

Performance Studies The Interpretation Of Aesthetic Texts 2nd Second Edition By Ronald J Pelias Tracy Stephenson Shaffer Published By Kendall Hunt Publishing 2007

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Theories of Performance - Elizabeth Bell 2008-02-11

"Written specifically for the undergraduate classroom, this book explains performance theories in ways that are accessible to students and relevant to their lives, and it richly illustrates theories with examples that encourage students to think more, to think harder, and to think differently about performances around them. The text incorporates a variety of pedagogical strategies to encourage students to demonstrate, apply, extend, and share their discoveries about theory. Each chapter provides student-centered exercises, activities, and prompts."--BOOK JACKET.

Oral Interpretation - Timothy Gura 2018-08-06

In its 13th Edition, the iconic Oral Interpretation continues to prepare students to analyze and perform literature through an accessible, step-by-step process. New selections join classic favorites, and chapters devoted to specific genres—narrative, poetry, group performance, and more—explore the unique challenges of each form. Now tighter and more focused than its predecessors, this edition highlights movements in contemporary culture—especially the contributions of social media to current communication. New writings offer advice and strategies for maximizing body and voice in performance, and enhanced devices guide novices in performance preparation.

QUALITATIVE INQUIRY AND THE POLITICS OF EVIDENCE - Norman K Denzin 2008

What is evidence in qualitative inquiry and how is it evaluated? The interdisciplinary, international group of contributors to this volume address these questions in an attempt to create evidential criteria for qualitative work.

Performance Studies - Ronald J. Pelias 1999

Performing Habakkuk - Jeanette Mathews 2012-06-01

Scripture, like any performance, aims for transformation of its audience. In this new study Jeanette Mathews demonstrates how literature from the diverse field of performance studies can be applied to the prophetic book of Habakkuk in order to draw out themes and features that are common to both. Mathews offers a fresh new translation of Habakkuk that emphasizes and celebrates its intrinsic dramatic features. This translation provides the "script" for the performance of Habakkuk. The attitudes and actions of the "actors" in the performance become models for their "audience," such that the audience members are drawn into the performance and do not remain impartial spectators. The context of crisis that forms the book's "setting" is of crucial importance, ensuring that genres such as complaint and lament are taken seriously as expressions of faith in the midst of traumatic experience. The open-ended script makes explicit the drama of faithfulness in the midst of cultural trauma and public crises--a faithfulness that is ready to be reenacted in our own settings.

Teaching Performance Studies - Nathan Stucky 2002

An organized treatment of performance studies theory, practice and pedagogy. The 18 essays by scholars and educators seek to reflect the emergent and contested nature of performance studies, a field that looks at the broad range of human performance from everyday conversation to formal theatre.

Writing Performance - Ronald J. Pelias 1999

Ronald J. Pelias is concerned with writing about performance, from the everyday performative routines to the texts on stage. He seeks to write performatively, to offer poetic or aesthetic renderings of performance events in order to capture some sense of their nature. In his quest for the spirit of theatrical performances in a collection of essays, Pelias, of course, asks more of the written word than the word can deliver. Yet the attempt is both desirable -- and necessary. To discuss performance without some accounting for its essence as art, he asserts, is at best misleading, at worst, fraud. Pelias divides his efforts to present performance events into three general categories: "Performing Every Day", "On Writing and Performing", and "Being a Witness". As the title implies, "Performing Every Day" focuses on performances ranging from the daily business of enacting roles to the telling of tales that make life meaningful. It incorporates essays about the ongoing process of presenting oneself in everyday life; the gender script that insists that men enact manly performances; the classroom performances of teachers and students; stories of gender, class, and race that mark identity; and a performance installation entitled "A Day's Talk", which is a record of talk produced in a day's time accompanied by reflections about and responses to that talk. "On Writing and Performing" examines the written script and performance practices. It contains a description of a struggle between a writer and a performer as they protect their own interests; an intimate look at an apprehensive performer; a short play entitled "The Audition", which deals with what it means to be an actor; a chronicle of performance process from the perspective of an actor; and a brief essay on the nature of performance. "Being a Witness" examines performance from the perspective of the audience and the director. It includes essays on the experience of being an audience member; viewing theatre in the context of New York City; directing and being directed by actors' bodies; watching The DEF Comedy Jam; and, in the form of an interview, some final reflections about working with performance for many years.

