

# Fin Lady A Novel By Cathleen Schine

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**The Safety of Secrets** - DeLaune Michel

2009-10-13

"Now we're just alike." So begins Fiona and Patricia's friendship that warm autumn morning in first grade in Lake Charles, Louisiana, their bond forged ever closer by Fiona's abusive mother and Patricia's neglectful one. Their

relationship is a source of continuity and strength through their move to L.A. to become actresses; through Fiona's marriage and Patricia's sudden fame. When husband and career pressures exact a toll, the women wonder if their friendship can survive. Then a dark secret from their past emerges, threatening to

destroy not only their bond, but all they've worked for as well. The Safety of Secrets is a beautifully written exploration of the bonds forged in childhood and challenged decades later, of the fulfillment of dreams and the damage they can cause, and of secrets being uncovered and the truth we find inside.

**Enchanted April** - Matthew Barber 2003

THE STORY: When two frustrated London housewives decide to rent a villa in Italy for a holiday away from their bleak marriages, they recruit two very different English women to share the cost and the experience. There, among the wisteria blossoms a

**Tomorrow There Will Be Apricots** - Jessica Soffer 2013-04-16

"Sassy, brash, acrobatic and colorful . . . I want to read it again and again." —Time "Impressive . . . Soffer's style is natural and assured." —Meg Wolitzer, *All Things Considered*, NPR Lorca spends her life poring over cookbooks to earn the love of her distracted mother, a chef, who is

now packing her off to boarding school. Desperate to prove herself, Lorca resolves to track down the recipe for her mother's ideal meal. She signs up for cooking lessons from Victoria, an Iraqi-Jewish immigrant profoundly shaken by her husband's death. Soon these two women develop a deeper bond while their concoctions—cardamom pistachio cookies, baklava, and masgouf—bake in Victoria's kitchen. But their individual endeavors force a reckoning with the past, the future, and the truth—whatever it might be. In *Tomorrow There Will Be Apricots* we see how food sustains not just our bodies, but our hopes as well. Bukra fil mish mish, the Arabic saying goes. Tomorrow, apricots may bloom. "A profound and necessary new voice. Soffer's prose is as controlled as it is fresh, as incisive as it is musical. Soffer has arrived early, with an orchestra of talent at her disposal." —Colum McCann, author of *Let the Great World Spin* "Moving [and] extraordinary." —Atlantic "A work of beauty in words . . . Soffer

is a master artist painting the hidden hues of the human soul.” —New York Journal of Books

**The Believers** - Zoe Heller 2009-10-06

“[Zoe Heller] is an extraordinarily entertaining writer, and this novel showcases her copious gifts, including a scathing, Waugh-like wit.”—New York Times Best-selling author Zoe Heller has followed up the critical and commercial success of *What Was She Thinking?* Notes on a Scandal with another tour-de-force on the meaning of faith, belief, and trust: *The Believers*. Tragic and comic, witty and intense, *The Believers* is the story of a dysfunctional family forced by tragedy to confront their own personal demons. In the vein of Claire Messud and Zadie Smith, Zoe Heller has written that rare novel that tackles the big ideas without sacrificing page-turning readability.

*They May Not Mean To, But They Do* - Cathleen Schine 2016-06-07

From one of America’s greatest comic novelists, a hilarious new novel about aging, family,

loneliness, and love The Bergman clan has always stuck together, growing as it incorporated in-laws, ex-in-laws, and same-sex spouses. But families don’t just grow, they grow old, and the clan’s matriarch, Joy, is not slipping into old age with the quiet grace her children, Molly and Daniel, would have wished. When Joy’s beloved husband dies, Molly and Daniel have no shortage of solutions for their mother’s loneliness and despair, but there is one challenge they did not count on: the reappearance of an ardent suitor from Joy’s college days. And they didn’t count on Joy herself, a mother suddenly as willful and rebellious as their own kids. The New York Times-best-selling author Cathleen Schine has been called “full of invention, wit, and wisdom that can bear comparison to [ Jane] Austen’s own” (The New York Review of Books), and she is at her best in this intensely human, profound, and honest novel about the intrusion of old age into the relationships of one loving but

complicated family. They May Not Mean To, But They Do is a radiantly compassionate look at three generations, all coming of age together.

