

# Gods Fury Englands Fire A New History Of The English Civil Wars

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*Civil War* - Trevor Royle 2005-01-01

One late summer's day in 1642 two rival armies faced each other across the rolling Warwickshire countryside at Edgehill. There, Royalists faithful to King Charles I engaged in a battle with the supporters of the Parliament. Ahead lay even more desperate battles like Marston Moor and Naseby. The fighting was also to rage through Scotland and Ireland, notably at the siege of Drogheda and the decisive battle of Dunbar. Few periods in English history are more significant than that to which acclaimed author Trevor Royle turns his attention in *CIVIL WAR*. From his shrewd analyses of the characters who played their parts in the wars to his brilliantly concise descriptions of battles, Trevor Royle has produced a vivid and dramatic narrative of those turbulent years. His book also reveals how the new ideas and dispensations that followed from the wars - Cromwell's Protectorate, the Restoration of Charles II and the 'Glorious Revolution' of 1689 - made it possible for England, Ireland and Scotland to progress towards their own more distant future as democratic societies.

*The English Civil Wars 1642-1651* - Peter Gaunt 2014-06-06

The period 1642-1651, one of the most turbulent in the history of mainland Britain, saw the country torn by civil wars. Focusing on the English and Welsh wars this book examines the causes, course and consequences of the conflicts. While offering a concise military account that assesses the wars in their national, regional and local contexts, Dr Gaunt provides a full appraisal of the severity of the wars and the true extent of the impact on civilian life, highlighting areas of continued historical debate. The personal experiences and biographies of key players are also included in this comprehensive and fascinating account.

*Britain in Revolution* - Austin Woolrych 2002-11-14

This is the definitive history of the English Civil War, set in its full historical context from the accession of Charles I to the Restoration of Charles II. These were the most turbulent years of British history and their reverberations have been felt down the centuries. Throughout the middle decades of the seventeenth century England, Scotland, and Ireland were convulsed by political upheaval and wracked by rebellion and civil war. The Stuart monarchy was in abeyance for twenty years in all three kingdoms, and Charles I famously met his death on the scaffold. Austin Woolrych breathes life back into the story of these years, the sweep of his prose buttressed by the authority of a lifetime's scholarship. He captures the drama and the passion, the momentum of events and the force of contingency. He brilliantly interweaves the history of the three kingdoms and their peoples, gripping the reader with the fast-paced yet always balanced story.

*The Experience of Revolution in Stuart Britain and Ireland* - Michael J. Braddick 2011-06-09

This volume ranges widely across the social, religious and political history of revolution in seventeenth-century Britain and Ireland, from contemporary responses to the outbreak of war to the critique of the post-regicidal regimes; from royalist counsels to Lilburne's politics; and across the three Stuart kingdoms. However, all the essays engage with a central issue - the ways in which individuals experienced the crises of mid seventeenth-century Britain and Ireland and what that tells us about the nature of the Revolution as a whole. Responding in particular to three influential lines of interpretation - local, religious and British - the contributors, all leading specialists in the field, demonstrate that to comprehend the causes, trajectory and consequences of the Revolution we must understand it as a human and dynamic experience, as a process. This volume reveals how an understanding of these personal experiences can provide the basis on which to build up larger frameworks of

interpretation.

*Brothers' Fury* - Giles Kristian 2013-05-23

Fans of Bernard Cornwell will love this action-packed page-turner set during England's bloody and brutal Civil War, written by THE SUNDAY TIMES BESTSELLING AUTHOR OF LANCELOT, Giles Kristian.

"Fantastic, powerful, blood-stirring...it's done with such panache, such daring, such glory that you'll be aching for the next instalment." --

MANDA SCOTT "Enthralling, excellently researched and lyrically imagined..." -- ROBERT LOW "Could not put this down. Action packed throughout." -- \*\*\*\*\* Reader review "Gripping" -- \*\*\*\*\* Reader review

\*\*\*\*\* AS A NATION BURNS, A FAMILY FIGHTS TO SURVIVE... Rebel Cast out and rejected by his family, Tom Rivers returns to his regiment. But his commander believes the young hothead's recklessness and contempt for authority has no place in his troop. But to a spymaster like Captain Crafte, Tom's dark and fearless nature is in itself a weapon to be turned upon the hated Cavaliers. He has plans for the young rebel... Renegade Raw with grief at the death of his father, Edmund Rivers rejects the peace talks between Parliament and the King. He chooses instead to lead a hardened band of marauders across the moors, falling on unsuspecting rebel columns like wolves. But Prince Rupert - recognising in Mun a fellow child of war - has other plans for him. The only peace the enemy will get from Mun Rivers is that of the grave... Huntress Her heart broken following the deaths of her beloved Emmanuel and her father, Bess Rivers takes the hardest decision of her life: to leave her new-born son and depart Sheer House in search of the one person who might help her re-unite her broken family. She will do whatever it takes but can she douse the flames of her brothers' fury and see them reconciled?

