

Big Bosoms And Square Jaws The Biography Of Russ Meyer

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House of Earth and Blood - Sarah J. Maas
2020-03-03

A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT CITY series begins with House of Earth and Blood: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life-working hard all day and partying all night-until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose-to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion-one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom-and the power of love.

Shakey: Neil Young's Biography - Jimmy McDonough
2003-05-13

Neil Young is one of rock and roll's most important and enigmatic figures, a legend from the sixties who is still hugely influential today. He has never granted a writer access to his inner life - until now. Based on six years of interviews with more than three hundred of Young's associates, and on more than fifty hours of interviews with Young himself, Shakey is a fascinating, prodigious account of the singer's life and career. Jimmy McDonough follows Young from his childhood in Canada to his cofounding of Buffalo Springfield to the huge success of Crosby, Stills, Nash and Young to his comeback in the nineties. Filled with never-before-published words directly from the artist himself, Shakey is an essential addition to the top shelf of rock biographies.

Get Out of Your Head Vol. 2 - Brian Sachetta
2021-11-11

Many people compare depression to an abyss - a never-ending downward spiral of hopelessness. In this heavy but empowering follow-up to the best-selling "Get Out of Your Head: A Toolkit for Living with and Overcoming Anxiety," author Brian Sachetta takes that comparison literally, bringing readers on an aquatic adventure through one of life's most difficult challenges. On that journey, Sachetta explores the biological, psychological, and social forces behind the affliction to help readers understand how it often manifests in their lives. And, most importantly, he provides a beacon of hope to

those stranded at sea or caught in the whirlpool of despair. It's one mental health voyage you won't want to miss.

Clint Eastwood - Richard Schickel 2011-04-27
Through extensive, exclusive interviews with Eastwood (and the friends and colleagues of a lifetime), Time magazine film critic Richard Schickel has penetrated a complex character who has always been understood too quickly, too superficially. Schickel pierces Eastwood's monumental reserve to reveal the anger and the shyness, the shrewdness and frankness, the humor and powerful will that have helped make him what he is today. of photos.

Popol Vuh - Dennis Tedlock 2013-02-21
Popol Vuh, the Quiché Mayan book of creation is not only the most important text in the native language of the Americas, it is also an extraordinary document of the human imagination. It begins with the deeds of Mayan Gods in the darkness of a primeval sea and ends with the radiant splendor of the Mayan Lords who founded the Quiché Kingdom in the Guatemalan highlands. Originally written in Mayan hieroglyphs, it was translated into the Roman alphabet in the 16th century. The new edition of Dennis Tedlock's unabridged, widely praised translation includes new notes and commentary, newly translated passages, newly deciphered hieroglyphs, and over 40 new illustrations.

Gutter Auteur - Rob Craig 2012-12-01
Grindhouse filmmaker Andy Milligan has been the subject of a revealing biography, and boasts a grassroots fan base, but his remarkable work has thus far received no serious critical overview. Working virtually alone, on infinitesimal budgets, often using a used 16mm newsreel camera, Milligan crafted some of the most unique melodramas of the 1960s and 1970s. Often mounted as period pieces, using costumes sewn by the filmmaker, Milligan's gritty, bizarre films come across as inimitable meldings of the avant-garde theater of Jean Genet, the experimental films of Jack Smith, and the random cinéma vérité of a lunatic with a home movie camera. Yet Milligan's films are anything but random, ruminating at length on profound sociocultural themes of the day, including the emptiness of the sexual revolution. Evident throughout all the films are two pet

themes: a rabid deconstruction of the heterosexual paradigm, and a grotesque illumination of the family as breeder of dysfunction.

Under the Wave at Waimea - Paul Theroux 2021
From legendary writer Paul Theroux comes an atmospheric novel following a big-wave surfer as he confronts aging, privilege, mortality, and whose lives we choose to remember.

True Stories from History and Biography - Nathaniel Hawthorne 1883

Africans - John Iliffe 2017-07-13
An updated and comprehensive single-volume history covering all periods from human origins to contemporary African situations.

