

Kobane Calling

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The Kobane Generation - Mari Toivanen
2021-09-21

A small Kurdish city located in northern Syria, Kobane, became symbolically significant when ISIS laid siege to the city between September 2014 and January 2015. This pivotal moment in the fight against ISIS threw the international spotlight on the Kurds. The Kobane Generation analyses how Kurdish diaspora communities

mobilised in France after the breakout of the Syrian civil war and political unrest in Turkey and Iraq in the 2010s. Tens of thousands of people, mostly but not exclusively diaspora Kurds, demonstrated in major European capitals, expressed their solidarity with Kobane, and engaged in transnational political activism towards Kurdistan. In this book, Mari Toivanen discusses a series of critical events that led to

different forms of transnational participation towards Kurdistan. The focus of this book is particularly on how diaspora mobilisations became visible among the second generation, the descendants of Kurdish migrants. The book addresses important questions, such as why second-generation members felt the need to mobilise and what kind of transnational participation this led to. How did the transnational participation and political activism of the second generation differ from that of their parents, and is such activism simply diasporic or also related to more global changes in political activism? The Kobane Generation offers important insights on the generational dynamics of political mobilisations and their significance to understanding diaspora contributions. More broadly, it sheds light on second-generation political activism beyond the diaspora context, analysing it in relation to global transformations in political subjectivities.

Syrian Armenians and the Turkish Factor -

Marcello Mollica 2021-10-27

This volume examines significant social transformations engendered by the ongoing Syrian conflict in the lives of Syrian Armenians. The authors draw on documentary material and fieldwork carried out in 2013-2019 among Syrian Armenians in Armenian and Lebanese urban settings. The stories of Syrian Armenians reveal how contemporary events are seen to have direct links to the past and to reproduce memories associated with the Armenian genocide; the contemporary involvement of Turkey in the Syrian war, for example, is seen on the ground as an attempt to control the Armenian presence in Syria. Today, the Syrian Armenian identity encapsulates the complex intersection of memory, transnational links to the past, collective identity and lived experience of wartime “everydayness.” Specifically, the analysis addresses the role of memory in key events, such as the bombing of Armenian historical sites during the commemorations of 24

April in the Eastern Syrian city of Deir ez-Zor; the (perceived) shift from destroying Syrian Armenians' material culture to attempting to destroy the Armenian community in urban Aleppo; and the informal transactions that take place in the border area of Kessab. This carefully-researched ethnography will appeal to scholars of anthropology, sociology, and political science who specialize in studies of conflict, memory and diaspora.

Gender Queer: A Memoir Deluxe Edition - Maia Kobabe 2022-05-31

2020 ALA Alex Award Winner 2020 Stonewall — Israel Fishman Non-fiction Award Honor Book In 2014, Maia Kobabe, who uses e/em/eir pronouns, thought that a comic of reading statistics would be the last autobiographical comic e would ever write. At the time, it was the only thing e felt comfortable with strangers knowing about em. Now, Gender Queer is here. Maia's intensely cathartic autobiography charts eir journey of self-identity, which includes the

mortification and confusion of adolescent crushes, grappling with how to come out to family and society, bonding with friends over erotic gay fanfiction, and facing the trauma and fundamental violation of pap smears. Started as a way to explain to eir family what it means to be nonbinary and asexual, Gender Queer is more than a personal story: it is a useful and touching guide on gender identity—what it means and how to think about it—for advocates, friends, and humans everywhere. This special deluxe hardcover edition of Gender Queer features a brand-new cover, exclusive art and sketches, and a TK from creator Maia Kobabe.

Ogni maledetto lunedì su due - Nuova edizione - Zerocalcare 2022-06-14

Questo libro è stato la prima raccolta di storie del blog di Zerocalcare, ma negli anni è diventato molto di più, e ora è considerato una parte fondamentale del suo catalogo. La lunga storia a colori che punteggia i capitoli della raccolta è stata la prima presa di coscienza

lunga sul percorso, umano, politico e artistico, dell'autore nella sua età adulta. Ogni maledetto lunedì su due era la fotografia di un momento nella vita di un fumettista, ma ora è il ricordo di una maturazione intellettuale e umana all'insegna del rosico più spudorato. La nuova edizione cartonata ha una prefazione degli editori e la copertina è stata ricolorata da Alberto Madrigal.