**A Business of State** - Rupali Mishra 2018-05-07

At the height of its power around 1800, the English East India Company controlled half of the world's trade and deployed a vast network of political influencers at home and abroad. Yet the story of the Company's beginnings in the early seventeenth century has remained largely untold. Rupali Mishra's account of the East India Company's formative years sheds new light on one of the most powerful corporations in the history of the world. From its birth in 1600, the East India Company lay at the heart of English political and economic life. The Company's fortunes were determined by the leading figures of the Stuart era, from the monarch and his privy counselors to an extended cast of eminent courtiers and powerful merchants. Drawing on a host of overlooked and underutilized sources, Mishra reconstructs the inner life of the Company, laying bare the era's fierce struggles to define the difference between public and private interests and the use and abuse of power. Unlike traditional accounts, which portray the Company as a private entity that came to assume the powers of a state, Mishra's history makes clear that, from its inception, the East India Company was embedded within—and inseparable from—the state. *A Business of State* illuminates how the East India Company quickly came to inhabit such a unique role in England's commercial and political ambitions. It also offers critical insights into the rise of the early modern English state and the expansion and development of its nascent empire.

**Goal!** - Mark Stewart 2013-11-01

What goal caused the most legendary celebration in soccer history? Who invented the bicycle kick? Who was the first player to score 1,000 goals? Get the full story on scoring goals in soccer, from the earliest days to the present. This book is full of facts about the sport's greatest goals and the women and men who scored them.

**The Gods of Gotham** - Lyndsay Faye 2012-03-15

One of Publishers Weekly's Top Ten Mystery/Thrillers of the Year One of Kirkus Reviews' Ten Best Crime Novels of the Year One of Gillian Flynn's "Recommendations for the Season" on Today Edgar(R) Award Nominee for Best Novel ALA Reading List Award for Best Mystery 1845: New York City forms its first police force. The great potato famine hits Ireland. These two events will change New York City forever... Timothy Wilde tends bar, saving every dollar in hopes of winning the girl of his dreams. But when his dreams are destroyed by a fire that devastates downtown Manhattan, he is left with little choice but to accept a job in the newly minted New York City Police Department. Returning exhausted from his rounds one night, Tim collides with a girl no more than ten years old... covered in blood. She claims that dozens of bodies are buried in the forest north of Twenty-Third Street. Timothy isn't sure whether to believe her, but as the image of a brutal killer is slowly revealed and anti-Irish rage infects the city, the reluctant copper star is engaged in a battle that may cost him everything...

*Providence Lost* - Paul Lay 2020-01-09

'A compelling and wry narrative of one of the most intellectually thrilling eras of British history' Guardian. \*\*\*\*\* England, 1651. Oliver Cromwell has defeated his royalist opponents in two civil wars, executed the Stuart king Charles I, laid waste to Ireland, and crushed the late king's son and his Scottish allies. He is master of Britain and Ireland. But Parliament, divided between moderates, republicans and Puritans of uncompromisingly millenarian hue, is faction-ridden and disputatious. By the end of 1653, Cromwell has become 'Lord Protector'. Seeking dragons for an elect Protestant nation to slay, he launches an ambitious 'Western Design' against Spain's empire in the New World. When an amphibious assault on the Caribbean island of Hispaniola in 1655 proves a disaster, a shaken Cromwell is convinced that God is punishing England for its sinfulness. But the imposition of the rule of the Major-Generals - bureaucrats with a penchant for closing alehouses - backfires spectacularly. Sectarianism and fundamentalism run riot. Radicals and royalists join together in conspiracy. The only way out seems to be a return to a Parliament presided over by a king. But will Cromwell accept the crown? Paul Lay narrates in entertaining but always rigorous fashion the story of England's first and only experiment with republican government: he brings the febrile world of Oliver Cromwell's Protectorate to life, providing vivid portraits of the extraordinary individuals who inhabited it and capturing its dissonant cacophony of political and religious voices. \*\*\*\*\* Reviews: 'Briskly paced and elegantly written, *Providence Lost* provides us with a first-class ticket to this Cromwellian world of achievement, paradox and contradiction. Few guides take us so directly, or so sympathetically, into the imaginative worlds of that tumultuous decade' John Adamson, *The Times*. 'Providence Lost is a learned, lucid, wry and compelling narrative of the 1650s as well as a sensitive portrayal of a man unravelled by providence' Jessie Childs, *Guardian*.

