

# La Virgen De Guadalupe 2018 12 X 12 Inch Monthly Square Wall Calendar With Foil Stamped Cover Virgin Of Guadalupe Mexico City Multilingual English And Spanish Edition French And English Edition

As recognized, adventure as well as experience very nearly lesson, amusement, as without difficulty as treaty can be gotten by just checking out a books **La Virgen De Guadalupe 2018 12 X 12 Inch Monthly Square Wall Calendar With Foil Stamped Cover Virgin Of Guadalupe Mexico City Multilingual English And Spanish Edition French And English Edition** with it is not directly done, you could take on even more concerning this life, on the world.

We allow you this proper as without difficulty as easy pretentiousness to acquire those all. We give La Virgen De Guadalupe 2018 12 X 12 Inch Monthly Square Wall Calendar With Foil Stamped Cover Virgin Of Guadalupe Mexico City Multilingual English And Spanish Edition French And English Edition and numerous ebook collections from fictions to scientific research in any way. accompanied by them is this La Virgen De Guadalupe 2018 12 X 12 Inch Monthly Square Wall Calendar With Foil Stamped Cover Virgin Of Guadalupe Mexico City Multilingual English And Spanish Edition French And English Edition that can be your partner.

Bloomsbury Reader in Cultural Approaches to the Study of Religion - Meredith Minister 2018-08-23

This is the first reader to gather primary sources from influential theorists of the late 20th and early 21st centuries in one place, presenting the wide-ranging and nuanced theoretical debates occurring in the field of religious studies. Each chapter focuses on a major theorist and contains: · an introduction contextualizing their key ideas · one or two selections representative of the theorist's innovative methodological approach(es) · discussion questions to extend and deepen reader engagement Divided in three sections, the first part includes foundational comparative debates: · Mary Douglas's articulation of purity and impurity · Phyllis Trible's methods of reading sacred texts · Wendy Doniger's comparative mythology · Catherine Bell's reimagining of religious and secular ritual The second part focuses on methodological particularity: · Alice Walker's use of narrative · Charles Long's critique of Eurocentricism · Caroline Walker Bynum's emphasis on gender and materiality The third section focuses on expanding boundaries: · Gloria Anzaldúa's work on borders and languages · Judith Butler's critique of gender and sex norms · Saba Mahmood's expansion on the critique of colonialism's secularizing demands Reflecting the cultural turn and extending the existing canon, this is the anthology instructors have been waiting for. For further detail on the theorists discussed, please consult *Cultural Approaches to Studying Religion: An Introduction to Theories and Methods*, edited by Sarah J. Bloesch and Meredith Minister.

Lonely Planet Spain - Lonely Planet 2018-11-01

Lonely Planet: The world's number one travel guide publisher\* Lonely Planet's Spain is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Marvel at Modernista masterpieces in Barcelona, enjoy beachside Basque cuisine in San Sebastian, and taste sherry and flamenco in Andalucia - all with your trusted travel companion. Get to the heart of Spain and begin your journey now! Inside Lonely Planet's Spain: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide a richer, more rewarding travel experience - covering history, people, music, landscapes, wildlife, cuisine, politics Covers Madrid, Barcelona, Granada, Valencia, Seville, Bilbao, Toledo, Santiago de Compostela, Castilla y Leon, Castilla-La Mancha, Catalonia, Aragon, Basque Country, Cantabria, Asturias, Extremadura, Andalucia, Murcia and more. eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect

Choice: Lonely Planet's Spain is our most comprehensive guide to Spain, and is designed to immerse you in the culture and help you discover the best sights and get off the beaten track. Looking for destination highlights? Check out Pocket Barcelona; Madrid; Valencia; Bilbao & San Sebastian or Ibiza, our handy-sized guides focused on the best sights and experiences for a short trip or weekend away. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) \*Source: Nielsen BookScan: Australia, UK, USA, 5/2016-4/2017 Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Chase's Calendar of Events 2018 - Editors of Chase's 2017-09-26

Founded in 1957, Chase's observes its 60th anniversary with the 2018 edition! Users will find everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "One of the most impressive reference volumes in the world."--Publishers Weekly.