Misfire - Bob Orkand 2019-07-26

The M16 rifle is one of the world's most famous firearms, iconic as the American weapon of the Vietnam War—and, indeed, as the U.S. military's standard service rifle until only a few years ago. But the story of the M16 in Vietnam is anything but a success story. In the early years of the war, the U.S. military had a problem: its primary infantry rifle, the M14, couldn't stand up to the enemy's AK-47s. The search was on for a replacement that was lighter weight, more durable, and more lethal than the M14. After tests (some of which the new rifle had failed)

and debates (more than a few rooted in the army brass's resistance to change), Secretary of Defense Robert McNamara ordered the adoption of the M16, which was rushed through production and rushed to Vietnam, reaching troops' hands in early 1965. Problems appeared immediately. Soldiers were often not adequately trained to maintain the new rifle (in fact some were told the new rifle was "self-cleaning"), nor were they always given cleaning supplies or instructions. The harsh jungle climate corroded the rifle's chamber, exacerbated by the manufacturer's decision against chrome-plating the chamber. The ammunition that accompanied the rifles sent to Vietnam was incompatible with the M16 and was the principal cause of the failure to extract malfunctions. The result was the M16 often jammed, making the rifle "about as effective as a muzzleloader," in the words of one officer. Men were killed in combat because they couldn't return fire until the malfunction was cleared. Congress investigated and the rifle

and its ammunition were incrementally modified, greatly improving its reliability over the next few years. Troop training was also improved. But the damage to the M16's reputation could not be undone, and many soldiers remained deeply skeptical of their rifle through the war's end. Misfire combines insider knowledge of U.S. Army weapons development with firsthand combat experience in Vietnam to tell the story of the M16 in Vietnam. Even as it details the behind-the-scenes development, tests, and debates that brought this rifle into service, the book also describes men and M16s in action on the battlefield, never losing sight of the soldiers who carried M16s in the jungles of Vietnam and all too often suffered the consequences of decisions they had nothing to do with.

Transnational Italian Studies - Charles Burdett
2020-07-17

Transnational Italian Studies is specifically targeted at a student audience and is designed to be used as a key text when approaching the

disciplinary field of Italian studies. It allows the study of Italian culture to be construed and practised not simply as the inquiry into a national tradition but as the study of the interaction of cultural practices both within Italy itself and in those parts of the world that have witnessed the extent of Italian mobility. The text argues that Italian culture needs to be considered in a transnational/transcultural perspective and that an understanding of linguistic and cultural translation underlies all approaches to the study of Italian culture in a global context. Contributions deploy a range of methodological approaches to understand and illustrate how language operates, how culture inhabits and constitutes public and private space, how notions of time operate within people's lives, and the multiple ways in which people experience a sense of personhood. Chapters stretch from the medieval period to the present and demonstrate how transnational Italian culture can be critically addressed

through the examination of carefully chosen examples. Contributors: Alessandra Diazzi, Andrea Rizzi, Barbara Spadaro, Charles Burdett, Clorinda Donato, David Bowe, Derek Duncan, Donna Gabaccia, Eugenia Paulicelli, Fabio Camilletti, Giuliana Muscio, Jennifer Burns, Loredana Polezzi, Marco Santello, Monica Jansen, Naomi Wells, Nathalie Hester, Serena Bassi, Stefania Tufi, Teresa Fiore and Tristan Kay.

Kobane Calling: la voce di Balla Abdullah! - Marco Pedullà 2016-04-19

Kobane è come un fiore di loto che si tinge di rosso ogni volta che una donna muore per difendere la propria patria dalla minaccia dell'ISIS. Un giorno, in preda al panico, Balla Abdullah alza la cornetta per comporre un numero di telefono nel tentativo di testimoniare, attraverso le sue parole di sfogo, le violenze subite e alimentate dalle “zampe degli aquilotti massonici”. A questa chiamata risponde da Roma un autore che grazie a lei indaga sul

significato della sua vita. Lo scontro tra i due vissuti non ha un confronto equo, ma gli interlocutori si sentono legati da una situazione emotiva tra l'incudine e il martello. Da questo scambio trovano i motivi per apprezzare i loro pregi e difetti che appaiono come due bolle opposte di uno spara-terrestre che soffre della Sindrome di Calimero e crea due tipi di vittime: gli inconsapevoli felici e gli infantili iracondi. In un invito provocatorio ai governi internazionali e alle Famiglie padroni del mondo, dai Rothschild ai Rockefeller, dai Mosés Israel Seif a quelle restanti del Bilderberg di considerare i paesi instabili del Medio Oriente un insieme di persone e non delle risorse economiche, termina la chiamata per essere un reportage.

The Next Revolution - Murray Bookchin 2015-01-06

From Athens to New York, recent mass movements around the world have challenged austerity and authoritarianism with expressions of real democracy. For more than forty years,

Murray Bookchin developed these democratic aspirations into a new left politics based on popular assemblies, influencing a wide range of political thinkers and social movements. With a foreword by the best-selling author of *The Dispossessed*, Ursula K. Le Guin, *The Next Revolution* brings together Bookchin's essays on freedom and direct democracy for the first time, offering a bold political vision that can move us from protest to social transformation.

