

The Originator Wars Universe In Danger A Lost Fleet Novel

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Battling to the End - René Girard 2009-12-15

In *Battling to the End* René Girard engages Carl von Clausewitz (1780-1831), the Prussian military theoretician who wrote *On War*. Clausewitz, who has been critiqued by military strategists, political scientists, and philosophers, famously postulated that "War is the continuation of politics by other means." He also seemed to believe that governments could constrain war. Clausewitz, a firsthand witness to the Napoleonic Wars, understood the nature of modern warfare. Far from controlling violence, politics follows in war's wake: the means of war have become its ends. René Girard shows us a Clausewitz who is a fascinated witness of history's acceleration. Haunted by the French-German conflict, Clausewitz clarifies more than anyone else the development that would ravage Europe. *Battling to the End* pushes aside the taboo that prevents us from seeing that the apocalypse has begun. Human violence is escaping our control; today it threatens the entire planet.

The Slaver Wars: Galactic Conflict - Raymond L. Weil 2014-09-10

Fleet Admiral Streth has left Rear Admiral Jeremy Strong the difficult task of holding the system of Careth until he can return with a relief fleet. Jeremy is facing impossible odds as the Hocklyns and AIs gather a massive force to crush his fleet and the defenses he has put in place around the bear's home planet. Cut off from the Federation, Jeremy and his people have no idea whether the Federation still exists or if the Hocklyns and the AIs have destroyed it. In the Federation, Admiral Streth is being forced to play a game of politics to get a relief fleet approved. His biggest fear is that he won't arrive back at Careth in time to save Admiral Strong. He knows that time is running out and he might be forced to take some desperate measures.

The Aeneid - Virgil 2009-04-01

Aeneas appears in *The Illiad* in vague snatches and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the founding of Rome in *The Aeneid*. Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins.

Unmasked - Andy Ngo 2021-02-02

In this #1 national bestseller, a journalist who's been attacked by Antifa writes a deeply researched and reported account of the group's history and tactics. When Andy Ngo was attacked in the streets by Antifa in the summer of 2019, most people assumed it was an isolated incident. But those who'd been following Ngo's reporting in outlets like the New York Post and Quillette knew that the attack was only the latest in a long line of crimes perpetrated by Antifa. In *Unmasked*, Andy Ngo tells the story of this violent extremist movement from the very beginning. He includes interviews with former followers of the group, people who've been attacked by them, and incorporates stories from his own life. This book contains a trove of documents obtained by the author, published for the first time ever.

The Ascent of Humanity - Charles Eisenstein 2013-02-05

Charles Eisenstein explores the history and potential future of civilization, tracing the converging crises of our age to the illusion of the separate self. In this limited hardcover edition of Eisenstein's landmark book, he argues that our disconnection from one another and the natural world has mislaid the foundations of science, religion, money, technology, economics, medicine, and education as we know them. It has fired our near-pathological pursuit of technological Utopias even as we push ourselves and our planet to the brink of

collapse. Fortunately, an Age of Reunion is emerging out of the birth pangs of an earth in crisis. Our journey of separation hasn't been a terrible mistake but an evolutionary process and an adventure in self-discovery. Even in our darkest hour, Eisenstein sees the possibility of a more beautiful world--not through the extension of millennia-old methods of management and control but by fundamentally reimagining ourselves and our systems. We must shift away from our Babelian efforts to build ever-higher towers to heaven and instead turn out attention to creating a new kind of civilization--one designed for beauty rather than height. Breathtaking in its scope and intelligence, *The Ascent of Humanity* is a landmark book showing what it truly means to be human. "A tour-de-force filled with astounding insight, wit, wisdom and heart." -- Christopher Uhl, author of *Developing Ecological Consciousness: Paths to a Sustainable Future* "Quite marvelous, a hugely important work. This book is truly needed in this time of deepening crisis." --John Zerzan, author of *Future Primitive and Elements of Refusal*