*Divine Fury* - Darrin M. McMahon 2013-10-22

Genius. The word connotes an almost unworldly power: the power to create, to grasp universal secrets, even to destroy. As renowned intellectual historian Darrin McMahon explains in *Divine Fury*, the concept of genius can be traced back to antiquity, when men of great insight were thought to be advised by demons. The modern idea of genius emerged in tension with a growing belief in human equality; contesting the notion that all are created equal, geniuses served to dramatize the exception of extraordinary individuals not governed by ordinary laws. Today, the idea of genius has become cheapened—rock stars and football coaches earn the term with seemingly the same ease as astrophysicists and philosophers—yet our enduring fascination with it reflects the desires, needs, and fears of ordinary human beings. The first comprehensive history of this mysterious yet foundational concept, *Divine Fury* follows the fortunes of genius from Socrates to Napoleon to Einstein and beyond, analyzing its democratization, disappearance, and potential rebirth.

**The Noble Revolt** - John Adamson 2009

A magnificent new study of the political crisis that produced the overthrow of King Charles I, and came to engulf all three Stuart kingdoms - England, Scotland, and Ireland - in war during the 1640s. John Adamson's book traces the careers and fortunes of the small group of English noblemen who risked their lives and fortunes to challenge the king's attempt to create an authoritarian monarchy in the Stuart kingdoms during the 1630s. What was achieved in 1641 astonished - and alarmed - contemporaries: the trial and execution of the king's most powerful minister; a new, and sometimes violent, phase of religious reformation; the drastic curbing of the powers of the Crown; the

planning of a major Anglo-Scottish military intervention in the Thirty Years' War. The threat of war was rarely absent and the resort to armed force come to seem a viable, perhaps even the only, means of resolving the conflicts within the Stuart realms.

*Fire under the Ashes* - John Donoghue 2013-11-15

In *Fire under the Ashes*, John Donoghue recovers the lasting significance of the radical ideas of the English Revolution, exploring their wider Atlantic history through a case study of Coleman Street Ward, London. Located in the crowded center of seventeenth-century London, Coleman Street Ward was a hotbed of political, social, and religious unrest. There among diverse and contentious groups of puritans a tumultuous republican underground evolved as the political means to a more perfect Protestant Reformation. But while Coleman Street has long been recognized as a crucial location of the English Revolution, its importance to events across the Atlantic has yet to be explored. Prominent merchant revolutionaries from Coleman Street led England's imperial expansion by investing deeply in the slave trade and projects of colonial conquest. Opposing them were other Coleman Street puritans, who having crossed and re-crossed the ocean as colonists and revolutionaries, circulated new ideas about the liberty of body and soul that they defined against England's emergent, political economy of empire. These transatlantic radicals promoted social justice as the cornerstone of a republican liberty opposed to both political tyranny and economic slavery—and their efforts, Donoghue argues, provided the ideological foundations for the abolitionist movement that swept the Atlantic more than a century later.

**A Spark of White Fire** - Sangu Mandanna 2018-09-11

A young woman risks everything to regain her family's kingdom in the debut novel of this YA sci-fi trilogy based on the Mahabharata. In a universe of capricious gods, dark moons, and kingdoms built on the backs of spaceships, a cursed queen sends her infant daughter away, a jealous uncle steals the throne of Kali from his nephew, and an exiled prince vows to take his crown back. Growing up far from her home on Kali, Esmae longs to return to her family. When the King of Wychstar offers an unbeatable warship as a prize to the finest warrior, Esmae decides to enter the competition. Her plan is to win the warship, reveal her true identity, and help her famous brother win back the crown of Kali. It's a great plan. Until it falls apart. Inspired by the Mahabharata and other ancient Indian stories, *A Spark of White Fire* is a lush, sweeping space opera about family, curses, and the endless battle between jealousy and love.

**A Little History of the World** - E. H. Gombrich 2014-10-01

E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

*Fire in the Minds of Men* - James H. Billington 1999

This book traces the origins of a faith--perhaps the faith of the century. Modern revolutionaries are believers, no less committed and intense than were Christians or Muslims of an earlier era. What is new is the belief that a perfect secular order will emerge from forcible overthrow of traditional authority. This inherently implausible idea energized Europe in the nineteenth century, and became the most pronounced ideological export of the West to the rest of the world in the twentieth century. Billington is interested in revolutionaries--the innovative creators of a new tradition. His historical frame extends from the waning of the French Revolution in the late eighteenth century to the beginnings of the Russian Revolution in the early twentieth century. The theater was Europe of the industrial era; the main stage was the journalistic offices within great cities such as Paris, Berlin, London, and St. Petersburg. Billington claims with considerable evidence that revolutionary ideologies were shaped as much by the occultism and proto-romanticism

of Germany as the critical rationalism of the French Enlightenment. The conversion of social theory to political practice was essentially the work of three Russian revolutions: in 1905, March 1917, and November 1917. Events in the outer rim of the European world brought discussions about revolution out of the school rooms and press rooms of Paris and Berlin into the halls of power. Despite his hard realism about the adverse practical consequences of revolutionary dogma, Billington appreciates the identity of its best sponsors, people who preached social justice transcending traditional national, ethnic, and gender boundaries. When this book originally appeared *The New Republic* hailed it as "remarkable, learned and lively," while *The New Yorker* noted that Billington "pays great attention to the lives and emotions of individuals and this makes his book absorbing." It is an invaluable work of history and contribution to our understanding of political life.

