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**The Vintage Book of Modern Indian Literature** - Amit Chaudhuri 2004-11-01  
Chaudhuri's extravagant and discerning collection unfurls the full diversity of Indian writing from the 1850s to the present in English, and in elegant new translations from Bengali, Hindi, and Urdu. Among the 38 authors represented are contemporary superstars such

as Salman Rushdie, Vikram Seth, and Pankaj Mishra.

**You Will Never Be Forgotten** - Mary South 2020-03-10

In this provocative, bitingly funny debut collection, people attempt to use technology to escape their uncontrollable feelings of grief or rage or despair, only to reveal their most flawed

and human selves An architect draws questionable inspiration from her daughter's birth defect. A content moderator for "the world's biggest search engine," who spends her days culling videos of beheadings and suicides, turns from stalking her rapist online to following him in real life. At a camp for recovering internet trolls, a sensitive misfit goes missing. A wounded mother raises the second incarnation of her child. In *You Will Never Be Forgotten*, Mary South explores how technology can both collapse our relationships from within and provide opportunities for genuine connection. Formally inventive, darkly absurdist, savagely critical of the increasingly fraught cultural climates we inhabit, these ten stories also find hope in fleeting interactions and moments of tenderness. They reveal our grotesque selfishness and our intense need for love and acceptance, and the psychic pain that either shuts us off or allows us to discover our deepest reaches of empathy. This incendiary debut

marks the arrival of a perceptive, idiosyncratic, instantly recognizable voice in fiction—one that could only belong to Mary South.

*The Idea of Perfection* - Kate Grenville  
2017-10-19

With an introduction by Evie Wyld *The Idea of Perfection* by Kate Grenville is a funny and touching romance between two people who've given up on love. Set in the eccentric little backwater of Karakarook, New South Wales, pop. 1374, it tells the story of Douglas Cheeseman, a gawky engineer with jug-handle ears, and Harley Savage, a woman altogether too big and too abrupt for comfort. Harley is in Karakarook to foster 'Heritage', and Douglas is there to pull down the quaint old Bent Bridge. From day one, they're on a collision course. But out of this unpromising conjunction of opposites, something unexpected happens: sometimes even better than perfection.

*The South* - Colm Tóibín 2015

**Airman's Odyssey** - Antoine de Saint-Exupéry  
1965

*The Coast of Chicago* - Stuart Dybek 2004-04-03  
The stolid landscape of Chicago suddenly turns dreamlike and otherworldly in Stuart Dybek's classic story collection. A child's collection of bottle caps becomes the tombstones of a graveyard. A lowly rightfielder's inexplicable death turns him into a martyr to baseball. Strains of Chopin floating down the tenement airshaft are transformed into a mysterious anthem of loss. Combining homely detail and heartbreakingly familiar voices with grand leaps of imagination, *The Coast of Chicago* is a masterpiece from one of America's most highly regarded writers.

*The Sculptress* - Minette Walters 2007-10-02  
Journalist Roz Leigh is drawn into the disturbing world of Olive, a hugely grotesque and menacing woman imprisoned--perhaps wrongly--for the murders of her sister and mother. Winner of the

Edgar Award for Best Novel. Reprint.

**The Sound and the Fury** - William Faulkner  
1989

The text of this Norton Critical Edition is that of the corrected edition scrupulously prepared by Noel Polk, whose textual note precedes the text. David Minter's annotations are designed to assist the reader with obscure words and allusions.

**The Psychopath Test** - Jon Ronson 2011-05-12  
In this madcap journey, a bestselling journalist investigates psychopaths and the industry of doctors, scientists, and everyone else who studies them. *The Psychopath Test* is a fascinating journey through the minds of madness. Jon Ronson's exploration of a potential hoax being played on the world's top neurologists takes him, unexpectedly, into the heart of the madness industry. An influential psychologist who is convinced that many important CEOs and politicians are, in fact, psychopaths teaches Ronson how to spot these

high-flying individuals by looking out for little telltale verbal and nonverbal clues. And so Ronson, armed with his new psychopath-spotting abilities, enters the corridors of power. He spends time with a death-squad leader institutionalized for mortgage fraud in Coxsackie, New York; a legendary CEO whose psychopathy has been speculated about in the press; and a patient in an asylum for the criminally insane who insists he's sane and certainly not a psychopath. Ronson not only solves the mystery of the hoax but also discovers, disturbingly, that sometimes the personalities at the helm of the madness industry are, with their drives and obsessions, as mad in their own way as those they study. And that relatively ordinary people are, more and more, defined by their maddest edges.