Performance: pt. 1. Foundations and definitions - Philip Auslander 2003

This collection reflects not only the multidisciplinary nature of current thinking about performance, but also the complex and contested nature of the concept itself.

Writing Performance, Identity, and Everyday Life - Ronald J. Pelias 2018-03-13

Writing Performance, Identity, and Everyday Life invites the reader into Ronald J. Pelias' world of artistic and everyday performance. Calling upon a broad range of qualitative methods, these selected writings from Pelias submerge themselves in the evocative and embodied, in the material and consequential, often creating moving accounts of their topics. The book is divided into four sections: Foundational Logics, Performance, Identity, and Everyday Life. Part I addresses the methodological underpinnings of the book, focusing on the 'touchstones' that inform Pelias' work: performative, autoethnographic, poetic, and narrative methods. These directions push the researcher toward empathic engagement, a leaning toward others; using the literary to evoke the cognitive and affective aspects of experience; and an ethical sensibility located in social justice. Parts II-IV focus on artistic and everyday life performances, including discussions of the disciplinary shift from the oral interpretation of literature to the field of performance studies; empathy and the actor's process; conceptions of performance; the performance of race, gender,

and sexuality; and performances in interpersonal relations and academic circles. By the end, readers will see Pelias demonstrate the power of qualitative methods to engage and to present alternative ways of being. Pelias' work shows us how to understand and feel the evocative strength of thinking performatively. [Bringing the Word to Life](#) - Richard Ward 2013-04-27

The New Testament books were written to be read aloud. The original audiences of these texts would have been unfamiliar with our current practice of reading silently and processing with our eyes rather than our ears, so we can learn much about the New Testament through performing it ourselves. Richard Ward and David Trobisch are here to help. *Bringing the Word to Life* walks the reader through what we know about the culture of performance in the first and second centuries, what it took to perform an early New Testament manuscript, the benefits of performance for teaching, and practical suggestions for exploring New Testament texts through performance today.

[Ethical Futures in Qualitative Research](#) - Norman K Denzin 2016-07-01

Ethics has been a perennial concern of qualitative researchers. The subject has been confounded with the emergence of human subjects regulations, the increased concern with indigenous communities, the globalization of research practices, and the breakdown of barriers between researcher and subject. The original contributions to this volume highlight the key topics that face contemporary qualitative researchers and those that will likely emerge in the near future. Written by many of the leading figures in the field—Lincoln, Denzin, Schwandt, Richardson, Ellis, Bochner, Morse, among others—this book will help shape the ethical response of the field to the challenges presented by the contemporary research environment.

[The SAGE Handbook of Performance Studies](#) - Judith A. Hamera 2006

Publisher description

[Leaning](#) - Ronald J Pelias 2011-02-28

Explore with Ronald Pelias the physical space between people, and learn the metaphorical importance of the leaning, in this personal, performative narrative about relationships.

[Performance Studies](#) - Pelias-shaffer 2014-08-17

[Performance](#) - Ronald J Pelias 2014-02-15

Performance uses the alphabet as an organizational device to present a series of short pieces that approach performance from multiple perspectives and various compositional strategies. Pelias's essays, poetry, dialogue, personal narratives, quick speculations, and other literary genres explore the key themes in this field, encapsulating the essence of performance studies for the novice and providing food for thought for the expert. Its brief, evocative, and reflexive pieces introduce performative writing as a method of research for those in performance and many other fields.

[Oral-Scribal Dimensions of Scripture, Piety, and Practice](#) - Werner H. Kelber 2016-09-30

In April 2008 a conference was convened at Rice University that brought together experts in the three monotheistic religions of Judaism, Christianity, and Islam. The papers discussed at the conference are presented here, revised and updated. The thirteen contributions comprise the keynote address by John Miles Foley; three essays on Judaism and the Hebrew Bible; three on the New Testament; three on the Qur'an; and two summarizing pieces, by the Africanist Ruth Finnegan and the Islamicist William Graham respectively. The central thesis of the book states that sacred Scripture was experienced by the three faiths less as a text contained between two covers and a literary genre, and far more as an oral phenomenon. In developing the performative, recitative aspects of the three religions, the authors directly or by implication challenge their distinctly textual identities. Instead of viewing the three faiths as quintessential religions of the book, these writers argue that the religions have been and continue to be appropriated not only as written but also very much as oral authorities, with the two media interpenetrating and mutually influencing each other in myriad ways.