*The English Civil War* - John Adamson 2008-12-16

John Adamson provides a new synthesis of current research on the political crisis that engulfed England in the 1640s. Drawing on new archival findings and challenging current orthodoxies, these essays by leading historians offer a variety of original perspectives, locating English events firmly within a 'three kingdoms' context.

*The Common Freedom of the People* - Michael Braddick 2018-07-26

The second son of a modest gentry family, John Lilburne was accused of treason four times, and put on trial for his life under both Charles I and Oliver Cromwell. He fought bravely in the Civil War, seeing action at a number of key battles and rising to the rank of Lieutenant Colonel, was shot through the arm, and nearly lost an eye in a pike accident. In the course of all this, he fought important legal battles for the rights to remain silent, to open trial, and to trial by his peers. He was twice acquitted by juries in very public trials, but nonetheless spent the bulk of his adult life in prison or exile. He is best known, however, as the most prominent of the Levellers, who campaigned for a government based on popular sovereignty two centuries before the advent of mass representative democracies in Europe. Michael Braddick explores the extraordinary and dramatic life of 'Freeborn John': how his experience of political activism sharpened and clarified his ideas, leading him to articulate bracingly radical views; and the changes in English society that made such a career possible. Without land, established profession, or public office, successive governments found him sufficiently alarming to be worth imprisoning, sending into exile, and putting on trial for his life. Above all, through his story, we can explore the life not just of John Lilburne, but of revolutionary England itself — and of ideas fundamental to the radical, democratic, libertarian, and constitutional traditions, both in Britain and the USA.

*God and Nature in the Thought of Margaret Cavendish* - Brandie R. Siegfried 2016-04-22

Only recently have scholars begun to note Margaret Cavendish's references to 'God,' 'spirits,' and the 'rational soul,' and little has been published in this regard. This volume addresses that scarcity by taking up the theological threads woven into Cavendish's ideas about nature, matter, magic, governance, and social relations, with special attention given to Cavendish's literary and philosophical works. Reflecting the lively state of Cavendish studies, *God and Nature in the Thought of Margaret Cavendish* allows for disagreements among the contributing authors, whose readings of Cavendish sometimes vary in significant ways; and it encourages further exploration of the theological elements evident in her literary and philosophical works. Despite the diversity of thought developed here, several significant points of convergence establish a foundation for future work on Cavendish's vision of nature, philosophy, and God. The chapters collected here enhance our understanding of the intriguing-and sometimes brilliant-contributions Cavendish made to debates about God's place in the scientific cosmos.

*The English Civil War: A People's History (Text Only)* - Diane Purkiss 2012-11-01

This popular history of the English Civil War tells the story of the bloody conflict between Oliver Cromwell and Charles I from the perspectives of those involved.

*The Politics of Street Trees* - Jan Woudstra 2022-03-18

This book focuses on the politics of street trees and the institutions, actors and processes that govern their planning, planting and maintenance. This is an innovative approach which is particularly important in the context of mounting environmental and societal challenges and reveals a huge amount about the nature of modern life, social change and political conflict. The work first provides different historical perspectives on street trees and politics, celebrating diversity in different cultures. A second section discusses street tree values, policy

and management, addressing more contemporary issues of their significance and contribution to our environment, both physically and philosophically. It explores cultural idiosyncrasies and those from the point of view of political economy, particularly challenging the neo-liberal perspectives that continue to dominate political narratives. The final section provides case studies of community engagement, civil action and governance. International case studies bring together contrasting approaches in areas with diverging political directions or intentions, the constraints of laws and the importance of people power. By pursuing an interdisciplinary approach this book produces an information base for academics, practitioners, politicians and activists alike, thus contributing to a fairer political debate that helps to promote more democratic environments that are sustainable, equitable, comfortable and healthier.

*The Common Freedom of the People* - Michael Braddick 2018-06-11

The second son of a modest gentry family, John Lilburne was accused of treason four times, and put on trial for his life under both Charles I and Oliver Cromwell. He fought bravely in the Civil War, seeing action at a number of key battles and rising to the rank of Lieutenant Colonel, was shot through the arm, and nearly lost an eye in a pike accident. In the course of all this, he fought important legal battles for the rights to remain silent, to open trial, and to trial by his peers. He was twice acquitted by juries in very public trials, but nonetheless spent the bulk of his adult life in prison or exile. He is best known, however, as the most prominent of the Levellers, who campaigned for a government based on popular sovereignty two centuries before the advent of mass representative democracies in Europe. Michael Braddick explores the extraordinary and dramatic life of 'Freeborn John': how his experience of political activism sharpened and clarified his ideas, leading him to articulate bracingly radical views; and the changes in English society that made such a career possible. Without land, established profession, or public office, successive governments found him sufficiently alarming to be worth imprisoning, sending into exile, and putting on trial for his life. Above all, through his story, we can explore the life not just of John Lilburne, but of revolutionary England itself — and of ideas fundamental to the radical, democratic, libertarian, and constitutional traditions, both in Britain and the USA.