*Waiting for the Sun* - Barney Hoskyns 2009

British rock historian Hoskyns examines the long and twisted rock & roll history of Los Angeles in its glamorous and debauched glory. The Beach

Boys, The Doors, the Eagles, Joni Mitchell, and others populate the pages of this comprehensive and extensively illustrated book.

*Forays into Contemporary South African Theatre*  
- 2019-11-11

After the end of Apartheid, South African theatre was characterized by a remarkable process of constant aesthetic reinvention. This multivocal volume documents some of the various ways in which the “rainbow” nation has forged these innovative stage idioms.

**Coming of Age in Mississippi** - Anne Moody  
2011-09-07

The unforgettable memoir of a woman at the front lines of the civil rights movement—a harrowing account of black life in the rural South and a powerful affirmation of one person’s ability to affect change. “Anne Moody’s autobiography is an eloquent, moving testimonial to her courage.”—Chicago Tribune  
Born to a poor couple who were tenant farmers on a plantation in Mississippi, Anne Moody lived

through some of the most dangerous days of the pre-civil rights era in the South. The week before she began high school came the news of Emmet Till's lynching. Before then, she had "known the fear of hunger, hell, and the Devil. But now there was . . . the fear of being killed just because I was black." In that moment was born the passion for freedom and justice that would change her life. A straight-A student who realized her dream of going to college when she won a basketball scholarship, she finally dared to join the NAACP in her junior year. Through the NAACP and later through CORE and SNCC, she experienced firsthand the demonstrations and sit-ins that were the mainstay of the civil rights movement—and the arrests and jailings, the shotguns, fire hoses, police dogs, billy clubs, and deadly force that were used to destroy it. A deeply personal story but also a portrait of a turning point in our nation's destiny, this autobiography lets us see history in the making, through the eyes of one of the footsoldiers in the

civil rights movement. Praise for *Coming of Age in Mississippi* "A history of our time, seen from the bottom up, through the eyes of someone who decided for herself that things had to be changed . . . a timely reminder that we cannot now relax."—Senator Edward Kennedy, *The New York Times Book Review* "Something is new here . . . rural southern black life begins to speak. It hits the page like a natural force, crude and undeniable and, against all principles of beauty, beautiful."—*The Nation* "Engrossing, sensitive, beautiful . . . so candid, so honest, and so touching, as to make it virtually impossible to put down."—*San Francisco Sun-Reporter*  
**The Twenty-Seventh City** - Jonathan Franzen 1988-09

S. Jammu, a young, ambitious Indian woman, is sworn in as police chief of St. Louis where the acts of private citizens are monitored and the actions of Martin Probst and his family threatened to destroy her plan  
**The Border Trilogy** - Cormac McCarthy

2013-12-05

Cormac McCarthy's award-winning, bestselling trio of novels chronicles the coming-of-age of two young men in the south west of America. John Grady Cole and Billy Parham, two cowboys of the old school, are poised on the edge of a world about to change forever. Their journeys across the border into Mexico, each an adventure fraught with fear and pain, mark a passage into adulthood, and eventual salvation. In *All the Pretty Horses*, young John Grady Cole, dispossessed by the sale of his family's Texas ranch, heads across the border in search of the cowboy life, where he finds a job breaking horses, and a dangerously ill-fated romance. In *The Crossing*, sixteen-year-old Billy Parham captures a wolf that has been marauding his family's ranch and, instead of killing it, decides to take it on a perilous journey home to the mountains of Mexico. These two drifters come together years later in *Cities of the Plain*, a magnificent tale of friendship and passion. In the

vanishing world of the Old West, blood and violence are conditions of life. Beautiful and brutal, filled with sorrow and humour, *The Border Trilogy* is both an epic love story and a fierce elegy for the American frontier.

*If The South Had Won The Civil War* - MacKinlay Kantor 2001-11-07

The classic novel of speculative history, showing how the South could have won the Civil War, is accompanied by the author's essay on his work.

