

Black And White The Way I See It

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The Black and White of It -
Ann Allen Shockley 2014-02-11
A magnificent collection of stories that bravely and honestly explore issues of race, class, sex, love, and being lesbian in America Ann Allen Shockley's work has been widely praised for its honest portrayals of lesbian life, and now the author takes an even closer look at the singular

world of women in love. But the stories that make up The Black and White of It address much more than simply the female gay experience: They cast a brilliant light on race issues and prejudice, on the emotional barriers that divide women and men, on the polarizing distinctions of class and culture, and on family as a force for both good and ill.

These are powerful stories of love and desire, intolerance and denial. Here, a bright, vivacious young coed attempts to bring light and love back into the sad life of a lonely middle-aged English professor. An ambitious African American congresswoman refuses to admit the truth about her sexuality, thereby jeopardizing her very special—and secret—relationship with her devoted female assistant. Shockley plunges the reader into the eye of the storm when a gay black woman brings her white lover home to meet the family on Thanksgiving. Whether exploring the ugly, deep-seated prejudice living under the surface of an academic lesbian community, relating the antebellum tale of a southern female plantation owner mesmerized by her newly acquired slave girl, or recalling the sweet, sensual awkwardness of a first date, Ann Allen Shockley writes with unabashed truthfulness, poignancy, and insight. Her stories will long be remembered by gay and

straight readers alike.

Long Way to Go - Jonathan Coleman 1998-08-19

Explores race relations in America through the eyes of a cast of powerful characters, demonstrating how this complex social issue affects our daily lives, the workplace, and our general hopes for the future

Seeing Gray in a World of Black and White - Adam Hamilton 2010-07-01

Everyone agrees that America is polarized, with ever-hardening positions held by people less and less willing to listen to one another. No one agrees on what to do about it. One solution that hasn't yet been tried, says Adam Hamilton, is for thinking persons of faith to model for the rest of the country a richer, more thoughtful conversation on the political, moral, and religious issues that divide us. Hamilton rejects the easy assumptions and sloppy analysis of black and white thinking, seeking instead the truth that resides on all sides of the issues, and offering a

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faithful and compassionate way forward. He writes, "I don't expect you to agree with everything I've written. I expect that in the future even I won't agree with everything I've written here. The point is not to get you to agree with me, but to encourage you to think about what you believe. In the end I will be inviting those of you who find this book resonates with what you feel is true, to join the movement to pursue a middle way between the left and the right - to make your voices heard - and to model for our nation and for the church, how we can listen, learn, see truth as multi-sided, and love those with whom we disagree." Read more about this title Adam Hamilton's Seeing Gray Blog Now available! Seeing Gray in a World of Black and White - DVD UPC: 843504001902 A five-session video resource featuring Adam Hamilton teaching these concepts on DVD for group or individual study. Includes leader's guide as well as bonus video. Click below to view a preview of

black-and-white-the-way-i-see-it

each video session. Where Faith and Politics Meet Christians and the Culture Wars How should we live, The Ethics of Jesus Spiritual Maturity and Seeing Gray What Would Jesus Say to America?

My Times in Black and White - Gerald M. Boyd
2010-02-01

A rags-to-riches story of the climb from urban poverty to the New York Times, this insider's view of struggle and change at the nation's premier newspaper reconstructs the most controversial period in the paper's history and records how journalists reported and edited the biggest events of the past two decades. A candid discussion on race, this memoir is the inspirational story of a man who covered presidents, documented extraordinary social and cultural challenges, led his team to an unprecedented number of Pulitzers, stumbled disastrously during an unjust scandal, and in the end discovered the true value of his life.

Not So Black and White -

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Reggie Dabbs 2021-10-12
As seen on Good Morning America! Reggie Dabbs and John Driver--a Black man and a white man, and longtime friends--engage in a courageous, respectfully honest, challenging exploration of racism in America, including how Black and white Christians can come together to fight the evils of racism within our hearts and our systems, including our churches. White privilege. Black Lives Matter. George Floyd. When it comes to racism in America, many of us feel confused, overwhelmed, angry--and eager to know how to engage in meaningful conversations and actions surrounding such a difficult topic. In *Not So Black and White*, public school communicator and internationally acclaimed speaker Reggie Dabbs and pastor John Driver team up to offer a hope-filled, convicting, inspiring look at how to be anti-racist in America today. Through Reggie and John's honest conversations, you will: Hear the stories of fellow

believers who have found ways to reach across the racial barrier with humility, empathy, and forgiveness Understand a simple yet robust history of racism in America and in the church, including its role in systems, policies, and individual actions Discover fully biblical yet culturally wise responses to the challenges of racism in yourself and your community Come away with fresh thought processes and practical steps for what you can do to think rightly and engage bravely in conversations and actions to end racism *Not So Black and White* is a compelling resource for pastors, teachers, and community leaders who want to read about issues of racism from a biblical and a historical perspective. For readers of all denominations and backgrounds, *Not So Black and White* equips us to engage together in the intentional work of dismantling racism, just as the gospel calls us to do. **Black Like Me** - John Howard Griffin 2006-04-01