San Antonio 1718 - Marion Oettinger Jr. 2018-02-01

Three hundred years ago San Antonio was founded as a strategic outpost of presidios and missions on the edge of northern New Spain, imposing Spanish political and religious principles on this contested, often hostile region. The city's many Catholic missions bear architectural witness to the time of their founding, but few have walked these sites without wondering who once lived there and what they saw, valued, and thought. San Antonio 1718 presents a wealth of art that depicts a rich blending of sometimes conflicted cultures -- explorers, colonialists, and indigenous Native Americans -- and places the city's founding in context. The book is organized into three sections, accompanied by five discussions by internationally recognized scholars with expertise in key aspects of eighteenth-century northern New Spain. The first section, "People and Places," features art depicting the lives of ordinary people. Such art is rare since most painting and sculpture from this period was made in service to the church, the crown, or wealthy families. They provide compelling insight into how those living in the Spanish Colonies viewed gender, social organization, ethnicity, occupation, dress, home and workplace furnishings, and architecture. Since portraiture was the most popular genre of eighteenth-century and early nineteenth-century Mexican painting, the second section, "Cycle of Life," includes a selection of individual and family portraits

representing people during different stages of life. The third and largest section is devoted to the church. Throughout the colonial period, Catholic evangelization of New Spain went hand in hand with military, economic, and political expansion. All the major religious orders—the Franciscans, the Dominicans, the Jesuits, and the Augustinians—played significant roles in proselytizing indigenous populations of northern New Spain, establishing monasteries and convents to support these efforts. In San Antonio 1718, more than 100 portraits, landscapes, religious paintings, and devotional and secular objects reveal the visual culture that reflected and supported this region's evolving world view, signaling how New Spain saw itself, its vast colonial and religious ambitions, in an age prior to the emergence of an independent Mexico and, subsequently, the state of Texas.

**The Virgin of Guadalupe** - John Annerino 2012

The Virgin of Guadalupe is a brilliant art book that celebrates a popular cultural icon, a venerable symbol of compassion, hope, and humility—and one of the most popular pieces of ancient art ever created. Featuring color photographs, bilingual English and Spanish captions, and an evocative essay, the book includes lyrical quotes from Aztec legends, miraculous apparitions, storied histories, and colorful folklore.

**Women's Lives around the World: A Global Encyclopedia [4 volumes]** - Susan M. Shaw 2018-01-04

Providing an in-depth look at the lives of women and girls in approximately 150 countries, this multivolume reference set offers readers transnational and postcolonial analysis of the many issues that are critical to the survival and success of women and girls. • Presents a broad postcolonial feminist examination of the lives of women and girls worldwide through essays about the female experience in individual countries • Provides sidebars that highlight details about individual women and interesting topics that affect women and girls • Includes primary source documents that offer readers a direct look at important statements, laws, and policies about women and girls

Guadalupe: a River of Light - Carlos Caso-Rosendi 2018-02

Our Lady of Guadalupe in Mexico is one of the most popular apparitions of the Blessed Virgin Mary in the whole world. Only a few people know that the Virgin Mary appeared to a Spanish shepherd called Gil Cordero several hundred years before appearing to St. Juan Diego on Tepeyac Hill. The story of the image that Gil Cordero found buried in Extremadura, Spain harks back to the first century. According to well-attested traditions, the first miraculous image of Our Lady of Guadalupe was carved by St. Luke, the author of the Gospel According to St. Luke, and the Acts of the Apostles. Famous men, like Christopher Columbus, Hernan Cortez, Pedro de Alvarado, Alfonso XI of Spain, King Ferdinand, and Queen Isabella had a strong devotion to Our Lady of Guadalupe. When the Virgin Mary appeared to St. Juan Diego in 1531, the name "Our Lady of Guadalupe" already had a long record of miraculous events. This book traces the story of Our Lady of Guadalupe to the days of St. Luke, then to the apparition of Our Lady on Tepeyac Hill, the entrance in history of the miraculous tilma of St. Juan Diego, and the extraordinary scientific investigations that have left so many scientists baffled, and caused the conversion of one Nobel Prize scientist to Catholicism. Our Lady of Guadalupe has a message for all of us in this generation. Millions have found Christ through her advocacy. Hers is perhaps the most astonishing story of our age.