Kobane Calling - Zerocalcare 2017-05

The Daughters of Kobani - Gayle Tzemach Lemmon 2022-02-03

The extraordinary story of the women who took on the Islamic State and won. In 2014, northeastern Syria might have been the last place you would expect to find a revolution centered on women's rights. But that year, an all-female militia faced off against ISIS in a little town few had ever heard of: Kobani. By then, the Islamic State had swept across vast swathes of

the country, taking town after town and spreading terror as the civil war burned all around it. From that unlikely showdown in Kobani emerged a fighting force that would wage war against ISIS across northern Syria alongside the United States. In the process, these women would spread their own political vision, determined to make women's equality a reality by fighting - house by house, street by street, city by city - the men who bought and sold women. Based on years of on-the-ground reporting, *The Daughters of Kobani* is the unforgettable story of the women of the Kurdish militia that improbably became part of the world's best hope for stopping ISIS in Syria. Drawing from hundreds of hours of interviews, bestselling author Gayle Tzemach Lemmon introduces us to the women fighting on the front lines, determined to not only extinguish the terror of ISIS but also prove that women could lead in war and must enjoy equal rights come the peace. Rigorously reported and powerfully

told, *The Daughters of Kobani* shines a light on a group of women intent on not only defeating the Islamic State on the battlefield but also changing women's lives in their corner of the Middle East and beyond.

[Kobane Calling](#) -

Zerocalcare's Forget My Name - Zerocalcare
2022-06-22

When the last vestiges of his childhood are taken from him, Zerocalcare discovers unsuspected secrets about his family. Torn between the soothing numbness of the innocence of youth and the impossibility to elude society's ever expanding control over people's lives, he'll have to understand where he really comes from, before he understands where he is going. A story that was shortlisted for Italy's prestigious Strega literary award, a honor that was bestowed on a graphic novel only twice in the award's history. This is the book that has broken down the barrier between "real book" readers and graphic

novel enthusiasts in Europe, having sold over 150,000 copies so far.

[Kobane calling](#) - Zerocalcare 2021

Forget my name - Zerocalcare

2015-12-21T00:00:00+01:00

When the last vestiges of his childhood are taken from him, Zerocalcare discovers unsuspected secrets about his family. Torn between the soothing numbness of the innocence of youth and the impossibility to elude society's ever expanding control over people's lives, he'll have to understand where he really comes from, before he understands where he is going.

Kobane calling: la voce di Balla Abdullah! -

Marco Pedullà 2016

Scavare Fossati - Nutrire Coccodrilli -

Zerocalcare 2018-11-22

Il catalogo della grande mostra di Zerocalcare al MAXXI di Roma (10 novembre 2018 - 10 marzo 2019) è stato curato da BAO e contiene quattro

storie a fumetti mai stampate prima, testi critici di Claudio Calia, Francesca Romana Elisei, Oscar Glioti e Loredana Lipperini, oltre a centinaia di disegni rari o mai visti, che ripercorrono oltre quindici anni di vita e lavoro dell'artista di Rebibbia. Un libro importante, per la storia personale di un autore e per un pezzo di Storia recente, presentato nello stesso formato di Macerie prime e reso imprescindibile da una cronologia 1999-2018 (scritta da Oscar Glioti) che contestualizza Zerocalcare con una precisione mai raggiunta prima negli scritti su di lui.

Altered States - Sune Haugbolle 2022-08-22
Building on Timothy Mitchell's seminal 1991 exploration of the "Limits of the State," this book brings together contributions on the state in the Arab world from the past and present in an edited volume. *Altered States* views the state less as a matter of people and institutions and more as sets of practices, regimes of truth, and capabilities of power, and the effects they have

on those under their control. Through analysing case studies - including Tunisia, Syria, Lebanon, Egypt, Palestine, UAE, Rojova, and the Islamic State - the concept of the state is applied and questioned. This book examines the roots of policies that led to the uprisings, focusing on how the "authoritarian bargain", which helped define Arab politics, broke down with the rise of neoliberalism. It also assesses how boundaries between state and society have been redrawn, as various dynamics have brought state forces into more open conflict with citizens and each other. The rapid pace of change in the Arab world has necessitated constant modification of themes and theoretical lens of analysis. This book will, therefore, be of interest to practitioners, graduate students and academics of the Arab world, statehood, and political science.