This American classic has been

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corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

Black, White, Just Right! -

Marguerite W. Davol

1993-01-01

This simple story celebrates how the differences between one mother and father blend to make the perfect combination in their daughter. As this little family moves through the world, the girl notes some of the ways that her parents are different from each other, and how she is different from both of them. With each difference she lists, she highlights the ways that their individual characteristics join together to make her family. The fact that her mother is African American and her father is white is just one of the many interesting things that make this little girl and her family "just right."

The Woman Who Can't Forget -

Jill Price 2008-12-09

Jill Price has the first diagnosed case of a memory condition called "hyperthymestic syndrome" --

the continuous, automatic, autobiographical recall of every day of her life since she was fourteen. Give her any date from that year on, and she can almost instantly tell you what day of the week it was, what she did on that day, and any major world event or cultural happening that took place, as long as she heard about it that day. Her memories are like scenes from home movies, constantly playing in her head, backward and forward, through the years; not only does she make no effort to call her memories to mind, she cannot stop them. The Woman Who Can't Forget is the beautifully written and moving story of Jill's quest to come to terms with her extraordinary memory, living with a condition that no one understood, including her, until the scientific team who studied her finally charted the extraordinary terrain of her abilities. As we learn of Jill's struggles first to realize how unusual her memory is and then to contend, as she grows up, with the unique challenges

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of not being able to forget -- remembering both the good times and the bad, the joyous and the devastating, in such vivid and insistent detail -- the way her memory works is contrasted to a wealth of discoveries about the workings of normal human memory and normal human forgetting. Intriguing light is shed on the vital role of what's called "motivated forgetting"; as well as theories about childhood amnesia, the loss of memory for the first two to three years of our lives; the emotional content of memories; and the way in which autobiographical memories are normally crafted into an ever-evolving and empowering life story.

Black, White and Grey - Ashim Basnet 2018-11-19

Life, every day, presents us with its quintessential hurdles. Sometimes we take the white route, other times we take the black route, but most of the time the route is neither white nor black but is grey. A black for one may be white for the other, who's to judge, but the mixture of the two colours, is

definitely grey. This collection of eleven short stories basically revolves around emotions and actions we tend to feel and take to overcome the trials of life. The betrayal of a friend, the greed of an employee, the disgust of an old man, the possessiveness of a mother-in-law, the insecurity of a woman, the love of a mother, the jealousy of a sibling, the rashness of the young, the anxiety of a groom, the hope of a beggar or even the despair of a lake, are all but natural emotions, be it 'Black, White and Grey.'

Advanced Digital Black & White Photography - John Beardsworth 2007

"Taking full advantage of the latest features in Adobe Photoshop CS3, this book works at the frontier of black-and-white photography and digital imaging. You will discover the most creative ways to convert your picture to black and white, how to fine-tune the monochrome image, and how to emphasize your subject's qualities."-[book cover].

Why I'm No Longer Talking to White People About Race

- Reni Eddo-Lodge 2020-11-12
'Every voice raised against racism chips away at its power. We can't afford to stay silent.

This book is an attempt to speak' The book that sparked a national conversation.

Exploring everything from eradicated black history to the inextricable link between class and race, Why I'm No Longer Talking to White People About Race is the essential handbook for anyone who wants to understand race relations in Britain today.

THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH BOOK AWARDS NON-FICTION NARRATIVE BOOK OF THE YEAR 2018 FOYLES NON-FICTION BOOK OF THE YEAR BLACKWELL'S NON-FICTION BOOK OF THE YEAR WINNER OF THE JHALAK PRIZE

LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION LONGLISTED FOR THE ORWELL PRIZE

SHORTLISTED FOR A BOOKS ARE MY BAG READERS AWARD

AWARD

AWARD

Self-Portrait in Black and White

- Thomas Chatterton Williams 2019-10-17

A SUNDAY TIMES BOOK OF THE YEAR A TIME 'MUST-READ' 'An extraordinarily thought-provoking memoir that makes a controversial contribution to the fraught debate on race and racism . . . intellectually stimulating and compelling' SUNDAY TIMES A reckoning with the way we choose to see and define ourselves, Self-Portrait in Black and White is the searching story of one American family's multi-generational transformation from what is called black to what is assumed to be white.

