

Wuthering Heights Wordsworth Classics

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Frankenstein - Mary Wollstonecraft Shelley 2018-03-22

By the dim and yellow light of the moon, as it forced its way through the window-shutters, I beheld the wretch—the miserable monster whom I had created. He held up the curtain of the bed; and his eyes, if eyes they may be called, were fixed on me. His jaws opened... Frankenstein is the most celebrated horror story ever written. It tells the dreadful tale of Victor Frankenstein, a visionary young student of natural philosophy, who discovers the secret of life. In the grip of his obsession he constructs a being from dead body parts, and animates this creature. The results, for Victor and for his family, are catastrophic. Written when Mary Shelley was just eighteen, Frankenstein was inspired by the ghost stories and vogue for Gothic literature that fascinated the Romantic writers of her time. She transformed these supernatural elements an epic parable that warned against the threats to humanity posed by accelerating technological progress. Published for the 200th anniversary, this edition, based on the original 1818 text, explains in detail the turbulent intellectual context in which Shelley was writing, and also investigates how her novel has since become a byword for controversial practices in science and medicine, from manipulating ecosystems to vivisection and genetic modification. As an iconic study of power, creativity, and, ultimately, what it is to be human, Frankenstein continues to shape our thinking in profound ways to this day.

Wuthering Heights - Emily Brontë 1907

Three Novels by the Brontë Sisters - Charlotte Brontë 2011

The Bronte family was an unparalleled literary phenomenon. Both Charlotte's JANE EYRE and Emily's WUTHERING HEIGHTS stirred the romantic sensibilities of generations of readers. Coyote Canyon Press unites these two enduring favorites with the lesser known work of their youngest sister, Anne, whose novel, AGNES GREY, was drawn from her experiences as a governess and offers a compelling view of Victorian society and materialism. Its inclusion makes THREE NOVELS BY THE BRONTE SISTERS a must-have volume for anyone enamored with this singularly talented family.

Wuthering Heights - Emily Bronte 2015-01-14

Wild and Passionate Classic Gothic Romance “He's more myself than I am. Whatever our souls are made of, his and mine are the same.” — Emily Brontë, Wuthering Heights Wuthering Heights follows the life of Heathcliff, a mysterious gypsy-like person, from childhood (about seven years old) to his death in his late thirties. Heathcliff rises in his adopted family and then is reduced to the status of a servant, running away when the young woman he loves decides to marry another. He returns later, rich and educated, and sets about gaining his revenge on the two families that he believed ruined his life. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Wuthering Heights (Seasons Edition -- Winter) - Emily Bronte 2019-12-10

“My love for Linton is like the foliage in the woods: time will change it, I'm well aware, as winter changes the trees. My love for Heathcliff resembles the eternal rocks beneath: a source of little visible delight, but necessary.” - Wuthering Heights, Emily Bronte In the classic Wuthering Heights Catherine is forced to

choose between passionate, tortured gypsy Heathcliff and gentle, well-bred Edgar Linton. Catherine surrenders to the expectations of her class and sets off a domino effect with lasting consequences. As Heathcliff's bitterness and vengeance at his betrayal are visited upon the next generation, their innocent heirs must struggle to escape the legacy of the lovers tortured past. This e-book includes select, highly designed pages featuring quotes about the winter season. The Seasons Edition - Winter collection includes Little Women, Pride and Prejudice, A Tale of Two Cities, and Wuthering Heights.