[The Interface of Orality and Writing](#) - Annette Weissenrieder 2015-10-13

How did the visual, the oral, and the written interrelate in antiquity? The essays in this collection address the competing and complementary roles of visual media, forms of memory, oral performance, and literacy and popular culture in the ancient Mediterranean world. Incorporating both customary and innovative

perspectives, the essays advance the frontiers of our understanding of the nature of ancient texts as regards audibility and performance, the vital importance of the visual in the comprehension of texts, and basic concepts of communication, particularly the need to account for disjunctive and non-reciprocal social relations in communication. Thus the contributions show how the investigation of the interface of the oral and written, across the spectrum of seeing, hearing, and writing, generates new concepts of media and mediation.

[Taking Narrative Risk](#) - Lori L. Montalbano-Phelps 2004

This powerful book recounts the process of a study that examines personal narratives of abuse survivors by assessing the relationship between narration and teller empowerment. The narratives, which include survival stories of rape, incest, and battery, were collected in personal interviews, transcribed, and coded for emergent themes. Results of the study indicate that narrating experiences of victimization and abuse is a necessary step in moving from victimization and survivorship, and is an essential way for victims of abuse to become empowered. The book discusses in detail the fundamental steps in acquiring narrative research. Special attention is paid to the precautions and implications of conducting research on sensitive material. Through its examination of the data collection and analysis processes, *Taking Narrative Risk* will be beneficial in coursework in communication studies, performance methodology, and narrative analysis.

[Performance Autoethnography](#) - Norman K. Denzin 2018-04-20

This book is a manifesto. It is about rethinking performance autoethnography, about the formation of a critical performative cultural politics, about what happens when everything is already performative, when the dividing line between performativity and performance disappears. This is a book about the writing called autoethnography. It is also about what this form of writing means for writers who want to perform work that leads to social justice. Denzin's goal is to take the reader through the history, major terms, forms, criticisms and issues confronting performance autoethnography and critical interpretive. To that end many of the chapters are written as performance texts, as ethnodramas. A single thesis organizes this book: the performance turn has been taken in the human disciplines and it must be taken seriously. Multiple informative performance models are discussed: Goffman's dramaturgy; Turner's performance anthropology; performance ethnographies by A. D. Smith, Conquergood, and Madison; Saldana's ethnodramas; Schechter's social theatre; Norris's playacting; Boal's theatre of the oppressed; and Freire's pedagogies of the oppressed. They represent different ways of staging and hence performing ethnography, resistance and critical pedagogy. They represent different ways of "imagining, and inventing and hence performing alternative imaginaries, alternative counter-performances to war, violence, and the globalized corporate empire" (Schechner 2015). This book provides a systematic treatment of the origins, goals, concepts, genres, methods, aesthetics, ethics and truth conditions of critical performance autoethnography. Denzin uses the performance text as a vehicle for taking up the hard questions about reading, writing, performing and doing critical work that makes a difference.

[Strategies of Qualitative Inquiry](#) - Norman K. Denzin 2008

Strategies of Qualitative Inquiry, Third Edition, the second volume in the paperback version of *The SAGE Handbook of Qualitative Research*, 3rd Edition, consists of Part III of the handbook ("Strategies of Inquiry"). *Strategies of Qualitative Inquiry*, Third Edition presents the major tactics-historically, the research methods-that researchers can utilize in conducting concrete qualitative studies. The chapter topics range from performance ethnography to case studies, issues of ethnographic representation, grounded theory strategies, testimonies, participatory action research, and clinical research. Key Feature of the Third Edition • Contains a new Reader's Guide prepared by the editors that helps students and researchers navigate through the chapters, locating the different methodologies, methods, techniques, issues, and theories relevant to their work. • Presents an abbreviated Glossary of terms that offer students and researchers a ready resource to help decode the language of qualitative research. • Offers recommended Readings that provide readers with additional sources on specific topic areas linked to their research. Intended Audience This text is designed for graduate students taking classes in social research methods and qualitative methods as well as researchers throughout the social sciences and in some fields within the humanities.