*God's Englishman* - Christopher Hill 2019-08-08

The classic, bestselling biography of one of the most controversial figures in British history from 'One of the finest historians of the age' *The Times Literary Supplement* From Fenland farmer and humble backbencher to stalwart of the good old cause and the New Model Army, Oliver Cromwell became the key figure of the Commonwealth, and ultimately Lord Protector. In this fascinating and insightful biography, Christopher Hill reveals Cromwell's life from his beginnings in Huntingdonshire to his brutal end. Hill brings all his considerable knowledge of the period to bear on the relationships God's Englishman had with God and England, giving an unprecedented insight vital to understanding Cromwell.

*Turncoats and Renegadoes* - Andrew Hopper 2012-11-15

*Turncoats and Renegadoes* is the first dedicated study of the practice of changing sides during the English Civil Wars. It examines the extent and significance of side-changing in England and Wales but also includes comparative material from Scotland and Ireland. The first half identifies side-changers among peers, MPs, army officers, and common soldiers, before reconstructing the chronological and regional patterns to their defections. The second half delivers a cultural history of treachery, by adopting a thematic approach to explore the social and cultural implications of defections, and demonstrating how notions of what constituted a turncoat were culturally constructed. Side-changing came to dominate strategy on both sides at the highest levels. Both sides reviled, yet sought to take advantage of the practice, whilst allegations of treachery came to dominate the internal politics of royalists and parliamentarians alike. The language applied to 'turncoats and renegadoes' in contemporary print is discussed and contrasted with the self-justifications of the side-changers themselves as they sought to shape an honourable self-image for their families and posterity. Andrew Hopper investigates the implementation of military justice, along with the theatre of retribution surrounding the trial and execution of turncoats. He concludes by arguing that, far from side-changing being the dubious practice of a handful of aberrant individuals, it became a necessary survival strategy for thousands as they navigated their way through such rapidly changing events. He reveals how side-changing shaped the course of the English Revolution, even contributing to the regicide itself, and remained an important political legacy to the English speaking peoples thereafter.

*A/AS Level History for AQA The English Revolution, 1625-1660 Student*

Book - Tom Wheeley 2015-12-03

A new series of bespoke, full-coverage resources developed for the AQA 2015 A/AS Level History. Written for the AQA A/AS Level History specifications for first teaching from 2015, this print Student Book covers The English Revolution, 1625-1660 Depth component. Completely matched to the new AQA specification, this full-colour Student Book provides valuable background information to contextualise the period of study. Supporting students in developing their critical thinking, research and written communication skills, it also encourages them to make links between different time periods, topics and historical themes.

Brave Community - John Gurney 2007-07-15

This is a study of the Diggers or 'True Levellers', who were one of the radical groups to emerge during the English Revolution. In April 1649 the Diggers, inspired by Gerrard Winstanley, began their occupation of waste land in Surrey and called on all poor people to join them or follow their example.

God's Jury - Cullen Murphy 2012

Examines how the Inquisition's sentiments are thriving in today's world, tracing the history of its legacy through stories that lead to modern incarnations like Vatican edicts, the Third Reich, and Guantanamo's detention camps.

**The world turned upside down : radical ideas during the English Revolution** - Christopher Hill 1984

**British queer history** - Brian Lewis 2015-11-01

This collection of essays takes stock of the 'new British queer history'. It is intended both for scholars and students of British social and cultural history and of the history of sexuality, and for a broader readership interested in queer issues. In offering a snapshot of the field, this volume demonstrates the richness and promise of one of the most vibrant areas of modern British history and the complexity and breadth of discussion, debate and approach. It showcases challenging think-pieces from leading luminaries alongside some of the most original and exciting research by established and emerging young scholars. The book provides a plethora of fresh perspectives and a wealth of new information, suggests enticing avenues for research and - in bringing the whole question of sexual identity to the forefront of debate - challenges us to rethink queer history's parameters.

