

Rather Be The Devil The Brand New Rebus No1 Bestseller

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Devil's Sins - Ophelia Kee 2021-10-18

Devil's Sins an Apocalypse Averted Story A mentally ill devil whose magic threatens to destroy the dream seeks his demise with no hope of redemption. A disfigured blind woman with a mysterious past life, strange magical gift, and musical talent is in need of healing. Averting an apocalypse lies in the balance of magic. Can the immortals of Draoi the aid both of them before it's too late? Steamy Slow Burn Paranormal Romance 18+ HEA! NC! Fated Mates Urban Fantasy This story is part of the Apocalypse Averted Miniseries set in the dream and part of the greater Draoi the Saga. ***Warning: Adult Themes, Fantasy Violence, and/or Explicit Sexual Situations. Intended for a Mature Audience.

Memnoch the Devil - Anne Rice 2010-11-17

"STARTLING . . . FIENDISH . . . MEMNOCH'S TALE IS COMPELLING." - New York Daily News "Like Interview with the Vampire, Memnoch has a half-maddened, fever-pitch intensity. . . . Narrated by Rice's most cherished character, the vampire Lestat, Memnoch tells a tale as old as Scripture's legends and as modern as today's religious strife." --Rolling Stone "SENSUAL . . . BOLD, FAST-PACED." --USA Today "Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this." --The Washington Post Book World "MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE." --Playboy "[MEMNOCH] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form." --The Seattle Times

I'd Rather Be the Devil - Stephen Calt 2008-04-01

Skip James (1902-1969) was perhaps the most creative and idiosyncratic of all blues musicians. Drawing on hundreds of hours of conversations with James himself, Stephen Calt here paints a dark and unforgettable portrait of a man untroubled by his own murderous inclinations, a man who achieved one moment of transcendent greatness in a life haunted by failure. And in doing so, Calt offers new insights into the nature of the blues, the world in which it thrived, and its fate when that world vanished.

A Song for the Dark Times - Ian Rankin 2020-10-13

"He's gone..." When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst - and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn't the best father - the job always came first - but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast - and a small town with big secrets - he wonders whether this might be the first time in his life where the truth is the one thing he doesn't want to find... A thrilling new Rebus novel about crime, punishment, and redemption, from the Edgar Award-winning "genius" of the genre (Lee Child, bestselling author of the Jack Reacher series)

The Devil's Workshop - Alex Grecian 2015-04-07

London, 1890. Four vicious murderers have escaped from prison, part of a plan gone terribly wrong, and now it is up to Walter Day, Nevil Hammersmith, and the rest of Scotland Yard's Murder Squad to hunt down the convicts before the men can resume their bloody spree. But they might already be too late. The killers have retribution in mind, and one of them is heading straight toward a member of the Murder Squad, and his family.

The Devil's Company - David Liss 2010-04-20

From the acclaimed and bestselling author of *The Whiskey Rebels* and *A Conspiracy of Paper* comes a stunning new thriller set in the splendor and squalor of eighteenth-century London. The year is 1722. Ruffian for hire and master of disguise Benjamin Weaver finds himself pitted against a mysterious mastermind who holds the lives of Weaver's friends in the balance. To protect the people he loves, Weaver must stage a daring

robbery from the headquarters of the ruthless British East India Company, but this theft is only the opening move in a dangerous game of secret plots, corporate rivals, and foreign spies. With the security of the nation—and the lives of those he loves—in the balance, Weaver must navigate a labyrinth of political greed and corporate treachery. Explosive action and utterly vivid period detail are the hallmarks of an author who continues to set the bar ever higher for historical suspense.

Conversation with the Devil A Book for T - Laverne Zocco 2007-01-08

It is difficult to explain this book, just as it was to explain, "A Conversation with Jesus---a book for the unbeliever." Suddenly it seemed a good idea to write a companion book to my recent book, "Conversation with Jesus" and I thought a book titled, "Conversation with the Devil" would make the set almost irresistible. After all, our Lord had a chance to get his message out through the unnamed Historian and it seemed fair to give Satan the chance to show himself too. The Devil was the one who said adamantly, "I would rather rule in hell than serve in heaven," and caused the cataclysmic battle with Michael the Archangel in which the Devil and his forces (one third of fallen angels from the whole of the heavenly phalanx) were defeated and taken to the edge of heaven and thrown over the edge. And here the Historian, now named Christian, was called by a voice on the wind (a voice he thinks is Jesus') to come to the most desolate place in the world, the fortress of Masada by the Dead Sea in the Judean Desert. This book is for the believer to show how wary they must be from the enticements of Satan, a powerful entity who has tried to hide the reality of his presence in stealing men's souls down the ages. Well, here he is real and talking.