***The Pacific Muse*** - Patty O'Brien 2006

"While examining colonial culture in its many manifestations, from art, literature, and film to the journals of explorers and missionaries, O'Brien rereads not only the canonical texts of Pacific imperialism, but also lesser-known remnants of this cultural heritage with an eye to what they reveal about gender, sexuality, race, and femininity. Over its long history - from the famous (and much romanticized) settlement of Tahitian women and mutineers from the *Bounty* on Pitcairn Island in 1789 to the South Seas

romantic tradition, Gauguin, and beach culture - notions of female primitivism changed in response to the ideological watersheds of Christianity, Enlightenment science, and race theories, as well as the development of democratic nation-states, modernity, and colonialism.

*The Master* - Colm Tóibín 2005

Shortlisted for the Man Booker Prize 2004, a remarkable novel about Henry James, the American-born novelist and a connoisseur of exile.

**The Emperor's Children** - Claire Messud 2015

In the glittering tradition of Edith Wharton, *The Emperor's Children* examines life in upper-crust Manhattan, and tells a compelling story of ambition, vanity and tragedy

*The Cambridge Companion to American Horror* - Stephen Shapiro 2022-08-04

Taking Horror seriously, the book surveys America's bloody and haunted history through its most terrifying cultural expressions.

**Bitter Eden** - Tatamkhulu Afrika 2014-02-25  
ONE OF NPR'S GREAT READS OF 2014 A modern classic being introduced to the United States for the first time, Tatamkhulu Afrika's autobiographical novel illuminating the profound and incomparable bonds forged between prisoners of war. *Bitter Eden* is based on Tatamkhulu Afrika's own capture in North Africa and his experiences as a prisoner of war during World War II in Italy and Germany. This frank and beautifully wrought novel deals with three men who must negotiate the emotions that are brought to the surface by the physical closeness of survival in the male-only camps. The complex rituals of camp life and the strange loyalties and deep bonds among the men are heartbreakingly depicted. *Bitter Eden* is a tender, bitter, deeply felt book of lives inexorably changed, and of a war whose ending does not bring peace.

*The Border Trilogy* - Cormac McCarthy 2008  
This handsome edition of McCarthy's completed *Border Trilogy* in one volume gives the reader

one of the most important works of American fiction of the last decades. McCarthy's work is far more than a western, but crosses the borders between fiction and philosophy, the real and the world of dream. With influences ranging from the traditional western; the coming-of-age story; the courtly romance; classical tragedy; and magical realism, McCarthy's masterpiece is a work to be read and read again. This new volume containing all three of the novels, *All the Pretty Horses*, *The Crossing*, and *Cities of the Plain*, is a welcome addition to the canon of McCarthy's works in print.

*The Road* - Cormac McCarthy 2007-03-20  
NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America.

Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*.  
*Red Dust Road* - Jackie Kay 2019-08-10  
Growing up in 70s Scotland as the adopted

mixed raced child of a Communist couple, young Jackie blossoms into an outspoken, talented poet. Then she decides to find her birth parents... Based on the soul-searching memoir by Scots Makar Jackie Kay, *Red Dust Road* takes you on a journey from Nairn to Lagos, full of heart, humour and deep emotions. Discover how we are shaped by the folk songs we hear as much as by the cells in our bodies.

**Charming Billy** - Alice McDermott 2009-11-24  
A New York Times bestseller, winner of the National Book Award and a finalist for the International Dublin IMPAC Literary Award, *Charming Billy* is "Alice McDermott's masterpiece" (NPR) and now a Picador Modern Classic. Billy Lynch's family and friends have gathered to comfort his widow, and to pay their respects to one of the last great romantics. As they trade tales of his famous humor, immense charm, and consuming sorrow, a complex portrait emerges of an enigmatic man, a loyal friend, a beloved husband, an incurable

alcoholic. Alice McDermott's striking novel is a study of the lies that bind and the weight of familial love, of the way good intentions can be as destructive as the truth they were meant to hide.

