

The Choral Music Of Latin America A Guide To Compositions And Research

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The Cambridge Companion to Choral Music
- André de Quadros 2012-08-16
Bringing together perspectives on history, global

activity and professional development, this Companion provides a unique overview of choral music.

Choral Music in the Nineteenth Century -

Nick Strimple 2008

From the author of the critically acclaimed "Choral Music in the Twentieth Century" comes an indispensable resource for choral conductors, choral singers, and other music lovers, and an essential text for educators and their students.

Strimple covers repertory by Beethoven, Brahms, Mendelssohn, and lesser figures.

Library of Congress Subject Headings -

Library of Congress 2005

The Music and Dance of the World's

Religions - Ezra Gardner Rust 1996

The first of its kind, this book contains 3,816 references to the music and dance of the world's religions, large and small, tribal, regional, and global.

Library of Congress Subject Headings - Library of Congress. Office for Subject Cataloging Policy 1991

Music of the World - Alan Blackwood 1991

Music of the Middle East - Music of the Far East - Music of the Indian subcontinent - African music - Music in Latin America - Western tradition - North American music - World music today - Brief biographies of major composers and performers - Ancient and folk instruments - Keyboard instruments - Orchestral instruments; The spiritual - Military music - The Blues - Big band - Film music - Jazz - Rock & roll - Country & Western - Musicals s _____

Experiencing Latin American Music - Carol A. Hess 2018-08-21

Experiencing Latin American Music draws on human experience as a point of departure for musical understanding. Students explore broad topics—identity, the body, religion, and more—and relate these to Latin American musics while refining their understanding of musical concepts and cultural-historical contexts. With its brisk and engaging writing, this volume covers nearly fifty genres and

provides both students and instructors with online access to audio tracks and listening guides. A detailed instructor's packet contains sample quizzes, clicker questions, and creative, classroom-tested assignments designed to encourage critical thinking and spark the imagination. Remarkably flexible, this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today's diverse society. In addition to the instructor's packet, online resources for students include: customized Spotify playlist online listening guides audio sound links to reinforce musical concepts stimulating activities for individual and group work

[La Voz Latina -- Choral Music from Latin America for Satb Choir](#) - Werner Pfaff
2022-07-10

For choirs who want to bring the music of Latin America to their concerts, the La Voz Latina series is the perfect resource. The second volume in the series, La Voz Latina 2, brings

together a collection of 17 vibrant choral pieces from Bolivia, Peru, Chile, Uruguay and Argentina. From traditional styles like Festejo and Candombe, to world-famous hits like Te recuerdo Amanda or Alfonsina y el mar and arrangements of tangos by Piazzolla, this collection captures the unique variety of Latin America. A varied collection of secular music, with some carols Easy to advanced level Introductions to the songs, translations of all text and guidance on pronunciation Edited by leading choral expert Werner Pfaff and Latin American music scholar Javier Zentner

The Sonneck Society Bulletin - 1995

[World Music Pedagogy, Volume V: Choral Music Education](#) - Sarah J. Bartolome 2019-03-18
World Music Pedagogy, Volume V: Choral Music Education explores specific applications of the World Music Pedagogy process to choral music education in elementary, middle, and high school contexts, as well as within community

settings. The text provides clear and accessible information to help choral music educators select, rehearse, and perform a diverse global repertoire. It also guides directors in creating a rich cultural context for learners, emphasizing listening, moving, and playing activities as meaningful music-making experiences. Commentary on quality, commercially available world music repertoire bridges the gap between the philosophy of World Music Pedagogy and the realities of the performance-based choral classroom. All chapters open with a series of vignettes that illuminate the variety of possibilities within multiple K-12 contexts, providing the reader with a sense of how the ideas presented might look "on the ground." Ready-to-integrate activities serve as concrete and pedagogically sound examples to guide directors as they develop their own instructional materials according to the needs of their choir. Content features choral and vocal music-making traditions from South and West Africa; Latin

America; Southeast, East, and South Asia; the Pacific Islands; Australia; New Zealand; Scandinavia; and the Baltics.