Rather Be the Devil - Ian Rankin 2017-01-31

An Instant New York Times Bestseller Rebus investigates a cold case that just turned red hot. As he settles into an uneasy retirement, Rebus has given up his favorite vices. There's just one habit he can't shake: he can't let go of an unsolved case. It's the only pastime he has left and up until now, it's the only one that wasn't threatening to kill him. But when Rebus starts reexamining the facts behind the long-ago murder of a glamorous woman at a luxurious hotel - on the same night a famous rock star and his entourage were also staying there - the past comes roaring back to life with a vengeance. And as soon as Rebus starts asking questions about the long forgotten crime, a fresh body materializes. His inquiries reunite him with his old pals-Siobhan Clarke and Malcolm Fox-as they attempt to uncover the financial chicanery behind the savage beating of an upstart gangster, a crime that suggests the notorious old school crime boss Big Ger Cafferty has taken to retirement as poorly as Rebus himself. As he connects the mysteries of the past to the those of the present, Rebus learns - the hard way - that he's not the only one with an insatiable curiosity about what happened in that hotel room forty years ago, and that someone will stop at nothing to ensure that the crime remains ancient history. A twisted tale of power, corruption, and bitter rivalries in the dark heart of Edinburgh, *Rather Be the Devil* showcases Rankin and Rebus at their unstoppable best.

The Devil in Her Bed - Kerrigan Byrne 2021-03-09

The Devil in Her Bed is the final book in the stunning *Devil You Know* trilogy by USA Today bestselling author Kerrigan Byrne! He lives in secret service to the Crown—a man of duty, deception, and an undeniable attraction to a woman who threatens to tear his whole world apart. They call him the Devil of Dorset. He stands alone, a man of undeniable power. Moving in and out of shadows, back alleys and ballrooms, he is unstoppable and one of the Crown's most dangerous weapons. However, when he sets his sights on the undeniably beautiful Countess of Mont Claire, Francesca Cavendish, he doesn't realize that he has met a match like no other. TRUE LOVE WEARS NO DISGUISE Francesca is a countess by day and stalks her prey—those responsible for the death of her family—by night. What she does not expect is to be thrown into the path of the devil himself, the Earl of Devlin. She has

secrets of her own and he seems determined to lay them bare. Can her heart survive finding the love of her life and losing him when all is revealed? "Romantic, lush, and suspenseful."—New York Times bestselling author Suzanne Enoch

The Devil's Playbook - Lauren Etter 2021-05-25

"Juul's rise and fall teaches us something about greed, capitalism, policy failure and a particular cycle in American business that seems destined to repeat itself. . . . Deeply reported and illuminating."—The New York Times Book Review (Editors' Choice) Big Tobacco meets Silicon Valley in this gripping exposé of what happened when two of the most notorious industries collided—and the vaping epidemic was born. "The best business book I've read since *Bad Blood*."—Jonathan Eig, bestselling author of *Ali: A Life* Howard Willard lusted after Juul. As the CEO of the parent company of tobacco giant Philip Morris, he believed the e-cigarette had all the addictive upside of the original without the same apparent health risks and bad press. Meanwhile, Adam Bowen and James Monsees began working on a device meant to destroy Big Tobacco but ended up baking the cigarette industry's DNA into their invention. Juul's e-cigarette was so effective that it put the company on a collision course with Philip Morris, sparking one of the most explosive public health crises in recent memory. Award-winning journalist Lauren Etter tells a riveting story of greed and deception in one of the biggest botched deals in business history. Willard was desperate to acquire Juul, even as his team sounded alarms about the startup's reliance on underage customers. Ultimately, Juul's executives negotiated a deal that let them pocket the lion's share of Philip Morris's \$12.8 billion investment while government regulators and furious parents mounted a campaign to hold the company's feet to the fire. *The Devil's Playbook* is the inside story of how Juul's embodiment of Silicon Valley's "move fast and break things" ethos wrought havoc on American health, how a beleaguered tobacco company was seduced by the promise of a new generation of addicted customers, and how Juul's founders, board members, and employees walked away with a windfall.

The Devil and the Heiress - Harper St. George 2021-06-29

A BuzzFeed Best Romance of 2021! Sparks fly when a runaway heiress bargains with a devilish rogue to escape a marriage of convenience. No one would guess that beneath Violet Crenshaw's ladylike demeanor lies the heart of a rebel. American heiresses looking to secure English lords must be on their best behavior, but Violet has other plans. She intends to flee London and the marriage her parents have arranged to become a published author—if only the wickedly handsome earl who inspired her most outrageously sinful character didn't insist on coming with her. Christian Halston, Earl of Leigh, has a scheme of his own: escort the surprisingly spirited dollar princess north and use every delicious moment in close quarters to convince Violet to marry him. Christian needs an heiress to rebuild his Scottish estate but the more time he spends with Violet, the more he realizes what he really needs is her—by his side, near his heart, in his bed. Though Christian's burning glances offer unholy temptation, Violet has no intention of surrendering herself or her newfound freedom in a permanent deal with the devil. It's going to take more than pretty words to prove this fortune hunter's love is true....