Frames and Framing in Documentary Comics - Johannes C.P. Schmid 2021-05-12
Frames and Framing in Documentary Comics explores how graphic narratives reframe global

crises while also interrogating practices of fact-finding. An analog print phenomenon in an era shaped by digitalization, documentary comics formulates a distinct counterapproach to conventional journalism. In what ways are 'facts' being presented and framed? What is documentary honesty in a world of fake news and post-truth politics? How can the stories of marginalized peoples and neglected crises be told? The author investigates documentary comics in its unique relationship to framing: graphic narratives are essentially shaped by a reciprocal relationship between the manifest frames on the page and the attention to the cognitive frames that they generate. To account for both the textuality of comics and its strategic use as rhetoric, the author combines theories of framing analysis and cognitive narratology with comics studies and its attention toward the medium's visual frames.

Kobane Calling - Zerocalcare 2016-10-05
Zerocalcare, the Italian cartoonist, undertook a

journey in the Middle East with the association Rojava Calling that tries to help the Kurdish population in their fight against ISIS. The reportage is a heart-breaking tale of courage, friendship and resistance. Zerocalcare, with his unique style and with his incredible sense of humor, gives us a personal report of what happens every day in Syria, and who the Kurdish resistance units really are. A book of beautiful and well-drawn characters, a lot of humor and above all, a lot of sympathy.

Grafisches Erzählen als Kunstforschung -
Sabrina Maag

Wenn sich die Religionspädagogik problemlos sowohl in lineare Aufklärungskonzepte der Humanwissenschaften als auch in pädagogische Technologien der Gegenwart einfügen läßt, verpaßt sie womöglich einerseits die dramatisch veränderte Situation des Menschen am Beginn des dritten Jahrtausends, andererseits aber auch den theologischen Auftrag: nämlich die Präsenz und Aktualität des Christusereignisses im

gegenwärtigen Bildungsgeschehen pädagogisch-theologisch neu zu buchstabieren. Dies wird hier versucht - ausgehend von einer theologischen Anthropologie des Fremden und im Gespräch mit einer selbstreflexiv gewendeten Pädagogik, die bereit ist, die anthropologischen Grundkategorien ihrer Tradition interdisziplinär neu zu befragen, ohne die theologische Stimme zu marginalisieren.

Guerra per immagini. Dal mito di Cadmo al terrore dell'ISIS

- Associazione di studi umanistici Leusso 2015-09-11

Questo numero di Leussein affronta la questione dell'incredibile successo mediatico e militare che un ben organizzato gruppo di fondamentalisti salafiti sta riscuotendo nella zona a confine tra Siria e Iraq, lì dove sta nascendo un nuovo stato: l'IS. Ciò che più sorprende di questi miliziani è la loro abilità sia nel comunicare sia nel conquistare e mantenere terreno. Sono due aspetti che si tengono e si rafforzano insieme, lasciando intravedere una strategia ben

delineata: non si conquista e difende uno spazio fisico se non si conquista e alimenta uno spazio immaginario. Le immagini di guerra sono reali quanto le donne e gli uomini che la combattono. *Kobane Calling* - Zerocalcare 2017

"For five months, the fanatical soldier-terrorists of the Islamic State laid siege to the Kurdish-held city of Koban, in northern Syria, before finally being turned back by the men and women of the Kurdish militias: the Peoples Protection Units (the YPG) and the Women's Protection Units (the YPJ). When an Italian cartoonist travels across Turke, Kurdish-held Iraq, and rebel-held Syria to document their struggle against ISIS, what he finds is anything but simple." - back cover.

Kobane Calling - Zerocalcare 2017-10-20

Viajando como enviado de um jornal italiano, o quadrinista Zerocalcare atravessa os confins da Turquia, do Iraque e do Curdistão Sírio para chegar à cidade de Kobani ao encontro do exército de mulheres curdas, que luta contra o

avanço do Estado Islâmico. A partir dessa viagem, Zerocalcare produz uma reportagem de sinceridade pungente, um testemunho indispensável e perturbador que transmite a complexidade e as contradições de uma guerra muitas vezes simplificada pela mídia internacional e pelos discursos políticos. Tudo isso com um tom inimitável, extremamente bem-humorado e ao mesmo tempo tocante - a linguagem e o universo de um autor que sabe como ninguém representar as pessoas, o cotidiano, os medos e as aspirações de sua geração. Blogueiro e autor de quadrinhos com viés autobiográfico, Zerocalcare é um fenômeno editorial de um sucesso sem precedentes na história dos quadrinhos italianos, pronto para conquistar o mundo.

Linus. Maggio 2016 - AA.VV.