Thomas Chatterton Williams, the son of a 'black' father from the segregated South and a 'white' mother from the West, spent his whole life believing the dictum that a single drop of 'black blood' makes a person black. This was so fundamental to his self-conception that he'd never rigorously reflected on its foundations - but the shock of his experience as the black father of two extremely white-

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7/19

looking children led him to question these long-held convictions. It is not that he has come to believe that he is no longer black or that his daughter is white, Williams notes. It is that these categories cannot adequately capture either of them - or anyone else, for that matter. Beautifully written and bound to upset received opinions on race, *Self-Portrait in Black and White* is an urgent work for our time.

My Life in Black and White -

Natasha Friend 2012-06-14

What if you lost the thing that made you who you are? Lexi has always been stunning. Her butter-colored hair and perfect features have helped her attract friends, a boyfriend, and the attention of a modeling scout. But everything changes the night Lexi's face goes through a windshield. Now she's not sure what's worse: the scars she'll have to live with forever, or what she saw going on between her best friend and her boyfriend right before the accident. With the help of her trombone-playing,

defiantly uncool older sister and a guy at school recovering from his own recent trauma, Lexi learns she's much more than just a pretty face.

What is Black and White? - Petr Horacek 2009

BOARD BOOKS. *What Is Black and White?* reveals, page by page, that the night is black, the snow is white, the cat is black, the milk is white, and as the final pages are turned there's a big surprise: a zebra! If you think that most the lift-the-flap books for toddlers are predictable, take a look at these. - Mail On Sunday. Ages 1+.

Black and White - Richard Williams 2021-11-02

Born into poverty in Shreveport, Louisiana in the 1940s, Richard Williams was blessed by a strong, caring mother who remained his lifelong hero, just as he became hero to Venus and Serena later on. From the beginning of his life, Richard's mother taught him to live by the principles of courage, confidence, commitment, faith, and love. He passed the same qualities

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on to his daughters, who grew to love their father and value the lessons he taught them, contrary to public rumors. "I still feel really close to my father," says Serena. "We have a great relationship. There is an appreciation. There is a closeness because of what we've been through together, and a respect." A self-made man, Williams has walked a long, hard, exciting, and ultimately rewarding road for seventy years, surmounting the many challenges to raise a loving family and two of the greatest tennis players who ever lived. *Black and White* is the extraordinary story of that journey and the indomitable spirit that made it all possible.

Black & White - Tana Hoban
2007-01-02

It's never too early to look and talk together! Perfect for babies from birth to age two! This accordion style foldout book is sturdy enough to stand by itself, and it is just the right size for little hands.

Black and White - Richard Williams
2014-05-06

The fascinating, "upfront and

unapologetic" (Kirkus Reviews) memoir of Richard Williams, a businessman, tennis coach, and father to two of the greatest athletes and professional tennis champions of all time—Venus and Serena Williams. Born into poverty in Shreveport, Louisiana in the 1940s, Richard Williams was blessed by a strong, caring mother who remained his lifelong hero, just as he became a hero to Venus and Serena. From the beginning of his life, Richard's mother taught him to live by the principles of courage, confidence, commitment, faith, and love. He passed the same qualities on to his daughters, who grew up loving their father and valuing the lessons he taught them. "I still feel really close to my father," says Serena. "We have a great relationship. There is an appreciation. There is a closeness because of what we've been through together, and a respect." A self-made man, Williams has walked a long, hard, exciting, and ultimately rewarding road during his life, surmounting

many challenges to raise a loving family and two of the greatest tennis players who ever lived. Black and White is the extraordinary story of that journey and the indomitable spirit that made it all possible.

Black Or White - John Aubrey Anderson 2005

On the shores of Cat Lake, in the midst of the most defined era of segregation in American history, a spitfire seven-year old white girl and spiritual eleven-year-old black boy live each day as best friends.

Despite the idyllic scenery and their youthful innocence, forces of darkness trouble the girl and ultimately lead these children to make choices you will never forget. Author John Aubrey Anderson weaves a gripping tale of warmth, humor, and profound eternal truth.