[Nineteenth-Century Choral Music](#) - Donna M. Di Grazia 2013-03-05

Nineteenth-Century Choral Music is an in-depth examination of the rich repertoire of choral music and the cultural phenomenon of choral music making throughout the period. The book is divided into three main sections. The first details the attraction to choral singing and the ways it was linked to different parts of society, and to the role of choral voices in the two principal large-scale genres of the period: the symphony and opera. A second section highlights ten choral-orchestral masterworks that are a central part of the repertoire. The final section presents overview and focus chapters covering composers, repertoire (both small and larger works), and performance life in an historical context from over a dozen regions of the world: Britain and Ireland, the Czech

Republic, France, Germany, Hungary, Italy, Latin America, the Philippines, Poland, Russia, Scandinavia and Finland, Spain, and the United States. This diverse collection of essays brings together the work of 25 authors, many of whom have devoted much of their scholarly lives to the composers and music discussed, giving the reader a lively and unique perspective on this significant part of nineteenth-century musical life.

Anthologies, Collections, and Series of Latin American Choral Music - Suzanne Spicer Tiemstra 1996

Historical Dictionary of Choral Music -

Melvin P. Unger 2010-06-17

The Historical Dictionary of Choral Music focuses on choral music and practice in the Western world from the medieval era to the 21st century. This is done through a chronology, introduction, bibliography, and over 1000 cross-referenced dictionary entries on important

composers, genres, conductors, institutions, styles, and technical terms of choral music.

Choice - 1992

Sourcebook for Research in Music, Third Edition

- Allen Scott 2015-06-01

Since it was first published in 1993, the Sourcebook for Research in Music has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions; bibliographic terms in German, French, and Italian; and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid

growth in new editions of standard works, in fields such as ethnomusicology, performance practice, women in music, popular music, education, business, and music technology. These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come.

Update - 1991

Consists of separate newsletters from each of the 4 area studies centers, with collective title at head of first section. Each newsletter has also a distinctive title for each issue.

Focus: Choral Music in Global Perspective - André de Quadros 2019-03-11

Focus: Choral Music in Global Perspective introduces the little-known traditions and repertoires of the world's choral diversity, from prison choirs in Thailand and gay and lesbian choruses of the Western world to community choruses in the Middle East and youth choirs in the United States. The book weaves together the

stories of diverse individuals and organizations, examining their music and pedagogical practices while presenting the author's research on how choral cultures around the world interact with societies and transform the lives of their members. Through an engaging series of portraits that pushes beyond the scope of extant texts and studies, the author explores the dynamic realm of world choral activity and repertoire. These personal portraits of musical communities are enriched by sample repertoire lists, performance details, and research findings that reposition a once Western phenomenon as a global concept. Focus: Choral Music in Global Perspective is an accessible, engaging, and provocative study of one of the world's most ubiquitous and socially significant forms of music-making.

Nine Latin American Folk Songs (Medium High Voice) - Bruce Trinkley 2005-05-03

These nine Latin American gems will be a stunning addition to your vocal repertoire.

Whether performed in Spanish or English, these masterful arrangements feature sophisticated piano accompaniments and stylish vocal lines which emphasize the dramatic nuances of their delightful texts. Titles: * Vuela, suspiro (Fly, My Sighs) * ¿Dónde vas, Alfonso Doce? (Where Do You Go, Alfonso XII?) * A cantar a una niña (When I Sang to a Child) * Mi mamá me aconsejaba (My Mama Advised Me) * Nest rua (On Our Street) * Una tarde fesquita de Mayo (One Cool Afternoon in May) * El Capotín (A Little Rain Hat) * Al pasar por Sevilla (On Visiting Sevilla) * Villancico (Carol)

A Guide to the Latin American Art Song Repertoire - Maya Hoover 2010-04-29

A reference guide to the vast array of art song literature and composers from Latin America, this book introduces the music of Latin America from a singer's perspective and provides a basis for research into the songs of this richly musical area of the world. The book is divided by country into 22 chapters, with each chapter containing

an introductory essay on the music of the region, a catalog of art songs for that country, and a list of publishers. Some chapters include information on additional sources. Singers and teachers may use descriptive annotations (language, poet) or pedagogical annotations (range, tessitura) to determine which pieces are appropriate for their voices or programming needs, or those of their students. The guide will be a valuable resource for vocalists and researchers, however familiar they may be with this glorious repertoire.