2016-05-09T00:00:00+02:00

LEO ORTOLANI: Vedo, l'ammazzo e torno di Stefania Rumor "Cosa ci fa un attore in un film Marvel" di Alberto Piccinini Gentrifumettication

di Matteo Stefanelli e Raffaele Alberto Ventura
Mi ritorna in mente il pupazzo Pisolone di Carlo Mazza Galanti Singing and playing to myself di Lorenza Pieri Hemingway in sei settimane di Marina Viola Prosa non molto asciutta di Giacomo Papi NON È SATIRA Il nostro salone bagno e cucina del libro a cura di Giorgio Capuzzo Il Nuovo Abbecedario per la Nazione di Saverio Raimondo Elena Ferrante se la sono fatta gli americani da soli, come le torri gemelle di Francesco Lena Scalfari: "Il papa non risponde, mi converto all'Islam" di Alessandro Antonelli Vita e glaciazione di Giacomo Leopardi di Alessandro Gori (Lo Sgargabonzi) A Torino c'è Dio di Federico Lai "Flai" Il Premio Strega, spiegato bene di Stefano Andreoli e Giulio Lowerome (Spinoza.it) Vergogna, avete dimenticato il Gran Maestro di Errico Buonanno TEST: Scopri se Elena Ferrante è tua madre di Irene Fantappiè e Veronica Raimo Milanese di Maurizio Milani E la Satira che non c'è mai stata? di Nicolò de Mojana La fine del secolo

dada: il gesto blu di Franco "BIFO" BERARDI e
Marco Mago Magagnoli Fumetti di Valerio
Mattioli Libri per bambini di Diletta Colombo
Guarda la vita cosa mi ha portato via di Antonio
Pascale Chi si ferma è perduto di Stefano
Benzoni Doctor Wu e il senso della vita di Pietro
Galeotti FUMETTI Vengo subito! di Leo Ortolani
Sin City di Stefano Disegni Peanuts di Charles
M. Schulz Doonesbury di Garry B. Trudeau
Medium di Lo Sgargabonzi e Selena Garau
Wumo di Wulff & Morgenthaler Klaus di Richard
Short Pearson&Carlo. Negozio di animali di
Emanuele Simonelli e Astutillo Smeriglia
Fumettisti ragguardevoli: Alfredo Chiappori di
Tuono Pettinato Speciale Fumettisti
ragguardevoli di Alfredo Chiappori I quaderni di
Esther di Riad Sattouf Dilbert di Scott Adams e
AAVV Perle ai porci di Stephan Pastis Monty di
Jim Meddick Scherzi da Peres di Ennio Peres
Poesia: Il dado è tratto di Valentino Zeichen
**Tentacles at My Throat Tentacles at My
Throat** - Zerocalcare 2018-07-18

Three friends, their schoolgrounds, a secret. And
fifteen years later, the discovery that they all
thought there was only one secret, but each had
their own. And there was one more, bigger than
the others, that none were aware of. This is
Zerocalcare's second graphic novel, the one that
made him stand out as an intelligent, delicate,
merciless narrator when it comes to describing
his own weaknesses, which may be everyone's. A
complete story in three parts at different times
in the coming of age of young Calcare; three
moments that have in common the all-too-
familiar feeling of having tentacles at the throat.
A mezzi termini - Lorenzo Donghi
2019-10-31T00:00:00+01:00
Parlare "senza mezzi termini". Esprimersi con
parole piene, decise e non equivoche. Oppure,
ribaltare l'espressione per affermare con forza la
volontà di fare il contrario: parlare con-
fondendo, prediligere le forme ibride, praticare
sconfinamenti. A partire dal XX secolo, il
panorama delle arti ha vissuto una nuova fase di

emancipazione dalle soluzioni tradizionali aprendosi a inedite possibilità espressive, sempre più eterogenee e contaminate. Nasce da questo assunto l'intento di riunire un insieme di voci che ha scelto di indagare l'orizzonte della contaminazione artistica spaziando tra letteratura, fumetto, fotografia, cinema e performance: i contributi qui inclusi, che procedono da un'impronta letteraria a un carattere via via più visivo-performativo, restituiscono gli interventi discussi nell'ambito del convegno che al volume presta il titolo, svoltosi a Pavia il 12 aprile 2018 presso il Collegio Nuovo - Fondazione Sandra ed Enea Mattei, che ha contribuito anche alla pubblicazione di questo volume. Saggi di Paolo Giovannetti, Pietro Benzoni, Niccolò Scaffai, Giuliano Cenati, Giuliana Benvenuti, Roberto Pinto, Elio Grazioli, Paolo Campiglio, Lorenzo Donghi. Saggio introduttivo di Clelia Martignoni. *Niente di nuovo sul fronte di Rebibbia* - Zerocalcare 2021-11-25

Una raccolta atipica, in cui Zerocalcare si occupa di temi importanti, prima di concedersi una lunga digressione personale. Dalla condizione dei carcerati a inizio pandemia, all'importanza della sanità territoriale, dalla seduzione della denuncia della "cancel culture" alle condizioni di vita degli ezidi in Iraq, questo ponderoso volume non fa sconti al lettore. Nella storia finale, l'autore racconta i dubbi e le ansie dell'ultimo anno, in cui il mondo si interrogava sul futuro e lui cercava di capire una volta per tutte cosa fare da grande.