*The Death of Bees* - Lisa O'Donnell 2013-01-02

A riveting, brilliantly written debut novel, *The Death of Bees* is a coming-of-age story in which two young sisters attempt to hold the world at bay after the mysterious death of their parents Marnie and Nelly, left on their own in Glasgow's Hazlehurst housing estate, attempt to avoid suspicion until Marnie can become a legal guardian for her younger sister. Written with fierce sympathy and beautiful precision, and told in alternating voices, *The Death of Bees* is an enchanting, grimly comic tale of lost souls who, unable to answer for themselves, can answer only for each other.

**The Autobiography of My Mother** - Jamaica Kincaid 1996-01-15

Powerful, disturbing, stirring, Jamaica Kincaid's novel is the deeply charged story of a woman's life on the island of Dominica. Xuela Claudette

Richardson, daughter of a Carib mother and a half-Scottish, half-African father, loses her mother to death the moment she is born and must find her way on her own. Kincaid takes us from Xuela's childhood in a home where she could hear the song of the sea to the tin-roofed room where she lives as a schoolgirl in the house of Jack Labatte, who becomes her first lover. Xuela develops a passion for the stevedore Roland, who steals bolts of Irish linen for her from the ships he unloads, but she eventually marries an English doctor, Philip Bailey. Xuela's is an intensely physical world, redolent of overripe fruit, gentian violet, sulfur, and rain on the road, and it seethes with her sorrow, her deep sympathy for those who share her history, her fear of her father, her desperate loneliness. But underlying all is "the black room of the world" that is Xuela's barrenness and motherlessness. *The Autobiography of My Mother* is a story of love, fear, loss, and the forging of a character, an account of one

woman's inexorable evolution evoked in startling and magical poetry.

**Sea of Poppies** - Amitav Ghosh 2009-09-29

At the heart of this vibrant saga is a vast ship, the Ibis. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirted French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the

panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, that makes *Sea of Poppies* so breathtakingly alive—a masterpiece from one of the world's finest novelists.

*To the Birdhouse* - Cathleen Schine 2011-02-01

Newlywed Alice Brody appears to have the perfect life. The one fly in the ointment is her mother's detestable boyfriend, Louie Scifo: champion of incredibly bad taste and a bona fide stalker. After Alice's mother cuts him loose, Louie's determination to win back her love casts Alice's whole family into disarray. So Alice embarks on a mission to rid her mother of Louie once and for all, in this rambunctious comedy of manners that is at once "dizzying, hilarious, authentic, and original" (Washington Post Book World).

**Open House** - Elizabeth Berg 2000-09-19

BONUS: This edition contains an excerpt from Elizabeth Berg's *Once Upon a Time, There Was You*. In this superb novel by the beloved author

of Talk Before Sleep, The Pull of the Moon, and Until the Real Thing Comes Along, a woman re-creates her life after divorce by opening up her house and her heart. Samantha's husband has left her, and after a spree of overcharging at Tiffany's, she settles down to reconstruct a life for herself and her eleven-year-old son. Her eccentric mother tries to help by fixing her up with dates, but a more pressing problem is money. To meet her mortgage payments, Sam decides to take in boarders. The first is an older woman who offers sage advice and sorely needed comfort; the second, a maladjusted student, is not quite so helpful. A new friend, King, an untraditional man, suggests that Samantha get out, get going, get work. But her real work is this: In order to emerge from grief and the past, she has to learn how to make her own happiness. In order to really see people, she has to look within her heart. And in order to know who she is, she has to remember—and reclaim—the person she used to be, long before

she became someone else in an effort to save her marriage. Open House is a love story about what can blossom between a man and a woman, and within a woman herself.