The Choral Singer's Survival Guide - Tony Thornton 2005

Choral Music - James Michael Floyd
2012-07-26

This is an annotated bibliography to books, recordings, videos, and websites on choral music. This book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new

material that has appeared since publication of the previous edition.

The Invention of Latin American Music -

Pablo Palomino 2020-04-29

The ethnically and geographically heterogeneous countries that comprise Latin America have each produced music in unique styles and genres - but how and why have these disparate musical streams come to fall under the single category of "Latin American music"?

Reconstructing how this category came to be, author Pablo Palomino tells the dynamic history of the modernization of musical practices in Latin America. He focuses on the intellectual, commercial, musicological, and diplomatic actors that spurred these changes in the region between the 1920s and the 1960s, offering a transnational story based on primary sources from countries in and outside of Latin America. *The Invention of Latin American Music* portrays music as the field where, for the first time, the cultural idea of Latin America disseminated

through and beyond the region, connecting the culture and music of the region to the wider, global culture, promoting the now-established notion of Latin America as a single musical market. Palomino explores multiple interconnected narratives throughout, pairing popular and specialist traveling musicians, commercial investments and repertoires, unionization and musicology, and music pedagogy and Pan American diplomacy. Uncovering remarkable transnational networks far from a Western cultural center, *The Invention of Latin American Music* firmly asserts that the democratic legitimacy and massive reach of Latin American identity and modernization explain the spread and success of Latin American music.

Teaching Choral Music - Don L. Collins 1999

Written in a lively and engaging style, this comprehensive, practical, and authoritative guide to teaching choral music offers a sequential, organized plan of approach that

explores the foundation principles and methods of the discipline, covers the nuts and bolts of the profession, and helps users learn to structure administration and organization responsibilities to promote long, complete, and satisfying careers. Offers practical guidance and explains complex concepts about vocal and choral technique in a simple and easy-to-understand language. Covers the history of choral music in Europe and America, and delineates a specific philosophy of teaching choral music with a particular emphasis on its justification in the secondary school curriculum. Now recommends long- and short-term Study Projects for each chapter, and comes with new and expanded appendices that include: Suppliers of Choral Music, Materials and Equipment; Choral Literature for Mid-Level Grades; Multicultural Choral Music; Sight Reading Methods; plus useful Web Sites. Makes an ideal reference.

Music Reference and Research Materials - Vincent Harris Duckles 1997

This text has been the standard guide to source literature of music and contains critically annotated listings of over 3,500 key sources. This comprehensive guide to reference sources is organized into chapters by category of source. The text's organization introduces students to a vast array of sources to include: Dictionaries and Encyclopedias; Histories and Chronologies; Sources of Systematic and Historical Musicology; Bibliographies of Music, Music Literature, and Music Business; Reference Works on Individual Composers and Their Music; Catalogs of Libraries and Musical Instrument Collections; Discographies; Yearbooks; Directories; Electronic Resources.

Choral Music in the Twentieth Century - Nick Strimple 2005-11-01 (Amadeus). Nick Strimple's all-encompassing survey ranges from 19th-century masters, such as Elgar, to contemporary composers, such as Tan Dun and Paul McCartney. Repertory of every style and level of complexity is critically

surveyed and described. This book is an essential resource for choral conductors and a valuable guide for choral singers and other music lovers.