The Crowd - Gustave Le Bon 1897

God in the Dock - C. S. Lewis 2014-09-15

"Lewis struck me as the most thoroughly converted man I ever met," observes Walter Hooper in the preface to this collection of essays by C.S. Lewis. "His whole vision of life was such that the natural and the supernatural seemed inseparably combined. "It is precisely this pervasive Christianity which is demonstrated in the forty-eight essays comprising *God in the Dock*. Here Lewis addresses himself both to theological questions and to those which Hooper terms "semi-theological," or ethical. But whether he is discussing "Evil and God," "Miracles," "The Decline of Religion," or "The Humanitarian Theory of Punishment," his insight and observations are thoroughly and profoundly Christian. Drawn from a variety of sources, the essays were designed to meet a variety of needs, and among other accomplishments they serve to illustrate the many different angles from which we are able to view the Christian religion. They range from relatively popular pieces written for newspapers to more learned defenses of the faith which first appeared in *The Socratic Digest*. Characterized by Lewis's honesty and realism, his insight and conviction, and above all his thoroughgoing commitments to Christianity, these essays make *God in the Dock* very much a book for our time.--Amazon.com.

The Singularity Is Near - Ray Kurzweil 2005-09-22

"Startling in scope and bravado." —Janet Maslin, *The New York Times* "Artfully envisions a breathtakingly better world." —Los Angeles Times "Elaborate, smart and persuasive." —The Boston Globe "A pleasure to read." —The Wall Street Journal One of CBS News's Best Fall Books of 2005 • Among St Louis Post-Dispatch's Best Nonfiction Books of 2005 • One of Amazon.com's Best Science Books of 2005 A radical and optimistic view of the future course of human development from the bestselling author of *How to Create a Mind* and *The Singularity is Nearer* who Bill Gates calls "the best person I know at predicting the future of artificial intelligence" For over three decades, Ray Kurzweil has been one of the most respected and provocative advocates of the role of technology in our future. In his classic *The Age of Spiritual Machines*, he argued that computers would soon rival the full range of human intelligence at its best. Now he examines the next step in this inexorable evolutionary process: the union of human and machine, in which the knowledge and skills embedded in our brains will be combined with the vastly greater capacity, speed, and knowledge-sharing ability of our creations.

The Originator Wars: Universe in Danger - Raymond Weil 2017-03-22

From USA Today Best Selling Author Raymond L. Weil comes the first book in the Originator Wars series. The Lost Fleets have settled on an Originator Dyson Sphere in preparation for their greatest test yet. A great enemy is spreading across the universe conquering galaxy after galaxy. The few surviving Originators have asked Fleet Admiral Jeremy Strong to fight a war against their most hated enemy, the Anti-Life. If he fails to stop their advance, then the entire universe could be in danger. Rear Admiral Kathryn Barnes sets out on a desperate quest. She must find the missing Originators who fled into deep space millions of years in the past to escape a deadly disease. If they are to have any hope of winning this intergalactic war, the missing Originators must be found.

The Age of Surveillance Capitalism - Shoshana Zuboff 2019-01-15

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

[Behold a Pale Horse](#) - William Cooper 2012-04-11

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

Killing Hope - William Blum 2014-09-11

In *Killing Hope*, William Blum, author of the bestselling *Rogue State: A Guide to the World's Only Superpower*, provides a devastating and comprehensive account of America's covert and overt military actions in the world, all the way from China in the 1940s to the invasion of Iraq in 2003 and - in this

updated edition - beyond. Is the United States, as it likes to claim, a global force for democracy? *Killing Hope* shows the answer to this question to be a resounding 'no'.

Doctor Who: A Brief History of Time Lords - Steve Tribe 2017-05-18

The Time Lords are an immensely civilised, and immensely powerful, race. Yet we know very little about them, save that they can live forever (barring accidents) and possess the secrets of space and time travel. Their history has been shrouded in myth and mystery. Until now. *A Brief History of Time Lords* unlocks the secrets of this ancient, legendary alien race - a civilisation that inflicted some of its most notorious renegades and criminals on the universe, but was also the benevolent power that rid the cosmos of its most fearsome enemies. Drawn from the ancient records of Gallifrey, and handed down from generation to generation, this remarkable book reveals the Time Lords in all of their guises: pioneers and power-mad conspirators, time-travellers and tyrants, creators and destroyers. Be careful who you share it with.