**Remembrance** - Rita Woods 2020-01-21

"Stunning. ... Family is at the core of Remembrance, the breathtaking debut novel by Rita Woods." -- The Boston Globe. This breakout historical debut with modern resonance is perfect for the many fans of The Underground Railroad and Orphan Train. Remembrance...It's a rumor, a whisper passed in the fields and veiled behind sheets of laundry. A hidden stop on the underground road to freedom, a safe haven protected by more than secrecy...if you can make it there. Ohio, present day. An elderly woman who is more than she seems warns against rising racism as a young nurse grapples with her life. Haiti, 1791, on the brink of revolution. When the slave Abigail is forced from her children to take her mistress to safety, she discovers New Orleans has its own powers. 1857

New Orleans—a city of unrest: Following tragedy, house girl Margot is sold just before her promised freedom. Desperate, she escapes and chases a whisper.... Remembrance. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Love Letter - Cathleen Schine 1999-05-01  
An anonymous love letter arrives in Helen MacFarquhar's mail one summer morning. Written by an unknown lover to a mysterious beloved, the letter becomes Helen's obsession. The proprietress of a bookstore in a quaint New England town, Helen is content with her calm, controlled world, running her life like a well-oiled machine. A merry divorcee with a bright, lovable 11-year-old daughter, she has settled happily into a sensible daily routine of selling books, motherhood, and charming the local townsfolk. "How do you fall in love?" the letter asks. To her dismay, Helen finds out. Johnny is the college student who works in Helen's

bookstore, a boy with all the irresistible modesty and arrogance of youth. Helen knows she is too old for him, and too wise, but the letter's ardor is overpowering and Helen is swept up in an unlikely, but fiercely tender love affair.' The Love Letter was a national bestseller appearing on Newsday, San Francisco Chronicle, Boston Globe, and Village Voice Literary Supplement lists.' Published in highly successful hardcover and mass market editions, this classic 1995 novel is being converted to trade paperback to reach the true audience for literary fiction.' Plume edition of Cathleen Schine's previous novel, Rameau's Niece, continues to sell over 400 copies per month.' Schine is a regular contributor to the New York Times Magazine, Mirabella, and other publications.

**Passionate Spirit** - Cate Haste 2019-09-10  
A new biography of Alma Mahler (1879-1964), revealing a woman determined to wield power in a world that denied her agency History has long vilified Alma Mahler. Critics accused her of

distracting Gustav Mahler from his work, and her passionate love affairs shocked her peers. Drawing on Alma's vivid, sensual, and overlooked diaries, biographer Cate Haste recounts the untold and far more sympathetic story of this ambitious and talented woman. Though she dreamed of being the first woman to compose a famous opera, Alma was stifled by traditional social values. Eventually, she put her own dreams aside and wielded power and influence the only way she could, by supporting the art of more famous men. She worked alongside them and gained credit as their muse, commanding their love and demanding their respect. *Passionate Spirit* restores vibrant humanity to a woman time turned into a caricature, providing an important correction to a history where systemic sexism has long erased women of talent.

**Fin & Lady** - Cathleen Schine 2014-04-29

In the Greenwich Village of 1964, eleven-year-old Fin moves in with his glamorous, careless

older sister, and it's hard to tell who's raising whom.

**Henny on the Couch** - Rebecca Land Soodak 2012-03-27

Kara Caine Lawson has worked hard to become the woman she is-wife, mother and successful shop owner. Having survived a turbulent childhood, Kara understands that life could've just as easily gone another way . . . and even if she isn't gliding through the trials of lost library books, entitled customers and routine date nights, at least she's not sipping a Dewar's all day like her mother did. But then Kara unexpectedly encounters paintings by her now-famous college boyfriend just as she's beginning to suspect that her daughter Henny's difficulties may be the sign of something serious, and all of her past decisions are thrown into dramatic relief. Kara's narration, at turns heartbreaking and hilarious, captures the imperfect thoughts we have about ourselves and those around us. Rebecca Land Soodak's debut novel asks the

difficult questions about the choices we make while revealing the minute details that end up defining our lives.

Fin & Lady - Cathleen Schine 2013-07-09

In the Greenwich Village of 1964, eleven-year-old Fin moves in with his glamorous, careless older sister, and it's hard to tell who's raising whom.

