

# A Pale View Of Hills Kazuo Ishiguro

Eventually, you will categorically discover a additional experience and triumph by spending more cash. yet when? reach you tolerate that you require to acquire those every needs gone having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to understand even more not far off from the globe, experience, some places, when history, amusement, and a lot more?

It is your certainly own mature to deed reviewing habit. in the midst of guides you could enjoy now is **A Pale View Of Hills Kazuo Ishiguro** below.

**Never Let Me Go** - Kazuo Ishiguro 2009-03-19

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

**A Pale View of Hills** - Kazuo Ishiguro 2012-09-05

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

*The Aspect of Memory in Kazuo Ishiguro's 'A Pale View of Hills'* - Lydia Gaukler 2009

Studienarbeit aus dem Jahr 2006 im Fachbereich Anglistik - Literatur, Note: 1,0, Universität Mannheim, 10 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: It is widely accepted that human memory constitutes identity: We need to have individual memories in order to experience biographical continuity. Without the episodic (or autobiographical) memory, it would be impossible for us to link our individual past to ourselves. The strong connexion between memory and identity is a very prominent topic in contemporary British fiction and the significance of memory is discussed in many literary works. One of this books is Kazuo Ishiguro's first novel *A Pale View of Hills*. In this novel, Kazuo Ishiguro concerns himself with memories and their problematic function in the process of forming one's identity. All of his novels he has published so far deal with "individuals scanning their past for clues to their identity, loss, or abandonment." This also applies to *A Pale View of Hills*. The novel, Childs summarizes, "is a gentle meditation on memory and sublimated pain, which uses fantasy and displacement to reveal indirectly the distress of a woman who has lost her homeland, her husbands, and her elder daughter." In the following, I will first outline the plot of the novel. Then I shall want to concentrate on memory as a means to create identity and to avoid responsibility. I shall also discuss the unreliability of the narrator. As we will see, this unreliability enables the reader to decipher the narrator's memories. At last I shall try to answer the question how the main protagonist in the novel uses his memory to overcome a loss by transferring her guilt onto an imaginary character.

**I Am Not Sidney Poitier** - Percival Everett 2011-08-02

*I Am Not Sidney Poitier* is an irresistible comic novel from the master storyteller Percival Everett, and an irreverent take on race, class, and identity in America I was, in life, to be a gambler, a risk-taker, a swashbuckler, a knight. I accepted, then and there, my place in the world. I was a fighter of windmills. I was a chaser of whales. I was Not Sidney Poitier. Not Sidney Poitier is an amiable young man in an absurd country. The sudden death of his mother orphans him at age eleven, leaving him with an unfortunate name, an uncanny resemblance to the famous actor, and, perhaps more fortunate, a staggering number of shares in the Turner Broadcasting Corporation. Percival Everett's

hilarious new novel follows Not Sidney's tumultuous life, as the social hierarchy scrambles to balance his skin color with his fabulous wealth. Maturing under the less-than watchful eye of his adopted foster father, Ted Turner, Not gets arrested in rural Georgia for driving while black, sparks a dinnertable explosion at the home of his manipulative girlfriend, and sleuths a murder case in Smut Eye, Alabama, all while navigating the recurrent communication problem: "What's your name?" a kid would ask. "Not Sidney," I would say. "Okay, then what is it?"

**Hiroshima Notes** - Kenzaburo Oe 1996

A study of the Hiroshima bombing and its aftermath provides an account of the victims, the efforts of caregivers, and the struggle to come to terms with the tragedy

*Black Sun Rising* - Celia Friedman 2013-05-02

Over a millennium ago, Erna, a seismically active yet beautiful world was settled by colonists from far-distant Earth. But the seemingly habitable planet was fraught with perils no one could have foretold, and the colonists found themselves caught in a desperate battle for survival against the fae, a terrifying natural force with the power to prey upon the human mind itself, drawing forth images from a person's worst nightmare or most treasured dreams and indiscriminately giving them life. Twelve centuries after fate first stranded the colonists on Erna, mankind has achieved an uneasy stalemate, and human sorcerers manipulate the fae for their own profit, little realising that demonic forces which feed upon such efforts are rapidly gaining in strength. Now, as the hordes of the dark fae multiply, four people - Priest, Adept, Apprentice and Sorcerer - are about to be drawn inexorably together for a mission which will force them to confront an evil beyond their imagining, in a conflict which will put not only their own lives but the very fate of humankind in jeopardy ...