The Devil's Storybook - Natalie Babbitt 2010-10-12

The Devil's Storybook is a 1974 New York Times Book Review Notable Children's Book of the Year and a 1975 National Book Award Finalist for Children's Books. An ALA Notable Book Chosen by School Library Journal as one of the Best of the Best Books

Bonaventure des Périers's Novel Pastimes and Merry Tales - Bonaventure des Périers 2014-07-15

The *Nouvelles Récréations et Joyeux Devis* of Bonaventure des Périers are here translated for the first time into modern English. The translators have been successful in retaining the vitality of this important French Renaissance satirist, turning his colloquial sixteenth-century French into equally colloquial and lively American. The translation of the 129 tales is prefaced by a biographical study of des Périers both as man and artist, and a critical bibliography is also included.

A Devil Comes to Town - Paolo Maurensig 2019-05-07

Wild rabies runs rampant through the woods. The foxes are gaining ground, boldly making their way into the village. In *Dichtersruhe*, an insular yet charming haven stifled by the Swiss mountains, these omens go unnoticed by all but the new parish priest. The residents have other things on their mind: Literature. Everyone's a writer—the nights are alive with reworked manuscripts. So when the devil turns up in a black car claiming to be a hot-shot publisher, unsatisfied authorial desires are unleashed and the village's former harmony is shattered. Taut with foreboding and Gothic suspense, Paolo Maurensig gives us a refined and

engaging literary parable on narcissism, vainglory, and our inextinguishable thirst for stories.

Death on the Devil's Teeth: The Strange Murder That Shocked Suburban New Jersey - Jesse P. Pollack & Mark Moran 2022-09

Four decades after Jeannette DePalma's tragic death, authors Jesse P. Pollack and Mark Moran present the definitive account of the shocking Springfield township cold case. As Springfield residents decorated for Halloween in September 1972, the crime rate in the quiet, affluent township was at its lowest in years. That mood was shattered when the body of sixteen-year-old Jeannette DePalma was discovered in the local woods, allegedly surrounded by strange objects. Some feared witchcraft was to blame, while others believed a serial killer was on the loose. Rumors of a police cover up ran rampant, and the case went unsolved - along with the murders of several other young women.

The Devil's Playground - James Traub 2007-12-18

As Times Square turns 100, New York Times Magazine contributing writer James Traub tells the story of how this mercurial district became one of the most famous and exciting places in the world. *The Devil's Playground* is classic and colorful American history, from the first years of the twentieth century through the Runyonesque heyday of nightclubs and theaters in the 1920s and '30s, to the district's decline in the 1960s and its glittering corporate revival in the 1990s. First, Traub gives us the great impresarios, wits, tunesmiths, newspaper columnists, and nocturnal creatures who shaped Times Square over the century since the place first got its name: Oscar Hammerstein, Florenz Ziegfeld, George S. Kaufman, Damon Runyon, Walter Winchell, and "the Queen of the Nightclubs," Texas Guinan; bards like A. J. Liebling, Joe Mitchell, and the Beats, who celebrated the drug dealers and pimps of 42nd Street. He describes Times Square's notorious collapse into pathology and the fierce debates over how best to restore it to life. Traub then goes on to scrutinize today's Times Square as no author has yet done. He writes about the new 42nd Street, the giant Toys "R" Us store with its flashing Ferris wheel, the new world of corporate theater, and the sex shops trying to leave their history behind. More than sixty years ago, Liebling called Times Square "the heart of the world"—not just the center of the world, though this crossroads in Midtown Manhattan was indeed that, but its heart. From the dawn of the twentieth century through the 1950s, Times Square was the whirling dynamo of American popular culture and, increasingly, an urban sanctuary for the eccentric and the untamed. The name itself became emblematic of the tremendous life force of cities everywhere. Today, Times Square is once again an awe-inspiring place, but the dark and strange corners have been filled with blazing light. The most famous street character on Broadway, "the Naked Cowboy," has his own website, and Toys "R" Us calls its flagship store in Times Square "the toy center of the universe." For the giant entertainment corporations that have moved to this safe, clean, and self-consciously gaudy spot, Times Square is still very much the center of the world. But is it still the heart?

A Deal with the Devil - Blake Ellis 2020-07-21

"A personal how-to guide for investigative journalists, a twisted tale of a scam of huge proportions, and a really good read" (Bethany McLean, author of *The Smartest Guys in the Room*), this spellbinding true story follows a pair of award-winning CNN investigative journalists as they track down the mysterious psychic at the center of an international scam that stole tens of millions of dollars from the elderly and emotionally vulnerable. While investigating financial crimes for CNN Money, Blake Ellis and Melanie Hicken were intrigued by reports that elderly Americans were giving away thousands of dollars to mail-in schemes. With a little digging, they soon discovered a shocking true story. Victims received personalized letters from a woman who, claiming amazing psychic powers, convinced them to send money in return for riches, good health, and good fortune. The predatory scam had been going on unabated for decades, raking in more than \$200 million in the United States and Canada alone—with investigators from all over the world unable to stop it. And at the center of it all—an elusive French psychic named Maria Duval. Based on the five-part series that originally appeared on CNN's website in 2016 and was seen by more than three million people, *A Deal with the Devil* picks up where the series left off as Ellis and Hicken reveal more bizarre characters, follow new leads, close in on Maria Duval, and connect the dots in an edge-of-your-seat journey across the US to England and France. *A Deal with the Devil* is a fascinating, thrilling search for the truth that will suck you "deep into the heart of a labyrinthine investigation that raises bigger questions about greed, manipulation, and the desperate hunger to believe" (Megan Abbott, author of *You Will Know Me*).