[The Rise of the West](#) - William H. McNeill 2009-07-30

The Rise of the West, winner of the National Book Award for history in 1964, is famous for its ambitious scope and intellectual rigor. In it, McNeill challenges the Spengler-Toynbee view that a number of separate civilizations pursued essentially independent careers, and argues instead that human cultures interacted at every stage of their history. The author suggests that from the Neolithic beginnings of grain agriculture to the present major social changes in all parts of the world were triggered by new or newly important foreign stimuli, and he presents a persuasive narrative of world history to support this claim. In a retrospective essay titled "The Rise of the West after Twenty-five Years," McNeill shows how his book was shaped by the time and place in which it was written (1954-63). He discusses how historiography subsequently developed and suggests how his portrait of the world's past in *The Rise of the West* should be revised to reflect these changes. "This is not only the most learned and the most intelligent, it is also the most stimulating and fascinating book that has ever set out to recount and explain the whole history of mankind. . . . To read it is a great experience. It leaves echoes to reverberate, and seeds to germinate in the mind."—H. R. Trevor-Roper, *New York Times Book Review*

[Shards of Earth](#) - Adrian Tchaikovsky 2021-08-03

The Arthur C. Clarke award-winning author of *Children of Time* brings us an extraordinary space opera about humanity on the brink of extinction, and how one man's discovery will save or destroy us all. The war is over. Its heroes forgotten. Until one chance discovery . . . Idris has neither aged nor slept since they remade him in the war. And one of humanity's heroes now scrapes by on a freelance salvage vessel, to avoid the attention of greater powers. After earth was destroyed, mankind created a fighting elite to save their species, enhanced humans such as Idris. In the silence of space they could communicate, mind-to-mind, with the enemy. Then their alien aggressors, the Architects, simply disappeared—and Idris and his kind became obsolete. Now, fifty years later, Idris and his crew have discovered something strange abandoned in space. It's clearly the work of the Architects—but are they returning? And if so, why? Hunted by gangsters, cults and governments, Idris and his crew race across the galaxy hunting for answers. For they now possess something of incalculable value, that many would kill to obtain.

The Five Good Emperors - Charles River Editors 2018-12-10

*Includes pictures *Includes online resources and a bibliography for further reading "From the study of this history we may also learn how a good government is to be established; for while all the emperors who succeeded to the throne by birth, except Titus, were bad, all were good who succeeded by adoption, as in the case of the five from Nerva to Marcus. But as soon as the empire fell once more to the heirs by birth, its ruin recommenced...Titus, Nerva, Trajan, Hadrian, Antoninus, and Marcus had no need of praetorian cohorts, or of countless legions to guard them, but were defended by their own good lives, the good-will of their subjects, and the attachment of the senate." - Niccolo Machiavelli "If a man were called upon to fix that period in the history of the world during which the condition of the human race was most happy and prosperous he would, without hesitation, name that which elapsed from the deaths of Domitian to the accession of Commodus." - Edward Gibbon "The Five Good Emperors," a reference to the five emperors who ruled the Roman Empire between 96 and 180 CE (Nerva, Trajan, Hadrian, Antoninus Pius, and Marcus Aurelius), was a term first coined by Machiavelli and later adopted and popularized by historian Edward Gibbon, who said that under these men, the Roman Empire "was governed by absolute power under the