**A Pale View of Hills** - Kazuo Ishiguro 2010-02-25

Etsuko, a middle-aged Japanese woman now living alone in England, dwells on the recent suicide of her elder daughter, Keiko. Despite the efforts of her surviving daughter to distract her thoughts, Etsuko finds herself recalling a particular summer in Nagasaki after the bomb fell.

**The Unconsoled** - Kazuo Ishiguro 2012-09-05

From the universally acclaimed author of *The Remains of the Day* comes a mesmerizing novel of completely unexpected mood and matter--a seamless, fictional universe, both wholly unrecognizable and familiar. When the public, day-to-day reality of a renowned pianist takes on a life of its own, he finds himself traversing landscapes that are by turns eerie, comical, and strangely malleable.

*Narratives of Memory and Identity* - Mike Petry 1999

[A Pale View of Hills](#) - Kazuo Ishiguro 1990-09-12

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

[Kazuo Ishiguro](#) - Sean Matthews 2010-01-28

Kazuo Ishiguro is one of the finest and most accomplished contemporary writers of his generation. The short story author, television writer and novelist, included twice in Granta's list of Best Young British Writers, has over the past twenty-five years produced a body of work which is just as critically-acclaimed as it is popular with the general public. Like the writings of Ian McEwan, Kazuo Ishiguro's work is concerned with creating discursive platforms for issues of class, ethics, ethnicity, nationhood, place, gender and the uses and problems surrounding artistic representation. As a Japanese immigrant who came to Great Britain in 1960, Ishiguro has used his unique position and fine intellectual abilities to contemplate what it means to be British in the contemporary era. This guide traces the main themes throughout Ishiguro's writing whilst it also pays attention to his short stories and

writing for television. It includes a new interview with the author, a preface by Haruki Murakami and discussion of James Ivory's adaptation of *The Remains of the Day*.

[The Girl with Ghost Eyes](#) - M. H. Boroson 2015-11-03

"The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

[A Pale View of Hills](#) - Kazuo Ishiguro 2009-01-08

\*Kazuo Ishiguro's new novel *Klara and the Sun* is now available\* Kazuo Ishiguro's highly acclaimed debut, first published in 1982, tells the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. Retreating into the past, she finds herself reliving one particular hot summer in Nagasaki, when she and her friends struggled to rebuild their lives after the war. But then as she recalls her strange friendship with Sachiko - a wealthy woman reduced to vagrancy - the memories take on a disturbing cast. 'A macabre and faultlessly worked enigma.' Sunday Times 'One of the outstanding fictional debuts of recent years.' Observer 'A delicate, ironic, elliptical novel . Its characters are remarkably convincing . but what one remembers is its balance, halfway between elegy and irony.' New York Times Book Review 'An extraordinarily fine first novel . its themes are deceptively large and uncommonly haunting.' Los Angeles Times

[Anne of Manhattan](#) - Brina Starler 2021-06-01

L. M. Montgomery's classic tale, *Anne of Green Gables*, gets a romantic, charming, and hilarious modern adaptation, set in New York City. After an idyllic girlhood in Avonlea, Long Island, Anne has packed up her trunk, said goodbye to her foster parents, Marilla and Matthew, and moved to the isle of Manhattan for grad school. Together with her best friend, Diana Barry, she's ready to take on the world and find her voice as a writer. When her long-time archrival Gilbert Blythe shows up at Redmond College for their final year, Anne gets the shock of her life. Gil has been in California for the last five years—since he kissed her during a beach bonfire, and she ghosted him. Now the handsome brunette is flashing his dimples at her like he hasn't a care in the world and she isn't buying it. Paired with the same professor for their thesis, the two former competitors come to a grudging peace that turns into something so much deeper...and sexier than either intended. But when Gil seemingly betrays her to get ahead, Anne realizes she was right all along—she should never have trusted Gilbert Blythe. While Gil must prove to Anne that they're meant to be together, she must come to terms with her old fears if she wants a happily-ever-after with the boy she's always (secretly) loved.