*A Brief History of the English Civil Wars* - John Miller 2013-02-07

Miller provides a clear and comprehensible narrative, a coherent and accurate synthesis, intended as a guide for students and the general reader to an extremely complex period in British history. His aim is to help readers avoid getting lost in a maze of detail and rather to maintain a grasp of the big picture. Although the English Civil War is usually seen, in England at least, as a conflict between two sides, it involved the Scots, the Irish and the army and the people of England, especially London. At some points, events occurred and perspectives changed with such disorienting rapidity that even those who lived through these events were confused as to where they stood in relation to one another. As the 1640s wore on, events unfolded in ways which the participants had not expected and in many cases did not want. Hindsight might suggest that everything led logically to the trial and execution of the king, but these were in fact highly improbable outcomes. Since the 1980s, a 'three kingdoms' approach has become almost compulsory, but Miller's focus is unashamedly on England. Events in Scotland and Ireland are covered only insofar as they had an impact on events in England.

**God, War, and Providence** - James A. Warren 2018-06-12

The tragic and fascinating history of the first epic struggle between white settlers and Native Americans in the early seventeenth century: "a riveting historical validation of emancipatory impulses frustrated in their own time" (Booklist, starred review) as determined Narragansett Indians refused to back down and accept English authority. A devout Puritan minister in seventeenth-century New England, Roger Williams was also a social critic, diplomat, theologian, and politician who fervently believed in tolerance. Yet his orthodox brethren were convinced tolerance fostered anarchy and courted God's wrath. Banished from Massachusetts Bay Colony in 1635, Williams purchased land from the Narragansett Indians and laid the foundations for the colony of Rhode Island as a place where Indian and English cultures could flourish side by side, in peace. As the seventeenth century wore on, a steadily deepening antagonism developed between an expansionist, aggressive Puritan culture and an increasingly vulnerable, politically divided Indian population. Indian tribes that had been at the center of the New England communities found themselves shunted off to the margins of the region. By the 1660s, all the major Indian peoples in southern New England had come to

accept English authority, either tacitly or explicitly. All, except one: the Narragansetts. In *God, War, and Providence* "James A. Warren transforms what could have been merely a Pilgrim version of cowboys and Indians into a sharp study of cultural contrast...a well-researched cameo of early America" (The Wall Street Journal). He explores the remarkable and little-known story of the alliance between Roger Williams's Rhode Island and the Narragansett Indians, and how they joined forces to retain their autonomy and their distinctive ways of life against Puritan encroachment. Deeply researched, "Warren's well-written monograph contains a great deal of insight into the tactics of war on the frontier" (Library Journal) and serves as a telling precedent for white-Native American encounters along the North American frontier for the next 250 years.

*Pontius Pilate* - Ann Wroe 2000-04-07

Pontius Pilate arrived in Judaea in the year 26, sent to collect taxes and oversee the firm establishment of Roman law. His ten-year term was a time of relative peace in this fractious new outpost of the Roman Empire, where violence was not uncommon. He was not loved and not quite feared, and might have vanished into obscurity had he not come to preside, with some reluctance, over the most famous trial in history. In this brilliant biography, a finalist for the Samuel Johnson Prize and a masterpiece of scholarship and imagination, Ann Wroe brings Pilate and his world to life. Working from classical sources, she reconstructs his origins and upbringing, his career in the military and life in Rome, his confrontation with Christ, and his long journey home. We catch glimpses of him pacing the marble floors in Caesarea, sharpening his stylus, getting dressed shortly before sunrise on the day that would seal his place in history. What were the pressures on Pilate that day? What did he really think of Jesus? Pontius Pilate lets us see Christ's trial for the first time, in all its confusion, from the point of view of his executioner. Pontius Pilate is a historical figure, like Cleopatra and Alexander, who has been endlessly mythologized through the ages. For some he is a saint, for others the embodiment of human weakness, an archetypal politician willing to sacrifice one man for the sake of stability. Each generation has pressed onto Pilate the imprint of its anxieties and its faith. He has haunted—and continues to haunt—our imagination. From the Evangelists and the Copts (for whom he was a saint, martyred himself on the Cross) to more recent philosophers, artists, novelists, and politicians, Pilate has been resurrected in different guises for two thousand years. Ann Wroe brings man and myth to life in a book that expands the possibilities of the biographical form and deepens our understanding of the mysteries of faith. It has often been said that Pontius Pilate was fingered by God to carry out the divine plan of salvation, just as clearly as Christ was. Ann Wroe shows how, in his hesitation before God, in his skepticism, his anxiety to do his job and exonerate himself of guilt, Pilate's story is very much our own.