Spit Three Times - Davide Reviati 2020-06-16
Winner of the Carlo Boscarato Prize 2016
Winner of the Lo Straniero Prize 2016
Winner of the Attilio Micheluzzi Prize for Best Writing 2017
Sélection Officielle Angoulême 2018
In a forsaken corner of the Italian countryside, Guido and his friends Moreno and Katango spin out their days in languor and boredom intermixed with desire and, occasionally, violence. Nearby live the Stančič, a family of Romani who escaped

the communist regime of Marshal Tito and settled here just after World War II. Guido's coming-of-age is changed by the evolving relationship that the rural town has with this group of outsiders, these "gypsies." The author is unsparing in his depiction of the townspeople's cruelty. And yet, there are also many instances of solidarity between Guido's community and the Stančić. Reviati's first book in English, *Spit Three Times* is an extraordinary story of young men, disillusioned and trying to find their way, caught in the breach between post-war exuberance and the stagnation of the early twenty-first century.

Long Shot - Azad Cudi 2019-02-12

A Kurdish journalist who volunteered as a sniper in the fight against ISIS reveals his story in a "gripping memoir . . . elegantly told" (*Publishers Weekly*). In 2002, at age nineteen, Azad was conscripted into Iran's army and forced to fight his own people. Refusing to go to war against his fellow Kurds, he deserted and smuggled himself

to the United Kingdom, where he was granted asylum, became a citizen, and learned English. But in 2014, having returned to the Middle East as a social worker in the wake of the Syrian civil war, Azad found he would have to pick up a weapon once again. After twenty-one days of intensive training as a sniper, Azad became one of seventeen volunteer marksmen deployed by the Kurdish army when ISIS besieged the city of Kobani in Rojava, the newly autonomous region of the Kurds. Here, he tells the inside story of the Kurdish forces' bloody street battles against the Islamic State. Vastly outnumbered, the Kurds would have to kill the jihadis one by one, and Azad takes us on a harrowing journey to reveal the sniper unit's essential role in ISIS's eventual defeat. Weaving the brutal events of war with personal and political reflection, he meditates on the incalculable price of victory—the permanent effects of war on the body and mind; the devastating death of six of his closest comrades; the loss of hundreds of

volunteers in battle. But as Azad explains, these sacrifices saved not only a city but a people and their land. "A propulsive memoir that captures the grim reality of small-scale conflict and reveals the fragmented politics of the Middle East today" (Kirkus Reviews), Long Shot tells how, against all odds, a few thousand men and women achieved the impossible and kept their dream of freedom alive.

The Mastery of Non-Mastery in the Age of Meltdown - Michael Taussig 2020

"For a long time, we humans have excelled in mimicking nature with the goal of exploiting it. Now, with the existential threat of global climate change on the horizon, the ever-provocative Michael Taussig asks what it would take to change ourselves so as to save our world. Acknowledging the possibility of collapse and our all-too-human impotence in the face of accelerating disaster, this book is not solely a reflection on our tragic condition but also a theoretical effort to reckon with those human

faculties that have fed our ambition for dominance over nature. At stake is an ultimate undoing of our sense of control--a "mastery of non-mastery." Animated by the urgency of a planet approaching meltdown, Taussig captures our moment, and all its attendant mythologies, with luminescent clarity"--

Kobane Calling - Zerocalcare 2019-09-18

L'italiano tra parola e immagine: graffiti, illustrazioni, fumetti - Claudio Ciociola 2020-10-15

Codice verbale e codice figurativo sono distinti, ma spesso anche complementari. Parlare di graffiti, illustrazioni e fumetti in rapporto all'italiano è un modo per ripercorrere l'intera storia linguistica nazionale, aperta dal graffito della catacomba di Commodilla a Roma, uno dei più antichi testi in volgare dell'intero mondo romanzo. I saggi che aprono e chiudono il volume sono dedicati alle "scritture esposte" del presente e del passato, affidate non al libro