[International Horror Film Directors](#) - Danny Shipka 2016-12-10

Horror films have for decades commanded major global audiences, tapping into deep-rooted fears that cross national and cultural boundaries in their ability to spark terror. This book brings together a group of scholars to explore the ways that this fear is utilized and played upon by a wide range of filmmakers. Contributors take up such major figures as Guillermo del Toro, Lars Von Trier, and David Cronenberg, and they also offer introductions to lesser-known talents such as Richard Franklin, Kiyoshi Kurosawa, Juan López Moctezuma, and Alexandre Aja. Scholars and fans alike dipping into this collection will discover plenty of insight into what chills us.

Teaching First-Year Communication Courses - Pat J. Gehrke 2018-07-26

In this book, eleven teacher-scholars of communication provide a robust study of the challenges and opportunities facing those who teach first-year communication courses. The first half of the volume offers paradigmatic analyses, including a survey of the ecology of the first-year course, a plea to integrate our first-year courses into our research agendas, a study of the gap between scholarship and pedagogy within rhetoric, a proposal for seven core competencies to unify the various first-year communication courses, and an argument for a critical communication paradigm. The second half details innovations in classroom practice, such as the teaching techniques of social justice pedagogues, team-based learning as a model for the public speaking course, response and feedback techniques in teaching public speaking at the University of Copenhagen, teaching online speech as a new course focused on the unique challenges of digital communication, and the role of oral interpretation and performance classes in the first-year curriculum. Finally, this volume concludes with the editor's manifesto for teaching public speaking.

Surfing, Street Skateboarding, Performance, and Space - Hunter Hawkins Fine 2018-10-15

This book examines the cultural, political, and social implications of surfing and street skateboarding by drawing on critical cultural studies, political philosophy, postcolonial studies, urban sociology, and poststructuralist theory to analyze and render everyday performances as critical theoretical gestures.

Handbook for Biblical Interpretation - W. Randolph Tate 2012-11-01

This handbook provides a comprehensive guide to methods, terms, and concepts used by biblical interpreters. It offers students and non-specialists an accessible resource for understanding the complex vocabulary that accompanies serious biblical studies. Articles, arranged alphabetically, explain terminology associated with reading the Bible as literature, clarify the various methods Bible scholars use to study biblical texts, and illuminate how different interpretive approaches can contribute to our understanding. Article references and topical bibliographies point readers to resources for further study. This handbook, now updated and revised to be even more useful for students, was previously published as *Interpreting the Bible: A Handbook of Terms and Methods*. It is a suitable complement to any standard hermeneutics textbook.

Creating Performances for Teaching and Learning - Chris McRae 2017-07-13

This book uses the metaphors of practice spaces and practice sessions to demonstrate the connection between creative and performance practices, and critical pedagogy. It offers a conceptual framework for using performance and creative practices as starting points for developing philosophies and practices of teaching that are grounded in aesthetic, creative, and critical approaches to education. The practice sessions for pedagogy presented include a range of creative endeavours, such as performance workshops, musical routines, crafting practices, and writing. By focusing on the critical function of creative practices, the book emphasizes the ways creativity can reveal the relationship between everyday acts, and social and cultural ideologies and structures. Creative practices also present the opportunity for imagining new, more socially just and inclusive, configurations of these relationships. This book is designed for teachers and students interested in critical pedagogy, performance, and creative educational practices.

Body, Paper, Stage - Tami Spry 2016-06-16

Tami Spry provides a methodological introduction to the budding field of performative autoethnography. She intertwines three necessary elements comprising the process. First one must understand the body - navigating concepts of self, culture, language, class, race, gender, and physicality. The second task is to put that body on the page, assigning words for that body's sociocultural experiences. Finally, this merger of body and paper is lifted up to the stage, crafting a persona as a method of personal inquiry. These three stages are simultaneous and interdependent, and only in cultivating all three does performance

autoethnography begin to take shape. Replete with examples and exercises, this is an important introductory work for autoethnographers and performance artists alike.