Rameau's Niece - Cathleen Schine 2011-04-14

A “gem of a novel” that sends up marriage, academia, and literary stardom, by the New York Times–bestselling author of *They May Not Mean To, But They Do* (Publishers Weekly). In this delightful novel from an author who “has been favored in so many ways by the muse of comedy,” we meet Margaret Nathan, the brilliant but forgetful author of an unlikely bestseller (*The New York Review of Books*). Happily married to a benevolently egotistical, slightly dull but sexy professor, Margaret seems blessed—until she finds herself seduced by an eighteenth-century novel she discovers in the

library. Wrapped in its lascivious world, Margaret begins to imitate its protagonist, embarking on a hilarious jaunt around Manhattan in search of renewed passion. Will she find fulfillment through her escapades or settle for her husband? Part romantic comedy, part intellectual parody, *Rameau’s Niece* is wise, affecting, and thoroughly entertaining.

**J.D. Salinger** - Thomas Beller 2014

A personal inquiry into the near-mythic life and canonical work of the late author of *The Catcher in the Rye* draws on in-depth interviews to discuss his Park Avenue childhood, work with the *New Yorker* and decision to live in isolation. 10,000 first printing.

**The Amazing Adventures of Kavalier & Clay (with bonus content)** - Michael Chabon  
2012-06-12

WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • The epic, beloved novel of two boy geniuses dreaming up superheroes in New York’s Golden Age of

comics, now with special bonus material by the author—soon to be a Showtime limited series “It’s absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read.”—The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A “towering, swash-buckling thrill of a book” (Newsweek), hailed as Chabon’s “magnum opus” (The New York Review of Books), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the

craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America’s finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

*The Newlyweds* - Nell Freudenberger

2012-05-01

Look for Nell Freudenberger's new novel, *Lost and Wanted*, coming April 2019. Amina Mazid is

twenty-four when she moves from Bangladesh to Rochester, New York, for love. A hundred years ago, Amina would have been called a mail-order bride. But this is the twenty-first century: she is wooed by—and woos—George Stillman online. For Amina, George offers a chance for a new life for her and her parents, as well as a different kind of happiness than she might find back home. For George, Amina is a woman who doesn't play games. But each of them is hiding something: someone from the past they thought they could leave behind. It is only when Amina returns to Bangladesh that she and George find out if their secrets will tear them apart, or if they can build a future together.

I Am God - Giacomo Sartori 2019-02-05

Diabolically funny and subversively philosophical, Italian novelist Giacomo Sartori's I Am God is the diary of the Almighty's existential crisis that erupts when he falls in love with a human. I am God. Have been forever, will be forever. Forever, mind you, with the razor-

sharp glint of a diamond, and without any counterpart in the languages of men. So begins God's diary of the existential crisis that ensues when, inexplicably, he falls in love with a human. And not just any human, but a geneticist and fanatical atheist who's certain she can improve upon the magnificent creation she doesn't even give him the credit for. It's frustrating, for a god. God has infinitely bigger things to occupy his celestial attentions. Yet he can't tear his eyes (so to speak) from the geneticist who's unsettlingly avid when it comes to science, sex, and Sicilian cannoli. Whatever happens, he must safeguard his transcendental dignity. So he watches—disinterestedly, of course—as the handsome climatologist who has his sights set on her keeps having strange accidents. And as the lanky geneticist becomes hell-bent on infiltrating the Vatican's secret files, for reasons of her own.... A sly critique of the hypocrisy and hubris that underlie faith in religion, science, and macho careerism, I Am God takes us on a

hilarious and provocative romp through the Big Questions with the universe's supreme storyteller.

**The Wise Women** - Gina Sorell 2022-04-05

A Good Morning America Buzz Pick and one of Read With Jenna's Most Anticipated Books of 2022 "I laughed and shook my head in recognition as the three Wise women crashed through love relationships, terrible advice, and delightful moments of connection. The Wise Women is a smart and tender novel about how hard—and vital—it is to find the place where we belong." —Amanda Eyre Ward, New York Times bestselling author of *The Jetsetters* and *The Lifeguards* A witty and wildly enjoyable novel, set in New York City, about two adult daughters and their meddling advice columnist mother, for readers of Meg Wolitzer, Cathleen Schine, and Cynthia D'Aprix Sweeney. Popular advice columnist Wendy Wise has been skillfully advising the women who write to her seeking help for four decades, so why are her own

