

The Death Of Socrates Hero Villain Chatterbox Saint

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New Realism and Contemporary Philosophy

- Gregor Kroupa 2020-06-25

This open access book advances the current debate in continental realism. In the field of

contemporary continental ontology, Speculative Realist thinkers are now grappling with the genealogy of their ideas in the history of modern philosophy. The Speculative Realism movement

prompted a debate, criticizing the predominant postmodernist orientation in philosophy, which located its origins in Kantian “correlationism” which supposedly ended the period of early modern naive realist metaphysics by showing that the mind and the outside world can only ever be understood as correlates. The debate over a new kind of realism has attracted many supporters and critics. In order to refocus its specific interpretation of modern philosophy in general and of the Kantian gesture in particular, this volume brings together major authors working on contemporary ontology and historians of ideas. It underlines and illustrates the fact that contemporary continental philosophy is rediscovering its past in original ways by productively re-interpreting some of the key concepts of modern philosophy. The perspectives and accounts of the key concepts of the history of philosophy are different in the views of individual contributors, and sometimes radically so, yet the discussion between

contemporary realists and their critics shows that the real battleground of new ideas lies not in developing the philosophical motifs of the end of the 20th century, but rather in rethinking the milestones of modern philosophy. The eBook editions of this book are available open access under a CC BY-NC-ND 3.0 licence on www.bloomsburycollections.com.

A New History of the Peloponnesian War - 2009-10-27

This stimulating new study provides a narrative of the monumental conflict of the Peloponnesian War between Athens and Sparta, and examines the realities of the war and its effects on the average Athenian. A penetrating new study of the Peloponnesian War between Athens and Sparta by an established scholar Offers an original interpretation of how and why the war began Weaves in the contemporary evidence of Aristophanes in order to give readers a new sense of how the war affected the individual Discusses the practicalities and realities of the

war Examines the blossoming of culture and intellectual achievement in Athens despite the war Challenges the approach of Thucydides in his account of the war

Reception and the Classics - William Brockliss
2011-12-08

This collection brings together leading experts in a number of fields of the humanities to offer a new perspective on the classical tradition.

Drawing on reception studies, philology and early modern studies, the essays explore the interaction between literary criticism and the multiple cultural contexts in which texts were produced, discovered, appropriated and translated. The intersection of Realpolitik and textual criticism, poetic and musical aesthetics, and authority and self-fashioning all come under scrutiny. The canonical Latin writers and their subsequent reception form the backbone of the volume, with a focus on the European Renaissance. It thus marks a reconnection between classical and early modern studies and

the concomitant rapprochement of philological and cultural historical approaches to texts and other works of art. This book will be of interest to scholars in classics, Renaissance studies, comparative literature, English, Italian and art history.

The Deaths of Seneca - James Ker 2012

The forced suicide of Seneca, former adviser to Nero, is one of the most tortured death scenes from classical antiquity. Here, James Ker offers a comprehensive cultural history of Seneca's death scene, situating it in the Roman imagination and tracing its many subsequent interpretations.

The Norton Anthology of World Literature - Martin Puchner 2018

An unmatched value and an incomparable resource

The Last Days of Socrates - Plato 2010-10-28

'Consider just this, and give your minds to this alone: whether or not what I say is just' Plato's account of Socrates' trial and death (399 BC) is a

significant moment in Classical literature and the life of Classical Athens. In these four dialogues, Plato develops the Socratic belief in responsibility for one's self and shows Socrates living and dying under his philosophy. In *Euthyphro*, Socrates debates goodness outside the courthouse; *Apology* sees him in court, rebutting all charges of impiety; in *Crito*, he refuses an entreaty to escape from prison; and in *Phaedo*, Socrates faces his impending death with calmness and skilful discussion of immortality. Christopher Rowe's introduction to his powerful new translation examines the book's themes of identity and confrontation, and explores how its content is less historical fact than a promotion of Plato's Socratic philosophy.