Slave Life in Georgia - John Brown 1855

The Color Purple - Alice Walker 1992
The lives of two sisters--Nettie, a missionary in Africa, and Celie, a southern woman married to a man she hates--are revealed in a series of letters exchanged over thirty years

Chapel of Love - Rosa Hawkins 2021-06-15
In 1963, sisters Barbara Ann and Rosa Hawkins and their cousin Joan Marie Johnson traveled from the segregated South to New York City under the auspices of their manager, former pop singer Joe Jones. With their wonderful harmonies, they were an immediate success. To this day, the Dixie Cups' greatest hit, "Chapel of Love," is considered one of the best songs of the past sixty years. The Dixie Cups seemed to have the world on a string. Their songs were lively and popular, singing on such topics as love, romance, and Mardi Gras, including the classic "Iko Iko." Behind the stage curtain, however, their real-life story was one of cruel exploitation by their manager, who continued to harass the women long after they finally broke away from his thievery and assault. Of the three young women, no one suffered more than the youngest, Rosa Hawkins, who was barely out of high school when the New Orleans teens were discovered and relocated to New York City. At the peak of their success, Rosa was a naïve songstress entrapped in a world of abuse and manipulation. Chapel of Love: The Story of New Orleans Girl Group the Dixie Cups explores the ups and downs of one of the most successful girl groups of the early 1960s. Telling their story for

the first time, in their own words, Chapel of Love reintroduces the Louisiana Music Hall of Famers to a new audience.

My Life with Cleopatra - Walter Wanger

2013-06-04

Cleopatra faced countless problems during its filming and production: passionate casting disputes, broken contracts, a costly re-location from London to Rome, an emergency tracheotomy for its star, Elizabeth Taylor, scandal-ridden gossip surrounding relationships on set, and a budget of \$2 million that ballooned to final costs of \$44 million. Legendary producer Walter Wanger recalls the drama that occurred both on and off the set, including the incredible obstacles he had to overcome and the exhilaration of producing a cinematic triumph. A revealing story about Elizabeth Taylor and Richard Burton's tempestuous romance and an insightful filmmaker's journal, now back in print for the 50th anniversary of Cleopatra's release, My Life with Cleopatra shares the true story of the relationship and film that enthralled the world. "I have been told by responsible journalists that there was more world interest in Cleopatra, which I produced, and in its stars—Elizabeth Taylor, Richard Burton, and Rex Harrison—than in any event of 1962." —Walter Wanger

Tammy Wynette - Jimmy McDonough

2010-03-04

The first full-scale biography of the enduring first lady of country music The twentieth century had three great female singers who plumbed the darkest corners of their hearts and transformed private grief into public dramas. In opera, there was the unsurpassed Maria Callas. In jazz, the tormented Billie Holiday. And in country music, there was Tammy Wynette. "Stand by Your Man," "D-I-V-O-R-C-E," "Take Me to Your World" are but a few highlights of Tammy's staggering musical legacy, all sung with a voice that became the touchstone for women's vulnerability, disillusionment, strength, and endurance. In Tammy Wynette, bestselling biographer Jimmy McDonough tells the story of the small-town girl who grew up to be the woman behind the microphone, whose meteoric rise led to a decades-long career full of tragedy and triumph. Through a high-profile marriage and divorce, her dreadful battle with addiction and illness, and

the struggle to compete in a rapidly evolving Nashville, Tammy turned a brave smile toward the world and churned out masterful hit songs though her life resembled the most heartbreaking among them. Tammy Wynette is an intimate portrait of a music icon, the Queen of Heartbreak, whose powerful voice simultaneously evoked universal pain and longing even as it belied her own.

The Jungle Book - Rudyard Kipling 1920

Hawaii's Story - Liliuokalani (Queen of Hawaii) 1898

Room with a View - Lucy Fur 2006

Portland's Burlesque Queen poses in hotel rooms across America.

A Little History of the World - E. H. Gombrich 2014-10-01

E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

His Natural Life - Marcus Clarke 1875

Odyssey - Homer 1895

Something Like An Autobiography - Akira

Kurosawa 2011-07-27

Translated by Audie E. Bock. "A first rate book and a joy to read.... It's doubtful that a complete understanding of the director's artistry can be obtained without reading this book.... Also indispensable for budding directors are the addenda, in which Kurosawa lays out his beliefs on the primacy of a good script, on scriptwriting as an essential tool for directors, on directing actors, on camera placement, and on the value of steeping oneself in literature, from great novels to detective fiction." --Variety "For the lover of Kurosawa's movies...this is nothing short of must reading...a fitting companion piece to his many dynamic and absorbing screen entertainments." --Washington Post Book World
Wicked - Gregory Maguire 2009-10-13

This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller Wicked views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, Wicked offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.