daughters' lives such a mess? Clementine, the working mother of a six-year-old boy, has just discovered that she is actually renting the Queens home that she thought she owned, because her husband Steve secretly funneled their money into his flailing start-up. Meanwhile, her sister Barb has overextended herself at her architecture firm and reunited semi-unhappily with her cheating girlfriend. When Steve goes MIA and Clementine receives an eviction notice, Wendy swoops in to save the day, even though her daughters, who are holding onto some resentments from childhood, haven't asked for her help. But as soon as Wendy sets her sights on hunting down her rogue son-in-law, Barb and Clementine quickly discover that their mother has been hiding more than a few problems of her own. As the three women confront the disappointments and heartaches that have accumulated between them over the years, they discover that while the future may look entirely different from the one that they've expected, it

may be even brighter than they'd hoped.

**The Friend** - Sigrid Nunez 2019-02-05

WINNER OF THE 2018 NATIONAL BOOK AWARD FOR FICTION SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD NEW YORK TIMES BESTSELLER "A beautiful book ... a world of insight into death, grief, art, and love." —Wall Street Journal "A penetrating, moving meditation on loss, comfort, memory...Nunez has a wry, withering wit." —NPR "Dry, allusive and charming...the comedy here writes itself." The New York Times A moving story of love, friendship, grief, healing, and the magical bond between a woman and her dog. When a woman unexpectedly loses her lifelong best friend and mentor, she finds herself burdened with the unwanted dog he has left behind. Her own battle against grief is intensified by the mute suffering of the dog, a huge Great Dane traumatized by the inexplicable disappearance of its master, and by the threat of eviction: dogs are prohibited in her apartment

building. While others worry that grief has made her a victim of magical thinking, the woman refuses to be separated from the dog except for brief periods of time. Isolated from the rest of the world, increasingly obsessed with the dog's care, determined to read its mind and fathom its heart, she comes dangerously close to unraveling. But while troubles abound, rich and surprising rewards lie in store for both of them. Elegiac and searching, *The Friend* is both a meditation on loss and a celebration of human-canine devotion.

*Shardik* - Richard Adams 2001-10-30

Richard Adams's *Watership Down* was a number one bestseller, a stunning work of the imagination, and an acknowledged modern classic. In *Shardik* Adams sets a different yet equally compelling tale in a far-off fantasy world. *Shardik* is a fantasy of tragic character, centered on the long-awaited reincarnation of the gigantic bear *Shardik* and his appearance among the half-barbaric Ortelgan people. Mighty, ferocious,

and unpredictable, Shardik changes the life of every person in the story. His advent commences a momentous chain of events.

Kelderek the hunter, who loves and trusts the great bear, is swept up by destiny to become first devotee and then prophet, then victorious soldier, then ruler of an empire and priest-king of Lord Shardik—Messenger of God—only to discover ever-deeper layers of meaning implicit in his passionate belief in the bear's divinity.

*The Orchid Affair* - Lauren Willig 2011-01-20

Veteran governess Laura Grey joins the Selwick Spy School expecting to find elaborate disguises and thrilling adventures in service to the spy known as the Pink Carnation. She hardly expects her first assignment to be serving as governess for the children of André Jaouen, right-hand man to Bonaparte's minister of police. At first the job is as lively as Latin, but Laura begins to notice Jaouen's increasingly strange behavior. As Laura edges closer to her employer, she is surprised to learn that she has much in common with him.

And Jaouen finds he's hired more than he's bargained for...

*She Is Me* - Cathleen Schine 2007-09-03

*The Love Letter* was a beloved and bestselling novel, and *She Is Me* is a return to that winning form -- a novel about women's friendships, love, and family.

**The Love Letter** - Cathleen Schine 2013-08-01

A bookseller is obsessed with a mysterious love note in the New York Times—bestselling author's “sophisticated and witty valentine of a novel” (People). Intelligent, sexy, and fortyish, Helen MacFarquhar is a woman in control of her life and everyone in it—until an anonymous love letter falls into her hands one summer morning. Helen has been leading a blissful existence as the proprietor of a small bookstore in a quaint New England seaside town. She beguiles her customers into buying the titles she recommends, and flirts shamelessly with nearly every one of the town's eccentric residents. But Helen's self-confidence falters when the love

letter arrives in her mail. "How do you fall in love?" the letter asks, and the question becomes Helen's obsession, in this "smart, moving, and funny" (Detroit Free Press) story by the New York Times–bestselling author of *The Three Weissmanns of Westport* and *They May Not Mean To, But They Do*.