The Greek Plays - Sophocles 2017-09-05

A landmark anthology of the masterpieces of Greek drama, featuring all-new, highly accessible translations of some of the world's most beloved plays, including *Agamemnon*, *Prometheus Bound*, *Bacchae*, *Electra*, *Medea*,

Antigone, and *Oedipus the King* Featuring translations by Emily Wilson, Frank Nisetich, Sarah Ruden, Rachel Kitzinger, Mary Lefkowitz, and James Romm The great plays of Ancient Greece are among the most enduring and important legacies of the Western world. Not only is the influence of Greek drama palpable in everything from Shakespeare to modern television, the insights contained in Greek tragedy have shaped our perceptions of the nature of human life. Poets, philosophers, and politicians have long borrowed and adapted the ideas and language of Greek drama to help them make sense of their own times. This exciting curated anthology features a cross section of the most popular—and most widely taught—plays in the Greek canon. Fresh translations into contemporary English breathe new life into the texts while capturing, as faithfully as possible, their original meaning. This outstanding collection also offers short biographies of the playwrights, enlightening and clarifying

introductions to the plays, and helpful annotations at the bottom of each page. Appendices by prominent classicists on such topics as “Greek Drama and Politics,” “The Theater of Dionysus,” and “Plato and Aristotle on Tragedy” give the reader a rich contextual background. A detailed time line of the dramas, as well as a list of adaptations of Greek drama to literature, stage, and film from the time of Seneca to the present, helps chart the history of Greek tragedy and illustrate its influence on our culture from the Roman Empire to the present day. With a veritable who’s who of today’s most renowned and distinguished classical translators, *The Greek Plays* is certain to be the definitive text for years to come. Praise for *The Greek Plays* “Mary Lefkowitz and James Romm deftly have gathered strong new translations from Frank Nisetich, Sarah Ruden, Rachel Kitzinger, Emily Wilson, as well as from Mary Lefkowitz and James Romm themselves. There is a freshness and pungency in these new

translations that should last a long time. I admire also the introductions to the plays and the biographies and annotations provided. Closing essays by five distinguished classicists—the brilliant Daniel Mendelsohn and the equally skilled David Rosenbloom, Joshua Billings, Mary-Kay Gamel, and Gregory Hays—all enlightened me. This seems to me a helpful light into our gathering darkness.”—Harold Bloom
Antifragile - Nassim Nicholas Taleb 2014-01-28
Antifragile is a standalone book in Nassim Nicholas Taleb’s landmark *Incerto* series, an investigation of opacity, luck, uncertainty, probability, human error, risk, and decision-making in a world we don’t understand. The other books in the series are *Fooled by Randomness*, *The Black Swan*, *Skin in the Game*, and *The Bed of Procrustes*. Nassim Nicholas Taleb, the bestselling author of *The Black Swan* and one of the foremost thinkers of our time, reveals how to thrive in an uncertain world. Just as human bones get stronger when subjected to

stress and tension, and rumors or riots intensify when someone tries to repress them, many things in life benefit from stress, disorder, volatility, and turmoil. What Taleb has identified and calls “antifragile” is that category of things that not only gain from chaos but need it in order to survive and flourish. In *The Black Swan*, Taleb showed us that highly improbable and unpredictable events underlie almost everything about our world. In *Antifragile*, Taleb stands uncertainty on its head, making it desirable, even necessary, and proposes that things be built in an antifragile manner. The antifragile is beyond the resilient or robust. The resilient resists shocks and stays the same; the antifragile gets better and better. Furthermore, the antifragile is immune to prediction errors and protected from adverse events. Why is the city-state better than the nation-state, why is debt bad for you, and why is what we call “efficient” not efficient at all? Why do government responses and social policies protect the strong