Crisis in Black and White - Charles E. Silberman 1964

Posits that the United States must solve "the Negro Problem" out of more than political self-interest; it must accept the Negro as an equal and participating member of society because it is the only

right thing, the only decent thing, to do.

Black on White - David R. Roediger 2010-03-31

In this thought-provoking volume, David R. Roediger has brought together some of the most important black writers throughout history to explore the question: What does it really mean to be white in America? From folktales and slave narratives to contemporary essays, poetry, and fiction, black writers have long been among America's keenest students of white consciousness and white behavior, but until now much of this writing has been ignored. Black on White reverses this trend by presenting the work of more than fifty major figures, including James Baldwin, Derrick Bell, Ralph Ellison, W.E.B. Du Bois, bell hooks, Toni Morrison, and Alice Walker to take a closer look at the many meanings of whiteness in our society. Rich in irony, artistry, passion, and common sense, these reflections on what Langston

Hughes called "the ways of white folks" illustrate how whiteness as a racial identity derives its meaning not as a biological category but as a social construct designed to uphold racial inequality. Powerful and compelling, *Black on White* provides a much-needed perspective that is sure to have a major impact on the study of race and race relations in America.

Girl in Black and White: The Story of Mary Mildred Williams and the Abolition Movement -

Jessie Morgan-Owens

2019-03-12

The riveting, little-known story of Mary Mildred Williams—a slave girl who looked “white”—whose photograph transformed the abolitionist movement. When a decades-long court battle resulted in her family’s freedom in 1855, seven-year-old Mary Mildred Williams unexpectedly became the face of American slavery. Famous abolitionists Thomas Wentworth Higginson, Henry David Thoreau, and John Albion Andrew would help Mary and her family in freedom, but

Senator Charles Sumner saw a monumental political opportunity. Due to generations of sexual violence, Mary’s skin was so light that she “passed” as white, and this fact would make her the key to his white audience’s sympathy. During his sold-out abolitionist lecture series, Sumner paraded Mary in front of rapt audiences as evidence that slavery was not bounded by race. Weaving together long-overlooked primary sources and arresting images, including the daguerreotype that turned Mary into the poster child of a movement, Jessie Morgan-Owens investigates tangled generations of sexual enslavement and the fraught politics that led Mary to Sumner. She follows Mary’s story through the lives of her determined mother and grandmother to her own adulthood, parallel to the story of the antislavery movement and the eventual signing of the Emancipation Proclamation. *Girl in Black and White* restores Mary to her rightful place in history and uncovers a

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dramatic narrative of travels along the Underground Railroad, relationships tested by oppression, and the struggles of life after emancipation. The result is an exposé of the thorny racial politics of the abolitionist movement and the pervasive colorism that dictated where white sympathy lay—one that sheds light on a shameful legacy that still affects us profoundly today.

The NBA in Black and White

- Ray Scott 2022-06-28

A memoir of hard lessons learned in the racially segregated and sometimes outright racist NBA of the early '60s by celebrated NBA player and the first Black Coach of the Year, Ray Scott. Introduced by Earl "the Pearl" Monroe.

"There's a basic insecurity with Black guys my size," Scott writes. "We can't hide and everybody turns to stare when we walk down the street. ... Whites believe that their culture is superior to African-American culture. ... We don't accept many of [their] answers, but we have to live with them."

Ray Scott was part of the early wave of Black NBA players like Bill Russell, Wilt Chamberlain, and later Kareem Abdul-Jabbar, who literally changed how the game of professional basketball is played—leading to the tremendously popular financial blockbuster the NBA is today. Scott was a celebrated 6'9" forward/center after being chosen by the Detroit Pistons as the #4 pick of the 1961 NBA draft, and then again after he was named head coach of the Pistons in October 1972, winning Coach of the Year in the spring of 1974—the first black man ever to capture that honor. Scott's is a story of quiet persistence, hard work, and, most of all, respect. He credits the mentorship of NBA player and coach Earl Lloyd, and talks about fellow Philly native Wilt Chamberlain and friends Muhammad Ali and Aretha Franklin, among many others. Ray has lived through one of the most turbulent times in our nation's history, especially the time of assassinations of so many Black leaders at the end of the

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1960s. Through it all, his voice remains quiet and measured, transcending all the sorrows with his steadiness and positive attitude. This is his story, told in collaboration with the great basketball writer, former college player and CBA coach Charley Rosen.