[The Devil's Arithmetic](#) - Jane Yolen 1990-10-01

"A triumphantly moving book." —Kirkus Reviews, starred review Hannah dreads going to her family's Passover Seder—she's tired of hearing her relatives talk about the past. But when she opens the front door to symbolically welcome the prophet Elijah, she's transported to a Polish village in the year 1942. Why is she there, and who is this "Chaya" that everyone seems to think she is? Just as she begins to unravel the mystery, Nazi soldiers come to take everyone in the village away. And only Hannah knows the unspeakable horrors that await. A critically acclaimed novel from multi-award-winning author Jane Yolen. "[Yolen] adds much to understanding the effects of the Holocaust, which will reverberate throughout history, today and tomorrow." —SLJ, starred review "Readers will come away with a sense of tragic history that both disturbs and compels." —Booklist Winner of the National Jewish Book Award An American Bookseller "Pick of the Lists"

[Why Should the Devil Have All the Good Music?](#) - Paul Baker 1979

[Blues Lyric Poetry](#) - Michael Taft 1984

This computer-generated anthology serves as a companion to Taft's Blues Lyric Poetry: a Concordance and gives the user the complete poetic context for every word, phrase or line in which he is interested. He also provides a selection of blues lyrics which have never appeared in print before or are scattered. Taft has transcribed over 2,000 blues lyrics from recordings made between 1920 and 1942 and includes over 350 singers such as Josh White, Sonny Boy Williamson, Robert Johnson and Ma Rainey. The anthology includes both country and urban, male and female, "downhome" and vaudeville singers. The songs are arranged according to singer and under each singer, according to dates of recording and sequences in the recording sessions. Information given includes singer, title, place, date and record numbers. The final section is a line-concordance index to the titles of the songs. ISBN 0-8240-9235-X (alk. paper) : \$75.00 (For use only in the library).

[Playing for the Devil's Fire](#) - Phillippe Diederich 2016-02-29

Thirteen-year-old Boli and his friends are deep in the middle of a game of marbles. An older boy named Mosca has won the prized Devil's Fire marble. His pals are jealous and want to win it away from him. This is Izayoc, the place of tears, a small pueblo in a tiny valley west of Mexico City where nothing much happens. It's a typical hot Sunday morning except that on the way to church someone discovers the severed head of Enrique Quintanilla propped on the ledge of one of the cement planters in the plaza and everything changes. Not apocalyptic changes, like phalanxes of men riding on horses with stingers for tails, but subtle ones: poor neighbors turning up with brand-new SUVs, pimpled teens with fancy girls hanging off them. Boli's parents leave for Toluca and don't arrive at their destination. No one will talk about it. A washed out masked wrestler turns up one day, a man only interested in finding his next meal. Boli hopes to inspire the luchador to set out with him to find his parents. Phillippe Diederich was born in the Dominican Republic and raised in Mexico City and Miami. His parents were forced out of Haiti by the dictatorship of Papa Doc Duvalier in 1963. As a photojournalist, Diederich has traveled extensively through Mexico and witnessed the terrible tragedies of the Drug Wars.

[The Devil and Daniel Webster](#) - Stephen Vincent Benét 1943-10

Having promised his soul to the Devil in exchange for good fortune, Jabez Stone asks the talented lawyer Daniel Webster to get him out of the bargain.

[The Devil May Dance](#) - Jake Tapper 2021-05-11

Charlie and Margaret discover the dark side of Hollywood in Jake Tapper's follow-up to New York Times bestseller *The Hellfire Club*—an "excellent" cocktail of corruption and ambition (Publishers Weekly). Charlie and Margaret Marder, political stars in 1960s Washington DC, know all too well how the tangled web of power in the nation's capital can operate. But while they long to settle into the comforts of home, Attorney General Robert Kennedy has other plans. He needs them to look into a potential threat not only to the presidency, but to the security of the United States itself. Charlie and Margaret quickly find themselves on a flight to sunny Los Angeles, where they'll face off against a dazzling world of stars and studios. At the center of their investigation is Frank Sinatra, a close friend of President John F. Kennedy and a rumored mob crony, whom Charlie and Margaret must befriend to get the inside scoop. But in a town built on illusions, where friends and foes all look alike, nothing is easy, and drinks by the pool at the Sands and late-night adventures with the Rat Pack soon lead to a body in the trunk of their car. Before they know it, Charlie and Margaret are being pursued by sinister forces from Hollywood's stages to the newly founded Church of

Scientology, facing off against the darkest and most secret side of Hollywood's power. As the Academy Awards loom, and someone near and dear to Margaret goes missing, Charlie and Margaret find the clock is not only ticking but running out. Someone out there knows what they've uncovered and can't let them leave alive. Corruption and ambition form a deadly mix in this fast-paced sequel to *The Hellfire Club*.
[Westwind](#) - Ian Rankin 2020-01-07