*Charles I* - Charles Carlton 1983

This is by far the best modern biography of Charles I and will be welcomed both by general readers and by specialists...a strikingly individual contribution to our understanding of the personality of this King.' British Book News

*God's Fury, England's Fire* - Michael Braddick 2008-02-28

The sequence of civil wars that ripped England apart in the seventeenth century was the single most traumatic event in this country between the medieval Black Death and the two world wars. Indeed, it is likely that a greater percentage of the population were killed in the civil wars than in the First World War. This sense of overwhelming trauma gives this major new history its title: *God's Fury, England's Fire*. The name of a pamphlet written after the king's surrender, it sums up the widespread feeling within England that the seemingly endless nightmare that had destroyed families, towns and livelihoods was ordained by a vengeful God - that the people of England had sinned and were now being punished. As with all civil wars, however, 'God's fury' could support or destroy either side in the conflict. Was God angry at Charles I for failing to support the true, protestant, religion and refusing to work with Parliament? Or was God angry with those who had dared challenge His anointed Sovereign? Michael Braddick's remarkable book gives the reader a vivid and enduring sense both of what it was like to live through events of uncontrollable violence and what really animated the different sides. The killing of Charles I and the declaration of a republic - events which even now seem in an English context utterly astounding - were by no means the only outcomes, and Braddick brilliantly describes the twists and turns that led to the most radical solutions of all to the country's political implosion. He also describes very effectively the influence of events in Scotland, Ireland and the European mainland on the conflict in England.

God's Fury, England's Fire allows readers to understand once more the events that have so fundamentally marked this country and which still resonate centuries after their bloody ending.

**Godshot** - Chelsea Bieker 2020-03-31

This "fiercely written and endlessly readable" novel of a teenage girl in thrall to a magnetic—and terrifying—preacher who promises to save her dying town is "a godsend" (Entertainment Weekly). Drought has settled on the town of Peaches, California. The area of the Central Valley where fourteen-year-old Lacey May and her alcoholic mother live was once an agricultural paradise. Now it's an environmental disaster, a place of cracked earth and barren raisin farms. In their desperation, residents have turned to a cult leader named Pastor Vern for guidance. He promises, through secret "assignments," to bring the rain everybody is praying for. Lacey has no reason to doubt the pastor. But then her life explodes in a single unimaginable act of abandonment: her mother, exiled from the community for her sins, leaves Lacey and runs off with a man she barely knows. Abandoned and distraught, Lacey May moves in with her widowed grandma, Cherry, who is more concerned with her taxidermy mouse collection than her own granddaughter. As Lacey May endures the increasingly appalling acts of men who want to write all the rules and begins to uncover the full extent of Pastor Vern's shocking plan to bring fertility back to the land, she decides she must go on a quest to find her mother no matter what it takes. With her only guidance coming from the romance novels she reads and the unlikely companionship of the women who knew her mother, she must find her own way through unthinkable circumstances. Possessed of an unstoppable plot and a brilliantly soulful voice, *Godshot* is a book of grit and humor and heart, a debut novel about female friendship and resilience, mother-loss and motherhood, and seeking salvation in unexpected places. It introduces a writer who gives Flannery O'Connor's Gothic parables a Californian twist and who emerges with a miracle that is all her own. "[A] haunting debut . . . This is a harrowing tale, which Bieker smartly writes through the lens of a teenager on the cusp of understanding the often fraught relationship between religion and sexuality . . . It's a timely and disturbing portrait of how easily men can take advantage of vulnerable women—and the consequences sink in more deeply with each page."—Annabel Gutterman, *Time* "Drawn in brilliant, bizarre detail—baptism in warm soda, wisdom from romance novels—Lacey's twin crises of faith and femininity tangle powerfully. Fiercely written and endlessly readable, a novel like this is a godsend. A—"—Mary Sollosi, *Entertainment Weekly* "[An] absolute masterpiece . . . Imagine if Annie Proulx wrote something like *White Oleander* crossed with *Geek Love* or *Cruddy*, and then add cults, God, motherhood, girlhood, class, deserts, witches, the divinity of women . . . Terrifying, resplendent, and profoundly moving, this book will leave you changed." —T Kira Madden, author of *Long Live the Tribe of Fatherless Girls*

**God's Instruments** - Blair Worden 2012-03-22

The Puritan Revolution escaped the control of its creators. The parliamentarians who went to war with Charles I in 1642 did not want or expect the fundamental changes that would follow seven years later: the trial and execution of the king, the abolition of the House of Lords, and the creation of the only republic in English history. There were startling and unexpected developments, too, in religion and ideas: the spread of unorthodox doctrines; the attainment of a wide measure of liberty of conscience; and new thinking about the moral and intellectual bases of politics and society. *God's Instruments* centres on the principal instrument of radical change, Oliver Cromwell, and on the unfamiliar landscape of the decade he dominated, from the abolition of the monarchy in 1649 to the return of the Stuart dynasty in 1660. Its theme is the relationship between the beliefs or convictions of politicians and their decisions and actions. Blair Worden explores the biblical dimension of Puritan politics; the ways that a belief in the workings of divine providence affected political conduct; Cromwell's commitment to liberty of conscience and his search for godly reformation through educational reform; the constitutional premises of his rule and those of his opponents in the struggle for supremacy between parliamentary and military rule; and the relationship between conceptions of civil and religious liberty. The conflicts Worden reconstructs are placed in the perspective of long-term developments, of which many historians have lost sight. The final chapters turn to the guiding convictions of two writers at the heart of politics, John Milton and the royalist Edward Hyde, Earl of Clarendon. Material from previously published essays, much of it expanded and extensively revised, comes together with newly written chapters to bring fresh evidence and argument to a period of lively debate and interest. *State Formation in Early Modern England, C.1550-1700* - Michael J.