Women in Hispanic Literature - Beth Miller 2018-08-14

The topics covered by this pioneering collection of essays range from peninsular Spanish to Latin American literature, from the eleventh to the twentieth centuries, and from the subject of women as portrayed in Hispanic literature to the literature of Hispanic women writers. Some pieces present polemical feminist arguments, other are more traditional. All the contributors use their subject to take new stands on old controversies, ask new questions, and reevaluate important aspects of Hispanic literature. While there is ample evidence in these essays of the dual archetype in Hispanic literature of women as icon and woman as fallen idol, the collection reaches beyond these stereotypes to more complex sociological and theoretical concerns. Although such research has been abundantly pursued by scholars of English and American literature, it has been notably absent from Hispanic studies. This anthology is a comprehensive introduction to its subject and a stimulus to further work in the area. Contributors: Fernando Alegría Electa Arenal Julianne Burton Alan Deyermond Rosalie Gimeno Harriet Goldberg Estelle Irizarry Kathleen Kish Luis Leal Linda Gould Levine Melveena McKendrick Francine Masiello Beth Miller Elizabeth Ordóñez Rachel Phillips Marcia L. Welles This title is part of UC Press's Voices Revived program, which commemorates University

of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1983.

**Dialogues on the Delta** - Martín Camps 2018-07-27

This collection of essays examines the city of Stockton, California from an interdisciplinary perspective. Stockton is in the heart of the Central Valley, an agricultural region that comprises a diverse population and rich history. This book covers the economic downturn of the city that was ground zero for the housing market crisis during the Great Recession, which resulted in it becoming the first major American city to declare bankruptcy. Nevertheless, the city cannot be framed only on its economic misfortunes; Stockton has a vibrant community with important historical figures such as Martín Ramírez, an outsider painter who was a patient in the Stockton State Hospital. This book also covers topics such as food studies, religious communities, historical resources at the library at the University of the Pacific, business community programs such as "Puentes", an overview of the city's racial diversity, auto-ethnographies, the family connection to Mexican author Elena Poniatowska, and a program at the Stockton High School during WWII to send jeeps as part of the war effort. This book is informed by the perspectives of historians, sociologists, political scientists, economists, business scholars, and literary and cultural studies theorists to provide a wide range of approaches to a vital community in the Central Valley of California.

**Theologies of Guadalupe** - Timothy Matovina 2018-12-03

"Theologies of Guadalupe examines theological writings about Mexico's most renowned religious tradition from the colonial era to the present. It also explores how the Guadalupe cult rose above all others in colonial Mexico and emerged from a local devotion to become a regional, national, and then international phenomenon"--

**The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898)** - Yolanda Martínez-San Miguel 2020-11-29

The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898) brings together an international team of scholars to explore new interdisciplinary and comparative approaches for the study of colonialism. Using four overarching themes, the volume examines a wide array of critical issues, key texts, and figures that demonstrate the significance of Colonial Latin America and the Caribbean across national and regional traditions and historical periods. This invaluable resource will be of interest to students and scholars of Spanish and Latin American studies examining colonial Caribbean and Latin America at the intersection of cultural and historical studies; transatlantic, postcolonial and decolonial studies; and critical approaches to archives and materiality. This timely volume assesses the impact and legacy of colonialism and coloniality.

A Mexican State of Mind - Melissa Castillo Planas 2020-03-13

A Mexican State of Mind: New York City and the New Borderlands of Culture explores the cultural and creative lives of the largely young undocumented Mexican population in New York City since September 11, 2001. Inspired by a dialogue between the landmark works of Paul Gilroy and Gloria Anzaldúa, it develops a new analytic framework, the Atlantic Borderlands, which bridges Mexican diasporic experiences in New York City and the black diaspora, not as a comparison but in recognition that colonialism, interracial and interethnic contact through trade, migration, and slavery are connected via capitalist economies and technological developments. This book is based on ten years of fieldwork in New York City, with members of a vibrant community of young Mexican migrants who coexist and interact with people from all over the world. It focuses on youth culture including hip hop, graffiti, muralism, labor activism, arts entrepreneurship and collective making.

*Explaining Jesus* - Benjamin Bennett-Carpenter 2018-11-27

While countless books have been written on Jesus, *Explaining Jesus* integrates insights from across the disciplines, including social and natural sciences. This book explores the possibilities of a secular, interdisciplinary, scientifically-based explanation for the phenomenon of Jesus.

**A Christmas Tale for Each Advent Day** - Sigrid Carter 2018-11-30

This book is a collection of Christmas stories for each Advent day.