cartaceo, ma ad altri materiali, per una lettura in spazi aperti, spesso pubblici. Si va dall'antico e noto esempio pittorico di una basilica romana a un bassorilievo trecentesco napoletano; da varie scritte ombre medievali e moderne al "visibile parlare" della grande pittura toscana tre-quattrocentesca, che ha in Dante un imprescindibile punto di riferimento; dalle scritte medievali destinate a usi religiosi o magici agli ex voto popolari dei secoli XVI-XIX, fino a forme contemporanee di scritte di carattere effimero, come gli striscioni di protesta, quelli esposti negli stadi, i graffiti metropolitani. Le illustrazioni sono qui rappresentate dai manoscritti di Leonardo, dalle immagini con cui Manzoni corredò l'edizione definitiva dei Promessi sposi, dalle figure contenute in un fascicoletto del 1919, che costituisce una parodia del Vocabolario della Crusca. L'Accademia è presente anche con le sue famose "pale", contenenti un'immagine, lo pseudonimo dell'accademico e un motto, chiave

di lettura dell'immagine e del nome. Quanto ai fumetti, tre saggi documentano come vignettisti, "fumettari" e giornalisti italiani abbiano saputo declinare questa particolare tipologia di immagini a stampa in nuovi generi testuali, che coniugano testo e figura nelle forme più varie. L'Accademia della Crusca è uno dei principali e più antichi punti di riferimento per le ricerche sulla lingua italiana e la sua promozione nel mondo. Sostiene l'attività scientifica e la formazione di ricercatori nel campo della lessicografia e della linguistica; diffonde la conoscenza storica della lingua e la coscienza critica della sua evoluzione; collabora con le istituzioni nazionali ed estere per il plurilinguismo.

Interconexiones: Estudios comparativos de literatura, lengua y cultura italianas. - Estela González de Sande 2021

El presente volumen aborda el estudio de las relaciones literarias, lingüísticas y culturales de Italia y España, pero también de otros pueblos y

culturas europeas, a través de una metodología comparatista. Cuenta con la participación de veintiocho investigadores de diferentes universidades españolas y europeas, especialistas en estudios comparativos filológicos, cuyos ensayos se agrupan en cuatro secciones: Estudios literarios, Estudios lingüísticos, Didáctica de la lengua y Estudios culturales. El apartado de Estudios literarios consta de diez ensayos, enmarcados en el fructífero campo de la literatura comparada, con especial atención a las relaciones literarias italo-españolas en época moderna y contemporánea, incluyendo el estudio de la influencia, traducción o recepción de autores españoles en Italia o italianos en España.

Esqueletos - Zerocalcare 2022-09-22

Descubre el universo de Zerocalcare, el creador de la serie de Netflix Cortar por la línea de puntos. MÁS DE DOS MILLONES DE LECTORES EN TODO EL MUNDO «El Hunter S. Thompson de la viñeta». The Guardian «Un

maestro popular». Le Monde «Cómics con grandísimo mérito». Tageszeitung «Un estilo único». El País AQUÍ NADIE CAMBIA. COMO MUCHO SE ESTROPEA. Dieciocho años y una mentira infame: en lugar de ir a la universidad, como le cuenta a su madre, el joven Zero se dedica a pasar las mañanas en el metro, de terminal a terminal. Así es como conoce a Arloc, un chico menor que él y que tiene otros motivos para perder sus días en un vagón de la líneaB de Roma. Según crece su amistad, aparecen algunas sombras en la manera que tiene Arloc de ver la vida, hasta fusionarse con el oscuro mundo del tráfico de drogas en la periferia romana. A medio camino entre la realidad y la ficción, entre el thriller y la novela de formación, Zerocalcare entrega con Esqueletos su cómic más atroz: una historia de contracultura, violencia y redención. La crítica ha dicho... «El Hunter S. Thompson del cómic». The Guardian «Un thriller con tintes pulpsobre la necesidad de enfrentarse a los propios demonios». Il Fatto

Quotidiano «El autor inyecta su obra de tintes pulpa través de viñetas que sorprenden al lector por el excelente uso del blanco y negro, que parece querer resaltar las escenas más truculentas de la historia». Il Fatto Quotidiano «El fenómeno Zerocalcare, de la periferia de Roma a las pantallas de medio mundo». El País «Una magnífica sinfonía de Roma sobre la marginalidad y la dificultad de crecer y de encontrar un sentido. Una historia sobre la vida». La Repubblica «Una historia que intenta salir de las fronteras conocidas por el autor, que opta por experimentar con un nuevo género [...]». En Esqueletos, Zerocalcare ya no es (solo) el personaje perdido que busca continuamente en los demás una confirmación de su identidad, sino una figura que contribuye a la educación sentimental y cultural de los jóvenes adultos que lo leen». Fumettologica
Kobane Calling - Zerocalcare 2017-03-23
En su último cómic, Zerocalcare relata en primera persona, con una mirada lúcida y solo a