Soul Survivor - Jimmy McDonough 2017-08-29
The bestselling author of Shakey: Neil Young's Biography presents the first in-depth biography of the legendary soul singer Al Green. Al Green has blessed listeners with some of the biggest hits of the past fifty years. "Love and Happiness," "I'm Still in Love with You," "Let's Get Married," and "I'm Tired of Being Alone" are but a sampling of the iconic songs that led a generation to embrace love in perhaps the most tumultuous period in this country's history, an unparalleled body of work that has many calling Green one of the greatest soul singers of all time. The music legend has sold over 20 million albums and been sampled by numerous rappers, and even President Obama has been known to sing a chorus or two. The now-Bishop Green is without a doubt one of the most beloved yet inscrutable figures ever to grace the popular music stage, and he has managed to magically sidestep being successfully scrutinized in print. Until now. Acclaimed journalist and author

Jimmy McDonough expertly tackles this most elusive of subjects and aims to present readers with the definitive portrait of a man everyone knows but few understand. McDonough manages to break through Green's joyous veneer to reveal the contrary, tortured, and solitary individual beneath, a man who spent decades dancing an uneasy tightrope between the sacred and the profane. From his childhood in the backwaters of Arkansas to commanding the stage in front of throngs of lusting fans to addressing a very different audience from the pulpit of his own church, readers will bear witness to the creation of some of the most electrifying soul music ever recorded; learn the hitherto untold real story behind Green's colorful down-home Memphis label, Hi Records; and--by way of countless in-depth interviews with major players in the story, some speaking for the very first time--unravel one of the last great mysteries in popular music: Al Green.

Doctors - Sherwin B. Nuland 2011-10-19
From the author of How We Die, the extraordinary story of the development of modern medicine, told through the lives of the physician-scientists who paved the way. How does medical science advance? Popular historians would have us believe that a few heroic individuals, possessing superhuman talents, lead an unselfish quest to better the human condition. But as renowned Yale surgeon and medical historian Sherwin B. Nuland shows in this brilliant collection of linked life portraits, the theory bears little resemblance to the truth. Through the centuries, the men and women who have shaped the world of medicine have been not only very human, but also very much the products of their own times and places. Presenting compelling studies of great medical innovators and pioneers, Doctors gives us a fascinating history of modern medicine. Ranging from the legendary Father of Medicine, Hippocrates, to Andreas Vesalius, whose Renaissance masterwork on anatomy offered invaluable new insight into the human body, to Helen Taussig, founder of pediatric cardiology and co-inventor of the original "blue baby" operation, here is a volume filled with the spirit of ideas and the thrill of discovery.

The History of Tom Jones - Henry Fielding 1780

Future Noir Revised & Updated Edition - Paul M. Sammon 2017-11-14

The ultimate guide to Ridley Scott's transformative sci-fi classic *Blade Runner* Ridley Scott's 2007 "Final Cut" confirmed the international film cognoscenti's judgment: *Blade Runner*, based on Philip K. Dick's brilliant and troubling science fiction masterpiece *Do Androids Dream of Electric Sheep?*, is among the most visually dense, thematically challenging, and influential science fiction films ever made. *Future Noir Revised & Updated Edition* offers a deeper understanding of this cinematic phenomenon that is storytelling and visual filmmaking at its best. In this intensive, intimate, and anything-but-glamorous behind-the-scenes account, film insider and cinephile Paul M. Sammon explores how Ridley Scott purposefully used his creative genius to transform the work of science fiction's most uncompromising author into a critical sensation and cult classic that would reinvent the genre. Sammon reveals how the making of the original *Blade Runner* was a seven-year odyssey that would test the stamina and the imagination of writers, producers, special effects wizards, and the most innovative art directors and set designers in the industry at the time it was made. This revised and expanded edition of *Future Noir* includes: An overview of *Blade Runner's* impact on moviemaking and its acknowledged significance in popular culture since the book's original 1996 publication An exploration of the history of *Blade Runner: The Final Cut* and its theatrical release in 2007 A look at its long-awaited sequel, *Blade Runner 2049* The longest interview Harrison Ford has ever granted about *Blade Runner* Exclusive new interviews with Rutger Hauer and Sean Young A fascinating look at the ever-shifting interface between commerce and art, illustrated with production photos and stills, *Future Noir* provides an eye-opening and enduring look at modern moviemaking, the business of Hollywood, and one of the greatest films of all time.