**Pocket Rough Guide Tenerife and La Gomera (Travel Guide eBook)** - Andrea Montgomery

2018-11-01

Discover these exciting volcanic islands with the most incisive and entertaining travel guide on the market. Whether you plan to explore the backstreets of Santa Cruz, relax on a black-sand beach or hike in the shadow of Mount Teide, Pocket Rough Guide Tenerife & La Gomera will show you the ideal places to sleep, eat, drink, shop and visit along the way. - Perfect for short trips - compact and concise, with all the practical info you'll need for a few days' stay. - Things not to miss - our rundown of Tenerife and La Gomera's unmissable sights and experiences. - Itineraries - carefully planned routes to help you organize your visit. - Independent, trusted reviews - written with Rough Guides' trademark blend of humour, honesty and insight, with options to suit every budget. - Stunning images - a rich collection of inspiring colour photography. - Detailed island coverage - whether visiting the big sights or venturing off the tourist trail, this travel guide has in-depth practical advice for every step of the way. Chapters cover each area in depth, with all the sights and the best of the nearby shops, cafes, restaurants, bars and clubs. Areas covered include: Santa Cruz; La Laguna; the Anaga; Candelaria and Guimar; Puerto de la Cruz; La Orotava; Garachico; the Teno; the west coast; the southwest resorts; the south coast; Teide; the interior; San Sebastian and Playa de Santiago; Valle Gran Rey; northern La Gomera. Attractions covered include: Barranco del Infierno; Costa Martiánez; Teide National Park; Parque García Sanabria; Icod de los Vinos; El Sauzal; Acanilados de Los Gigantes; El Encantadora. -Accommodation - our unbiased selection of the top places to stay, to suit every budget. - Essentials - crucial pre-departure practical information including getting there, local transport, leisure and sports, health, tourist information, festivals, events and more. - Background information - an easy-to-use chronology, plus a handy Spanish language section. About Rough Guides : Escape the everyday with Rough Guides. We are a leading travel publisher known for our "tell it like it is" attitude, up-to-date content and great writing. Since 1982, we've published books covering more than 120 destinations around the globe, with an ever-growing series of ebooks, a range of beautiful, inspirational reference titles, and an award-winning website. We pride ourselves on our accurate, honest and informed travel guides.

**Consuelo Jimenez Underwood** - Laura E. Pérez 2022-07-08

Consuelo Jimenez Underwood's artwork is marked by her compassionate and urgent engagement with a range of pressing contemporary issues, from immigration and environmental precarity to the resilience of Indigenous ancestral values and the necessity of decolonial aesthetics in art making. Drawing on the fiber arts movement of the 1960s and 1970s, Chicana feminist art, and Indigenous fiber- and loom-based traditions, Jimenez Underwood's art encompasses needlework, weaving, painted and silkscreened pieces, installations, sculptures, and performance. This volume's contributors write about her place in feminist textile art history, situate her work among that of other Indigenous-identified feminist artists, and explore her signature works, series, techniques, images, and materials. Redefining the practice of weaving, Jimenez Underwood works with repurposed barbed wire, yellow caution tape, safety pins, and plastic bags and crosses Indigenous, Chicana, European, and Euro-American art practices, pushing the arts of the Americas beyond Eurocentric aesthetics toward culturally hybrid and Indigenous understandings of art making. Jimenez Underwood's redefinition of weaving and painting alongside the socially and environmentally engaged dimensions of her work position her as one of the most vital artists of our time. Contributors. Constance Cortez, Karen Mary Davalos, Carmen Febles, María Esther Fernández, Christine Laffer, Ann Marie Leimer, Amalia Mesa-Bains, Robert Milnes, Jenell Navarro, Laura E. Pérez, Marcos Pizarro, Verónica Reyes, Clara Román-Odio, Carol Sauvion, Cristina Serna, Emily Zaiden

Blake's Bulletin - 1913

*Our Lady of Guadalupe* - Francisco Serrano 1998

A retelling of the legend of Our Lady of Guadalupe, seen by a Mexican peasant only ten years after the fall of the Aztec Empire in 1531.

*Encyclopedia of Christianity in the Global South* - Mark A. Lamport 2018-06-01

The rapid growth of Christianity in the global south is not just a demographic shift—it is transforming the faith itself. The Encyclopedia of Christianity in the Global South traces both the history and the

contemporary themes of Christianity in more than 150 countries and regions. It includes maps, images, and a detailed timeline of key events.