Wuthering Heights - Emily Brontë 2021-11-02

Gems of literature in a luxurious and unique design by Marjolein Bastin. The Marjolein Bastin Classics Series is a chance to rediscover classic literature in collectible, luxuriously illustrated volumes. For the first time ever, the internationally celebrated artwork of Marjolein Bastin graces the pages of a timeless classic, Wuthering Heights, the story of Heathcliff and Catherine. Beyond bringing these stories to life, Bastin's series adds elaborately designed ephemera, such as four-color maps, letters, family trees, and sheet music. Whether an ideal gift for a Brontë devotee or a treat to yourself, the Marjolein Bastin Classics Series, as a set or individually purchased, is perfect for anyone who feels a connection to these enduring literary gems. Discover anew the dramatic world of Wuthering Heights. The Earnshaw family estate of Wuthering Heights lies in the rough moorland of West Yorkshire; it is here that orphan boy Heathcliff finds a permanent home with Mr. Earnshaw, his son Hindley, and his daughter Catherine. While Hindley torments his new brother, Catherine welcomes him into the family, and the two become inseparable. After Mr. Earnshaw's death, however, Heathcliff becomes an outcast and Hindley squanders his inheritance. Catherine feels compelled to marry the wealthy neighbor, Edgar Linton, instead of her true love. Heathcliff is crushed, vowing to seek revenge on both families. Torn by his conflicting passions, Heathcliff risks everything for love, and neither time nor space—not even death—will stop him.

Selected Short Stories - Joseph Conrad 1997

A selection of short stories including favourites such as Youth, a modern epic of the sea; The Secret Sharer, a thrilling psychological drama; An Outpost of Progress, a blackly comic prelude to Heart of Darkness; Amy Foster, a moving story of a shipwrecked, alienated Pole; and The Lagoon and Karain, two exotic, exciting Malay tales.

Wuthering Heights - Emily Brontë 1992

Against a background of English moors in the eighteenth century, the lives of two families become intertwined through marriage, passion, and the dominating force of a man called Heathcliff

A Pair of Blue Eyes - Thomas Hardy 1873

Wuthering Heights - Emily Bronte 2021-04-11

Considered lurid and shocking by mid-19th-century standards, Wuthering Heights was initially thought to be such a publishing risk that its author, Emily Brontë, was asked to pay some of the publication costs. Wuthering Heights is a wild, passionate story of the intense and almost demonic love between Catherine Earnshaw and Heathcliff, a foundling adopted by Catherine's father. After Mr Earnshaw's death, Heathcliff is bullied and humiliated by Catherine's brother Hindley and wrongly believing that his love for Catherine is not reciprocated, leaves Wuthering Heights, only to return years later as a wealthy and polished man. He proceeds to exact a terrible revenge for his former miseries. The action of the story is chaotic and

unremittingly violent, but the accomplished handling of a complex structure, the evocative descriptions of the lonely moorland setting and the poetic grandeur of vision combine to make this unique novel a masterpiece of English literature. A fiend of a book -- an incredible monster... The action is laid in hell, -- only it seems places and people have English names there. --Dante Gabriel Rossetti A monument of the most striking genius that nineteenth-century womanhood has given us. --Clement Shorter The greatest work of fiction by any man or woman Europe has produced to date. --Anthony Ludovici There is no "I" in 'Wuthering Heights'. There are no governesses. There are no employers. There is love, but it is not the love of men and women. Emily was inspired by some more general conception. The impulse which urged her to create was not her own suffering or her own injuries. She looked out upon a world cleft into gigantic disorder and felt within her the power to unite it in a book. --Virginia Woolf

The Great Gatsby and Other Stories - F. Scott Fitzgerald 2021-01-05

Love, ambition, and wealth take center stage in this collection of classic stories from the Jazz Age. Often described as the "Great American Novel," F. Scott Fitzgerald's *The Great Gatsby* is the quintessential story of love, ambition, and wealth in the Roaring Twenties. In the Long Island village of West Egg, the rich and mysterious Jay Gatsby pursues the now-married Daisy Buchanan, whom he last saw five years ago, before amassing his fortune. Along with the eleven short stories from Fitzgerald's collection *Tales of the Jazz Age*—including "The Curious Case of Benjamin Button"—this Word Cloud edition makes a fine addition to anyone's bookshelf.

Wuthering Heights - Emily Brontë 2009-10-08

"Wuthering Heights" is one of the most famous love stories in the English language. It is also one of the most potent revenge narratives. The passionate tale of Catherine and Heathcliff is presented here in a new edition that examines the qualities that make it such a compelling novel.