**Driving with the Devil** - Neal Thompson  
2009-02-04

"Moonshiners put more time, energy, thought, and love into their cars than any racer ever will. Lose on the track and you go home. Lose with a load of whiskey and you go to jail." —Junior Johnson, NASCAR legend and one-time whiskey runner Today's NASCAR is a family sport with 75 million loyal fans, which is growing bigger and more mainstream by the day. Part Disney, part Vegas, part Barnum & Bailey, NASCAR is also a multibillion-dollar business and a cultural phenomenon that transcends geography, class, and gender. But dark secrets lurk in NASCAR's past. *Driving with the Devil* uncovers for the first time the true story behind NASCAR's distant, moonshine-fueled origins and paints a rich

portrait of the colorful men who created it. Long before the sport of stock-car racing even existed, young men in the rural, Depression-wracked South had figured out that cars and speed were tickets to a better life. With few options beyond the farm or factory, the best chance of escape was running moonshine. Bootlegging offered speed, adventure, and wads of cash—if the drivers survived. *Driving with the Devil* is the story of bootleggers whose empires grew during Prohibition and continued to thrive well after Repeal, and of drivers who thundered down dusty back roads with moonshine deliveries, deftly outrunning federal agents. The car of choice was the Ford V-8, the hottest car of the 1930s, and ace mechanics tinkered with them until they could fly across mountain roads at 100 miles an hour. After fighting in World War II, moonshiners transferred their skills to the rough, red-dirt racetracks of Dixie, and a national sport was born. In this dynamic era (1930s and '40s), three men with a passion for

Ford V-8s—convicted criminal Ray Parks, foul-mouthed mechanic Red Vogt, and crippled war veteran Red Byron, NASCAR's first champion—emerged as the first stock car "team." Theirs is the violent, poignant story of how moonshine and fast cars merged to create a new sport for the South to call its own. *Driving with the Devil* is a fascinating look at the well-hidden historical connection between whiskey running and stock-car racing. NASCAR histories will tell you who led every lap of every race since the first official race in 1948. *Driving with the Devil* goes deeper to bring you the excitement, passion, crime, and death-defying feats of the wild, early days that NASCAR has carefully hidden from public view. In the tradition of Laura Hillenbrand's *Seabiscuit*, this tale not only reveals a bygone era of a beloved sport, but also the character of the country at a moment in time.

**Nickel and Dimed** - Barbara Ehrenreich  
2010-04-01

The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of *Evicted Millions* of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one

job is not enough; you need at least two if you intend to live indoors. *Nickel and Dimed* reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. And now, in a new foreword, Matthew Desmond, author of *Evicted: Poverty and Profit in the American City*, explains why, twenty years on in America, *Nickel and Dimed* is more relevant than ever.

[A Manual for Cleaning Women](#) - Lucia Berlin  
2015-08-18

"I have always had faith that the best writers will rise to the top, like cream, sooner or later, and will become exactly as well-known as they should be—their work talked about, quoted, taught, performed, filmed, set to music, anthologized. Perhaps, with the present collection, Lucia Berlin will begin to gain the

attention she deserves." -Lydia Davis A MANUAL FOR CLEANING WOMEN compiles the best work of the legendary short-story writer Lucia Berlin. With the grit of Raymond Carver, the humor of Grace Paley, and a blend of wit and melancholy all her own, Berlin crafts miracles from the everyday, uncovering moments of grace in the Laundromats and halfway houses of the American Southwest, in the homes of the Bay Area upper class, among switchboard operators and struggling mothers, hitchhikers and bad Christians. Readers will revel in this remarkable collection from a master of the form and wonder how they'd ever overlooked her in the first place.

Slouching Towards Bethlehem - Joan Didion

2017-03-21

The "dazzling" and essential portrayal of 1960s America from the author of *South and West* and *The Year of Magical Thinking* (The New York Times). Capturing the tumultuous landscape of the United States, and in particular California, during a pivotal era of social change, the first

work of nonfiction from one of American literature's most distinctive prose stylists is a modern classic. In twenty razor-sharp essays that redefined the art of journalism, National Book Award-winning author Joan Didion reports on a society gripped by a deep generational divide, from the "misplaced children" dropping acid in San Francisco's Haight-Ashbury district to Hollywood legend John Wayne filming his first picture after a bout with cancer. She paints indelible portraits of reclusive billionaire Howard Hughes and folk singer Joan Baez, "a personality before she was entirely a person," and takes readers on eye-opening journeys to Death Valley, Hawaii, and Las Vegas, "the most extreme and allegorical of American settlements." First published in 1968, *Slouching Towards Bethlehem* has been heralded by the New York Times Book Review as "a rare display of some of the best prose written today in this country" and named to Time magazine's list of the one hundred best and most influential

nonfiction books. It is the definitive account of a terrifying and transformative decade in American history whose discordant reverberations continue to sound a half-century later.