For the first time in the US, this timeless cat-and-mouse classic from the Edgar Award-winning "genius" examines political tensions in an era of espionage (Lee Child, bestselling author of the Jack Reacher series). In Europe, the Americans are pulling out their troops in a tide of isolationism. Britain, torn between loyalties to America and the continent, is caught in the middle. Across the pond, a space shuttle crashes on landing, killing all but one of the crew on board: A British citizen named Mike Dreyfuss, who will become vilified by the US press and protesters. Halfway across the world, at English ground control headquarters, Martin Hepton watches with dismay as they lose contact with the most advanced satellite in Europe. When a colleague who suspects something strange disappears, Hepton realizes there is much more at stake than anyone knows -- and many more people on his trail than he can possibly evade . . .

[Rather Be the Devil](#) - Ian Rankin 2017-06

A CASE THAT WON'T DIE John Rebus can't close the door on the death of glamorous socialite Maria Turquand. Brutally murdered in her hotel room forty years ago, her killer has never been found. Meanwhile, Edinburgh's dark heart is up for grabs. Young Darryl Christie may have staked his claim, but has criminal mastermind and Rebus' long-time adversary, Big Ger Cafferty, really settled down to a quiet retirement? Or is he hiding in the shadows until Edinburgh is once more ripe for the picking? Old Enemies. New Crimes. Rebus may be off the force, but he certainly isn't off the case.

[The Devil and the Dark Water](#) - Stuart Turton 2020-10-06

"Compulsively readable."—New York Times Book Review Named a Best Book of 2020 by The Guardian, Daily Mail, Financial Times, The Independent, Publishers Weekly, and more. The extraordinary new thriller from Stuart Turton, author of the bestselling murder mystery *The 7 1/2 Deaths of Evelyn Hardcastle*, winner of the Costa Best First Novel Award. A murder on the high seas. A remarkable detective duo. A demon who may or may not exist. It's 1634, and Samuel Pippis, the world's greatest detective, is being transported to Amsterdam to be executed for a crime he may, or may not, have committed. Traveling with him is his loyal bodyguard, Arent Hayes, who is determined to prove his friend innocent. Among the other guests is Sara Wessel, a noblewoman with a secret. But no sooner is their ship out to sea than devilry begins to blight the voyage. A strange symbol appears on the sail. A dead leper stalks the decks. Livestock dies in the night. And then the passengers hear a terrible voice, whispering to them in the darkness, promising three unholy miracles, followed by a slaughter. First an impossible pursuit. Second an impossible theft. And third an impossible murder. Could a demon be responsible for their misfortunes? With Pippis imprisoned, only Arent and Sara can solve a mystery that stretches back into their past and now threatens to sink the ship, killing everybody on board. Shirley Jackson meets Sherlock Holmes in this chilling thriller of supernatural horror, occult suspicion, and paranormal mystery on the high seas.

[Before the Devil Breaks You](#) - Libba Bray 2017-10-03

The Diviners are back in this thrilling and eerie third installment by #1 New York Times bestselling author Libba Bray. New York City. 1927. Lights are bright. Jazz is king. Parties are wild. And the dead are coming... After battling a supernatural sleeping sickness that early claimed two of their own, the Diviners have had enough of lies. They're more determined than ever to uncover the mystery behind their extraordinary powers, even as they face off against an all-new terror. Out on Ward's Island, far from the city's bustle, sits a mental hospital haunted by the lost souls of people long forgotten—ghosts who have unusual and dangerous ties to the man in the stovepipe hat, also known as the King of Crows. With terrible accounts of murder and possession flooding in from all over, and New York City on the verge of panic, the Diviners must band together and brave the sinister ghosts invading the asylum, a fight that will bring them fact-to-face with the King of Crows. But as the explosive secrets of the past come to light, loyalties and friendships will be tested, love will hang in the balance, and the Diviners will question all that they've ever known. All the while, malevolent forces gather from every corner in a battle for the very soul of a nation—a fight that could claim the Diviners themselves. Heart-pounding action and terrifying moments will leave you breathless in the third book of the four-

book *Diviners* series by #1 New York Times bestselling author Libba Bray.

Novel Pastimes and Merry Tales - Bonaventure Des Périers 1972

The *Nouvelles Récréations et Joyeux Devis* of Bonaventure des Périers are here translated for the first time into modern English. The translators have been successful in retaining the vitality of this important French Renaissance satirist, turning his colloquial sixteenth-century French into equally colloquial and lively American. The translation of the 129 tales is prefaced by a biographical study of des Périers both as man and artist, and a critical bibliography is also included.

Pay the Devil - Jack Higgins 1999-11-01

After the Civil War, Confederate Col. Clay Fitzgerald escapes to Ireland. But Ireland is embroiled in a civil war of its own--the Fenian Rebellion. Clay wants to avoid the conflict, but after witnessing the plight of the common people, Clay is unable to stand by. Taking the guise of a legendary outlaw, he wages a new rebellion of his own...