guidance of wisdom and virtue." This period of 84 years is generally regarded as the high point of the Roman Empire, at least after Augustus, but what is uncertain and a matter of ongoing debate is whether the five emperors were personally responsible for the situation and the accompanying prosperity enjoyed throughout the empire at the time or if they were simply the beneficiaries of the Pax Romana, inaugurated by Augustus in the early part of the 1st century CE. In other words, historians have wondered whether anyone in power during those years would have enjoyed the same rewards. The description of these rulers as "good" is also a matter of interpretation, with some scholars suggesting they were only "good" in comparison to the preceding emperor (Domitian) and the emperor who followed Marcus Aurelius (Commodus). Both of them were horrible rulers in every aspect, making their near contemporaries look all the better. Regardless, it is clear that the era of the Five Good Emperors was one of unparalleled success and wealth, and the reasons Rome reached its zenith at this time are worthy of scrutiny. Perhaps most noteworthy is that none of these five emperors were blood relatives - while the final two are often referred to as the Antonines, they were not, in fact, related except by adoption, a practice that may in itself provide at least part of the answer to the question as to why this particular period was so magnificent. These 84 years also witnessed an impressive growth in the size of the Roman Empire. New acquisitions ranged from northern Britain to Arabia, Mesopotamia, and Dacia. Furthermore, existing possessions were consolidated, and the empire's defenses improved when compared to what had come before. A range of countries that had been client states became fully integrated provinces, and even Italy saw administrative reforms which created further wealth. Throughout the empire, the policy of Romanization proved successful, at least in terms of introducing a common language, enabling standards of living to rise, and creating a political system minimizing internal strife. With all of that said, according to some academics, the success these rulers had in centralizing the empire's administration, while undoubtedly bringing huge benefits, also sowed the seeds for later problems. After all, as so many Roman emperors proved, from Caligula and Nero to Commodus, the empire's approach to governance was predicated on the ruler's ability. When incompetent or insane emperors came to power, the whole edifice came tumbling down.

The Information - James Gleick 2011-03-01

From the bestselling author of the acclaimed *Chaos and Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

Moon Wreck: Fleet Academy - Raymond Weil 2013-12-01

The starship *New Horizon* is Earth's first attempt at an FTL capable spaceship. But others don't want the mission to succeed. The mission goes suddenly and horribly wrong with the possibility of inadvertently leading the Hocklyns to Earth decades in advance of their estimated arrival time. Can the cadets on the *New Horizon* stop the deadly plot before it's too late? The Federation survivors on Ceres have built a new warship. It's the most powerful ship they have ever built. Its mission is simple. Return to the old Federation worlds, search for survivors, and find out how far the Hocklyn Slave Empire has spread. The whole key to their mission is secrecy, but the disastrous events on the *New Horizon* may jeopardize everything.

The Cosmic Cancer - David Louis Sussman 2010-11-11

Population growth and harmful human lifestyles have pushed Earth's environment to the brink, threatening the future of its inhabitants. Ingrained behaviors will not be changed easily. Author David Louis Sussman spent his career as an international business consultant, advocating for greater awareness of population issues. Through years of experience, he has observed the human condition and its behavioral consequences. Humanity's fundamental condition is the illusion of choice, whereas the reality is a virtual total dependence

of our behavioral repertoire on genetic influences, as for any other animal. These behaviors, in civilized society, are responsible for much of the degradation in Earth's environment. Sussman analyzes fundamental issues that must be addressed: Failure to nurture our youth, even though their attitudes and actions will determine the future of life on Earth. Emphasis upon rights rather than responsibilities in democracy. Sexual repression and its destabilizing consequences. Exploitation of mysticism by political and religious operatives. The schism between science and philosophy, and the perils of grandstanding environmentalism. The human behavioral repertoire has brought about colossal changes in the planet we inherited - changes for the worse rather than the better. This is not merely an American problem; our behaviors are universally shared. The Cosmic Cancer explains how they are the outgrowth of the fundamental human condition, and the transcendental changes in the level of awareness and our behavioral repertoire that are essential for extended continuation of life on Earth as we know it.

Escape from Freedom - Erich Fromm 1994

The author analyzes what he considers to be contemporary man's fear of positive freedom and willingness to submit to totalitarianism.

