilles Deleuze's most important work on language and ethics, as well as the main source for his vital philosophy of the event. Deleuze's philosophy has always promised a revolution in ethical theories and in our understanding of the relation between language, thought and action. This book develops a critical reading of Deleuze's work in order to convey the potential and risks of his new approaches to questions of how to live an intense life in response to the excitement and danger of events.

This interpretation covers all aspects of Deleuze's book, including engagements with phenomenology, with analytic philosophy of language, with stoicism, with literary theory and with psychoanalysis. Its aim is to open new debates and develop current ones around Deleuze's work in philosophy, politics, literature, linguistics and sociology.

Gilles Deleuze's Philosophy of Time - James Williams 2011-02-23

This book provides an overall interpretation of Deleuze's philosophy alongside a critical introduction to one of the most important unifying ideas in his work: the construction of new and important philosophies of time.

Negotiations, 1972-1990 - Gilles Deleuze 1995

Negotiations traces the intellectual journey of a man widely acclaimed as one of the most important French philosophers. A provocative guide to Deleuze by Deleuze, the collection clarifies the key critical concepts in the work of this vital figure in contemporary philosophy, who has had a lasting impact on a variety of disciplines, including aesthetics, film theory, psycho-analysis, and cultural studies.

What Is Philosophy? - Gilles Deleuze 1996-05-23

Called by many France's foremost philosopher, Gilles Deleuze is one of the leading thinkers in the Western World. His acclaimed works and celebrated collaborations with Félix Guattari have established him as a seminal figure in the fields of literary criticism and philosophy. The long-awaited publication of *What Is Philosophy?* in English marks the culmination of Deleuze's career. Deleuze and Guattari differentiate between philosophy, science, and the arts, seeing as means of confronting chaos, and challenge the common view that philosophy is an extension of logic. The authors also discuss the similarities and distinctions between creative and philosophical writing. Fresh anecdotes from the history of philosophy illuminate the book, along with engaging discussions of composers, painters, writers, and architects. A milestone in Deleuze's collaboration with Guattari, *What Is Philosophy?* brings a new perspective to Deleuze's studies of cinema, painting, and music, while setting a brilliant capstone upon his work.

Logic of Sense - Gilles Deleuze 2015-10-21

Logic of Sense is one of Deleuze's seminal works. First published in 1969, shortly after *Difference and Repetition*, it prefigures the hybrid style and methods he would use in his later writing with Felix Guattari. In an early review Michel Foucault wrote that *Logic of Sense* 'should be read as the boldest and most insolent of metaphysical treatises'. The book is divided into 34 'series' and five appendices covering a diverse range of topics including, sense, nonsense, event, sexuality, psychoanalysis, paradoxes, schizophrenia, literature and becoming and includes fascinating close textual readings of works by Lewis Carroll, Sigmund Freud, Seneca, Pierre Klossowski, F. Scott Fitzgerald, and Émile Zola. *Logic of Sense* is essential reading for anyone interested in post-war continental thought.

The Logic of Gilles Deleuze - Corry Shores 2020-10-15

French philosopher Gilles Deleuze wrote two 'logic' books: *Francis Bacon: The Logic of Sensation* and *The Logic of Sense*. However, in neither of these books nor in any other works does Deleuze articulate in a formal way the features of the logic he employs. He certainly does not use classical logic. And the best options for the non-classical logic that he may be implementing are: fuzzy, intuitionist, and many-valued. These are applicable to his concepts of heterogeneous composition and becoming, affirmative synthetic disjunction, and powers of the false. In *The Logic of Gilles Deleuze: Basic Principles*, Corry Shores examines the applicability of three non-classical logics to Deleuze's philosophy, by building from the philosophical and logical writings of Graham Priest, the world's leading proponent of dialetheism. Through so doing, Shores argues that Deleuze's logic is best understood as a dialetheic, paraconsistent, many-valued logic.

Logique Du Sens - Gilles Deleuze 1990

Considered one of the most important works of one of France's foremost

philosophers, and long-awaited in English, "The Logic Of Sense" is an essay in literary and psychoanalytic theory, and philosophy, and helps to illuminate such works as "Anti-Oedipus".