The Devil's Line - Marrisse Whittaker 2021-11-10

A cop targets those who shatter the innocence of the young in this novel by the author of *The Magpie*, finalist for the Lindisfarne Prize for Crime Fiction. DSI Billie Wilde is back at work after a shocking case that saw her life thrown into utter turmoil. But she refuses to let the past drag her down. When a teenage girl is killed, her body discovered on train tracks, Billie sets about focusing all her attention on finding out who is responsible and why. As Billie and the police find a link between the girl's murder and a County Lines gang—traffickers notorious for exploiting the vulnerable—the case takes a sinister turn. Someone has been using children to peddle drugs. Someone who will stop at nothing to get what they want. Someone who is closer to home than Billie can imagine . . .

The Devil's Wedding Ring - Vidar Sundstøl 2017-09-26

On Midsummer Eve in 1985, a young folklore researcher disappears from the village of Eidsborg in the Telemark region of Norway. Exactly thirty years later, the student Cecilie Wiborg goes missing. She too had been researching the old, pagan rituals associated with the 13th-century Eidsborg stave church. And then Knut Abrahamsen, a former police officer from the area, is found drowned in the nearby Tokke River, a presumed suicide since his pockets were filled with stones. Hearing of the death of his former colleague and friend, private investigator Max Fjellanger feels compelled to leave his long-time home in Florida and return to his native Norway to attend Knut's funeral. Even though they haven't spoken in more than three decades, Max is not convinced that Knut killed himself. There are details about the circumstances of his death that just don't add up. And there seems to be a link to the case of the missing researcher in Telemark, which the two of them had worked together—until threats from a corrupt sheriff put an end to the investigation and to Max's career on the police force. This time Max is determined to find out the truth. Reluctantly he finds himself drawn into a dark universe in which ancient superstitions, religious cults, and sinister forces are still very much alive. And the stave church, with its famed wooden statue of Saint Nikuls, is at the center of it all. Finding an unlikely partner in Tirill Vesterli—a university librarian and single mother who is obsessed with crime novels—Max is plunged into a menacing world of ghostly monks, severed pigs' heads, and mythic rites, all somehow connected to Midsummer Eve, which is fast approaching. As Max and Tirill quickly learn, it's a misconception that the past is past—the truth is that it's never over. This is award-winning crime novelist Vidar Sundstøl at his best, spinning a tale that is taut with suspense and steeped in Norwegian culture, past and present.

All the Devils Are Here - Louise Penny 2020-09-01

INSTANT #1 NEW YORK TIMES BESTSELLER PARADE MAGAZINE - ONE OF FALL'S MOST ANTICIPATED BOOKS AARP'S MOST ANTICIPATED BOOKS OF FALL CRIMEREADS - ONE OF THE BEST TRADITIONAL MYSTERIES OF THE YEAR GLOBE AND MAIL - TOP 100 BOOKS OF THE YEAR CHRISTIAN SCIENCE MONITOR - ONE OF THE BEST NOVELS OF THE YEAR KIRKUS REVIEWS - ONE OF THE BEST MYSTERIES/THRILLERS OF THE YEAR LIBRARY JOURNAL - ONE OF THE BEST CRIME FICTION BOOKS OF THE YEAR The 16th novel by #1 bestselling author Louise Penny finds Chief Inspector Armand Gamache of the Sûreté du Québec investigating a sinister plot in the City of Light. On their first night in Paris, the Gamaches gather as a family for a bistro dinner with Armand's godfather, the billionaire Stephen Horowitz. Walking home together after the meal, they watch in horror as Stephen is knocked down and critically injured in what Gamache knows is no accident, but a deliberate attempt on the elderly man's life. When a strange key is found in Stephen's possession it sends Armand, his wife

Reine-Marie, and his former second-in-command at the Sûreté, Jean-Guy Beauvoir, from the top of the Tour d'Eiffel, to the bowels of the Paris Archives, from luxury hotels to odd, coded, works of art. It sends them deep into the secrets Armand's godfather has kept for decades. A gruesome discovery in Stephen's Paris apartment makes it clear the secrets are more rancid, the danger far greater and more imminent, than they realized. Soon the whole family is caught up in a web of lies and deceit. In order to find the truth, Gamache will have to decide whether he can trust his friends, his colleagues, his instincts, his own past. His own family. For even the City of Light casts long shadows. And in that darkness devils hide.