The Emperor of All Maladies - Siddhartha Mukherjee 2011-08-09

An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing

coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide.

The Very Breast of Russ Meyer - Paul A. Woods 2004

From the late 50s to the 1980s, Russ Meyer's career left landmarks on the cultural map of the movie industry. His trademark was the large-breasted, dominant, heroic woman. The editor offers a useful film companion to Meyer's oeuvre.

The Ghastly One - Jimmy McDonough 2003-05

"From 1965 to 1988, Andy Milligan made an astounding 29 exploitation movies, including *Gutter Trash*, *Torture Dungeon*, *The Ghastly Ones*, *Seeds*, *Bloodthirsty Butchers*, and *Fleshpot on 42nd Street*. For most of the shlockmeisters, exploitation was a joke. But for Milligan—a sadist, a misogynist, a maniac—this was his own private reality. The Fassbinder of 42nd Street, Milligan brought a crazed intensity to his work, making films of the heart in a milieu where the only art was the con. Based on hundreds of interviews, excerpts from lost movies and plays, and ranting narratives from Milligan himself, this is a story of how one unrelenting soul attempted to escape his demons and create his own twisted universe, a universe peopled by abortion-clinic bombers, undercover transsexuals, disgruntled hustlers, and bestiality-loving exhibitionists. This is a tale of violence—physical, sexual, and psychological. Even the author himself got sucked in, appearing in one of Milligan's last gore-fests and nearly getting killed in the process. The sick secrets revealed in this book will unnerve even hard-core grind house fans. But *The Ghastly One*—profusely illustrated with rare and strange stills shot by Milligan himself—isn't just about a lone lunatic with a movie camera. It's a funny, unbelievable, and oddly moving history of exploitation films as well as a vivid portrait of New York's infamous Caffe Cino, the Warhol crowd, and the vibrant but malevolent place called Times Square and what got lost when it sold its soul to Mickey Mouse. This replaces 1556524269."

Plugged in - Patti M. Valkenburg 2017-01-01

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Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

Up From Slavery - Booker T. Washington 1907

Deals partly with the establishment of the Tuskegee Normal and Industrial Institute.

Sophie's World - Jostein Gaarder 2007-03-20

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Glass Castle - Jeannette Walls 2007-01-02

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

The Ghastly One - Jimmy McDonough 2020-04-15

Milligan, perhaps the most compelling lone wolf in cinema history, gets his due in this definitive work. A dressmaker, actor and puppeteer, Milligan cranked out titles like *Bloodthirsty Butchers*, *The Body Beneath*, and *The Rats are Coming! The Werewolves are Here!* on threadbare budgets. Due to their many limitations, his movies made Milligan the laughing-stock of the film industry. McDonough changed all that by providing the necessary context and pathos, allowing these chaotic yet highly personal movies (and their creator) to be seen in a new and sympathetic light.

The Life and Adventures of Joaquín Murieta -

John Rollin Ridge 2021-06-01

The Life and Adventures of Joaquín Murieta (1854) is a novel by John Rollin Ridge. Published