[The Aspect of Memory in Kazuo Ishiguro's 'A Pale View of Hills'](#) - Lydia Gaukler 2007-04-09

Studienarbeit aus dem Jahr 2006 im Fachbereich Anglistik - Literatur, Note: 1,0, Universität Mannheim, 10 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: It is widely accepted that human memory

constitutes identity: We need to have individual memories in order to experience biographical continuity. Without the episodic (or autobiographical) memory, it would be impossible for us to link our individual past to ourselves. The strong connexion between memory and identity is a very prominent topic in contemporary British fiction and the significance of memory is discussed in many literary works. One of this books is Kazuo Ishiguro's first novel *A Pale View of Hills*. In this novel, Kazuo Ishiguro concerns himself with memories and their problematic function in the process of forming one's identity. All of his novels he has published so far deal with "individuals scanning their past for clues to their identity, loss, or abandonment." This also applies to *A Pale View of Hills*. The novel, Childs summarizes, "is a gentle meditation on memory and sublimated pain, which uses fantasy and displacement to reveal indirectly the distress of a woman who has lost her homeland, her husbands, and her elder daughter." In the following, I will first outline the plot of the novel. Then I shall want to concentrate on memory as a means to create identity and to avoid responsibility. I shall also discuss the unreliability of the narrator. As we will see, this unreliability enables the reader to decipher the narrator's memories. At last I shall try to answer the question how the main protagonist in the novel uses his memory to overcome a loss by transferring her guilt onto an imaginary character.

[The Remains of the Day](#) - Kazuo Ishiguro 2010-07-15

BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is "an intricate and dazzling novel" (*The New York Times*) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

**Kazuo Ishiguro's *The Remains of the Day*** - Adam Parkes 2001-09-01  
Continuum Contemporaries will be a wonderful source of ideas and inspiration for members of book clubs and readings groups, as well as for literature students. The aim of the series is to give readers accessible and informative introductions to 30 of the most popular, most acclaimed, and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series will all follow the same structure: a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or TV adaptations, literary prizes, etc.; a wide range of suggestions for further reading, including websites and discussion forums; and a list of questions for reading groups to discuss.

**Tulku, a Tale of Modern Ninja** - Stephen K. Hayes 1985-01-01

Ken Odate, a young apprentice, and Kozo Matsutani, his aging master must find a way to stop a series of murders that have so far stymied fellow Ninja operatives

**An Artist of the Floating World** - Kazuo Ishiguro 2012-09-05

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

**Two-World Literature** - Rebecca Suter 2020-05-31

In this study, Rebecca Suter aims to complicate our understanding of world literature by examining the creative and critical deployment of cultural stereotypes in the early novels of Kazuo Ishiguro. "World literature" has come under increasing scrutiny in recent years: Aamir Mufti called it the result of "one-world thinking," the legacy of an imperial system of cultural mapping from a unified perspective. Suter views Ishiguro's fiction as an important alternative to this paradigm.

Born in Japan, raised in the United Kingdom, and translated into a broad range of languages, Ishiguro has throughout his career consciously used his multiple cultural positioning to produce texts that look at broad human concerns in a significantly different way. Through a close reading of his early narrative strategies, Suter explains how Ishiguro has been able to create a “two-world literature” that addresses universal human concerns and avoids the pitfalls of the single, Western-centric perspective of “one-world vision.” Setting his first two novels, *A Pale View of Hills* (1982) and *An Artist of the Floating World* (1986), in a Japan explicitly used as a metaphor enabled Ishiguro to parody and subvert Western stereotypes about Japan, and by extension challenge the universality of Western values. This subversion was amplified in his third novel, *The Remains of the Day* (1989), which is perfectly legible through both English and Japanese cultural paradigms. Building on this subversion of stereotypes, Ishiguro’s early work investigates the complex relationship between social conditioning and agency, showing how characters’ behavior is related to their cultural heritage but cannot be reduced to it. This approach lies at the core of the author’s compelling portrayal of human experience in more recent works, such as *Never Let Me Go* (2005) and *The Buried Giant* (2015), which earned Ishiguro a global audience and a Nobel Prize. Deprived of the easy explanations of one-world thinking, readers of Ishiguro’s two-world literature are forced to appreciate the complexity of the interrelation of individual and collective identity, personal and historical memory, and influence and agency to gain a more nuanced, “two-world appreciation” of human experience.