*Milagros y políticas*: - Felipe de Jesús López Contreras 2022-04-29

Este trabajo analiza los factores políticos y religiosos que hicieron posible la consolidación del culto a la Virgen de San Juan de los Lagos. Mismo que podemos encontrar en procesos de larga duración y procesos coyunturales, estos medios ayudaron a una mejor recepción y creencia en la imagen. Por ejemplo, en el estudio podemos encontrar rastros de narraciones maravillosas pertenecientes a la biblia, la Edad Antigua y de la Edad Media que concideraron algun milagro de la imagen de la Virgen de San Juan. No se debe de dejar de lado los procesos de la Contrareforma católica y de la Monarquía hispánica que incidieron en el culto de la inmaculada Concepción Finalmente, el trabajo termina con la apropiación simbólica y territorial de lo que hoy es el pueblo de San Juan de los Lagos y la imagen del mismo hombre.

*Queering Drag* - Meredith Heller 2020-01-21

Theatrical gender-bending, also called drag, is a popular form of entertainment and a subject of scholarly study. However, most drag studies do not question the standard words and ideas used to convey this performance genre. Drawing on a rich body of archival and ethnographic research, Meredith Heller illuminates diverse examples of theatrical gender-bending: male impersonation in variety and vaudeville (1860–1920); the "sexless" gender-bending of El Teatro Campesino (1960–1980); queer butch acts performed by black nightclub singers, such as Stormé DeLarverie, instigator of the Stonewall riots (1910–1970); and the range of acts that compose contemporary drag king shows. Heller highlights how, in each case, standard drag discourses do not sufficiently capture the complexity of performers' intents and methods, nor do they provide a strong enough foundation for holistically evaluating the impact of this work. Queering Drag offers redefinition of the genre centralized in the performer's construction and presentation of a "queer" version of hegemonic identity, and it models a new set of tools for analyzing drag as a process of intents and methods enacted to effect specific goals. This new drag discourse not only allows for more complete and accurate descriptions of drag acts, but it also facilitates more ethical discussions about the bodies, identities, and products of drag performers.

*Our Lady of Everyday Life* - María Del Socorro Castañeda-Liles 2018-03-01

For Mexican Catholic women in the United States, devotion to Our Lady of Guadalupe-La Virgen-is a necessary aspect of their cultural identity. In this masterful ethnography, María Del Socorro Castañeda-Liles considers three generations of Mexican-origin women between the ages of 18 and 82. She examines the Catholic beliefs the women inherited from their mothers and how these beliefs become the template from which they first learn to see themselves as people of faith. She also offers a comprehensive analysis of how Catholicism creates a culture in which Mexican-origin women learn how to be "good girls" in a manner that reduces their agency to rubble. Through the nexus of faith and lived experience, these women develop a type of Mexican Catholic imagination that helps them challenge the sanctification of shame, guilt, and aguante (endurance at all cost). This imagination allows these women to transgress strict notions of what a good Catholic woman should be while retaining life-giving aspects of Catholicism. This transgression is most visible in their relationship to La Virgen, which is a fluid and deeply engaged process of self-awareness in everyday life.

**Our Lady of Guadalupe** - Carl Anderson 2009-08-04

Nearly a decade after Spain's conquest of Mexico, the future of Christianity on the American continent was very much in doubt. Confronted with a hostile colonial government and Native Americans wary of conversion, the newly-appointed bishop-elect of Mexico wrote to tell the King of Spain that, unless there was a miracle, the continent would be lost. Between December 9 and December 12, 1531, that miracle happened, and it forever changed the future of the continent. It was then that the Virgin Mary famously appeared to a Native American Christian convert on a hilltop outside of what is now Mexico City. The image she left imprinted on his cloak or tilma has puzzled scientists for centuries, and yet Our Lady of Guadalupe's place in history is profound. A continent that just months before the apparitions seemed completely lost to Christianity suddenly and inexplicably embraced it by the millions. Our Lady of Guadalupe's message of love replaced the institutionalized violence of the Aztec culture, and built a bridge between two worlds — the old and the new — that were just ten years earlier engaged in brutal warfare. Today, Our Lady of

Guadalupe continues to inspire the devotion of millions. From Canada to Argentina — and even beyond the Americas — one finds great devotion to her, and great appreciation for her message of love, unity and hope. Today reproductions of the Virgin's miraculous image can be seen throughout North and South America, in churches and homes, on billboards and even clothing apparel. Her shrine in Mexico City, where the miraculous image is housed to this day, is one of the most visited in the world. In *Our Lady of Guadalupe: Mother of the Civilization of Love*, Anderson & Chavez trace the history of Our Lady of Guadalupe from the sixteenth century to the present discuss of how her message was and continues to be an important catalyst for religious and cultural transformation. Looking at Our Lady of Guadalupe as a model of the Church and Juan Diego as a model for all Christians who seek to answer Christ's call of conversion and witness, the authors explore the changing face of the Catholic Church in North, Central, and South America, and they show how Our Lady of Guadalupe's message was not only historically significant, but how it speaks to contemporary issues confronting the American continents and people today.