Difference and Repetition - Gilles Deleuze 1994

Difference and Repetition, a brilliant exposition of the critique of identity, has come to be considered a contemporary classic in philosophy and one of Deleuze's most original works.

The Logic of Gilles Deleuze - Corry Shores 2020-10-15

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Aberrant Movements - David Lapoujade 2017-05-05

One of the first comprehensive treatments of Deleuzian thought. There is always something schizophrenic about logic in Deleuze, which represents another distinctive characteristic: a deep perversion of the very heart of philosophy. Thus, a preliminary definition of Deleuze's philosophy emerges: an irrational logic of aberrant movements. —from *Aberrant Movements* In *Aberrant Movements*, David Lapoujade offers one of the first comprehensive treatments of Deleuzian thought. Drawing on the entirety of Deleuze's work as well as his collaborations with Félix Guattari, from the "transcendental empiricism" of *Difference and Repetition* to the schizoanalysis and geophilosophy of *Anti-Oedipus* and *A Thousand Plateaus*, Lapoujade explores the central problem underlying the delirious coherence of Deleuze's philosophy: aberrant movements. These are the movements that Deleuze wrests from Kantian idealism, Nietzsche's eternal return, and the nonsense of Lewis Carroll; they are the schizophrenic processes of the unconscious and the nomadic line of flight traversing history—in short, the forces that permeate life and thought. Tracing and classifying their "irrational logics" represent the quintessential tasks of Deleuzian philosophy. Rather than abstract notions, though, these logics constitute various modes of populating the earth—involving the human as much as the animal, physical, and chemical—and the affective, mental, and political populations that populate human thought. Lapoujade argues that aberrant movements become the figures in a combat against the forms of political, social, philosophical, aesthetic, and scientific organization that attempt to deny, counter, or crush their existence. In this study of a thinker whose insights, theoretical confrontations, and perverse critiques have profoundly influenced philosophy, literature, film, and art over the last fifty years, Lapoujade invites us to join in the discordant harmonies of Deleuze's work—and in the battle that constitutes the thought of philosophy, politics, and life.

The Works of Gilles Deleuze I - Jon Roffe 2020

The first of two volumes, *The Works of Gilles Deleuze I: 1953-1969* introduces, book by book, the philosopher's daunting corpus, from his early monographs on Hume, Nietzsche, Kant, and Bergson; to the "literary clinic"; and, finally, to the landmark publication of *Difference and Repetition* and *Logic of Sense*.

Philosophy and Film - Christina Rawls 2019-04-25

This volume collects twenty original essays on the philosophy of film. It uniquely brings together scholars working across a range of philosophical traditions and academic disciplines to broaden and advance debates on film and philosophy. The book includes contributions from a number of prominent philosophers of film including Noël Carroll, Chris Falzon, Deborah Knight, Paisley Livingston, Robert Sinnerbrink, Malcolm Turvey, and Thomas Wartenberg. While the topics explored by the contributors are diverse, there are a number of thematic threads that connect them. Overall, the book seeks to bridge analytic and continental approaches to philosophy of film in fruitful ways. Moving to the individual essays, the first two sections offer novel takes on the philosophical value and the nature of film. The next section focuses on the film-as-philosophy debate. Section IV covers cinematic experience, while Section V includes interpretations of individual films that touch on questions of artificial intelligence, race and film, and cinema's

biopolitical potential. Finally, the last section proposes new avenues for future research on the moving image beyond film. This book will appeal to a broad range of scholars working in film studies, theory, and philosophy.

Deleuze and Guattari's Anti-Oedipus - Eugene W. Holland 2002-01-04

Eugene W. Holland provides an excellent introduction to Gilles Deleuze and Felix Guattari's *Anti-Oedipus* which is widely recognized as one of the most influential texts in philosophy to have appeared in the last thirty years. He lucidly presents the theoretical concerns behind *Anti-Oedipus* and explores with clarity the diverse influences of Marx, Freud, Nietzsche and Kant on the development of Deleuze & Guattari's thinking. He also examines the wider implications of their work in revitalizing Marxism, environmentalism, feminism and cultural studies.