*Understanding Kazuo Ishiguro* - Brian W. Shaffer 2008

A comprehensive guide to the life and work of the author of *The Remains of the Day* One of the most closely followed British writers of his generation, the Japanese-born, English-raised and -educated Ishiguro is the author of six critically acclaimed novels, including *A Pale View of Hills* (1982, Winifred Holtby Prize of the Royal Society of Literature), *An Artist of the Floating World* (1986, Whitbread Book of the Year Award), *The Remains of the Day* (1988, Booker Prize), and *The Unconsoled* (1995, Cheltenham Prize). Ishiguro's reputation also extends beyond the world of English-language readers. His work has been translated into twenty-seven foreign languages, and the feature film version of *The Remains of the Day* was nominated for eight Academy Awards. Brian W. Shaffer's study reveals Ishiguro's novels to be intricately crafted, psychologically absorbing, hauntingly evocative works that betray the author's grounding not only in the literature of Japan but also in the great twentieth-century British and Irish masters--Joseph Conrad, Ford Madox Ford, E. M. Forster, and James Joyce--as well as in Freudian psychoanalysis. All of Ishiguro's novels are shown to capture first-person narrators in the intriguing act of revealing--yet also of attempting to conceal beneath the surface of their mundane present activities--the alarming significance and troubling consequences of their past lives.

**The Contemporary British Novel** - Philip Tew 2007-06-26

Second edition of this guide for students studying contemporary British writing - written by one of the key academics in the field of modern fiction studies.

*Introduction 7* - Kazuo Ishiguro 1981-01

**The Transit of Venus** - Shirley Hazzard 2021-03-09

The award-winning, New York Times bestselling literary masterpiece of Shirley Hazzard—the story of two beautiful orphan sisters whose fates are as moving and wonderful, and yet as predestined, as the transits of the planets themselves A Penguin Classic Considered "one of the great English-language novels of the twentieth century" (*The Paris Review*), *The Transit of Venus* follows Caroline and Grace Bell as they leave Australia to begin a new life in post-war England. From Sydney to London, New York, and Stockholm, and from the 1950s to the 1980s, the two sisters experience seduction and abandonment, marriage and widowhood, love and betrayal. With exquisite, breathtaking prose, Australian novelist Shirley Hazzard tells the story of the displacements and absurdities of modern life. The result is at once an intricately plotted Greek tragedy, a sweeping family saga, and a desperate love story.

**Conversations with Kazuo Ishiguro** - Kazuo Ishiguro 2008

This collection of interviews with Ishiguro addresses his career and provides a portrait of the contexts and influences behind his novels. It also touches on his short fiction, screenplays and the film adaptations of his books, as well as the writer's evolving understanding of himself.

**Teach Us to Outgrow Our Madness** - Kenzaburo Oe 2011-05-16

The Nobel Prize-winning “master of the bizarre plunges the reader into a world of tortured imagination” in this four-novella collection (Library

Journal). In this startling quartet of his most provocative stories, the multiple prize-winning author of *A Personal Matter* reaffirms his reputation as “a supremely gifted writer” (*The Washington Post*). In *The Day He Himself Shall Wipe My Tears Away*, a self-absorbed narrator on his deathbed drifts off to the comforting strains of a cantata as he recalls a blistering childhood of militarism, sacrifice, humiliation, and revenge—a tale that is questioned by everyone who knew him. In *Prize Stock*, winner of the Akutagawa Prize, a black American flier is downed in a Japanese village during World War II, where the local children see him as some rare find—exotic and forbidden. In *Aghwee the Sky Monster*, the floating ghost of a baby inexplicably haunts a young man on the first day of his first job. And in the title story, a devoted father believes he is the only link between his mentally challenged son and reality. “[A] remarkable book.” —*The Washington Post* “Oe is definitely one of the Modern Masters.” —*Seattlepi.com*