Lie Down with the Devil - Linda Barnes 2019-03-05

A jittery bride-to-be draws the Boston PI into an "utterly compelling" case of betrayal and dangerous love (Publisher Weekly, starred review). Six-foot-tall, redheaded ex-cop and Boston-based private eye Carlotta Carlyle is "the genuine article: a straightforward, funny, thoroughly American mystery heroine" (New York Post). On the outs with her secretive mob boss lover, Sam Gianelli, Carlotta occupies herself with a seemingly routine case. She feels an immediate bond with her new client, Jessie Franklin. Right now, both women are dealing with issues of trust. For Jessie, it's the man she's soon to marry. Tipped off that he's cheating on her, she wants Carlotta to tail him. No sooner does Carlotta get a track on the likely cad, than Jessie is killed by a hit-and-run driver. But when the accident is ruled a homicide, Carlotta discovers that Jessie has been lying about everything—including her name and her fiancé. But it's the reason for roping Carlotta into the deception that has the sleuth on edge. Because Carlotta's the number one suspect in the murder. Now she must investigate her own past—and Gianelli's—to save her neck. Only one thing is certain: "The course of mobbed-up love never runs smooth [in this] startling new chapter in the heroine's checkered personal life" (Kirkus Reviews). *Lie Down with the Devil* is the 12th book in the Carlotta Carlyle Mysteries, but you may enjoy reading the series in any order.

Dance With the Devil - Sherrilyn Kenyon 2010-04-01

Zarek's Point of View: Dark-Hunter: A soulless guardian who stands between mankind and those who would see mankind destroyed. Yeah, right. The only part of that Code of Honor I got was eternity and solitude. Insanity: A condition many say I suffer from after being alone for so long. But I don't suffer from my insanity-I enjoy every minute of it. Trust: I can't trust anyone...not even myself. The only thing I trust in is my ability to do the wrong thing in any situation and to hurt anyone who gets in my way. Truth: I endured a lifetime as a Roman slave, and 900 years as an exiled Dark-Hunter. Now I'm tired of enduring. I want the truth about what happened the night I was exiled-I have nothing to lose and everything to gain. Astrid (Greek, meaning star): An exceptional woman who can see straight to the truth. Brave and strong, she is a point of light in the darkness. She touches me and I tremble. She smiles and my cold heart shatters. Zarek: They say even the most damned man can be forgiven. I never believed that until the night Astrid opened her door to me and made this feral beast want to be human again. Made me want to love and be loved. But how can an ex-slave whose soul is owned by a Greek goddess ever dream of touching, let alone holding, a fiery star? Why Should the Devil Have All the Good Music? - Gregory Thornbury 2018-03-20

The riveting, untold story of the "Father of Christian Rock" and the conflicts that launched a billion-dollar industry at the dawn of America's culture wars. In 1969, in Capitol Records' Hollywood studio, a blonde-haired troubadour named Larry Norman laid track for an album that would launch a new genre of music and one of the strangest, most interesting careers in modern rock. Having spent the bulk of the 1960s playing on bills with acts like the Who, Janis Joplin, and the Doors, Norman decided that he wanted to sing about the most countercultural subject of all: Jesus. Billboard called Norman "the most important songwriter since Paul Simon," and his music would go on to inspire members of bands as diverse as U2, The Pixies, Guns 'N Roses, and more. To a young generation of Christians who wanted a way to be different in the American cultural scene, Larry was a godsend—spinning songs about one's eternal soul as deftly as he did ones critiquing consumerism, middle-class values, and the Vietnam War. To the religious establishment, however, he was a thorn in the side; and to secular music fans, he was an enigma, constantly offering up Jesus to problems they didn't think were problems. Paul McCartney himself once told Larry, "You could be famous if you'd just drop the God stuff," a statement that would foreshadow Norman's ultimate demise. In *Why Should the Devil Have all the Good Music?*, Gregory Alan Thornbury draws on

unparalleled access to Norman's personal papers and archives to narrate the conflicts that defined the singer's life, as he crisscrossed the developing fault lines between Evangelicals and mainstream American culture—friction that continues to this day. What emerges is a twisting, engrossing story about ambition, art, friendship, betrayal, and the turns one's life can take when you believe God is on your side.

Marooned - Phil Freeman 2007-07-10

Offers the responses of leading music critics who tell what one record album they would bring to a desert island and why.

The Devil's Tickets - Gary M. Pomerantz 2011-07-12

Kansas City, 1929: Myrtle and Jack Bennett sit down with another couple for an evening of bridge. As the game intensifies, Myrtle complains that Jack is a "bum bridge player." For such insubordination, he slaps her hard in front of their stunned guests and announces he is leaving. Moments later, sobbing, with a Colt .32 pistol in hand, Myrtle fires four shots, killing her husband. The Roaring 1920s inspired nationwide fads—flagpole sitting, marathon dancing, swimming-pool endurance floating. But of all the mad games that cheered Americans between the wars, the least likely was contract bridge. As the Barnum of the bridge craze, Ely Culbertson, a tuxedoed boulevardier with a Russian accent, used mystique, brilliance, and a certain madness to transform bridge from a social pastime into a cultural movement that made him rich and famous. In writings, in lectures, and on the radio, he used the Bennett killing to dramatize bridge as the battle of the sexes. Indeed, Myrtle Bennett's murder trial became a sensation because it brought a beautiful housewife—and hints of her husband's infidelity—from the bridge table into the national spotlight. James A. Reed, Myrtle's high-powered lawyer and onetime Democratic presidential candidate, delivered soaring, tear-filled courtroom orations. As Reed waxed on about the sanctity of womanhood, he was secretly conducting an extramarital romance with a feminist trailblazer who lived next door. To the public, bridge symbolized tossing aside the ideals of the Puritans—who referred derisively to playing cards as "the Devil's tickets"—and embracing the modern age. In a time when such fearless women as Amelia Earhart, Dorothy Parker, and Marlene Dietrich were exalted for their boldness, Culbertson positioned his game as a challenge to all housebound women. At the bridge table, he insisted, a woman could be her husband's equal, and more. In the gathering darkness of the Depression, Culbertson leveraged his own ballyhoo and naughty innuendo for all it was worth, maneuvering himself and his brilliant wife, Jo, his favorite bridge partner, into a media spectacle dubbed the Bridge Battle of the Century. Through these larger-than-life characters and the timeless partnership game they played, *The Devil's Tickets* captures a uniquely colorful age and a tension in marriage that is eternal.