veces irónica, una de las batallas por la libertad más importantes que se están librando en el mundo. En silencio. La Guerra de Siria. - Cuando oigas «ratatata»... es el ISIS. Cuando oyes «tum-tum-tum», somos nosotros. - ¿Y«sboom»? - «Sboom» depende. Fuego y luego «sboom», los americanos. «Sboom» y punto, el ISIS. En Kobane Calling acompañamos a Zerocalcare en sus viajes por Turquía, Irak y Siria hasta el corazón del Kurdistán, atravesando zonas de intenso conflicto bélico. El reconocible estilo del autor italiano y su mirada personal se posan en el cerco a la ciudad de Kobane y la lucha del pueblo kurdo contra el Estado Islámico, alejándose de la crónica impenetrable de los informativos para situar cada viñeta en el paisaje natural y humano de la franja de Rojava. Aquí se nos muestra la lucha de los kurdos por la libertad sexual, social y religiosa, además de por la propia existencia, en un relato que rehúye el titular trillado. Al convivir durante semanas con la población civil y las guerrillas, Zerocalcare se

adentra en el día a día de una de las revoluciones más importantes que se están llevando a cabo en el núcleo del islamismo radical... y, quizá, en el mundo entero. Reseñas: «Un libro impresionante, por la viveza de su mirada, por la variedad de sus puntos de vista y por un humor que se nutre de la rica experiencia de Zerocalcare como bloguero.» Fabrice Piault, Livres Hebdo «Kobane Calling es un testimonio redondo, apasionado y divertido.» Pedro Minto, Rolling Stone «Gracias a su estilo único y a un increíble sentido del humor, Zerocalcare nos ofrece un informe muy personal de lo que sucede en Siria y del verdadero rostro de la resistencia kurda.» Europecomics.com

Documenting Trauma in Comics - Dominic Davies 2020-05-21

Why are so many contemporary comics and graphic narratives written as memoirs or documentaries of traumatic events? Is there a specific relationship between the comics form and the documentation and reportage of

trauma? How do the interpretive demands made on comics readers shape their relationships with traumatic events? And how does comics' documentation of traumatic pasts operate across national borders and in different cultural, political, and politicised contexts? The sixteen chapters and three comics included in Documenting Trauma in Comics set out to answer exactly these questions. Drawing on a range of historically and geographically expansive examples, the contributors bring their different perspectives to bear on the tangled and often fraught intersections between trauma studies, comics studies, and theories of documentary practices and processes. The result is a collection that shows how comics is not simply related to trauma, but a generative force that has become central to its remembrance, documentation, and study.

Kobane Calling Oggi - Zerocalcare 2020-05-14
Quattro anni dopo la prima edizione, Kobane calling di Zerocalcare torna in un'edizione

aggiornata, che comprende una nuova copertina, risguardi geografici aggiornati, una nuova introduzione dell'autore e la storia su Lorenzo "Orso" Orsetti pubblicata originariamente su Internazionale nel luglio del 2019. Perché attualizzare la situazione dei curdi siriani e della loro terra contesa, il Rojava, è oggi più importante che mai.

Scheletri - Zerocalcare 2020-10-15

Diciotto anni, e una bugia ingombrante: Zero ogni mattina dice alla madre che va all'università, ma in realtà passa cinque ore seduto in metropolitana, da capolinea a capolinea. È così che fa la conoscenza di Arloc, un ragazzo un poco più piccolo di lui che ha altri motivi per voler perdere le sue giornate in un vagone della metro B di Roma. Man mano che la loro amicizia si fa più profonda, le ombre nella vita e nella psiche di Arloc si fondono con le tenebre del mondo dello spaccio di droga della periferia romana. Un romanzo grafico che Zerocalcare definisce "più efferato del solito" a

cavallo tra realtà e invenzione, tra oggi e vent'anni fa, tra la paura del futuro e quella del presente.

Kobane calling. Oggi - Zerocalcare 2020

Kobane Calling - Zerocalcare, 2016-09-07

Envoyé par l'Internationale (le «Courrier International» italien), Zerocalcare part aux confins de la Turquie, de l'Irak et du Kurdistan Syrien pour rejoindre la ville de Kobane, à la rencontre de l'armée des femmes kurdes, en lutte contre l'avancée de l'État Islamique. À partir de ce voyage, Zerocalcare livre un reportage d'une sincérité poignante, un témoignage indispensable et bouleversant qui s'efforce de retranscrire la complexité et les contradictions d'une guerre si souvent simplifiée par les medias internationaux et le discours politique. Le tout avec l'inimitable ton, extrêmement drôle et touchant, le langage et l'univers d'un auteur qui sait interpréter comme personne, le quotidien, les craintes et les

aspirations de sa génération. Blogueur, auteur de bandes dessinées dans une veine

autobiographique, Zerocalcare suscite un phénomène éditorial au succès inédit dans l'histoire de la bande dessinée italienne.