The SAGE International Encyclopedia of Music and Culture - Janet Sturman 2019-02-26

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and

published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

The Choral Music of Latin America - Suzanne Spicer Tiemstra 1992

The first general reference work on Latin American choral music, this research guide catalogs composers and their works from 1550 to the present. It provides bio-bibliographical and stylistic information about composers and detailed information about specific works, including choral and instrumental requirements,

and duration and source information such as publishers, manuscripts, locations, and recordings. In addition to the main catalog, the volume offers a brief history of music in Latin America emphasizing choral music; a guide to research in the field; bibliographies of literature on the subject, of biographies, and of periodicals; and a discography with library holdings. Useful appendixes list music publishers and recording companies of Latin American classical music; scholars, research institutions, and schools of music in the United States with a special interest in Latin American music; scholars, research institutions, and schools of music in Latin America; and music archives in Latin America. A comprehensive research tool for Latin American choral music, this volume will also serve scholars and researchers as a basic guide to sources for Latin American classical music. Both scholarly and practical, it will be valuable for choruses, orchestras, and other performing groups.

Notes - Music Library Association 1993

The American Organist - 2003

Bibliographic Guide to Music - New York Public Library. Music Division 2003

Music Education in the Caribbean and Latin America - Raymond Torres-Santos 2017-01-13
Music Education in the Caribbean and Latin America: A Comprehensive Guide, features music education from twenty of the most important Latin American countries and Caribbean islands. The islands and countries represented are: Central America: Costa Rica, El Salvador, Guatemala, México, Nicaragua and Panamá South America: Argentina, Brazil, Chile, Colombia, Ecuador, Perú, Uruguay and Venezuela Caribbean: Cuba, Dominican Republic, Jamaica, Puerto Rico and Trinidad and Tobago Each chapter will address some -or all- of the following aspects: the early days, music

education in Roman Catholic education/convents, Protestant education, public school/music in the schools, cultural life, music in the community, teacher training, private teaching, conservatory and other institutions, music in university/higher education, instrumental and vocal music, festivals and competitions, teacher education and curriculum development, and professional organizations.

Latin American Classical Composers - Miguel Ficher 2002

The first edition was published in 1996; this new edition includes 326 additional composers, as well as additional information on some that were previously listed (the total number of profiled composers is not stated but seems to be around 1,000.) The alphabetically-arranged entries contain important biographical data; a selective list of stage, choral- symphonic, symphonic, and chamber music, as well as piano pieces and songs; and sources. Edited by Ficher (Settlement Music School), Martha Furman Schleifer (music

history, Temple U.), and John M. Furman (Musical Fund Society of Philadelphia). Annotation copyrighted by Book News, Inc., Portland, OR

The Best Books for Academic Libraries: Music & fine arts - 2002

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

Research Memorandum Series - 1992

The Girl from Ipanema - Gwyn Arch 1998

In this volume one of the most alluring, sad and popular songs, The Girl from Ipanema, is beautifully arranged for young voices along with the stirring 'Banana Boat Song' and the breathtaking finale to the collection, the Argentinean tango 'La Cumparsita'. These fun, yet manageable, arrangements will delight young choirs time and again.

The Voice of Chorus America - 2003

Library of Congress Subject Headings -
Library of Congress. Cataloging Policy and
Support Office 2004

**Music in American Life: An Encyclopedia of
the Songs, Styles, Stars, and Stories that
Shaped our Culture [4 volumes]** - Jacqueline
Edmondson Ph.D. 2013-10-03

A fascinating exploration of the relationship
between American culture and music as defined
by musicians, scholars, and critics from around
the world.

Latin America in School and College Teaching
Materials ... - American Council on Education.
Committee on the Study of Teaching Materials
on Inter-American Subjects 1944

The Cambridge Companion to Choral Music -
André De Quadros 2012
Choral music is now undoubtedly the foremost

genre of participatory music making, with more
people singing in choirs than ever before.
Written by a team of leading international
practitioners and scholars, this Companion
addresses the history of choral music, its
emergence and growth worldwide and its
professional practice. The volume sets out a
historical survey of the genre and follows with a
kaleidoscopic bird's eye view of choral music
from all over the world. Chapters vividly portray
the emergence and growth of choral music from
its Quranic antecedents in West and Central Asia
to the baroque churches of Latin America,
representing its global diversity. Uniquely, the
book includes a pedagogical section where
several leading choral musicians write about the
voice and the inner workings of a choir and give
their professional insights into choral practice.
This Companion will appeal to choral scholars,
directors and performers alike.