**Unholy Trinity** - Rebecca Janzen 2021-09-01

Examines representations of religion in Mexican film from the Golden Age to the early twenty-first century. Rebecca Janzen brings a unique applied understanding of religion to bear on analysis of Mexican cinema from the Golden Age of the 1930s onward. *Unholy Trinity* first examines canonical films like Emilio Fernández's *María Candelaria* and *Río Escondido* that mythologize Mexico's past, suggesting that religious imagery and symbols are used to negotiate the place of religion in a modernizing society. It next studies films of the 1970s, which use motifs of corruption and illicit sexuality to critique both church and state. Finally, an examination of films from the 1990s and 2000s, including Guita Schyfter's *Novia que te vea*, a film that portrays Mexico City's Ashkenazi and Sephardic Jewish communities in the twentieth century, and Carlos Carrera's controversial 2002 film *El crimen del padre Amaro*, arguing that religious imagery—related to the Catholic Church, people's interpretations of Catholicism, and representations of Jewish communities in Mexico—allow the films to critically engage with Mexican politics, identity, and social issues. Rebecca Janzen is Assistant Professor of Spanish and Comparative Literature at the University of South Carolina. She is the author of *The National Body in Mexican Literature: Collective Challenges to Biopolitical Control and Liminal Sovereignty: Mennonites and Mormons in Mexican Culture*, also published by SUNY Press.

*The Moving Text* - Garrick V. Allen 2018-06-30

Drawing upon the pioneering work of the British theologian David Brown who argues for a non-static, 'moving text' that reaches beyond the biblical canon, this volume brings together twelve interdisciplinary essays, as well as a response from Brown. With essays ranging from New Testament textual criticism to the fiction of David Foster Wallace, *The Moving Text* provides an introduction to Brown and the Bible that will be of interest to undergraduate and postgraduate students, as well as specialists in a wide range of fields. Contributions include: Ian Boxall (The Catholic University of America) "From the Magi to Pilate's Wife: David Brown, Tradition and the Reception of Matthew's Text," Robert MacSwain (The University of the South) "David Brown and Eleonore Stump on Biblical Interpretation," Aaron Rosen (Rocky Mountain College) "Revisions of Sacrifice: Abraham in Art and Interfaith Dialogue," Dennis F. Kinlaw III (Houston Baptist University) "The Forms of Faith in Contemporary American Fiction".

**American Literature in Transition, 1970-1980** - Kirk Curnutt 2018-03-22

*American Literature in Transition, 1970-1980* examines the literary developments of the twentieth-century's gaudiest decade. For a quarter century, filmmakers, musicians, and historians have returned to the era to explore the legacy of Watergate, stagflation, and Saturday Night Fever, uncovering the unique confluence of political and economic phenomena that make the period such a baffling time. Literary historians have never shown much interest in the era, however - a remarkable omission considering writers as diverse as Toni Morrison, Thomas Pynchon, Marilyn French, Adrienne Rich, Gay Talese, Norman Mailer, Alice Walker, and Octavia E. Butler were active. Over the course of twenty-one essays, contributors explore a range of controversial themes these writers tackled, from 1960s' nostalgia to feminism and the redefinition of masculinity to sexual liberation and rock 'n' roll. Other essays address New Journalism, the rise of blockbuster culture, memoir and self-help, and crime fiction - all demonstrating that the Me Decade was nothing short of mesmerizing.

**Well-Being of Youth and Emerging Adults across Cultures** - Radosveta Dimitrova 2018-01-02

The current volume presents new empirical data on well-being of youth and emerging adults from a global international perspective. Its outstanding features are the focus on vast geographical regions (e.g., Europe, Asia, Africa, North and South America), and on strengths and resources for optimal well-being. The international and multidisciplinary contributions address the complexities of young people's life in a variety of cultural settings to explore how key developmental processes such as identity, religiosity and optimism, social networks, and social interaction in families and society at large promote optimal and successful adaptation. The volume draws on core theoretical models of human development to highlight the applicability of these frameworks to culturally diverse youth and emerging adults as well as universalities and cultural specifics in optimal outcomes. With its innovative and cutting-edge approaches to cultural, theoretical and methodological issues, the book offers up-to-date evidence and insights for researchers, practitioners and policy makers in the fields of cross-cultural psychology, developmental science, human development, sociology, and social work.