The Black and White Club -

Alice Hemming 2019

Originally published in Horsham, West Sussex by Maverick Arts Publishing Ltd. in 2015.

Our Separate Ways - Ella L. J.

Bell Smith 2003-03-24

In *Our Separate Ways*, authors Ella Bell and Stella Nkomo take an unflinching look at the surprising differences between black and white women's trials and triumphs on their way up the corporate ladder. Based on groundbreaking research that spanned eight years, *Our Separate Ways* compares and contrasts the experiences of 120 black and white female managers in the American business arena. In-depth histories bring to life the women's powerful and often difficult journeys from

childhood to professional success, highlighting the roles that gender, race, and class played in their development. Although successful professional women come from widely diverse family backgrounds, educational experiences, and community values, they share a common assumption upon entering the workforce: "I have a chance." Along the way, however, they discover that people question their authority, challenge their intelligence, and discount their ideas. And while gender is a common denominator among these women, race and class are often wedges between them. In *Our Separate Ways*, you will find candid discussions about stereotypes, learn how black women's early experiences affect their attitudes in the business world, become aware of how white women have--perhaps unwittingly--aligned themselves more often with white men than with black women, and see ways that our country continues to come to terms with diversity in all of its

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dimensions. Whether you are a human resources director wondering why you're having trouble retaining black women, a white female manager considering the role of race in your office, or a black female manager searching for perspectives, you will find fresh insights about how black and white women's struggles differ and encounter provocative ideas for creating a better workplace environment for everyone.

Black & White - Lewis Shiner
2008

Black and White - Richard Williams
2017-10-17

"The gripping story of Richard Williams, the father who raised and trained two of the greatest women in sports, Venus and Serena. He achieved greatness in spite of hardship and disadvantages to become a successful businessman, family man and tennis coach"--

Black, White, and The Grey - Mashama Bailey
2021-01-12

A story about the trials and triumphs of a Black chef from Queens, New York, and a White

media entrepreneur from Staten Island who built a relationship and a restaurant in the Deep South, hoping to bridge biases and get people talking about race, gender, class, and culture. NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY GARDEN & GUN • "Black, White, and The Grey blew me away."—David Chang In this dual memoir, Mashama Bailey and John O. Morisano take turns telling how they went from tentative business partners to dear friends while turning a dilapidated formerly segregated Greyhound bus station into The Grey, now one of the most celebrated restaurants in the country. Recounting the trying process of building their restaurant business, they examine their most painful and joyous times, revealing how they came to understand their differences, recognize their biases, and continuously challenge themselves and each other to be better. Through it all, Bailey and Morisano display the uncommon vulnerability,

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humor, and humanity that anchor their relationship, showing how two citizens commit to playing their own small part in advancing equality against a backdrop of racism.

The Black and White Book - R.P. Moore 2002-05-12

Seeing Things in Black and White - Antoine K. Stroman 2020-05-20

Perception is reality in this semi coming to a far piece about a young black man, living in a world of racial and economic inequities. Inspired in part by Gil Scott Heron's track "B Movie", the story takes readers on a journey beginning in the mid 90's into the present day, chronicling many of the real issues faced by young black men, and the role of their white counterparts. Follow our protagonist as he views the world, "in black and white."

Black and White - David Macaulay 1990

Four brief "stories" about parents, trains, and cows, or is it really all one story? The

author recommends careful inspection of words and pictures to both minimize and enhance confusion.

Who Are Venus and Serena Williams? - James Buckley, Jr. 2017-08-08

The dynamic story of the Williams sisters, both top-ranked professional tennis players. Venus and Serena Williams are two of the most successful professional American tennis players of all time. Coached at an early age by their parents, the sisters have both gone on to become Grand Slam title winners. They have both achieved the World Number One ranking in both singles and doubles! Although completely professional and fiercely competitive, the sisters remain close. *Who Are Venus and Serena Williams?* follows the pair from their early days of training up through the ranks and to the Summer Olympic Games, where they have each won four gold medals—more than any other tennis players. This title in the New York Times best-selling series has eighty illustrations

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that help bring the exciting story of tennis champs Venus and Serena Williams to life. The Black and White Factory - Eric Telchin 2016-08-30

Introducing The Black and White Factory, an interactive and entertaining picture book in the vein of Hervé Tullet's Press Here and Mix It Up! Welcome to the Black and White Factory! Penguin, zebra, and panda will take you on a top-secret tour to see some black and white products that are made here, like salt and pepper shakers, dice, half decks of playing cards (only spades and clubs!), chess pieces, and tuxedos, in addition to a few special experimental projects. There are a few rules, though: No messes. No colors. No surprises allowed. EVER. But when the tour gets to the bar code room, some color has seeped in! It's up to the reader to try and rub it off and tilt the book so that it comes off, but nothing works! The animals then use a giant cleaning contraption and need you to help blow into the nozzle to power the machine, and it

starts to work! But there's too much color to clean, and it blows color all over the factory. And the animals love it! But of course, they'll have to change the rules a bit now: No messes, No colors, No surprises allowed. forEVER!