*Alice in Bed* - Cathleen Schine 2012-01-03  
Stricken by a mysterious malady, college sophomore Alice Brody has suddenly lost the use of her legs. How does a bright, beautiful, and now immobile young woman proceed with her passions? As she convalesces in a Manhattan hospital, Alice finds herself attended by a motley group of visitors: indifferent nurses, doctors both good and bad, divorcing parents, and eccentric relatives. But Alice is a creature of many charms, whose wit can enchant those bearing even the worst bedside manner. With a captivating heroine of great comic depth, *Alice in Bed* is balm for whatever ails you.

*The Three Weissmanns of Westport* - Cathleen

Schine 2010-02-15

A New York Times Best Seller A New York Times Book Review Editors' Choice *Betty Weissmann* has just been dumped by her husband of forty-eight years. Exiled from her elegant New York apartment by her husband's mistress, she and her two middle-aged daughters, Miranda and Annie, regroup in a run-down Westport, Connecticut, beach cottage. In Schine's playful and devoted homage to Jane Austen's *Sense and Sensibility*, the impulsive sister is Miranda, a literary agent entangled in a series of scandals, and the more pragmatic sister is Annie, a library director, who feels compelled to move in and watch over her capricious mother and sister. Schine's witty, wonderful novel *The Three Weissmanns of Westport* "is simply full of pleasure: the pleasure of reading, the pleasure of Austen, and the pleasure that the characters so rightly and humorously pursue....An absolute triumph" (The Cleveland Plain Dealer).

*Ladder of Years* - Anne Tyler 2015-05-05

"UTTERLY COMPELLING . . . WONDERFULLY SATISFYING . . . VIRTUALLY FLAWLESS." -- Chicago Tribune  
BALTIMORE WOMAN DISAPPEARS DURING FAMILY VACATION, declares the headline. Forty-year-old Delia Grinstead is last seen strolling down the Delaware shore, wearing nothing more than a bathing suit and carrying a beach tote with five hundred dollars tucked inside. To her husband and three almost-grown children, she has vanished without trace or reason. But for Delia, who feels like a tiny gnat buzzing around her family's edges, "walking away from it all" is not a premeditated act but an impulse that will lead her into a new, exciting, and unimagined life. . . . "TYLER DETAILS DELIA'S ADVENTURE WITH GREAT SKILL. . . . As so often in her earlier fiction, [she] creates distinct characters caught in poignantly funny situations. . . . Tyler writes with a clarity that makes the commonplace seem fresh and the pathetic touching." --The New York Times

Today Will Be Different - Maria Semple  
2016-10-04

\* Instant New York Times Bestseller \* A brilliant novel from the author of *Where'd You Go, Bernadette*, about a day in the life of Eleanor Flood, forced to abandon her small ambitions and awake to a strange, new future. Eleanor knows she's a mess. But today, she will tackle the little things. She will shower and get dressed. She will have her poetry and yoga lessons after dropping off her son, Timby. She won't swear. She will initiate sex with her husband, Joe. But before she can put her modest plan into action-life happens. Today, it turns out, is the day Timby has decided to fake sick to weasel his way into his mother's company. It's also the day Joe has chosen to tell his office-but not Eleanor-that he's on vacation. Just when it seems like things can't go more awry, an encounter with a former colleague produces a graphic memoir whose dramatic tale threatens to reveal a buried family secret. TODAY WILL BE

DIFFERENT is a hilarious, heart-filled story about reinvention, sisterhood, and how sometimes it takes facing up to our former selves to truly begin living.