under his birth name Yellow Bird, from Cheesquatalawny in Cherokee, *The Life and Adventures of Joaquín Murieta* was the first novel from a Native American author. Despite its popular success worldwide—the novel was translated into French and Spanish—Ridge's work was a financial failure due to bootleg copies and widespread plagiarism. Recognized today as a groundbreaking work of nineteenth century fiction, *The Life and Adventures of Joaquín Murieta* is a powerful novel that investigates American racism, illustrates the struggle for financial independence among marginalized communities, and dramatizes the lives of outlaws seeking fame, fortune, and vigilante justice. Born in Mexico, Joaquín Murieta came to California in search of gold. Despite his belief in the American Dream, he soon faces violence and racism from white settlers who see his success as a miner as a personal affront. When his wife is raped by a mob of white men and after Joaquín is beaten by a group of horse thieves, he loses all hope of living alongside Americans and turns to a life of vigilantism. Joined by a posse of similarly enraged Mexican-American men, Joaquín becomes a fearsome bandit with a reputation for brutality and stealth. Based on the life of Joaquín Murrieta Carrillo, also known as The Robin Hood of the West, *The Life and Adventures of Joaquín Murieta* would serve as inspiration for Johnston McCulley's beloved pulp novel hero Zorro. With a beautifully designed cover and professionally typeset manuscript, this edition of John Rollin Ridge's *The Life and Adventures of Joaquín Murieta* is a classic work of Native American literature reimaged for modern readers.

Sleazoid Express - Bill Landis 2002-12-03

'*Sleazoid Express*' reproduces the experience of watching a movie in the grindhouse setting. Each chapter focuses on a unique exploitation genre (blood horror, celebrity crime, etc.) and paints a close, intimate portrait of its directors, stars and showcases.

Down at the Docks - Rory Nugent 2010-02-09

In the opening pages of *Moby Dick*, Herman Melville called New Bedford, Massachusetts, "the dearest place to live in, in all of New England." But the old fishing port and manufacturing center—once one of the richest cities in New England—has withered in the

modern economy. Its once-prosperous fishermen now struggle with government regulations and fished-out seas, while its empty factories now offer more work to the Fire Department than anyone else. In *Down at the Docks*, Rory Nugent tells the “riches to rags” story of this iconic American town through beautifully told and unsentimental portraits of its residents. Their lives inform a eulogy to the distinctive ideas, traditions, and culture that is about to disappear from the waterfront.

Big Bosoms and Square Jaws - Jimmy McDonough 2006-06-27

Russ Meyer, cult hero, creator of the sexploitation film, and the man the Wall Street Journal called the King Leer of Hollywood, made movies that filled the big screen with “big bosoms and square jaws.” In the first candid and fiendishly researched account of the late cinematic instigator’s life, Jimmy McDonough shows us how Russ Meyer used that formula to turn his own crazed fantasies into movies that made him a millionaire and changed the face of American film forever. This former WWII combat photographer immortalized his personal sexual obsession upon the silver screen, creating box-office gold with *The Immoral Mr. Teas* in 1959. The modest little film pushed all preexisting limits of on-screen nudity, and with its success, the floodgates of what was permitted to be shown on film were thrust open, never to be closed again. Russ Meyer ignited a true revolution in filmmaking, breaking all sex, nudity, and violence taboos. In a career that spanned more than forty years, Meyer created a body of work that has influenced a legion of filmmakers, fashionistas, comic book artists, rock bands, and even the occasional feminist.

Bringing his anecdote- and action-packed biographical style to another renegade of popular culture, New York Times bestselling author of *Shakey* Jimmy McDonough offers a wild, warts-and-all portrait of Russ Meyer, the director, writer, producer, and commando moviemaking force behind the sexploitation classics *Vixen*, *Beyond the Valley of the Dolls*, *Faster, Pussycat! Kill! Kill!* and many others. *Big Bosoms and Square Jaws* blows the lid off the story of Russ Meyer, from the beginning to his recent tragic demise, creating in the process a vivid portrait of a past America.

My Life - Leon Trotsky 2012-04-05

This priceless historical document features firsthand accounts from top levels of leadership in the Russian revolutions of 1905 and 1917, chronicling the struggle to establish a dictatorship of the proletariat.

Phallacies - Kathleen M. Brian 2017-09-01

Phallacies: Historical Intersections of Disability and Masculinity is a collection of essays that focuses on disabled men who negotiate their masculinity as well as their disability. The chapters cover a broad range of topics: institutional structures that define what it means to be a man with a disability; the place of women in situations where masculinity and disability are constructed; men with physical and war-related disabilities; male hysteria, suicide clubs, and mercy killing; male disability in literature and popular culture; and more. All the authors regard masculinity and disability in the historical contexts of the Americas and Western Europe, with particular attention to the nineteenth and twentieth centuries. Taken together, the essays in this volume offer a nuanced portrait of the complex, and at times competing, interactions between masculinity and disability.