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The Life of a Psychologist - Fritz Heider 1983

Arator: Historia Apostolica - Richard J. Hillier
2020-06-30

Arator's *Historia Apostolica*, published with papal approval and to great acclaim in 544, is an enthralling epic poem which retells the story of the Acts of Apostles, following clearly in the stylistic footsteps of Vergil and Lucan. On the other hand, it is also a detailed commentary on what Arator perceived to be the hidden meaning of the biblical text, divined and revealed through the technique of allegorical interpretation and drawing upon the exegesis of Origen, Ambrose, Augustine, and others. Narrative and commentary alternate throughout the work to enthralling effect, as the apostles Peter and Paul embark on their separate missionary adventures, eventually to be reunited in martyrdom in Nero's Rome. The translation is preceded by an introduction which begins with a re-evaluation of the sources which detail Arator's life, in particular taking a fresh look at his relationship with his mentor Ennodius. There follow an examination of the poet's aims, methods and inspirations and a discussion of his

attitudes to heresies both past and present. The introduction ends with a groundbreaking examination of the 'afterlife' of Arator's poem, mapping the extent of his influence, as evident in quotation and allusion, the copying of manuscripts, and inclusion in medieval libraries from the sixth century to the eleventh. Arator's influence on several later authors, most notably the Venerable Bede, is explored in more detail in a number of appendixes. Arator's combination of epic verse and mystical commentary was a heady and potent mix and ensured the poem's popularity, not least among the monks of Anglo-Saxon England and the Carolingian continent. *Truth and Convention in the Middle Ages* - Ruth Morse 1991

Medieval assumptions about the nature of the representation involved in literary and historical narratives were widely different from our own. Writers and readers worked with a complex understanding of the relations between truth and convention, in which accounts of presumed

fact could be expanded, embellished, or translated in a variety of accepted ways.

Hutchinson Dictionary of Difficult Words -

John Ayto 2001

An A-Z index of difficult words, nearly 14,000 in all. A keyword search engine is also provided.

Use this site as a vocabulary builder or for quick definitions of unusual words.

Sofonisba Anguissola - Ilya Sandra Perlingieri 1992

Traces the life of the Italian artist who was an apprentice to Michelangelo and court painter to King Philip II of Spain, and discusses her major paintings

Old Granny Fox - Thornton Waldo Burgess 1920

When a deep winter snow carpets the Green Forest and nearby meadow, Granny Fox and Reddy have some disagreements on how best to find some food. But Granny - with her years of experience - wins out over Reddy and teaches him quite a bit about patience, common sense, and resourcefulness.

Contributions to the Analysis of the Sensations - Ernst Mach 1910

The Boob Book - 2020-01-07

Featuring 30 types of breasts, The Boob Book is an illustrated celebration of womanhood and the boobs that come with it. Scattered throughout are boob miscellany: a boob personality flow chart, boob facts, boob self-care tips, a roundup of bras, types of nipples, a boob doodle, and illustrated ways we show off the goods. This joyful book features breasts of all colors and sizes—from "The Handful" to "The Mom-To-Be" to "The Small but Mighty"—showing women that every boob type is weird, beautiful, and natural.

- An illustrated love letter to a girl's breast friend
- Filled with fun and interactive boob-related miscellany, like a boob personality test (are you a "Chillaxer" or a "Handful"?), boob facts, and breast self-care tips
- Light, celebratory, and a little cheeky—but ultimately sincere Let's hear it for our bosom buddies. Our

mammary mamas. Our breasts-in-arms. From small and mighty to large and in charge to long, short, hairy, bumpy, or any boobs in between, this book uplifts them all. • A perfect book for women of all generations—from friends to mothers and daughters—or anyone who wants to send some extra support and love to their ladies

- Ideal for anyone who needs a boob-size boost •

Great for those who enjoyed *Feminist Activity Book* by Gemma Correll, *Celebrating You: (And the Beautiful Person You Are)* by M. H. Clark, and *Gross Anatomy: Dispatches from the Front (and Back)* by Mara Altman