*Conscience: A Novel* - Alice Mattison 2018-08-07

Acclaimed author Alice Mattison's new novel explores the hard choices a young woman and her friends made decades earlier at the height of the Vietnam War. Decades ago in Brooklyn, three girls demonstrated against the Vietnam War, and each followed a distinct path into adulthood. Helen became a violent revolutionary. Val wrote a controversial book, *Bright Morning of Pain*, which was essentially a novelization of Helen's all-too-short but vibrant life. And Olive became an editor and writer, now comfortably settled with her husband, Griff, in modern-day New Haven. When Olive is asked to write an essay about Val's book, a work that attracts and repulses her in equal measure, doing so brings back to the forefront Olive and Griff's tangled histories and their complicated

reflections on that tumultuous time in their young lives. Things only become more fraught when Griff borrows Olive's treasured first edition of the novel—and loses it. Then Griff's quirky and audacious new colleague, Jean Argos, finds the book and begins reading it, setting off a series of events that will introduce new conflicts, tragedies, and friendships into the precarious balance of Olive and Griff's once stable home. *Conscience*, the dazzling new novel from award-winning author Alice Mattison, paints the nuanced relationships between the palpable personalities of Olive, Griff, and Jean with her signature wit and precision. And as Mattison explores the ways in which women make a difference—for good or ill—in the world, she elegantly weaves together the past and the present, and the political and the personal.

*Moo* - Jane Smiley 2011-08-24

In this darkly satirical send-up of academia and the Midwest, we are introduced to Moo University, a distinguished institution devoted to

the study of agriculture. Amid cow pastures and waving fields of grain, Moo's campus churns with devious plots, mischievous intrigue, lusty liaisons, and academic one-upmanship, Chairman X of the Horticulture Department harbors a secret fantasy to kill the dean; Mrs. Walker, the provost's right hand and campus information queen, knows where all the bodies are buried; Timothy Monahan, associate professor of English, advocates eavesdropping for his creative writing assignments; and Bob Carlson, a sophomore, feeds and maintains his only friend: a hog named Earl Butz. Wonderfully written and masterfully plotted, Moo gives us a wickedly funny slice of life.

**The Grammarians** - Cathleen Schine

2019-09-03

An enchanting, comic love letter to sibling rivalry and the English language. From the author compared to Nora Ephron and Nancy Mitford, not to mention Jane Austen, comes a new novel celebrating the beauty, mischief, and

occasional treachery of language. The Grammarians are Laurel and Daphne Wolfe, identical, inseparable redheaded twins who share an obsession with words. They speak a secret "twin" tongue of their own as toddlers; as adults making their way in 1980s Manhattan, their verbal infatuation continues, but this love, which has always bound them together, begins instead to push them apart. Daphne, copy editor and grammar columnist, devotes herself to preserving the dignity and elegance of Standard English. Laurel, who gives up teaching kindergarten to write poetry, is drawn, instead, to the polymorphous, chameleon nature of the written and spoken word. Their fraying twinship finally shreds completely when the sisters go to war, absurdly but passionately, over custody of their most prized family heirloom: Merriam Webster's New International Dictionary, Second Edition. Cathleen Schine has written a playful and joyful celebration of the interplay of language and life. A dazzling comedy of sisterly

and linguistic manners, a revelation of the delights and stresses of intimacy, *The Grammarians* is the work of one of our great comic novelists at her very best.

**Lake Success** - Gary Shteyngart 2019-06-04  
“Spectacular.”—NPR • “Uproariously funny.”—The Boston Globe • “An artistic triumph.”—San Francisco Chronicle • “A novel in which comedy and pathos are exquisitely balanced.”—The Washington Post • “Shteyngart’s best book.”—The Seattle Times  
The bestselling author of *Super Sad True Love Story* returns with a biting, brilliant, emotionally resonant novel very much of our times. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE AND MAUREEN CORRIGAN, NPR’S FRESH AIR AND NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • The Washington Post • O: The Oprah Magazine • Mother Jones • Glamour • Library Journal • Kirkus Reviews • Newsday • Pamela