Performance in Preaching (Engaging Worship) - Jana Childers 2008-11-01

This volume, which launches the Engaging Worship series from Fuller Theological Seminary's Brehm Center for Worship, Theology, and the Arts, offers a unique study of sermon delivery. While many books offer advice on how to prepare, write, and preach a sermon, this volume is distinctive in approaching the subject from the perspective of performance. The authors, who teach at a variety of seminaries and divinity schools across the nation, examine how the sermon can bring God's word to life for the congregation. In that sense, they consider the idea of performance from a wide range of theological, artistic, and musical viewpoints. These thoughtful essays will engage clergy and students with new ways of looking at the art of preaching.

Qualitative Inquiry—Past, Present, and Future - Norman K Denzin 2016-07

In this critical reader, the best writing of two dozen key figures in qualitative research is gathered together to help students to identify emerging themes in the field and the latest thinking of the leaders in qualitative inquiry. These groundbreaking articles are pulled from a decade of social justice-focused plenary volumes emanating from the annual International Congress of Qualitative Inquiry. These are the ideas that have helped shape the landscape of the field over the past decade. This work-brings together the latest work of 25 leading figures in qualitative research from 4 continents;-addresses the central themes of the field over the past decade in theory, methodology, politics, and interventions;-includes contextualizing essays by the volume editors, who direct the Congress.

Explorations in Southern African Drama, Theatre and Performance - Patrick J. Ebewo 2017-05-11

In spite of the rich repertoire of artistic traditions in Southern Africa, particularly in the areas of drama, theatre and performance, there seems to be a lack of a corresponding robust academic engagement with these subjects. While it can be said that some of the racial groups in the region have received substantial attention in terms of scholarly discussions of their drama and theatre performances, the same cannot be said of the black African racial group. As such, this collection of thirteen chapters represents a compendium of critical and intellectual discourses on black African drama, theatre and performance in Botswana, Lesotho, South Africa, and Swaziland. The topics covered in the book include, amongst others, ritual practices, interventionist approaches to drama, textual analyses, and the funeral rites (viewed as performance) of the South African liberation icon Nelson Mandela. The discussions are rooted mainly using African paradigms that are relevant to the context of African cultural production. The contributions here add to the aggregate knowledge economy of Southern Africa, promote research and publication, and provide reading materials for university students specialising in the performing arts. As such, the book will appeal to academics, theatre scholars, cultural workers and arts administrators, arts practitioners and entrepreneurs, the tourism industry, arts educators, and development communication experts.

Distance in Preaching - Michael Brothers 2014-09-22

Based on several years of teaching and careful observation in preaching classes, this book by Michael Brothers explores the benefits of "distance" in preaching -- and listening to -- sermons. Having noticed that sermon listeners generally want to be given room for their own interpretations and experiences, Brothers argues that critical and aesthetic distance as a hermeneutical tool is vital to hearing the gospel today and should be intentionally employed in sermon construction and delivery. He explains this "distance" in the field of homiletics, equips teachers and students of preaching to evaluate the function of distance in sermons, and encourages preachers to practice the use of distance in their preaching.

The Bible, Justice, and Public Theology - David J. Neville 2014-10-09

Public theology is a developing field of discourse concerned to address matters of pressing public concern in theological perspective for the common good. Themes of ecology, poverty, human rights, and especially justice feature prominently in its discourse. Although justice is also a prominent theme in the Bible, there is no single perspective on what constitutes justice in the Bible and no single view on how biblical perspectives on justice should contribute to contemporary discussion regarding the meaning and implementation of justice. Informed and inspired by Christopher Marshall's landmark work on *Compassionate Justice* (Cascade Books, 2012) in dialogue with Jesus' parables of the Good Samaritan and

the Prodigal Son, this collection of studies addresses various interrelations between the Bible, justice, and public theology. Marshall himself proposes that certain parables of Jesus are paradigmatic for public theology, and some contributors respond to different dimensions of his treatment of the parables of the Good Samaritan and the Prodigal Son in terms of restorative justice. Other contributors, by contrast, examine broader related concerns such as justice in biblical, theological, and philosophical perspective, the hermeneutics of engagement for justice, the relation between feminist theology and restorative justice, biblical resources for public theology, and popular culture as both a conversation partner with and a medium for public theology.

The Future of Performance Studies - Sheron J. Dailey 1998

Critical Administration in Higher Education - Jay Brower 2019-09-18

In this edited volume, contributors articulate a vision for connecting the insights of critical/cultural communication scholarship with the practice of academic leadership in higher education.