**Fat City** - Leonard Gardner 2015-09-08

Fat City is a vivid novel of allegiance and defeat, of the potent promise of the good life and the desperation and drink that waylay those whom it eludes. Stockton, California is the setting: the Lido Gym, the Hotel Coma, Main Street lunchrooms and dingy bars, days like long twilights in houses obscured by untrimmed shrubs and black walnut trees. When two men meet in the ring -- the retired boxer Billy Tully and the newcomer Ernie Munger - their brief bout sets into motion their hidden fates, initiating young Ernie into the company of men and luring Tully back into training. In a dispassionate and composed voice, Gardner narrates their swings of fortune, and the plodding optimism of their manager Ruben

Luna, as he watches the most promising boys one by one succumb to some undefined weakness; still, "There was always someone who wanted to fight."

The Idea of Perfection - Kate Grenville  
2017-10-19

Winner of the Orange Prize for Fiction 2001, The Idea of Perfection is a witty and tender romance about two people who have given up on love. Now including an introduction by Evie Wyld, author of All the Birds, Singing. Set in the eccentric backwater of Karakarook, Australia (population 1374), it tells the story of Douglas Cheeseman, a gawky engineer with jug-handle ears, and Harley Savage, a woman altogether too big and too abrupt for comfort. Harley is in Karakarook to foster "heritage," while Douglas is there to pull down the quaint old Bent Bridge. From day one, they're on a collision course. But out of this unpromising conjunction of opposites, something unexpected happens: sometimes even better than perfection.

**Teacher Education for Critical and Reflexive Interculturality** - Fred Dervin 2021-05-25

This book deals with the importance of interculturality in teacher education and training. It is mostly through the concept of intercultural competence that interculturality has been constructed and problematized for educators. However, different approaches and paradigms are available and differ and/or share similarities in terms of ideology, method, practice, theoretical frameworks, and ethical considerations. There is no global agreement on the meanings of interculturality in teacher education and training, although some principles might be common across national borders. There is thus a need for educators to consider these aspects of interculturality in education to be able to become better teachers in a diverse world like ours.

**Middle Passage** - Charles Johnson 2012-02-21

It is 1830. Rutherford Calhoun, a newly freed slave and irrepressible rogue, is desperate to

escape unscrupulous bill collectors and an impending marriage to a priggish schoolteacher. He jumps aboard the first boat leaving New Orleans, the Republic, a slave ship en route to collect members of a legendary African tribe, the Allmuseri. Thus begins a daring voyage of horror and self-discovery. Peopled with vivid and unforgettable characters, nimble in its interplay of comedy and serious ideas, this dazzling modern classic is a perfect blend of the picaresque tale, historical romance, sea yarn, slave narrative, and philosophical novel.

**Shreds of Matter** - Julius Greve 2018-12-04  
Shreds of Matter: Cormac McCarthy and the Concept of Nature offers a nuanced and innovative take on McCarthy's ostensible localism and, along with it, the ecocentric perspective on the world that is assumed by most critics. In opposing the standard interpretations of McCarthy's novels as critical either of persisting American ideologies - such as manifest destiny and imperialism - or of the

ways in which humanity has laid waste to planet Earth, Greve instead emphasizes the author's interest both in the history of science and in the mythographical developments of religious discourse. Greve aims to counter traditional interpretations of McCarthy's work and at the same time acknowledge their partial truth, taking into account the work of Friedrich W. J. Schelling and Lorenz Oken, contemporary speculative realism, and Bertrand Westphal's geocriticism. Further, newly discovered archival material sheds light on McCarthy's immersion in the metaphysical question par excellence: What is nature?

### **The Picador Book of Modern Indian**

**Literature** - Amit Chaudhuri 2002

Translations from Hindi, Bengali, Urdu, Tamil and the South sit alongside writing in English, bringing to light the greatest and most engaging writers from India's recent history. With introductions to the writers and their work, this is an eclectic and enlightening anthology of

Indian writing.