Intellectual Culture in Elizabethan and Jacobean England - J. W. Binns 1990

Works written and published in Latin by Elizabethan and Jacobean writers covered a vast range, from brief poetic trifles to massive scholarly, humanist and scientific treatises. Among its authors were some of the greatest intellects of the day; and study of Latin dedications and commendatory verses makes

clear the importance of Latinate culture in the Court as well as in the universities and learned professions. English renaissance Latin culture was the shared intellectual background for all educated people, England's bridge to the scientific, literary, political, philosophical and religious life of continental Europe. J.W. Binns has examined almost all the numerous books written in Latin and printed in England during the Elizabethan and Jacobean periods. *Intellectual Culture in Elizabethan and Jacobean England (ICEJE)* is the result of over 25 years labour - the first comprehensive overview of the Latinate culture of England, which was the counterpart, on a higher intellectual level, of the better-known contemporary achievements in the English vernacular. It discusses various aspects of the Latin poetry of Renaissance England (seven chapters); Latin drama, and its attackers and defenders; translations into Latin from Greek and from European vernaculars; treatises on such disparate subjects as translation theory,

the soul, swimming, and humanist historiography and biography; writings on theology; legal studies; and the physical sciences. Treatments vary, from the close study of significant individuals (such as Case and Rainolds) to broader surveys, for example, of Latin style. Latin quoted in the main text is accompanied by English translation. The extensive reference section contains a tripartite Bibliography, of manuscripts, books printed before 1751, and books and articles printed after 1750; a Biographical Register of around 1000 entries; and an Index of Modern Authors, followed by a detailed General Index. ICEJE is a treasure-house of ideas and material for all researchers into Elizabethan and Jacobean literary culture. It is an essential handbook for students of English literature, renaissance scholars, cultural historians, latinists, librarians and bibliographers.

Dialogues on Perception - Bela Julesz 1995
These conversations between two linguistic

scholars who were also husband and wife cover such topics as the characterization of the phoneme, symbolist poetry, the genetic basis of language, linguistic universals, semiotic systems, and aphasia and the process of language acquisition by children. In an afterword Pomorska describes Jakobson's acquaintances, friendships, and collaborations with international poets and artists.

Insurance in Britain - Great Britain. Central Office of Information. Reference Division 1979

Latin Epics of the New Testament - Roger P. H. Green 2006-11-23

"This pioneering study explores the phenomenon of Christian Latin epic in Late Antiquity. Roger Green carefully examines the poems of the three writers Juvencus, Sedulius, and Arator, who were among the leaders in a tradition of Bible epic that went on to include such poets as Milton and Klopstock. The importance of these early Christian epics lies in the fact that they

attempted to present books of the New Testament in terms of the epic tradition, and so bridge the gap between the time-honoured works of the Graeco-Roman literary heritage, with their gods, heroes, and glorification of war, and the sacred texts of Christianity, available then to Latin readers only in a style that seemed the antithesis of all that Romans valued. Green reveals in detail the depth and variety of epic language, epic themes, and epic design, developed from Vergil, Lucan, and others, in these new but generally faithful presentations of the biblical books; but he also gives due weight to the fact that these authors are committed to particular agendas of the developing and expanding Christian Church."--BOOK JACKET.
Annibale Carracci in Bologna - Anton Willem Adriaan Boschloo 1974

The Mechanics of Patent Claim Drafting - John L. Landis 1970

The Torre-Bueno Glossary of Entomology - José Rollin Torre-Bueno 1989

This is a revision of Jose Rollin de la Torre-Bueno's A Glossary of Entomology published in 1937. For more than half a century it has served as the most important reference for entomological terms in the English language. This is a much needed updated and revised edition of the original glossary.

The Satires - Juvenal, 2008-06-12

Juvenal, writing between AD 110 and 130, was the greatest satirist of Imperial Rome. His powerful and witty attacks on the vices, abuses, and follies of the big city have been admired and used by many English writers. His writings here (titles supplied by translator) range from "Hypocritical perverts" and "The woes of a gigolo" to "A case of cannibalism."