Expressionism in Philosophy - Gilles Deleuze 2021-07-06

In this remarkable work, Gilles Deleuze, the renowned French philosopher, reflects on one of the thinkers of the past who most influenced his own sweeping reconfiguration of the tasks of philosophy. For Deleuze, Spinoza, along with Nietzsche and Lucretius, conceived of philosophy as an enterprise of liberation and radical demystification. He locates in Spinoza "a set of affects, a kinetic determination, an impulse" and makes Spinoza into "an encounter, a passion." *Expressionism in Philosophy* was the culmination of a series of monographic studies by Deleuze (on Hume, Bergson, Nietzsche, Proust, Kant, and Sacher-Masoch) and prepared the transition from these abstract treatments of historical schemes of experience to the nomadology of *Capitalism and Schizophrenia* (*Anti-Oedipus* and *A Thousand Plateaus*, co-authored with Félix Guattari). Thus, *Expressionism in Philosophy* is both a pivotal reading of Spinoza's work and a crucial text within the development of Deleuze's thought.

Out of this World - Peter Hallward 2006

A controversial critique of an iconic philosopher. Gilles Deleuze was one of the most influential French philosophers of the last century. Michel Foucault famously suggested that the 20th century would be known as "Deleuzian." His powerful philosophy of desire, difference and "nomadic thought" seemed to hack away at all previous hierarchies in political and philosophical thought, opening a space for radical democratic transformation. Thinkers such as Jameson, Badiou and Negri all acknowledge his work as a profound influence. Peter Hallward's new book challenges the hegemony of Deleuze's work, aiming to go right to the heart of his philosophy. It engages with the central idea that informs virtually all his work: the assertion of an unlimited creative power. Exploring the ways in which Deleuze dissolves anything that might inhibit the expression of this creativity, Hallward accuses Deleuze of being a spiritual and "other-worldly" philosopher, rather than a theorist of material complexity and difference. Hallward argues that the problems of conflict and solidarity are effectively dismissed in Deleuze's work as is the possibility of any political transformation. This powerful and thorough critique shows once and for all that the Deleuzian century is over. If we want to change the future we need to look elsewhere.

Against Continuity - Kleinherenbrink Arjen Kleinherenbrink 2018-12-03

Against Continuity is the first book to demonstrate that the beating heart of Gilles Deleuze's philosophy is a systematic ontology of irreducible, singular entities. This requires a radical break with decades of Deleuzian orthodoxy, according to which Deleuze's metaphysics revolves around the dissolution of discrete entities into a continuous world of flows and events. With reference to all of Deleuze's work, including published and untranslated seminars, as well as the recently published 'Lettres et autres textes', Arjen Kleinherenbrink critically compares Deleuze's ontology to seven related contemporary thinkers: Levi Bryant, Maurizio Ferraris, Markus Gabriel, Manuel DeLanda, Graham Harman, Tristan Garcia and Bruno Latour. These comparisons establish Deleuze as an important precursor to object-oriented speculative realism and open up exciting new avenues of thought for critics and supporters of Deleuze alike.

Introduction to the Philosophy of Gilles Deleuze - Jean Khalifa 2003-02-01

Gilles Deleuze has been labelled as the "post-x" thinker: post-structuralist, post-modern, post-Spinozist, post-Nietzschean, and even post-utopian. An *Introduction to the Philosophy of Gilles Deleuze* explores such categorizations and places Deleuze and Deleuzian method at the heart of contemporary thought. Contributors include: Giorgio Agamben, Mary Bryden, Gilles Deleuze, Jean Khalifa, Claude Imbert, Alain MTnil, Bento Prado, Juliette Simont, Ronald Bogue, Jonathan Philippe.