Wuthering Heights - Emily Brontë 1992

Emily Bronte's only novel appeared to mixed reviews in 1847, a year before her death at the age of thirty. In the relationship of Cathy and Heathcliff, and in the wild, bleak Yorkshire Moors of its setting, *Wuthering Heights* creates a world of its own, conceived with a disregard for convention, an instinct for poetry and for the dark depths of human psychology that make it one of the greatest novels of passion ever written.

Fallen Land - Taylor Brown 2016-01-12

An Indie Next pick and an Okra 2016 Winter Selection! *Fallen Land* is Taylor Brown's debut novel set in the final year of the Civil War, as a young couple on horseback flees a dangerous band of marauders who seek a bounty reward. Callum, a seasoned horse thief at fifteen years old, came to America from his native Ireland as an orphan. Ava, her father and brother lost to the war, hides in her crumbling home until Callum determines to rescue her from the bands of hungry soldiers pillaging the land, leaving destruction in their wake. Ava and Callum have only each other in the world and their remarkable horse, Reiver, who carries them through the destruction that is the South. Pursued relentlessly by a murderous slave hunter, tracking dogs, and ruthless ex-partisan rangers, the couple race through a beautiful but ruined land, surviving on food they glean from abandoned farms and the occasional kindness of strangers. In the end, as they intersect with the scorching destruction of Sherman's March, the couple seek a safe haven where they can make a home and begin to rebuild their lives. Dramatic and thrillingly written with an uncanny eye for glimpses of beauty in a ravaged landscape, *Fallen Land* is a love story at its core, and an unusually assured first novel by award-winning young author Taylor Brown.

Charles Dickens' Complete Works - Charles Dickens 1881

Selected Works of the Brontë Sisters - 2005

Wuthering Heights - EMILY. BRONTE 2019-09-15

Wuthering Heights is a wild, passionate story of the intense and almost demonic love between Catherine Earnshaw and Heathcliff, a foundling adopted by Catherine's father. After Mr Earnshaw's death, Heathcliff is bullied and humiliated by Catherine's brother Hindley and wrongly believing that his love for Catherine is not reciprocated, leaves *Wuthering Heights*, only to return years later as a wealthy and polished man. He proceeds to exact a terrible revenge for his former miseries. The action of the story is chaotic and

unremittingly violent, but the accomplished handling of a complex structure, the evocative descriptions of the lonely moorland setting and the poetic grandeur of vision combine to make this unique novel a masterpiece of English literature.

Macbeth - William Shakespeare 1871

This exclusive collection of the Bard's works has been designed specifically for readers new to Shakespeare's rich literary legacy. Each of the plays is presented unabridged and in large print, copiously annotated and preceded by a character summary and commentary. Brief scene synopses clarify confusing plots, while incisive essays describe the historical context and Shakespeare's sources.

Les Misérables, Volume 1 - Victor Hugo

Les Misérables is widely regarded as the greatest epic and dramatic work of fiction ever created or conceived: the epic of a soul transfigured and redeemed, purified by heroism and glorified through suffering; the tragedy and the comedy of life at its darkest and its brightest, of humanity at its best and at its worst. The novel elaborates upon the history of France, the architecture and urban design of Paris, politics, moral philosophy, antimonarchism, justice, religion, and the types and nature of romantic and familial love. This is part one of two, containing the first two volumes ("Fantine", "Cosette") and the first seven books of volume three ("Marius").

Wuthering Heights - Emily Bronte 2018-09-27

In Emily Brontë's only novel, the passion of Catherine and Heathcliff is as wild as the moors surrounding their childhood home, *Wuthering Heights*. This dark tale of love and loss, power and possession, action and terrifying reaction, stands as one of the greatest works of fiction in the English language.