**The Hired Man** - Aminatta Forna 2013-10-01

An award-winning Scottish and Sierra Leonean novelist “brilliantly portrays the atmosphere” of Croatia in this haunting tale of war, history, and secrets (*The Guardian*). Visitors are not common in the small Croatian village of Gost, so Duro is surprised to see a strange car pull up to a well-known farmhouse just outside of town. Laura, a British woman, and her two children are refurbishing the home to be their summer cottage, and Duro agrees to lend a hand, becoming Laura’s confidant along the way. But the rest of the residents of Gost are not so pleased to have outsiders in their midst. As Duro works to shield Laura and her family from the town’s hostility, volatile secrets begin to bubble to the surface—secrets that could threaten everyone in the seemingly sleepy town, even the unwitting new residents. *The Hired Man* is a story of lost love, dangerous history, and quiet malice. “Not since *Remains of the Day* has an author so skillfully revealed the way history’s layers are invisible to all but it’s participants, who do what they must to survive” (*The Boston Globe*).

*A Pale View of Hills* - Kazuo Ishiguro 1987

**The Winter Sea** - Susanna Kearsley 2010-12-01

A NEW YORK TIMES AND USA TODAY BESTSELLER! "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of *Outlander* A hauntingly beautiful tale of love that transcends time: an American writer travels to Scotland to craft a novel about the Jacobite Rebellion, only to discover her own ancestral memories of that torrid moment in Scottish history... In the spring of 1708, an invading Jacobite fleet of French and Scottish soldiers nearly succeeded in landing the exiled James Stewart in Scotland to reclaim his crown. When young Sophia Paterson travels to Slains Castle by the sea, she finds herself in the midst of the dangerous intrigue. Now, Carrie McClelland hopes to turn that story into her next bestselling novel. Settling herself in the shadow of that historic Scottish castle, she starts to write. But when she discovers her novel is more fact than fiction, Carrie wonders if she might be the only living person who knows the truth—the ultimate betrayal—that happened all those years ago. A sweeping historical fantasy of love, danger, and time travel, Susanna Kearsley masterfully weaves Scotland's past into Carrie's present in this stunning book. Also by Susanna Kearsley: *The Rose Garden* *Mariana* *The Shadowy Horses* *The Firebird* *The Splendour Falls* *Season of Storms* *A Desperate Fortune* *Named of the Dragon* *Belleweather*

**Come Rain Or Come Shine** - Kazuo Ishiguro 2019-01-03

When Ray turns up to visit his old university friends Charlie and Emily, he's given a special task: to be so much his useless self that he makes Charlie look good by comparison. But Ray has his own buried feelings to contend with. Decades earlier, he and Emily would listen to jazz when they were alone, and now, as Sarah Vaughan sings through the speakers, he struggles to control everything the sound brings with it. In Kazuo Ishiguro's hands, a snapshot of domestic realism becomes a miniature masterpiece of memory and forgetting.

**The Trick of It** - Michael Frayn 2002-12-16

In a novel about the creative process, a series of letters reveals the relationship between a celebrated female novelist and her less-than-humble disciple. Reprint. 10,000 first printing.

*On Rereading* - Patricia Meyer Spacks 2013-11-18

After retiring from a lifetime of teaching literature, Patricia Meyer Spacks embarked on a year-long project of rereading dozens of novels: childhood favorites, fiction first encountered in young adulthood and never before revisited, books frequently reread, canonical works of

literature she was supposed to have liked but didn't, guilty pleasures (books she oughtn't to have liked but did), and stories reread for fun vs. those read for the classroom. On Rereading records the sometimes surprising, always fascinating, results of her personal experiment. Spacks addresses a number of intriguing questions raised by the purposeful act of rereading: Why do we reread novels when, in many instances, we can remember the plot? Why, for example, do some lovers of Jane Austen's fiction reread her novels every year (or oftener)? Why do young children love to hear the same story read aloud every night at bedtime? And why, as adults, do we return to childhood favorites such as *The Hobbit*, *Alice in Wonderland*, and the *Harry Potter* novels? What pleasures does rereading bring? What psychological needs does it answer? What guilt does it induce when life is short and there are so many other things to do (and so many other books to read)? Rereading, Spacks discovers, helps us to make sense of ourselves. It brings us sharply in contact with how we, like the books we reread, have both changed and remained the same.