World Is Black and White - Christopher Knight 2008-09

Sixteen year-old Greg Chappell is like most teenagers ... until a haunting phone call from his missing sister sets him on a journey that will turn his life upside down.

Red, White, and Black - Robert L. Woodson, Sr. 2021-05-11

In the rush to redefine the place of black Americans in contemporary society, many radical activists and academics have mounted a campaign to destroy traditional American history and replace it with a politicized version that few would recognize. According to the new radical orthodoxy, the United States was founded as a racist nation—and everything that has happened throughout our history must be viewed through the lens of the

systemic oppression of black people. Rejecting this false narrative, a collection of the most prominent and respected black scholars and thinkers has come together to correct the record and tell the true story of black Americans in all its complexity, diversity of experience, and poignancy. Collectively, they paint a vivid picture of black people living the grand American experience, however bumpy the road may be along the way. But rather than a people apart, blacks are woven into the united whole that makes this nation unique in history.

Featuring Essays by: John Sibley Butler Jason D. Hill Colman Cruz Hughes John McWhorter Clarence Page Wilfred Reilly Shelby Steele Carol M. Swain Dean Nelson Rev. Corey Brooks Stephen L. Harris Harold L. Black Stephanie Deutsch Yaya J. Fanusie Ian Rowe John Woods Joshua Michell

Our Separate Ways, With a New Preface and Epilogue -

Ella Bell Smith 2021-08-10

Addressing gender alone won't

help women rise to the top. Although women come from widely diverse backgrounds, they share a common assumption upon entering the workforce: "I have a chance." Along the way, however, they discover that people question their authority, challenge their intelligence, and discount their ideas. And while gender is a common denominator among these women, race and class are often wedges between them. In *Our Separate Ways*, Ella Bell Smith and Stella M. Nkomo take an unflinching look at the surprising differences between Black and White women's trials and triumphs on their way to the top. Based on groundbreaking research, the book compares and contrasts the experiences of 120 Black and White female managers in America. Powerful stories bring to life the women's often difficult journeys from childhood to professional success, highlighting the roles that gender, race, and class played in their development. Now with an updated preface and

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epilogue, the book provides candid discussions of the continuing challenge of achieving race and gender equality in the midst of deep political and ideological divides. You'll discover how White women have—perhaps unwittingly—aligned themselves more often with White men than with Black women and how systemic racism and biases still exist in organizations. But you'll also learn what to do to leverage the talents of all women and eliminate systemic racism for good. Whether you lead an organization or simply want to better understand the dynamics at play in business today, you'll discover provocative ideas for creating a better workplace and encouraging equality for everyone.

When Black & White Make Green - Melvin J. Gravely 2003

The Black & White Photography Book - Imagine Publishing

White Fragility - Dr. Robin

DiAngelo 2018-06-26

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

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Play and Color in Black and White - Marie Fordacq

2014-08-05

Activity meets creativity!

Striking and stylish, sporting a uniquely sophisticated die-cut, flexi-plastic binding, *Play and Color in Black and White* is an activity book with a difference. The bold minimalist palette almost begs kids to decorate the 96 pages with bright color and whimsical imagination, using not only their crayons but also the more than 100 fluorescent neon stickers included with the book.

[Black And White](#) - Jackie Kessler 2010-01-21

Jet, the darling good girl of the city, uses her shadow-power to battle the forces of evil. But

her shadows also mask the fierce demons that only she, her mentor, and her former best friend - and now arch-nemesis - know about. Iridium is that former best friend: able to wield the power of light, she trained as a hero only to become one of the most infamous villains in the city - for what she feels are truly heroic reasons. Alternating between the present-day threat and their past exploits as friends, and later rivals, at the Superhero Academy, the novel brings these two women to vivid life, portraying the complexities of being a true hero in a world determined to categorise you in a neat box of good or evil - black or white.