The Bible in Ancient and Modern Media - Holly Hearon 2009-01-01

This cutting-edge volume has been brought together in honor of Thomas Boomershine, author, scholar, storyteller, innovator. The particular occasion inviting this recognition of his work is the twenty-fifth anniversary of the Society of Biblical Literature's section on The Bible in Ancient and Modern Media (BAMM), which Tom was instrumental in founding. For two and half decades this program unit has provided scholars with opportunities to explore and experience biblical material in media other than silent print, including both oral and multimedia electronic performances. This book explores many, though by no means all, of the issues lifted up in those sessions over the years. Contributors A. K. M. Adam Adam Gilbert Bartholomew Arthur J. Dewey Dennis Dewey Joanna Dewey Robert M. Fowler Holly E. Hearon David Rhoads Philip Ruge-Jones Whitney T. Shiner Marti J. Steussy Richard W. Swanson

From Text to Performance - Kelly R Iverson 2015-04-30

For the last two centuries biblical interpretation has been guided by perspectives that have largely ignored the oral context in which the gospels took shape. Only recently have scholars begun to explore how ancient media inform the interpretive process and an understanding of the Bible. This collection of essays, by authors who recognize that the Jesus tradition was a story heard and performed, seeks to reevaluate the constituent elements of narrative, including characters, structure, narrator, time, and intertextuality. In dialogue with traditional literary approaches, these essays demonstrate that an appreciation of performance yields fresh insights distinguishable in many respects from results of literary or narrative readings of the gospels.

A Methodology of the Heart - Ronald J. Pelias 2004-06-03

Education without ethics, without sentiments, without heart, is simply soulless, factual academics and nothing more. In his array of authentic essays, Ronald J. Pelias poetically evokes the spiritual aspects of life

in a seemingly dispassionate field—the academy. A Methodology of the Heart presents a procession of situational compositions confronting matters such as family relationships, student/teacher communications, and general life at the university. In his comical yet candid book, Pelias depicts the emotional battle for understanding and honesty within the conventional boundaries of higher education. It introduces such subjects as autoethnography, autobiography, personal narratives, memoir, creative non-fiction, and performative writing. It is absolutely a crucial addition to all book collectors with autoethnographic or communication interests as well as to the general reader attracted to daily life and higher education.

A Century of Communication Studies - Pat J. Gehrke 2014-12-05

This volume chronicles the development of communication studies as a discipline, providing a history of the field and identifying opportunities for future growth. Editors Pat J. Gehrke and William M. Keith have assembled an exceptional list of communication scholars who, in the thirteen chapters contained in this book, cover the breadth and depth of the field. Organized around themes and concepts that have enduring historical significance and wide appeal across numerous subfields of communication, A Century of Communication Studies bridges research and pedagogy, addressing themes that connect classroom practice and publication. Published in the 100th anniversary year of the National Communication Association, this collection highlights the evolution of communication studies and will serve future generations of scholars as a window into not only our past but also the field's collective possibilities.

Performing Black Masculinity - Bryant Keith Alexander 2006

Presents linked essays on the African American male experience.

Reflexive Narrative - Christopher Johns 2020-03-26

Reflexive Narrative is latest addition to the Qualitative Research Methods series. Author Christopher Johns describes this unique qualitative method and its developmental approach to research to enable researchers' self-realization, however that might be expressed.

Performance Studies - Richard Schechner 2017-07-14

Richard Schechner is a pioneer of Performance Studies. A scholar, theatre director, editor, and playwright he is University Professor of Performance Studies at the Tisch School of the Arts at New York University and Editor of TDR: The Journal of Performance Studies. He is the author of Public Domain (1969), Environmental Theater (1973), The End of Humanism (1982), Performance Theory (2003, Routledge), Between Theater and Anthropology (1985), The Future of Ritual (1993, Routledge), and Over, Under, and Around: Essays on Performance and Culture (2004). His books have been translated into French, Spanish, Korean, Chinese, Japanese, Serbo-Croat, German, Italian, Hungarian, Bulgarian and Polish. He is the general editor of the Worlds of Performance series published by Routledge and the co-editor of the Enactments series published by Seagull Books. Sara Brady is Assistant Professor at Bronx Community College of the City University of New York (CUNY). She is author of Performance, Politics and the War on Terror (2012).