The Female Imagination - Patricia Meyer Spacks 2022-09-12

Is there such a thing as a female literary imagination – a special brand of insight and intuition that characterises women's writing? Is there something about a novel, whether by Jane Austen, Charlotte Brontë or Doris Lessing, that tells us that it could only have been written by a woman? Do the subject matter, form and style that women choose throw light on the way they think and feel? In this brilliant and highly readable book, originally published in 1976, Patricia Spacks analyses the female view of the world. Juxtaposing – sometimes in startlingly original combination some eighty books written between the seventeenth century and the present day she uses both literary and psychological analysis to explore patterns that recur again and again in the stories women tell – whether about their own lives or the lives of their fictional characters. She dissects female experience in the twentieth century as viewed by an array of writers ranging from Kate Millet to Virginia Woolf; examines the interplay of social passivity and psychic power that dominates characters such as Maggie Tulliver and Jane Eyre, the altruism that impels Jane Austen's and Mrs Gaskell's heroines, the 'acceptance' of Virginia Woolf's Mrs Ramsey, the personal and social conflicts that beset so many of the adolescent girls that figure in both nineteenth-century and contemporary literature; reveals the complex motives that can be bound up in a women's deliberate choice of the artist's role, as appears in the writings of Isadora Duncan's and Dora Carrington, Marie Bashkirtseff and Mary McCartney – and the surprising forms 'freedom' can take, as for Beatrice Webb in the East End of London or Isak Dinerson in the wilds of Africa... The voices echo and re-echo across the years in fascinating counter-point. Their range is enormous – rebels and reformers, actresses and painters, Society ladies and unknown girls in small towns, novels, poems, memoirs, diaries and letters, both English and American, and alongside classics such as *Wuthering Heights* and well-known modern works such as *The Bell Jar*, Patricia Spacks introduces an intriguing selection of relatively unknown writers, such as Napoleon's psychoanalyst great-niece Marie Bonaparte, the Victorian arch-fantastist Mary MacLane and the autobiography of a seventeenth-century Duchess. *The Female Imagination* is much more than a study of women's writing. It is an inquiry into the nature of female thought, self-expression and experience. As such it should appeal to every educated woman – and to many men too.

Wuthering Heights - Emily Bronte 2008-10-14

Emily Bronte's only novel appeared in 1847, a year before her death at the age of thirty. In the relationship of Cathy and Heathcliff, and in the wild, bleak Yorkshire Moors of its setting, *Wuthering Heights* creates a world of its own, conceived with a disregard for convention, an instinct for poetry, and for the dark depths of human psychology that make it one of the greatest novels of passion ever written. Enriched eBook

Features Editor Sue Lonoff provides the following specially commissioned features for this Enriched eBook Classic: * Filmography * 19th Century Reviews of Wuthering Heights * Wuthering Heights Trivia * Suggested Further Reading * Photos Related to Emily Bronte's Life * Enriched eBook Notes" The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.

Wuthering Heights - Emily Brontë 2017-07-04

He's more myself than I am. Whatever our souls are made of, his and mine are the same. Catherine and Heathcliff's, a foundling adopted by Catherine's father, passionate but doomed love forms the core of this extraordinary tale. Catherine's brother Hindley's hatred and humiliation of Heathcliff leads to tragedy when Catherine marries another and Heathcliff returns newly wealthy to enact his revenge on all who wronged him.

Wuthering Heights - Emily Bronte 2009-08-25

Against a background of English moors in the eighteenth century, the lives of two families become intertwined through marriage, passion, and the dominating force of a man called Heathcliff.

Great Expectations - Charles Dickens 1881

One of the finest novels by iconic British author Charles Dickens, this Victorian tale follows the good-natured orphan Pip as he makes his way through life. As a boy, Pip crosses paths with a convict named Magwitch, a man who will heavily influence Pip's adulthood. Meanwhile, the earnest young man falls for the beautiful Estella, the adoptive daughter of the affluent and eccentric Miss Havisham. Widely considered to be Dickens's last great book, the story is steeped in romance and features the writer's familiar themes of crime, punishment, and societal struggle.