and hurt the weak? Why should you write your resignation letter before even starting on the job? How did the sinking of the Titanic save lives? The book spans innovation by trial and error, life decisions, politics, urban planning, war, personal finance, economic systems, and medicine. And throughout, in addition to the street wisdom of Fat Tony of Brooklyn, the voices and recipes of ancient wisdom, from Roman, Greek, Semitic, and medieval sources, are loud and clear. *Antifragile* is a blueprint for living in a Black Swan world. Erudite, witty, and iconoclastic, Taleb’s message is revolutionary: The antifragile, and only the antifragile, will make it. Praise for *Antifragile* “Ambitious and thought-provoking . . . highly entertaining.”—*The Economist* “A bold book explaining how and why we should embrace uncertainty, randomness, and error . . . It may just change our lives.”—*Newsweek*
Why Socrates Died - Robin Waterfield
2010-05-04

A revisionist account of the most famous trial and execution in Western civilization — one with great resonance for modern society. In the spring of 399 BCE, the elderly philosopher Socrates stood trial in his native Athens. The court was packed, and after being found guilty by his peers, Socrates died by drinking a cup of poison hemlock, his execution a defining moment in ancient civilization. Yet time has transmuted the facts into a fable. Aware of these myths, Robin Waterfield has examined the actual Greek sources, presenting a new Socrates, not an atheist or guru of a weird sect, but a deeply moral thinker, whose convictions stood in stark relief to those of his former disciple, Alcibiades, the hawkish and self-serving military leader. Refusing to surrender his beliefs even in the face of death, Socrates, as Waterfield reveals, was determined to save a morally decayed country that was tearing itself apart. *Why Socrates Died* is then not only a powerful revisionist book, but a work whose insights translate clearly from

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ancient Athens to the present day.

The Norton Anthology of World Literature, 4e Volumes a + B + C + D + E + F - Martin Puchner 2018-07-10

Oedipus Tyrannos (First Edition) (The Norton Library) - Sophocles 2022

Luther's Aesop - Carl P. E. Springer 2011-10-08
Reformer of the church, biblical theologian, and German translator of the Bible Martin Luther had the highest respect for stories attributed to the ancient Greek author Aesop. He assigned them a status second only to the Bible and regarded them as wiser than "the harmful opinions of all the philosophers." Throughout his life, Luther told and retold Aesop's fables and strongly supported their continued use in Lutheran schools. In this volume, Carl Springer builds on the textual foundation other scholars have laid and provides the first book in English to seriously consider Luther's fascination with

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Aesop's fables. He looks at which fables Luther knew, how he understood and used them, and why he valued them. Springer provides a variety of cultural contexts to help scholars and general readers gain a deeper understanding of Luther's appreciation of Aesop.

Battling the Gods - Tim Whitmarsh 2016-10-18
How new is atheism? Although adherents and opponents alike today present it as an invention of the European Enlightenment, when the forces of science and secularism broadly challenged those of faith, disbelief in the gods, in fact, originated in a far more remote past. In Battling the Gods, Tim Whitmarsh journeys into the ancient Mediterranean, a world almost unimaginably different from our own, to recover the stories and voices of those who first refused the divinities. Whitmarsh provides a bracing antidote to our assumptions about the roots of freethinking. By shining a light on atheism's first thousand years, Battling the Gods offers a timely reminder that nonbelief has a wealth of tradition

of its own, and, indeed, its own heroes.

The Greatest Empire - Emily R. Wilson 2014
"The life and works of Seneca pose a number of fascinating challenges. For one thing, how can we reconcile the bloody, passionate tragedies, with the prose works advocating a life of Stoic tranquility? An even more challenging question is, how are we to reconcile Seneca the Stoic philosopher, the man of principle, who advocated a life of calm and simplicity, with Seneca the man of the moment, who amassed a vast personal fortune in the service of an emperor seen by many, at the time and afterwards, as an insane tyrant? In this biography, Emily Wilson will present Seneca as a man under enormous pressure, struggling for compromise in a world of absolutism. His work and his life both show, in fascinating ways, the fissures and cracks created by the clash of the ideal and the real: the gulf between political hopes and fears, and philosophical ideals; the gap between what we want to be, and what we

are. The book will assume no prior knowledge either of ancient Roman society, Stoicism, Seneca's life or work, but will weave these features together into a lively narrative, while presenting new insights into an author whose reputation is currently experiencing a revival within the academy"--

Dying for Ideas - Costica Bradatan 2015-02-26

What do Socrates, Hypatia, Giordano Bruno, Thomas More, and Jan Patocka have in common?