Deleuze and Literature - Ian Buchanan 2000

Although he is best known as a philosopher, Deleuze's interests were

extremely far reaching - in addition to his important critiques of major philosophers like Kant, Hume and Spinoza, he also wrote extensively on literature, cinema and art. Characteristically, he didn't apply philosophy to the arts, he always tried to extract philosophy from them. Deleuze wrote widely on literature, but always with an eye to extract something new and interesting, never merely to interpret. Indeed, his most notorious slogan was 'don't ask what it means? Ask how it works?' He wrote monographs on Proust, Kafka and Sacher-Masoch. He also wrote essays on Beckett, Melville, Jarry, T.E. Lawrence, D.H. Lawrence, and Whitman. The essays collected in this volume are the first devoted solely to Deleuze's work on literature. Written by leading Deleuzian scholars the essays focus on two main questions: how does Deleuze read literary texts? And how can we read texts in a Deleuzian way? Contributors: Bruce Baugh, Ian Buchanan, Claire Colebrook, Andre Pierre Colombat, Tom Conley, Hugh Crawford, Marlene Goldman, Eugene W. Holland, Greg Lambert, John Marks, Timothy S. Murphy and Kenneth Surin.

Gilles Deleuze's Philosophy of Time - James Williams 2011

Throughout his career, Deleuze developed a series of original philosophies of time and applied them successfully to many different fields. Now James Williams presents Deleuze's philosophy of time as the central concept that connects his philosophy as a whole. Through this conceptual approach, the book covers all the main periods of Deleuze's philosophy: the early studies of Hume, Nietzsche, Kant, Bergson and Spinoza, the two great philosophical works, *Difference and Repetition* and *Logic of Sense*, the *Capitalism and Schizophrenia* works with Guattari, and the late influential studies of literature, film and painting. The result is an important reading of Deleuze and the first full interpretation of his philosophy of time.

Hegel, Deleuze, and the Critique of Representation - Henry Somers-Hall 2012-02-14

A critical account of the key connections between twentieth-century French philosopher Gilles Deleuze and nineteenth-century German idealist G. W. F. Hegel.

Pure Immanence - Gilles Deleuze 2005

Essays by Gilles Deleuze on the search for a new empiricism.

Nietzsche and Philosophy - Gilles Deleuze 2006-05-10

Presents important accounts of Nietzsche's philosophy. The author shows how Nietzsche began a new way of thinking which breaks with the dialectic as a method and escapes the confines of philosophy itself.

Gilles Deleuze and the Ruin of Representation - Dorothea Olkowski 1999-10-28

Item includes discussion of Mary Kelly's work.

A Reading of Gilles Deleuze's Logic of Sense - Mehdi Parsa 2022-12-02

This is a reading of Gilles Deleuze's masterpiece *Logic of Sense*. It provides a thorough and systematic reading of Deleuze's book by focusing on the aspects that are neglected in the existing literature. Specifically, the claim that Deleuze's *Logic of Sense* provides a convincing answer for the most important question of the history of philosophy regarding the relation between thought and existence as well as the relation between logic and ontology is defended. The answer is that if thought is related to existence, logic is supposed to be, not the logic of essence, but rather the logic of sense. This analysis is pursued respectively through Deleuze's readings of Frege, the ancient Stoics, Lewis Carroll, Kant, Lautman, Leibniz, and Melanie Klein.

Deleuze and the Genesis of Representation - Joe Hughes 2011-10-20
Deleuze and the Genesis of Representation is a systematic study of three of Deleuze's central works: *Difference and Repetition*, *The Logic of Sense* and, with Guattari, *Anti-Oedipus*. Hughes shows how each of these three works develops the Husserlian problem of genetic constitution. After an innovative reading of Husserl's late work, Hughes turns to a detailed study of the conceptual structures of Deleuze's three books. He demonstrates that each book is surprisingly similar in its structure and that all three function as nearly identical accounts of the genesis of representation. In a highly original and crucial contribution to Deleuze Studies, this book offers a provocative perspective on many of the questions Deleuze's work has raised: What is the status of representation? Of subjectivity? What is a body without organs? How is the virtual produced, and what exactly is its function within Deleuze's thought as a whole? By contextualizing Deleuze's thought within the radicalization of phenomenology, Hughes is able to suggest solutions to these questions that will be as compelling as they are controversial.

Gilles Deleuze - Charles J. Stivale 2014-10-13

Gilles Deleuze is now regarded as one of the most radical philosophers of the twentieth century. His work is hugely influential across a range of subjects, from philosophy to literature, to art, architecture and cultural

studies. *Gilles Deleuze: Key Concepts* provides a guide to Deleuzian thought for any reader coming to his writings for the first time. This new edition is fully revised and updated and includes three new chapters on the event, psychoanalysis and philosophy.