Wuthering Heights - Emily Bronte 2020-07-28

BE CLASSIC with Wuthering Heights introduced by bestselling author S.E. Hinton. Lockwood, the new tenant of Thrushcross Grange on the bleak Yorkshire moors, is forced to seek shelter one night at Wuthering Heights, the home of his landlord. There he discovers the history of the tempestuous events that took place years before: how Heathcliff, an orphan, was raised by Mr. Earnshaw as one of his own children. Lockwood learns of the intense and passionate romance between Heathcliff and Cathy Earnshaw, and her betrayal of him. As Heathcliff's bitterness and revenge are visited upon by the next generation, their innocent heirs must struggle to escape the legacy of the past. Heathcliff's terrible vengeance ruins them all - but still his love for Cathy will not die...

Agnes Grey - Anne Bronte 2021-01-01

First published in the year 1847, famous Victorian novelist and one of the famous Bronte sisters of English Literature, Anne Brontë's celebrated novel 'Agnes Grey' was her debut novel. The novel follows Agnes Grey, a governess, as she works within families of the English gentry.

Wuthering Heights - Emily Brontë 19??

Wuthering Heights (Collins Classics) - Emily Brontë 2010-04-22

HarperCollins is proud to present a range of best-loved, essential classics.

The Tenant of Wildfell Hall - Anne Brontë 1859

Fyodor Dostoyevsky, Masterpieces II - Fyodor Dostoyevsky 2014-07-11

Fyodor Mikhailovich Dostoyevsky (1821 - 1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. Dostoyevsky's literary works explore human psychology in the context of the troubled political, social, and spiritual atmosphere of 19th-century Russia. He began writing in his 20s, and his first novel, *Poor Folk*, was published in 1846 when he was 25. His major works include *Crime and Punishment* and *The Brothers Karamazov* (1880). His output consists of eleven novels, three novellas, seventeen short novels and numerous other works. Many literary critics rate him as one of the greatest and most prominent psychologists in world literature. In this book: *The Gambler* *Poor Folk* *White Nights* and *Other Stories* *Uncle's dream*; *And The Permanent Husband* *Translator: C. J. Hogarth* *Translator: C. J. Hogarth* *Translator: Constance Garnett* *Translator Fred. Wishaw*

Othello - Shakespeare, William 2014-08-28

One of the four great tragedies—alongside *Hamlet*, *King Lear*, and *Macbeth*—*Othello* is among the darkest of Shakespeare's plays, illumining the shadows of the gloomiest recesses of the human psyche and serving as a damning indictment of the world in which it was written. A cautionary tale of the destructiveness of sin and the ruinous consequences of bad philosophy, *Othello* seems to express Shakespeare's rage at the cynicism and brutality of the age in which he lived. From the Machiavellian menace of Iago to the blind and prideful jealousy of Othello, this classic of world literature shows us the shadow falling over a society that has turned its back on the light and life of virtue. The Ignatius Critical Editions present a tradition-oriented approach to reading Western classics. While many critical editions view literature through the lens of modernism and post-modernism, this series offers critical examinations informed by the Judeo-Christian heritage as passed down through the ages—the same heritage that provided the crucible in which the great authors formed these classic works. Edited by acclaimed literary biographer Joseph Pearce, the Ignatius Critical Editions provide essays and footnotes that analyze works in light of the Western tradition, allowing the reader to meet the authors in their element. The series is ideal for academic study and for anyone wishing to understand the great literary works of Western civilization in the company of some of the finest literature professors alive today.

Wuthering Heights (Fourth International Student Edition) (Norton Critical Editions) - Emily Brontë 2016-04-04

The text of the novel is based on the first edition of 1847. For the Fourth Edition, the editor collated the 1847 text with the two modern texts (Norton's William J. Sale collation and the Clarendon), and found a great number of variants, including accidentals. This discovery led to changes in the body of the Norton Critical Edition text that are explained in the preface. New to "Backgrounds and Contexts" are additional letters, a compositional chronology, related prose, and reviews of the 1847 text. "Criticism" collects five important assessments of *Wuthering Heights*, three of them new to the Fourth Edition, including Lin Haire-Sargeant's essay on film adaptations of the novel.