AC/DC - Tom McNichol 2011-01-06

AC/DC tells the little-known story of how Thomas Edison wrongly bet in the fierce war between supporters of alternating current and direct current. The savagery of this electrical battle can hardly be imagined today. The showdown between AC and DC began as a rather straightforward conflict between technical standards, a battle of competing methods to deliver essentially the same product, electricity. But the skirmish soon metastasized into something bigger and darker. In the AC/DC battle, the worst aspects of human nature somehow got caught up in the wires; a silent, deadly flow of arrogance, vanity, and cruelty. Following the path of least resistance, the war of currents soon settled around that most primal of human emotions: fear. AC/DC serves as an object lesson in bad business strategy and poor decision making. Edison's inability to see his mistake was a key factor in his loss of control over the "operating system" for his future inventions?not to mention the company he founded, General Electric.

Closing of the American Mind - Allan Bloom 2008-06-30

The brilliant, controversial, bestselling critique of American culture that "hits with the approximate force and effect of electroshock therapy" (The New York Times)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of contemporary America that "hits with the approximate force and effect of electroshock therapy" (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom's argument caused such a furor at publication and why our culture so deeply resists its truths today.

Rare Earth - Peter D. Ward 2007-05-08

What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by *Rare Earth*, and its implications for those who look to the heavens for companionship.

My Vampire System - JKSManga 2020-04-17

The human Race is at war with the Vicious Dalki and when they needed help more than ever, THEY started to come forward. Humans who had hidden in the shadows for hundreds of years, people with abilities. Some chose to share their knowledge to the rest of the world in hopes of winning the war, while others kept their abilities to themselves. Quinn had lost everything to the war, his home, his family and the only thing he had inherited was a crummy old book that he couldn't even open. But when the book had finally opened, Quinn was granted a system and his whole life was turned around. He completed quest after quest and became more powerful, until one day the system gave him a quest he wasn't sure he could complete. "It is

time to feed!" "You must drink human blood within 24 hours" "Your HP will continue to decrease until the task has been completed" More info, visit: <https://www.webnovel.com/>

Instincts of the Herd in Peace and War - Wilfred Trotter 1916

Human, All Too Human - Friedrich Wilhelm Nietzsche 1915

Beautiful Trouble - Andrew Boyd 2013-05-01

Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to Beautiful Trouble. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling Beautiful Trouble is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world – and wants to know how to get there. Includes a new introduction by the editors.

Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia

Universe of the Mind - Юрий Михайлович Лотман 1990

Universe of the Mind A Semiotic Theory of Culture Yuri M. Lotman Introduction by Umberto Eco Translated by Ann Shukman A major book by one of the initiators of cultural studies. "Universe of the Mind is an ambitious, complex, and wide-ranging book that semioticians, textual critics, and those interested in cultural studies will find stimulating and immensely suggestive." --Journal of Communication "Soviet semiotics offers a distinctive, richly productive approach to literary and cultural studies and Universe of the Mind represents a summation of the intellectual career of the man who has done most to guarantee this." --Slavic and East European Journal Universe of the Mind addresses three main areas: meaning and text, culture, and history. The result is a full-scale attempt to demonstrate the workings of the semiotic space or intellectual world. Part One is concerned with the ways that texts generate meaning. Part Two addresses Lotman's central idea of the semiosphere--the domain in which all semiotic systems can function--presented through an analogy with the global biosphere. Part Three focuses on semiotics from the point of view of history. A seminal text in cultural semiotics, the book's ambitious scope also makes it applicable to disciplines outside semiotics. The book will be of great interest to those concerned with cultural studies, anthropology, Slavic studies, critical theory, philosophy, and historiography. Yuri Mikhailovich Lotman is the founder of the Moscow-Tartu School and the initiator of the discipline of cultural semiotics.

Eyes of the Void - Adrian Tchaikovsky 2022-05-03

The Arthur C. Clarke award-winning author of Children of Time brings us the second novel in an extraordinary space opera trilogy about humanity on the brink of extinction, and how one man's discovery will save or destroy us all. After eighty years of fragile peace, the Architects are back, wreaking havoc as they consume entire planets. In the past, Originator artefacts – vestiges of a long-vanished civilization – could save a world from annihilation. This time, the Architects have discovered a way to circumvent these protective relics. Suddenly, no planet is safe. Facing impending extinction, the Human Colonies are in turmoil. While some believe a unified front is the only way to stop the Architects, others insist humanity should fight alone. And there are those who would seek to benefit from the fractured politics of war – even as the Architects loom ever closer. Idris, who has spent decades running from the horrors of his past, finds himself thrust back onto the battlefield. As an Intermediary, he could be one of the few to turn the tide of war. With a handful of allies, he searches for a weapon that could push back the Architects and save the galaxy. But to do so, he must return to the nightmarish unspace, where his mind was broken and remade. What Idris discovers there will change everything.