First, they were all faced one day with the most difficult of choices: stay faithful to your ideas and die or renounce them and stay alive.

Second, they all chose to die. Their spectacular deaths have become not only an integral part of their biographies, but are also inseparable from their work. A "death for ideas" is a piece of philosophical work in its own right; Socrates may have never written a line, but his death is one of the greatest philosophical best-sellers of all time. Dying for Ideas explores the limit-situation in which philosophers find themselves

when the only means of persuasion they can use is their own dying bodies and the public spectacle of their death. The book tells the story of the philosopher's encounter with death as seen from several angles: the tradition of philosophy as an art of living; the body as the site of self-transcending; death as a classical philosophical topic; taming death and self-fashioning; finally, the philosophers' scapegoating and their live performance of a martyr's death, followed by apotheosis and disappearance into myth. While rooted in the history of philosophy, Dying for Ideas is an exercise in breaking disciplinary boundaries. This is a book about Socrates and Heidegger, but also about Gandhi's "fasting unto death" and self-immolation; about Girard and Passolini, and self-fashioning and the art of the essay.

A Cultural History of Tragedy in Antiquity -

Emily Wilson 2021-11-18

In this volume, tragedy in antiquity is examined synoptically, from its misty origins in archaic

Greece, through its central position in the civic life of ancient Athens and its performances across the Greek-speaking world, to its new and very different instantiations in Republican and Imperial Roman contexts. Lively, original essays by eminent scholars trace the shifting dramatic forms, performance environments, and social meanings of tragedy as it was repeatedly reinvented. Tragedy was consistently seen as the most serious of all dramatic genres; these essays trace a sequence of different visions of what the most serious kind of dramatic story might be, and the most appropriate ways of telling those stories on stage. Each chapter takes a different theme as its focus: forms and media; sites of performance and circulation; communities of production and consumption; philosophy and social theory; religion, ritual, and myth; politics of city and nation; society and family, and gender and sexuality.

The Lives of Ovid in Seventeenth-Century French Culture - Helena Taylor 2017-04-28

Seventeenth-century France saw one of the most significant 'culture wars' Europe has ever known. Culminating in the Quarrel of the Ancients and Moderns, this was a confrontational, transitional time for the reception of the classics. Helena Taylor explores responses to the life of the ancient Roman poet, Ovid, within this charged atmosphere. To date, criticism has focused on the reception of Ovid's enormously influential work in this period, but little attention has been paid to Ovid's lives and their uses. Through close analysis of a diverse corpus, which includes prefatory Lives, novels, plays, biographical dictionaries, poetry, and memoirs, this study investigates how the figure of Ovid was used to debate literary taste and modernity and to reflect on translation practice. It shows how the narrative of Ovid's life was deployed to explore the politics and poetics of exile writing; and to question the relationship between fiction and history. In so doing, this book identifies two paradoxes: although an

ancient poet, Ovid became key to the formulation of aspects of self-consciously 'modern' cultural movements; and while Ovid's work might have adorned the royal palaces of Versailles, the poetry he wrote after being exiled by the Emperor Augustus made him a figure through which to question the relationship between authority and narrative. *The Lives of Ovid in Seventeenth-Century French Culture* not only nuances understanding of both Ovid and life-writing in this period, but also offers a fresh perspective on classical reception: its paradoxes, uses, and quarrels.