Paul, KQED • Financial Times • The Globe and Mail Narcissistic, hilariously self-deluded, and divorced from the real world as most of us know it, hedge-fund manager Barry Cohen oversees \$2.4 billion in assets. Deeply stressed by an SEC investigation and by his three-year-old son’s diagnosis of autism, he flees New York on a Greyhound bus in search of a simpler, more romantic life with his old college sweetheart. Meanwhile, his super-smart wife, Seema—a driven first-generation American who craved the picture-perfect life that comes with wealth—has her own demons to face. How these two flawed characters navigate the Shteyngartian chaos of their own making is at the heart of this piercing exploration, a poignant tale of familial longing and an unsentimental ode to America. LONGLISTED FOR THE CARNEGIE MEDAL FOR EXCELLENCE IN FICTION “The fuel and oxygen of immigrant literature—movement, exile, nostalgia, cultural disorientation—are what fire the pistons of this trenchant and

panoramic novel. . . . [It is] a novel so pungent, so frisky and so intent on probing the dissonances and delusions—both individual and collective—that grip this strange land getting stranger.”—The New York Times Book Review “Shteyngart, perhaps more than any American writer of his generation, is a natural. He is light, stinging, insolent and melancholy. . . . The wit and the immigrant’s sense of heartbreak—he was born in Russia—just seem to pour from him. The idea of riding along behind Shteyngart as he glides across America in the early age of Trump is a propitious one. He doesn’t disappoint.”—The New York Times

*A Gushing Fountain* - Martin Walser 2015-04-07  
Appearing for the first time in English, this masterful novel by one of the foremost figures of postwar German literature is an indelible portrait of Nazism slowly overtaking and poisoning a small town. Semi-autobiographical, it is also a remarkably vivid account of a childhood fraught with troubles, yet full of

remembered love and touched by miracle. In a provincial town on Lake Constance, Johann basks in the affection of the colorful staff and regulars at the Station Restaurant. Though his parents struggle to make ends meet, around him the world is rich in mystery: the attraction of girls; the power of words and his gift for music; his rivalry with his best friend, Adolf, son of the local Brownshirt leader; a circus that comes to town bringing Anita, whose love he and Adolf compete to win. But in these hard times, with businesses failing all around them and life savings gone in an instant, people whisper that only Hitler can save them. As the Nazis gradually infiltrate the churches, the school, the youth organizations—even the restaurant—and come to power, we see through Johann’s eyes how the voices of dissent are silenced one by one, until war begins the body count that will include his beloved older brother. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a

broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**American Sucker** - David Denby 2005-04-07

In early 2000 the bottom dropped out of the life of writer David Denby when his wife decided to leave him. Propelled to make some money quickly, and seized by the 'irrational exuberance' of the stock market, then approaching its peak, Denby enthusiastically joined the investment frenzy. Over the next few months he listened raptly to bullish stock analysts, dreamy hi-tech gurus and boastful heads of companies. He

plunged into a season of mania and was swept forward on currents of hope, greed and hucksterism - with cataclysmic results. *American Sucker* is a mesmerising account of those years of madness. What begins as a money chase and an engagement with rampant capitalism soon becomes an encounter with such timeless issues as love, envy, true value - and life and death itself. This is a classic tale of the bubble related not by a market guru or an investment professional but by a witty, perceptive and eloquent outsider.

*The Evolution of Jane* - Cathleen Schine 2011

When Jane unexpectedly encounters her cousin, Martha, in the Galapagos Islands, she feels she finally has the opportunity to talk to her about their deteriorating friendship and find out what it was that caused their once strong bond to end so suddenly. 75,000 first printing. Tour.

*The New Yorkers* - Cathleen Schine 2009-09-01

A New York Times Book Review Editors' Choice Inspired by her account in *The New Yorker* of

adopting a profoundly troubled dog named Buster, acclaimed author Cathleen Schine's *The New Yorkers* is a brilliantly funny story of love, longing, and overcoming the shyness that leashes us. On a quiet little block near Central Park, five lonely New Yorkers find one another, compelled to meet by their canine companions. Over the course of four seasons, they emerge from their apartments, in snow, rain, or glorious sunshine to make friends and sometimes fall in love. A love letter to a city full of surprises, *The*

*New Yorkers* is an enchanting comedy of manners (with dogs!) from one of our most treasured writers.

**The Stager** - Susan Coll 2014-07-08

"When Eve loses her job in the magazine industry, she becomes a stager, someone who carefully furnishes and decorates homes to help the realtors sell them. But Elsa is assigned the home of an old friend and she soon finds things she shouldn't see"--