Lexicon Urthus, Second Edition - Michael Andre-Driussi 2008-08-01

Lexicon Urthus is an alphabetical dictionary for the complete Urth Cycle by Gene Wolfe: The

Shadow of the Torturer; The Claw of the Conciliator; The Sword of the Lictor; The Citadel of the Autarch; the sequel Urth of the New Sun; the novella Empires of Foliage and Flower; the short stories "The Cat," "The Map," and "The Old Woman Whose Rolling Pin Is the Sun"; and Gene Wolfe's own commentaries in The Castle of the Otter. The first edition was nominated for a World Fantasy Award. This second edition, available for the first time in paperback, includes 300 new entries. When the first edition was published, Science Fiction Age said: "Lexicon Urthus makes a perfect gift for any fan of [Wolfe's] work, and from the way his words sell, it appears that there are many deserving readers out there waiting." Gary K. Wolfe, in Locus, said: "A convenient and well researched glossary of names and terms. . . . It provides enough of a gloss on the novels that it almost evokes Wolfe's distant future all by itself. . . . It can provide both a useful reference and a good deal of fun." Donald Keller said, in the New York

Review of Science Fiction: "A fruitful product of obsession, this is a thorough . . . dictionary of the Urth Cycle. . . . Andre-Driussi's research has been exhaustive, and he has discovered many fascinating things . . . [it is] head-spinning to confront a myriad of small and large details, some merely interesting, others jawdropping."

Brutified - Robert Benefiel 2020-11-27

Brutified is a collection of poetry written by the author Robert Benefiel. The poems contained within it are from a larger cache of poems written in 2019. The pieces themselves range from narrative to abstract, bibliographical to fictionalized, allowing for a fuller range of expression and voice. What each piece carries is the idea of surviving the brutality of the world, others, and even one's self, in hopes of gaining insight and retaining one's compassion. Whether the piece is addressing the idea of finding one's own art at a junk store, or stumbling across a love note written before, but after, a lover has left them, or even watching a young midget be

chased through the mall, the author never ceases to try and present the emotion and meaning at the core of each piece in a blatant yet subtle way.

Agents and Objects. Children in Pre.modern Europe - K. Mustakallio 2015

Problems of Science - Federigo Enriques
2019-03-15

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no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

King Richard II - William Shakespeare 2003-05
Lively, instructive access to Shakespeare's rich and complex works.

Roman Society - Samuel Dill 2020-07-31
Reproduction of the original: Roman Society by Samuel Dill

Decline and Fall - Edward Gibbon 2019-03-12
This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original

artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Roman Society in the Last Century of the Western Empire - Samuel Dill 1919

Tile & Till - 1915

Mulierosity - 2017-10

Art nude photo book

The Lover's Tongue - Mark Morton 2009

This delightful book includes over 100 mini-essays explaining the origins and historical development of words in our language that pertain to love and sex. Do you know, for example, what a 78 is? Here's a hint: like the old 78 rpm records, the term refers to a man who is ... well, on the fast side! Diligently researched, The Lover's Tongue is written in a light-hearted style. A dictionary of a different kind, this book is the perfect gift for that special someone, or for the connoisseur of language and history in your life

Lexicon Urthus - Michael Andre-Driussi 2008

Lexicon Urthus is an alphabetical dictionary for the complete Urth Cycle by Gene Wolfe: The Shadow of the Torturer; The Claw of the Conciliator; The Sword of the Lictor; The Citadel

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been exhaustive, and he has discovered many fascinating things . . . [it is] head-spinning to confront a myriad of small and large details, some merely interesting, others jawdropping."

Encyclopedia and Utopia - E. Nemeth

1996-11-30

The present Volume 4 of the Vienna Circle Yearbook is dedicated to Otto Neurath, one of the leading figures of the Vienna Circle and one of last polymaths representative of the vanished culture from which the Circle emerged.