Between Deleuze and Foucault - Nicolae Morar 2016-08-30

Deleuze and Foucault had a long, complicated and productive relationship, in which each was at various times a significant influence on the other. This collection combines 3 original essays by Deleuze and Foucault, in which they respond to each other's work, with 16 critical essays by key contemporary scholars working in the field. The result is a sustained discussion and analysis of the various dimensions of this fascinating relationship, which clarifies the implications of their philosophical encounter.

Logic and Existence - Jean Hyppolite 1997-07-31

This first English translation illuminates Hegelianism's most obscure dialectical synthesis: the relation between the phenomenology and the logic. This book is essential for understanding the development of French thought in this century.

Kafka - Gilles Deleuze 1986

In *Kafka* Deleuze and Guattari free their subject from his (mis)interpreters. In contrast to traditional readings that see in Kafka's work a case of Oedipalized neurosis or a flight into transcendence, guilt, and subjectivity, Deleuze and Guattari make a case for Kafka as a man of joy, a promoter of radical politics who resisted at every turn submission to frozen hierarchies.

Francis Bacon - Gilles Deleuze 2005-01-01

Francis Bacon is Deleuze's long-awaited work on Bacon, widely regarded as the one of the most radical painters of the twentieth century. The book presents a deep engagement with Bacon's work and the nature of art. Deleuze analyses the distinctive innovations that came to mark Bacon's style while introducing a number of his own famous concepts. Deleuze links Bacon's work to Cezanne's notion of a "logic" of sensation, which reaches its summit in colour. Investigating this logic, Deleuze explores Bacon's crucial relation to past painters such as Velasquez, Cezanne, and Soutine, as well as Bacon's rejection of expressionism and abstract painting.

Empiricism and Subjectivity - Gilles Deleuze 1991

This title anticipates and explains the post-structuralist turn to empiricism. Presenting a reading of David Hume's philosophy, the work assists in understanding the progress of Deleuze's thought.

Gilles Deleuze's Difference and Repetition - James Williams 2013-01-31

A new edition of this introduction to Deleuze's seminal work, *Difference and Repetition*, with new material on intensity, science and action and new engagements with Bryant, Sauvagnargues, Smith, Somers-Hall and de Beistegui.

The Deleuze Connections - John Rajchman 2000-10-23

The first book to present Gilles Deleuze's philosophy in language the nonphilosopher can understand. This book is a map of the work of Gilles Deleuze—the man Michel Foucault would call the "only real philosophical intelligence in France." It is not only for professional philosophers, but for those engaged in what Deleuze called the "nonphilosophical understanding of philosophy" in other domains, such as the arts, architecture, design, urbanism, new technologies, and politics. For Deleuze's philosophy is meant to go off in many directions at once, opening up zones of unforeseen connections between disciplines. Rajchman isolates the logic at the heart of Deleuze's philosophy and the "image of thought" that it supposes. He then works out its implications for social and cultural thought, as well as for art and design—for how to do critical theory today. In this way he clarifies the aims and assumptions of a philosophy that looks constantly to invent new ways to affirm the "free differences" and the "complex repetitions" in the histories and spaces in which we find ourselves. He looks at the particular realism and empiricism that this affirmation implies and how they might be used to diagnose new forces confronting us today. In the process, he explores the many connections that Deleuze himself constructs in working out his philosophy, with the arts, political movements, even the neurosciences and artificial intelligence.

The Kierkegaardian Mind - Adam Buben 2019-05-02

Søren Kierkegaard (1813-1855) remains one of the most enigmatic, captivating, and elusive thinkers in the history of European thought. The *Kierkegaardian Mind* provides a comprehensive survey of his work, not only placing it in its historical context but also exploring its contemporary significance. Comprising thirty-eight chapters by a team of international contributors, this handbook is divided into eight parts covering the following themes: Methodology Ethics Aesthetics

Philosophy of Religion and Theology Philosophy of Mind Anthropology
Epistemology Politics. Essential reading for students and researchers in

philosophy, Kierkegaard's work is central to the study of political
philosophy, literature, existentialist thought, and theology.