Braddick 2000-12-07

An account of the modernisation and development of the English state in the seventeenth century.

**The English Civil Wars** - Blair Worden 2009-11-19

A brilliant appraisal of the Civil War and its long-term consequences, by an acclaimed historian. The political upheaval of the mid-seventeenth century has no parallel in English history. Other events have changed the occupancy and the powers of the throne, but the conflict of 1640-60 was more dramatic: the monarchy and the House of Lords were abolished, to be replaced by a republic and military rule. In this wonderfully readable account, Blair Worden explores the events of this period and their origins - the war between King and Parliament, the execution of Charles I, Cromwell's rule and the Restoration - while aiming to reveal something more elusive: the motivations of contemporaries on both sides and the concerns of later generations.

*The English Civil War* - Peter Gaunt 2014-05-09

Sir, God hath taken away your eldest son by a cannon shot. It brake his leg. We were necessitated to have it cut off, whereof he died.' In one of the most famous and moving letters of the Civil War, Oliver Cromwell told his brother-in-law that on 2 July 1644 Parliament had won an emphatic victory over a Royalist army commanded by King Charles I's nephew, Prince Rupert, on rolling moorland west of York. But that battle, Marston Moor, had also slain his own nephew, the recipient's firstborn. In this vividly narrated history of the deadly conflict that engulfed the nation during the 1640s, Peter Gaunt shows that, with the exception of World War I, the death-rate was higher than any other contest in which Britain has participated. Numerous towns and villages were garrisoned, attacked, damaged or wrecked. The landscape was profoundly altered. Yet amidst all the blood and killing, the fighting was also a catalyst for profound social change and innovation. Charting major battles, raids and engagements, the author uses rich contemporary accounts to explore the life-changing experience of war for those involved, whether musketeers at Cheriton, dragoons at Edgehill or Cromwell's disciplined Ironsides at Naseby (1645).

*A Promise of Fire* - Amanda Bouchet 2016-08-02

Discover the white-hot fantasy romance that broke all the rules, where a fierce woman with powerful hidden magic goes toe-to-toe with the alpha warlord who abducted her...only to steal her heart. KINGDOMS WILL RISE AND FALL FOR HER... Cat Fisa isn't who she pretends to be. She's perfectly content living disguised as a soothsayer in a traveling circus, avoiding the destiny the Gods—and her dangerous family—have saddled her with. As far as she's concerned, the magic humming within her blood can live and die with her. She won't be a pawn in anyone's game. But then she locks eyes with an ambitious warlord from the magic-deprived south and her illusion of safety is shattered forever. Griffin knows Cat is the Kingmaker—the woman who divines truth through lies—and he wants her to be a powerful weapon for his newly conquered realm. Kidnapping her off the street is simple enough, but keeping the fierce beauty by his side is infuriatingly tough. Cat fights him at every turn, showing a ferocity of spirit that burns hot...and leaves him desperate for more. But can he ever hope to prove to his once-captive that he wants her there by his side as his equal, his companion...and maybe someday, his Queen? Get ready to burn: This romantic fantasy reads like the fiercest fairytale and includes a protective alpha warlord, enemies who become so much more, high action, humor, heat, and a dangerous world where mythical creatures hide. Readers will want to return to this fantasy world again and again in its sequels *A Breath of Fire* and *Heart on Fire*.

**The Oxford Handbook of the English Revolution** - Michael J.

Braddick 2015-03-05

This Handbook brings together leading historians of the events surrounding the English revolution, exploring how the events of the revolution grew out of, and resonated, in the politics and interactions of the each of the Three Kingdoms - England, Scotland, and Ireland. It captures a shared British and Irish history, comparing the significance of events and outcomes across the Three Kingdoms. In doing so, the Handbook offers a broader context for the history of the Scottish Covenanters, the Irish Rising of 1641, and the government of Confederate Ireland, as well as the British and Irish perspective on the English civil wars, the English revolution, the Regicide, and Cromwellian period. The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies. The events are approached not simply as political, economic, and social crises, but as challenges to the predominant forms of religious and political thought, social relations, and standard forms of cultural

expression. The contributors provide up-to-date analysis of the political happenings, considering the structures of social and political life that

shaped and were re-shaped by the crisis. The Handbook goes on to explore the long-term legacies of the crisis in the Three Kingdoms and their impact in a wider European context.