Dirk Gently's Holistic Detective Agency: The Interconnectedness of All Kings - Chris Ryll

2016-02-17

After writing all the many and conflicting versions of the legendary Hitchhiker's Guide to the Galaxy, beloved author Douglas Adams created Dirk Gently: a detective with a belief in the fundamental interconnectedness of all things, a unique relationship with the laws of probability and physics, and a love of cats and pizza. In his first-ever comic series, Dirk has been forced to leave his beloved England behind, coming to the too-sunny, too-cheery, and altogether too-bizarre-even-for-Dirk city of San Diego, California, where he gets embroiled in three separate (or are they?) cases involving reincarnated Egyptians, golden cell phones, and copycat killers. All this in a new town seemingly incapable of making even a single proper cup of tea.

Galactic Empire Wars: Destruction - Raymond Weil 2014-06-26

From the author of The Slaver Wars comes a new military science fiction series. To the Kleese, the Earth is nothing more than a planet full of conscripts to fight in their numerous wars of aggression. The Kleese are one of three large Galactic Empires that control the majority of the galaxy. To them, Earth is an extremely dangerous planet due to the aggressiveness of the humanoid species that inhabits it. The humans that inhabit Earth will make excellent conscripts, but something must be done to prevent them from expanding out into the galaxy. To the Kleese the solution is simple, take the conscripts they need and then destroy the planet. Mason Randle controls the Smithfield Mining Corporation. His main headquarters is inside the asteroid Vesta. The Kleese know nothing about what resides inside of the asteroid and the role it will play in saving the human race. Lieutenant Wade Nelson is a marine taken as a conscript by the Kleese. His primary goal is to find a way back to Earth. In the meantime, he will fight in the wars the Kleese are involved in until he knows enough to take the fight to the Kleese themselves. He will bid his time in the hope that someday he will find a way back home for himself and his marines.

The Making of Star Wars: The Empire Strikes Back (Enhanced Edition) - J. W. Rinzler 2013-10-22

This enhanced eBook transforms The Making of Star Wars: The Empire Strikes Back into an immersive multimedia experience worthy of the original film. It features exclusive content pulled from the Lucasfilm archives by author J. W. Rinzler: • 28 minutes of rare behind-the-scenes video* • 29 minutes of rare audio interviews with the cast and crew • New bonus photos and artwork not found in the print edition In this lavish thirtieth-anniversary tribute to the blockbuster film Star Wars: Episode V The Empire Strikes Back, New York Times bestselling author J. W. Rinzler draws back the curtain to reveal the intense drama and magnificent wizardry behind the hit movie—arguably the fan favorite of the Star Wars Saga. Following his The Making of Star Wars, the author has once again made use of his unlimited access to the Lucasfilm Archives and its hidden treasures of interviews, photos, artwork, and production mementos. The result is a comprehensive behind-the-scenes, up-close-and-personal look at the trials and triumphs, risks and close calls, inspiration, perspiration, and imagination that went into every facet of this cinematic masterpiece. Here's the inside scoop on: • the evolution of the script, from story conference and treatment to fifth draft, as conceived, written, and rewritten by George Lucas, famed science-fiction author Leigh Brackett, and screenwriter Lawrence Kasdan • the development of new key characters, including roguish hero Lando Calrissian, sinister bounty hunter Boba Fett, and iconic Jedi Master Yoda • the challenges of shooting the epic ice planet battle in the frozen reaches of Norway and of conjuring up convincing creatures and craft—from tauntauns and snowspeeders to Imperial walkers • the construction of a life-sized Millennium Falcon and the swamp planet Dagobah inside a specially built soundstage in Elstree Studios • the technique behind master Muppeteer Frank Oz's breathing life into the breakthrough character Yoda • the creation of the new, improved Industrial Light & Magic visual effects facility and the founding of the now-legendary Skywalker Ranch In addition, of course, are rare on-the-scene interviews with all the major players: actors Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, Anthony Daniels, Peter Mayhew, and David Prowse; director Irvin Kershner; producer Gary Kurtz; effects specialists Richard Edlund, Dennis Muren, Ken Ralston, and Phil Tippett; composer John Williams; and many others. Punctuating the epic account is a bounty of drawings, storyboards, and paintings by Ralph McQuarrie, Joe Johnston, and Ivor Beddoes, along with classic and rare production photos. An added bonus is a Foreword by acclaimed director Ridley Scott. The Making of Star Wars: The Empire Strikes Back is a fittingly glorious celebration of an undisputed space-fantasy movie milestone. Search your feelings, you know it to be true. *Video may not play on all