Problems of Living - Dan J. Stein 2021-05-11

Problems of Living: Perspectives from Philosophy, Psychiatry, and Cognitive-Affective Science addresses philosophical questions related to problems of living, including questions about the nature of the brain-mind, reason and emotion, happiness and suffering, goodness and truth, and the meaning of life. It draws on critical, pragmatic, and embodied realism as

well as moral naturalism, and brings arguments from metaphysics, epistemology, and ethics together with data from cognitive-affective science. This multidisciplinary integrated approach provides a novel framework for considering not only the nature of mental disorders, but also broader issues in mental health, such as finding pleasure and purpose in life. Draws on the strongest aspects of polar positions in philosophy and psychiatry to help resolve important perennial debates in these fields Explores continuities between early philosophical work and current cognitive-affective sciences, including neuroscience and psychology Employs findings from modern cognitive-affective science to rethink key long-standing debates in philosophy and psychiatry Builds on work showing how mind is embodied in the brain, and embedded in society, to provide an integrated conceptual framework Assesses both the insights and the limitations of cognitive-affective science for addressing the big

questions and hard problems of living

Incerto - Nassim Nicholas Taleb 2021-05-04

The landmark five-book series--all together in one boxed set *The Incerto* is an investigation of opacity, luck, uncertainty, probability, human error, risk, and decision making when we don't understand the world, expressed in the form of a personal essay with autobiographical sections, stories, parables, and philosophical, historical, and scientific discussions, in non-overlapping volumes that can be accessed in any order. The main thread is that while there is inordinate uncertainty about what is going on, there is great certainty as to what one should do about it. This boxed set includes: *FOOLED BY RANDOMNESS* *THE BLACK SWAN* *THE BED OF PROCRUSTES* *ANTIFRAGILE* *SKIN IN THE GAME*

Seneca: Selected Letters - Seneca 2019-05-31

The letters of Seneca are uniquely engaging among the works that have survived from antiquity. They offer an urgent guide to Stoic

self-improvement but also cast light on Roman attitudes towards slavery, gladiatorial combat and suicide. This selection of letters conveys their range and variety, with a particular focus on letters from the earlier part of the collection. As well as a general introduction, it features a brief introductory essay on each letter, which draws out its themes and sets it in context. The commentary explains the more challenging aspects of Seneca's Latin. It also casts light on his engagement with Stoic (and Epicurean) ideas, on the historical context within which the letters were written and on their literary sophistication. This edition will be invaluable for undergraduate and graduate students and scholars of Seneca's moral and intellectual development.

Agitation with a Smile - Stephen Bird 2015-11-17

Agitation with a Smile offers a reappraisal of Howard Zinn's political thought and situates his efforts in a contemporary context, looking toward the nature of activism and dissent in the

future. This is the first book to provide a substantive account and assessment of Zinn's philosophy and approach to collective action and, to a larger extent, democracy. The contributors to this book explore the most effective mechanisms by which to arouse public support for seemingly radical positions and how current technological advancements may alter our perception of Zinn's activism. The book is a valuable guide to a new generation of activists and scholars of politics in gauging the lasting relevance and legacy of Zinn's ideals, concepts, and methodology. The text is neither fawning nor unduly critical, unlike many discussions of Zinn in popular culture. Rather, the contributors engage the various complexities and tensions present throughout Zinn's work and subject them to contemporary assessment. This is a multidisciplinary and international approach to Howard Zinn's intellectual and activist canon.

Rethinking Plato - Necip Fikri Alican 2012
No new book on Plato can surprise Plato

scholars. For there is nothing new under the sun, nor inside the cave. We have grown complacent in our preconceptions of Plato, habitually adopting the web of belief that comes with the canonical corpus. Yet it is not the web itself that stands in the way of progress, but the tendency to adopt it without question. Rethinking Plato is, as the subtitle suggests, a Cartesian quest for the real Plato. What makes it Cartesian is that it looks for Plato independently of the prevailing paradigms on where we are supposed to find him. The result of the quest is a complete pedagogical platform on Plato. This does not mean that the book leaves nothing out, covering all the dialogues and all the themes, but that it provides the full intellectual apparatus for doing just that. It consists of two parts. The first is a general orientation in three chapters, one each pertaining to the life, thought, and works of Plato. The second is a dialogic companion covering the four dialogues built around the last days of Socrates, with a

separate chapter devoted to each: Euthyphro, Apology, Crito, and Phaedo.