*A Single Man* - Christopher Isherwood

2013-11-19

Welcome to sunny suburban 1960s Southern California. George is a gay middle-aged English professor, adjusting to solitude after the tragic death of his young partner. He is determined to persist in the routines of his former life. *A Single Man* follows him over the course of an ordinary twenty-four hours. Behind his British reserve, tides of grief, rage, and loneliness surge—but what is revealed is a man who loves being alive despite all the everyday injustices. When Christopher Isherwood's *A Single Man* first appeared, it shocked many with its frank, sympathetic, and moving portrayal of a gay man in maturity. Isherwood's favorite of his own novels, it now stands as a classic lyric meditation on life as an outsider.

*The Vintage Book of Contemporary Irish Fiction*

- Dermot Bolger 1995

Collects forty-six contemporary Irish short

stories featuring contributions by notables including Mary Leland, William Trevor, Mary Dorcey, Patrick McCabe, and Brian Moore.

**Slow Days, Fast Company** - Eve Babitz

2016-08-30

No one burned hotter than Eve Babitz.

Possessing skin that radiated “its own kind of moral laws,” spectacular teeth, and a figure that was the stuff of legend, she seduced seemingly everyone who was anyone in Los Angeles for a long stretch of the 1960s and '70s. One man proved elusive, however, and so Babitz did what she did best, she wrote him a book. *Slow Days, Fast Company* is a full-fledged and full-bodied evocation of a bygone Southern California that far exceeds its mash-note premise. In ten sun-baked, Santa Ana wind-swept sketches, Babitz re-creates a Los Angeles of movie stars distraught over their success, socialites on three-day drug binges holed up in the Chateau Marmont, soap-opera actors worried that tomorrow’s script will kill them off, Italian

femmes fatales even more fatal than Babitz. And she even leaves LA now and then, spending an afternoon at the house of flawless Orange County suburbanites, a day among the grape pickers of the Central Valley, a weekend in Palm Springs where her dreams of romance fizzle and her only solace is Virginia Woolf. In the end it doesn’t matter if Babitz ever gets the guy—she seduces us.

**If Beale Street Could Talk** - James Baldwin

2013-09-17

In this honest and stunning novel that inspired the award-winning major motion picture of the same name, James Baldwin has given America a moving story of love in the face of injustice. "A major work of Black American fiction." -The New Republic Told through the eyes of Tish, a nineteen-year-old girl, in love with Fonny, a young sculptor who is the father of her child, Baldwin’s story mixes the sweet and the sad. Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and

imprisoned. Their families set out to clear his name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions—affection, despair, and hope. In a love story that evokes the blues, where passion and sadness are inevitably intertwined, Baldwin has created two characters so alive and profoundly realized that they are unforgettably ingrained in the American psyche.

*Housekeeping* - Marilynne Robinson 2015-11-03

"The story of Ruth and her younger sister, Lucille, who grow up haphazardly, first under the care of their competent grandmother, then of two comically bumbling great-aunts, and finally of Sylvie, the eccentric and remote sister of their dead mother. The family house is in the small town of Fingerbone on a glacial lake in the Far West, the same lake where their grandfather died in a spectacular train wreck and their mother drove off a cliff to her death. It is a town "chastened by an outsized landscape and extravagant weather, and chastened again by an

awareness that the whole of human history had occurred elsewhere." Ruth and Lucille's struggle toward adulthood beautifully illuminates the price of loss and survival, and the dangerous and deep undertow of transience."--

*The Picador Book of Latin American Stories* -

Julio Ortega 1999-01

"This collection of thirty-nine Latin American short stories, emphasizing urban, cosmopolitan experience, resets the form . . . Among the best of the stories focusing on youthful rites of passage is Antonio Skarmeta's "The Cyclist of San Cristobal Hill" in which the belief that his mother is dying makes an adolescent boy do well in a bicycle race. The exquisitely written "Don't Tell Her You Love Her" by the Cuban writer Senal Paz concentrates the confusions and awkwardness of adolescence into a rich interior monologue relating how a boy's plan to lose his virginity is nearly derailed by Che Guevara . . . This book has the huge merit of introducing a wealth of talented writers unknown in English;

well over a third of the stories appear in English for the first time . . . by bombarding the reader with unfamiliar names speaking in a babel of

new tones, Julio Ortega and Carlos Fuentes assert the continuing vigour of Latin American fiction' Stephen Henighan, Times Literary Supplement