*Chase's Calendar of Events 2019* - Editors of Chase's 2018-09-30

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays."--NPR's Planet Money.

*Chicana Movidas* - Dionne Espinoza 2018-06-01

With contributions from a wide array of scholars and activists, including leading Chicana feminists from the period, this groundbreaking anthology is the first collection of scholarly essays and testimonios that focuses on Chicana organizing, activism, and leadership in the movement years. The essays in *Chicana Movidas: New Narratives of Activism and Feminism in the Movement Era* demonstrate how Chicanas enacted a new kind of politica at the intersection of race, class, gender, and sexuality, and developed innovative concepts, tactics, and methodologies that in turn generated new theories, art forms, organizational spaces, and strategies of alliance. These are the technologies of resistance documented in *Chicana Movidas*, a volume that brings together critical biographies of Chicana activists and their bodies of work; essays that focus on understudied organizations, mobilizations, regions, and subjects; examinations of emergent Chicana archives and the politics of collection; and scholarly approaches that challenge the temporal, political, heteronormative, and spatial limits of established Chicano movement narratives. Charting the rise of a field of knowledge that crosses the boundaries of Chicano studies, feminist theory, and queer theory, *Chicana Movidas: New Narratives of Activism and Feminism in the Movement Era* offers a transgenerational perspective on the intellectual and political legacies of early Chicana feminism.

**Stirring Waters** - Diann L. Neu 2020-04-25

2021 Catholic Media Association Award second place award in liturgy 2021 Catholic Media Association Award honorable mention award in gender issues - inclusion in the church For years, religious leaders and communities around the world have turned to the Women's Alliance for Theology, Ethics, and Ritual (WATER) for feminist liturgies for justice. Now—in celebration of the organization's thirty-fifth anniversary—*Stirring Waters* gathers fifty-two of these beautiful liturgies, ready-made to help your community venerate powerful women of faith, develop a richer and deeper spirituality, and take real action for justice. Use the liturgies in this book as a resource to nourish the souls and focus the passions of the people you serve. Help them reflect on great women like the prophetess Miriam and Julian of Norwich; provoke and disturb them on occasions like Earth Day and World Water Day; energize them on International Women's Day and Black History Month; and rejuvenate drooping spirits with liturgies of healing and gratitude. Never again will you scramble or struggle to provide community prayer that is worthwhile, nourishing, and even electrifying.

**Our Lady of Everyday Life** - María Del Socorro Castañeda-Liles 2018

"Our Lady of Everyday Life is an ethnographic study of three generations of Mexican origin women (college students, mothers, and older women) and their experiences growing up Catholic. The book focuses on their relationship with Our Lady of Guadalupe as central to what Castañeda-Liles calls their "Mexican Catholic imagination."

*Ninth Catalogue of Second-hand Books* - Willson Wilberforce Blake 1910

**Transforming Saints** - Charlene Villaseñor Black 2022-07-15

Transforming Saints explores the transformation and function of the images of holy women within wider religious, social, and political contexts of Old Spain and New Spain from the Spanish conquest to Mexican independence. The chapters here examine the rise of the cults of the lactating Madonna, St. Anne, St. Librada, St. Mary Magdalene, and the Suffering Virgin. Concerned with holy figures presented as feminine archetypes—images that came under Inquisition scrutiny—as well as with cults suspected of concealing Indigenous influences, Charlene Villaseñor Black argues that these images would come to reflect the empowerment and agency of women in viceregal Mexico. Her close analysis of the imagery additionally demonstrates artists' innovative responses to Inquisition censorship and the new artistic demands occasioned by conversion. The concerns that motivated the twenty-first century protests against Chicana artists Yolanda López in 2001 and Alma López in 2003 have a long history in the Hispanic world, in the form of anxieties about the humanization of sacred female bodies and fears of Indigenous influences infiltrating Catholicism. In this context Black also examines a number of important artists in depth, including El Greco, Murillo, Jusepe de Ribera, Pedro de Mena, Baltasar de Echave Ibia, Juan Correa, Cristóbal de Villalpando, and Miguel Cabrera.