**The Buried Giant** - Kazuo Ishiguro 2015-03-03

NATIONAL BESTSELLER • From the winner of the Nobel Prize in Literature and author of *Never Let Me Go* and the Booker Prize-winning novel *The Remains of the Day* comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory.

**When We Were Orphans** - Kazuo Ishiguro 2001-01-16

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes this stunning work of soaring imagination. Born in early twentieth-century Shanghai, Banks was orphaned at the age of nine after the separate disappearances of his parents. Now, more than twenty years later, he is a celebrated figure in London society; yet the investigative expertise that has garnered him fame has done little to illuminate the circumstances of his parents' alleged kidnappings. Banks travels to the seething, labyrinthine city of his memory in hopes of solving the mystery of his own painful past, only to find that war is ravaging Shanghai beyond recognition—and that his own recollections are proving as difficult to trust as the people around him. Masterful, suspenseful and psychologically acute, *When We Were Orphans* offers a profound meditation on the shifting quality of memory, and the possibility of avenging one's past.

**Nocturnes** - Kazuo Ishiguro 2009-09-22

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes an inspired sequence of stories as affecting as it is beautiful. With the clarity and precision that have become his trademarks, Kazuo Ishiguro interlocks five short pieces of fiction to create a world that resonates with emotion, heartbreak, and humor. Here is a fragile, once famous singer, turning his back on the one thing he loves; a music junky with little else to offer his friends but opinion; a songwriter who inadvertently breaks up a marriage; a jazz musician who thinks the answer to his career lies in changing his physical appearance; and a young cellist whose tutor has devised a remarkable way to foster his talent. For each, music is a central part of their lives and, in one way or another, delivers them to an epiphany.

**The Mad Women's Ball** - Victoria Mas 2021-09-07

A *New York Times* best historical novel of the year, adapted as a major film for Amazon Prime, this feminist literary thriller is set in Paris's infamous Salpêtrière asylum—now in paperback *The Salpêtrière Asylum: Paris, 1885*. Dr. Charcot holds all of Paris in thrall with his displays of hypnotism on women who have been deemed mad and cast out from society. But the truth is much more complicated—these women are often simply inconvenient, unwanted wives, those who have lost something precious, wayward daughters, or girls born from adulterous relationships. For Parisian society, the highlight of the year is the Lenten ball—the Mad Women's Ball—when the great and good come to gawk at the patients of the Salpêtrière dressed up in their finery for one night only. For the women themselves, it is a rare moment of hope. Genevieve is a senior nurse. After the childhood death of her sister Blandine, she shunned religion and placed her faith in both the celebrated psychiatrist

Dr. Charcot and science. But everything begins to change when she meets Eugénie, the 19-year-old daughter of a bourgeois family that has locked her away in the asylum. Because Eugénie has a secret: she sees spirits. Inspired by the scandalous, banned work that all of Paris is talking about, *The Book of Spirits*, Eugénie is determined to escape from the asylum—and the bonds of her gender—and seek out those who will believe in her. And for that she will need Genevieve's help . . .

**Revisiting Loss** - Wojciech Drąg 2014-07-03

Loss is the core experience which determines the identity of Kazuo Ishiguro's narrators and shapes their subsequent lives. Whether a traumatic ordeal, an act of social degradation, a failed relationship or a loss of home, the painful event serves as a sharp dividing line between the earlier, meaningful past and the period afterwards, which is infused with a sense of lack, dissatisfaction and nostalgia. Ishiguro's narrators have been unable to confine their loss to the past and remain preoccupied by its legacy, which ranges from suppressed guilt to a keen sense of failure or disappointment. Their immersion in the past finds expression in the narratives which they weave in order to articulate, justify or merely understand their experiences. Their reconstructions of the past are interpreted as exercises in misremembering and self-deception which enable them to sustain their illusions and save them from despair. *Revisiting Loss* is the first book-length study of memory encompassing Ishiguro's entire novelistic output. It adopts a highly interdisciplinary approach, combining a selection of philosophical (Jacques Derrida, Paul Ricoeur, and Jean Starobinski) and psychological perspectives (Sigmund Freud, Frederic Bartlett, Jacques Lacan, and Daniel L. Schacter). The book offers a thoroughly researched critical survey drawing on all published critical monographs and collections of academic articles on Ishiguro's work.