Jane Eyre.... - Charlotte Brontë 1890

The Pursuit of the Well-beloved and the Well-beloved - Thomas Hardy 2007-02-22

Hardy's two versions of a strange story set in the weird landscape of Portland. The central figure is a man obsessed both with the search for his ideal woman and with sculpting the perfect figure of Aphrodite.

Jane Eyre - Charlotte Brontë 2009

Retells in graphic novel format an adaptation of Brontë's story about an orphaned young English woman who accepts employment as a governess at Thornfield Hall, a country estate owned by the mysterious and remote Mr. Rochester.

Jane Eyre + Wuthering Heights (2 Unabridged Classics) - Charlotte Brontë 2013-07-10

This carefully crafted ebook: "Jane Eyre + Wuthering Heights (2 Unabridged Classics)" is formatted for your eReader with a functional and detailed table of contents. Charlotte Brontë's most beloved novel describes the passionate love between the courageous orphan Jane Eyre and the brilliant, brooding, and domineering Rochester. The loneliness and cruelty of Jane's childhood strengthens her natural independence and spirit, which prove invaluable when she takes a position as a governess at Thornfield Hall. But after she falls in love with her sardonic employer, her discovery of his terrible secret forces her to make a heart-wrenching choice. Ever since its publication in 1847, *Jane Eyre* has enthralled every kind of reader, from the most critical and cultivated to the youngest and most unabashedly romantic. It lives as one of the great triumphs of storytelling and as a moving and unforgettable portrayal of a woman's quest for self-respect. Born into a poor family and raised by an oppressive aunt, young Jane Eyre becomes the governess at Thornfield Manor to escape the confines of her life. There her fiery independence clashes with the brooding and mysterious nature of her employer, Mr. Rochester. But what begins as outright loathing slowly evolves into a passionate romance. When a terrible secret from Rochester's past threatens to tear the two apart, Jane must make an impossible choice: Should she follow her heart or walk away and lose her love forever? Considered by many to be Charlotte Brontë's masterpiece, *Jane Eyre* chronicles the passionate love between the independent and strong-willed orphan Jane Eyre and the dark, impassioned

Mr. Rochester. Having endured a lonely and cruel childhood, orphan Jane Eyre, who is reared in the home of her heartless aunt prior to attending a boarding school with an equally torturous regime, is strengthened by these experiences. The natural independence and unbroken spirit she emerges with allows her to thrive as a governess at Thornfield Hall. It is only after she falls in love with her employer and discovers his explosive secret that she is forced to return to the poverty and isolation of her past. Wuthering Heights is the only published novel by Emily Brontë, written between October 1845 and June 1846 and published in July of the following year. It was not printed until December 1847 under the pseudonym Ellis Bell, after the success of her sister Charlotte Brontë's novel Jane Eyre. A posthumous second edition was edited by Charlotte in 1850. It is one of the world's greatest tales of unrequited love, captivating readers with its intense passion and drama. A classic novel of consuming passions, played out against the lonely moors of northern England, recounts the turbulent and tempestuous love story. The title of the novel comes from the Yorkshire manor on the moors of the story. The narrative centres on the all-encompassing, passionate, but ultimately doomed love between Catherine Earnshaw and Heathcliff, and how this unresolved passion

eventually destroys them and the people around them.

[The Annotated Wuthering Heights](#) - Emily Brontë 2014-10-20

An annotated version of the famous love story provides philosophical, historical, economic, political, and religious context to the author's words; unpacks allusions to other works of literature; and translates the thick Yorkshire dialect of some of the characters.

Wuthering Heights: One of the Greatest Love Stories Ever Told, Be - Emily Brontë 2009

Cathy and Heathcliff, childhood friends, are cruelly separated by class, fate and the actions of others. But uniting them is something even stronger: an all-consuming passion that sweeps away everything that comes between them. Even death.

Wuthering Heights - Emily Bronte 2010-01-01

Includes the unabridged text of Brontë's classic novel plus a complete study guide that features chapter-by-chapter summaries, explanations and discussions of the plot, question-and-answer sections, author biography, historical background, and more.