Situating Neurath's work between the topoi of Encyclopedism - as a theoretical, scientific tool of the 'unfinished' project of (post-) enlightenment - and Utopianism - as the resolve to work for the systematic improvement of society and science - this volume presents the most recent research as well as critical and updated surveys and assessments of Neurath's many-faceted and impressive life work. The contributions range from history and philosophy of science, epistemology, sociology and

economics to pictorial statistics (ISOTYPE) and museology. Special attention is given to Neurath's methodological holism and epistemological naturalism, as well as to the interrelations of the different disciplines in Neurath's conception of the Unity of Science. Most contributors agree that the historical and systematic reconstruction of Neurath's conception of science leads to issues of crucial relevance to the ongoing task of sharpening the instrument that is science for its responsible application in the natural and social world. The volume also includes Neurath's previously unpublished full manuscript on visual education, a report on archival holdings concerning Neurath's work and a review section focusing on recent publications on Neurath and Logical Empiricism. An overview of the activities of the Institute Vienna Circle 1996/97 concludes the volume. Audience: Philosophers in general, philosophers of science and historians of science, and sociologists. The book will also

interest scholars specialized in adult education, museology and economics.

Beyond Art: A Third Culture - Peter Weibel
2005-05-17

A new theory of culture presented with a new method achieved by comparing closely the art and science in 20th century Austria and Hungary. Major achievements that have influenced the world like psychoanalysis, abstract art, quantum physics, Gestalt psychology, formal languages, vision theories, and the game theory etc. originated from these countries, and influence the world still today as a result of exile nurtured in the US. A source book with numerous photographs, images and diagrams, it opens up a nearly infinite horizon of knowledge that helps one to understand what is going on in today's worlds of art and science.

Encyclopedia of Mystery and Detection - Chris Steinbrunner 1976

Offers profiles of mystery writers, lists their major works, and looks at fictional detectives in

movies, television shows, and novels
Bowser the Hound - Thornton Waldo Burgess
1920

When Bowser the Hound gets lost in the Green Forest, Blacky the Crow and other animals decide to help him.

Learning Disabilities and Related Disorders - J. Gordon Millichap 1977

"An Unusual Diplomat" - Krystyna Dobrzyńska-Cantwell 1998

Math in the City - Elise Craver 2020-08-11
Book Features: • Ages 5-7, Grades K-2, Guided Reading Level K, Lexile measure 470L • 24 pages, 8 inches x 8 inches • Simple, easy-to-read pages with full-color pictures • Includes vocabulary list, photo glossary, and hands-on review activity • Reading/teaching tips and index included
Math Learning Made Fun: In *Math on My Path: Math in the City*, your early reader explores the ways math hides in the city. With

dogs to count, buildings to measure, and shapes on houses to sort, this 24-page book helps kids see math all around them. *Bringing Math To Life: Part of the Math on My Path series*, the fun book helps kindergarteners through 2nd graders think like math detectives as they explore familiar places for basic math concepts, including addition, subtraction, geometry, and more. *Build Math And Reading Skills: As your child improves their number sense, this kids' book also helps your child learn essential reading comprehension skills with guided pre- and post-reading questions, reading tips, and post-reading activities. Leveled Books: Engaging, real-life photos and a photo glossary accompanied by simple, easy-to-read leveled text work together to engage your child in the story at a level they understand.* Why Rourke Educational Media: Since 1980, Rourke Publishing Company has specialized in publishing engaging and diverse non-fiction and fiction books for children in a wide range of

subjects that support reading success on a level that has no limits.

Antifascisms - David Ward 1996

This book is an in-depth analysis of three of the most crucial years in twentieth-century Italian history, the years 1943-46. After more than two decades of a Fascist regime and a disastrous war experience during which Italy changed sides, these years saw the laying of the political and cultural foundations for what has since become known as Italy's First Republic. Drawing on texts from the literature, film, journalism, and political

debate of the period, *Antifascisms* offers a thorough survey of the personalities and positions that informed the decisions taken in this crucial phase of modern Italian history.

Roman Society from Nero to Marcus

Aurelius - Samuel Dill 1911

Type & Typo -

The Satires of Persius - Persius 1827

Circa 1600 - S. J. Freedberg 2013-10-01