**Enacting Catholic Social Tradition** - Sedmak, Clemens 2022-03-23

**Faces of Resistance** - S. Ashley Kistler 2018-06-26

"The Maya have faced innumerable and constant challenges to their cultural identities in the last 500 years, from the subjugation of the contact and colonial periods, to the brutality of state-sponsored violence in Guatemala and the introduction of new global technologies. Oral tradition plays a fundamental role among the contemporary Maya as a means to record history and resist oppression. Although scholars have examined the processes of resistance and identity in different spheres, *The Faces of Resistance: Maya Heroes, Power, and Identity* is the first to unpack the importance of heroes as a cornerstone of Maya cultural and political resistance. This collection of essays by leading scholars explores how Maya communities draw on stories of indigenous heroes as an empowering cultural memory and a way to connect with the legacy of their extraordinary past. In particular, this volume considers how the Maya, following centuries of persecution and marginalization, use historical knowledge to generate and fortify their indigenous identities. The analysis of Maya heroes presented in this volume reveals that narratives of hero figures help the Maya to re-connect with an understanding of their history that has survived centuries of oppression and legitimize the practices, beliefs, and morality that will define their future"--

**The Oxford Handbook of Divine Revelation** - Balázs M. Mezei 2021-06-08

The Oxford Handbook of Divine Revelation offers a systemic approach to the notion of revelation in its various theoretical contexts. It provides in-depth coverage of the theoretical and historical fields in which the notion of revelation is discussed. It does not reflect the views of a certain school; under the horizon of contemporary discussions it offers the broadest understanding of the notion. Its main parts include biblical, theological, philosophical, historical, comparative, and scientific-cultural approaches. The contributors

discuss the most important contemporary questions in theology, philosophy, and science. The Handbook offers a unique overview of the key problems of revelation, an overview missing from scholarly literature. Featuring contributions from leading scholars, the collection opens up further possibilities of scholarly work and spiritual vistas concerning the notion and the fact of divine revelation.

**A Portrait of Assisted Reproduction in Mexico** - Sandra P. González-Santos 2019-07-23

This book paints a comprehensive portrait of Mexico's system of assisted reproduction first from a historical perspective, then from a more contemporary viewpoint. Based on a detailed analysis of books and articles published between the 1950s and 1980s, the first section tells the story of how the epistemic, normative, and material infrastructure of the assisted reproduction system was built. It traces the professionalization process of assisted reproduction as a medical field and the establishment of its professional association. Drawing on ethnographic material, the second part looks at how this system developed and flourished from the 1980s up to 2010, its commercialization process, how the expansion of reproductive services took place, and the messages regarding reproductive technologies that circulated within a wide discursive landscape. Given its scope and methods, this book will appeal to scholars interested in science and technology studies, reproduction studies, history of medicine, medical anthropology, and sociology.

**The Aesthetics of Solidarity** - Nichole M. Flores 2021-07-01

Focusing on Latine theological aesthetics and Catholic social thought, Nichole M. Flores builds a framework for interpreting religious symbols in our contemporary democratic life and shows how we can create a community where members stand in solidarity with those from diverse religious and cultural backgrounds.

*Theologies of Guadalupe* - Timothy Matovina 2018-11-02

Every Spanish-speaking country in Latin America and the Caribbean has its own national representation of the Virgin Mary who is credited with helping to spread Christianity. None of these is more prominent than the Virgin of Guadalupe, patroness of Mexico. According to tradition, the Virgin appeared to a man named Juan Diego on the Hill of Tepeyac, just outside Mexico City, four times in 1531. The local bishop doubted his claim until an image of the Virgin appeared on Juan Diego's cloak. That cloak is now among the most popular religious icons in the Americas, and the Virgin of Guadalupe is among the most widely known of Marian apparitions. Our Lady of Guadalupe is also the only Marian apparition tradition in the Americas—and indeed in all of Roman Catholicism—that has since inspired a sustained series of published theological analyses. In *Theologies of Guadalupe*, Timothy Matovina explores the way theologians have understood Our Lady of Guadalupe and sought to assess and foster her impact on the lives of her devotees since the seventeenth century. He examines core theological topics in the Guadalupe tradition, developed in response to major events in Mexican history: conquest, attempts to Christianize native peoples, society-building, independence, and the demands for justice of marginalized groups. This book tells how, amidst the plentiful miraculous images of Christ, Mary, and the saints that dotted the sacred landscape of colonial New Spain, the Guadalupe cult rose above all others and was transformed from a local devotion into a regional, national, and then international phenomenon. Matovina traces the development of the theologies of Guadalupe from the colonial era to our own time, revealing how Christian ideas imported from Europe developed in dynamic interaction with the new contexts in which they took root.