readers. Please check your user manual for details.

Cypherpunks - Julian Assange 2016-10

The Internet has led to revolutions across the world but a crackdown is now in full swing. As whole societies move online, mass surveillance programs are being deployed globally. Our civilization has reached a crossroads. In one direction lies a future promoting "privacy for the weak and transparency for the powerful"; in the other is an internet that transfers power over entire populations to an unaccountable complex of spy agencies and their trans-national corporate allies. Cypherpunks are activists who advocate the mass use of strong cryptography as a way protecting our basic freedoms against this onslaught. Julian Assange, the editor-in-chief of an visionary behind Wikileaks, has been a leading voice in the cypherpunk movement since the 1990s. Now, in a timely and important new book, Assange brings together a group of rebel thinkers and activists from the front line of the battle for cyberspace to discuss whether the internet will emancipate or enslave all of us.--

White Noise - Don DeLillo 1999-06-01

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

Mortgage Math - Philip Martin McCaulay 2017-08-18

The *Mortgage Math* book will help real estate professionals, loan originators, and home buyers understand the math associated with the mortgage industry. There are sections on periodic interest, payments, loan-to-value, debt-to-income ratios, maximum payment, maximum price, discount points, closing costs and prepaid items, and adjustable rate mortgages (ARMs).

Behemoth - John Walker 2016-08-07

Three years ago, Earth was attacked by an invading force so devastating, only one ship in the fleet survived. Their hard won victory came from the aid of an alliance of aliens long at war with an aggressive force. With the aid of advanced technology, humanity retrofitted their surviving vessel. The Behemoth became a shield against any future incursions. Now a strange ship has arrived, heading straight toward Earth. As it is not answering hails, the Behemoth heads out to intercept. The operation is interrupted by other visitors from beyond the solar system. Outnumbered the Behemoth must fend off the invaders once again but this time, the stakes are much higher.

Albion's Seed - David Hackett Fischer 1991-03-14

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their

ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

No Quarter (Unification War Trilogy, Book 2) - Joshua Dalzelle 2021-04-29

Humanity is fractured and on the brink of war...The United Terran Federation and the Eastern Star Alliance have been fighting in minor skirmishes along the border region for the last few years, but now it threatens to break out into a full-on war with the victor assuming control of all human space. The Alliance has fired the opening shots with a horrific strike on a civilian target, killing millions and shocking the Federation's parliament into action. Now mighty fleets of starships are moving against each other, ready for the final battle that will settle the conflict once and for all. The venerable Admiral Jackson Wolfe prepares himself for one last fight as his nemesis, Admiral Vadim Kohl, looks to make a name for himself by defeating the infamous Federation officer in battle. Jackson knows events are now in motion that can't be stopped and only one thing is certain: win or lose, nothing will ever be the same again.

The Psychosocial Implications of Disney Movies - Lauren Dundes 2019-07-11

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Nicomachean Ethics - Aristotle 2021-11-13

Nicomachean Ethics Aristotle - The *Nicomachean Ethics* is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the *Ethics* that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's *Ethics* in his political philosophy as a whole. The *Nicomachean Ethics* has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.