A Little Devil in America - Hanif Abdurraqib 2022-03-08

NATIONAL BOOK AWARD FINALIST • A sweeping, genre-bending "masterpiece" (Minneapolis Star Tribune) exploring Black art, music, and culture in all their glory and complexity—from Soul Train, Aretha Franklin, and James Brown to *The Fresh Prince of Bel-Air*, Whitney Houston, and Beyoncé ONE OF THE TEN BEST BOOKS OF THE YEAR: Chicago Tribune, The Philadelphia Inquirer, The Dallas Morning News, Publishers Weekly "Gorgeous essays that reveal the resilience, heartbreak, and joy within Black performance."—Brit Bennett, #1 New York Times bestselling author of *The Vanishing Half* "I was a devil in other countries, and I was a little devil in America, too." Inspired by these few words, spoken by Josephine Baker at the 1963 March on Washington, MacArthur "Genius Grant" Fellow and bestselling author Hanif Abdurraqib has written a profound and lasting reflection on how Black performance is inextricably woven into the fabric of American culture. Each moment in every performance he examines—whether it's the twenty-seven seconds in "Gimme Shelter" in which Merry Clayton wails the words "rape, murder," a schoolyard fistfight, a dance marathon, or the instant in a game of spades right after the cards are dealt—has layers of resonance in Black and white cultures, the politics of American empire, and Abdurraqib's own personal history of love, grief, and performance. Touching on Michael Jackson, Patti LaBelle, Billy Dee

Williams, the Wu-Tan Clan, Dave Chappelle, and more, Abdurraqib writes prose brimming with jubilation and pain. With care and generosity, he explains the poignancy of performances big and small, each one feeling intensely familiar and vital, both timeless and desperately urgent. Filled with sharp insight, humor, and heart, *A Little Devil in America* exalts the Black performance that unfolds in specific moments in time and space—from midcentury Paris to the moon, and back down again to a cramped living room in Columbus, Ohio. WINNER OF THE ANDREW CARNEGIE MEDAL AND THE GORDON BURN PRIZE • FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD AND THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Time, The Boston Globe, NPR, Rolling Stone, Esquire, BuzzFeed, Thrillist, She Reads, BookRiot, BookPage, Electric Lit, The Rumpus, LitHub, Library Journal, Booklist

The Devil All the Time - Donald Ray Pollock 2011-07-12

Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In *The Devil All the Time*, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's *Natural Born Killers* with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, *The Devil All the Time* follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.

A Song for the Dark Times - Ian Rankin 2020-10-01

From the iconic Number One bestseller Ian Rankin, comes one of the must-read books of the year: *A SONG FOR THE DARK TIMES* 'Genius ... Only great novels capture the spirit of the age. This is one of them.' THE TIMES * * * * * 'He's gone...' When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst - and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn't the best father - the job always came first - but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast - and a small town with big secrets - he wonders whether this might be the first time in his life where the truth is the one thing he doesn't want to find... PRAISE FOR *A SONG FOR THE DARK TIMES*: 'Magnificent ... utterly unputdownable and an immersive pleasure' MARIAN KEYES 'This is Rankin at his best, Rebus at his best, storytelling that meets the moment and transcends all genres and expectations' MICHAEL CONNELLY 'An outstanding addition to one of the finest bodies of work in crime fiction' MICK HERRON 'Rankin remains the king of the castle' THE TIMES 'Typically compelling' DAILY TELEGRAPH 'Masterly storytelling' SUNDAY EXPRESS 'Excellent' LIZ NUGENT 'The best that the crime genre can offer' FT 'Rankin grows better with time . . . Rebus grows ever more compelling' DAILY MAIL * * * * * PRAISE FOR THE ICONIC NUMBER ONE BESTSELLER: 'Ian Rankin is a genius' LEE CHILD 'A master storyteller' GUARDIAN 'Rebus is one of British crime writing's greatest characters: alongside Holmes, Poirot and Morse' DAILY MAIL 'Great fiction, full stop' THE TIMES 'One of Britain's leading novelists in any genre' NEW STATESMAN 'Rankin is a phenomenon' SPECTATOR 'Worthy of Agatha Christie at her best' SCOTSMAN 'The king of crime fiction' SUNDAY EXPRESS