**Kazuo Ishiguro** - Sebastian Groes 2011-09-11

Kazuo Ishiguro is one of the finest contemporary authors who possesses that increasingly rare distinction of being a writer who is both popular with the general reading public and well-respected within the academic community. *Kazuo Ishiguro: New Critical Visions of the Novels* presents eighteen fresh perspectives on the author's work that will appeal to those who read him for pleasure or for purposes of study. Established and rising critics reassess Ishiguro's works from the early 'Japanese' novels through to his short story cycle *Nocturnes*, paying particular attention to *The Remains of the Day*, *The Unconsoled*, *When We Were Orphans* and *Never Let Me Go*. They address universal themes such as history, memory and mortality, but also provide groundbreaking explorations of diverse areas ranging from the posthuman and 'minor literature' to ethics, science fiction and Ishiguro's musical imagination. Featuring an insightful interview with Ishiguro himself, this collection of essays constitutes a significant contribution to the appreciation of his novels, and forms a lively and nuanced constellation of critical enquiry. Preface by Brian W. Shaffer. Essays by: Jeannette Baxter, Caroline Bennett, Christine Berberich, Lydia R. Cooper, Sebastian Groes, Meghan Marie Hammond, Tim Jarvis, Barry Lewis, Liani Lochner, Christopher Ringrose, Victor Sage, Andy Sawyer, Motoyuki Shibata, Gerry Smyth, Krystyna Stamirowska, Motoko Sugano, Patricia Waugh, Alyn Webley.

**My Twentieth Century Evening and Other Small Breakthroughs** - Kazuo Ishiguro 2017-12-12

The Nobel Lecture in Literature, delivered by Kazuo Ishiguro (*The Remains of the Day* and *When We Were Orphans*) at the Swedish Academy in Stockholm, Sweden, on December 7, 2017, in an elegant, clothbound edition. In their announcement of the 2017 Nobel Prize in Literature, the Swedish Academy recognized the emotional force of Kazuo Ishiguro's fiction and his mastery at uncovering our illusory sense of connection with the world. In the eloquent and candid lecture he delivered upon accepting the award, Ishiguro reflects on the way he was shaped by his upbringing, and on the turning points in his career—"small scruffy moments . . . quiet, private sparks of revelation"—that made him the writer he is today. With the same generous humanity that has graced his novels, Ishiguro here looks beyond himself, to the world that new generations of writers are taking on, and what it will mean—what it will demand of us—to make certain that literature remains not just alive, but essential. An enduring work on writing and becoming a writer, by one of the most accomplished novelists of our generation.

**Klara and the Sun** - Kazuo Ishiguro 2021-03-02

NEW YORK TIMES BESTSELLER LONGLISTED FOR THE 2021 BOOKER PRIZE NAMED A BEST BOOK OF THE YEAR BY THE NEW YORK TIMES, THE GLOBE AND MAIL, THE GUARDIAN, ESQUIRE, VOGUE, TIME, THE WASHINGTON POST, THE TIMES (UK), VULTURE, THE ECONOMIST, NPR, AND BOOKRIOT ON PRESIDENT OBAMA'S

SUMMER 2021 READING LIST The magnificent new novel from Nobel laureate Kazuo Ishiguro--author of *Never Let Me Go* and the Booker Prize-winning *The Remains of the Day*. "The Sun always has ways to reach us." From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street

outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change forever, Klara is warned not to invest too much in the promises of humans. In *Klara and the Sun*, Kazuo Ishiguro looks at our rapidly changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?