The Cambridge Companion to Socrates - Donald R. Morrison 2011

Essays from a diverse group of experts providing a comprehensive guide to Socrates, the most famous Greek philosopher.

The Philosophers' Magazine - 2008

The Death of Socrates - Emily R. Wilson 2007

Examines how the trial and death of Socrates has impacted the Western world throughout history.

Democracy - Paul Cartledge 2016

"Democracy: A Life holds out three unique research aims: a proper understanding of the origins and variety of ancient Greek democracies; a detailed account of the fate of democracy - both the institution and the word - in the ancient Greek and Roman worlds from the fifth century BCE to the 6th century CE; and a nuanced exploration of the ways in which all

ancient Greek democracies differed from all modern so-called 'democracies'--

Higher Education and the Public Good - Jon Nixon 2010-11-11

Jon Nixon argues the necessity of higher education as a public good, defining the institutional spaces necessary for sustaining these public goods and ensuring that they flourish.

The Secular Outlook - Paul Cliteur 2010-09-29

The Secular Outlook: In Defense of Moral and Political Secularism shows how people can live together and overcome the challenge of religious terrorism by adopting a "secular outlook" on life and politics. Shows how secularism can answer the problem of religious terrorism Provides new perspectives on how religious minorities can be integrated into liberal democracies Reveals how secularism has gained a new political and moral significance. Also examines such topics as atheism, religious criticism and free speech

Plato: A Complete Introduction: Teach

Yourself - Roy Jackson 2016-03-10

Written by Dr Roy Jackson, who Senior Lecturer at the University of Gloucestershire, *Plato: A Complete Introduction* is designed to give you everything you need to succeed, all in one place. It covers the key areas that students are expected to be confident in, outlining the basics in clear jargon-free English, and then providing added-value features like summaries of key books, and even lists of questions you might be asked in your seminar or exam. The book uses a structure that mirrors the way Plato is taught on many university courses, with chapters including: the pre-socratics; Socrates; who was Plato?; can virtue be taught?; piety; the philosophical life; obeying the law of Athens; the Soul; knowledge as recollection; the forms; Plato's state; education and morality; Plato and art; the Later Period; Aristotle, Plato's great pupil; Neoplatonism; Plato and religion; Plato's legacy.

Incerto 4-Book Bundle - Nassim Nicholas Taleb

2016-01-26

Nassim Nicholas Taleb's landmark *Incerto* series is an investigation of luck, uncertainty, probability, opacity, human error, risk, disorder, and decision-making in a world we don't understand, in nonoverlapping and standalone books. All four volumes—*Antifragile*, *The Black Swan*, *Foiled by Randomness*, and the expanded edition of *The Bed of Procrustes*, updated with more than 50 percent new material—are now together in one ebook bundle. **ANTIFRAGILE** "Startling . . . richly crammed with insights, stories, fine phrases and intriguing asides."—*The Wall Street Journal* Just as human bones get stronger when subjected to stress and tension, many things in life benefit from disorder, volatility, and turmoil. What Taleb has identified and calls "antifragile" is that category of things that not only gain from chaos but need it in order to survive and flourish. The resilient resists shocks and stays the same; the antifragile gets better and better. What is crucial is that the

antifragile loves errors, as it incurs small harm and large benefits from them. Spanning politics, urban planning, war, personal finance, economic systems, and medicine in an interdisciplinary and erudite style, Antifragile is a blueprint for living in a Black Swan world. THE BLACK SWAN “[A book] that altered modern thinking.”—The Times (London) A black swan is a highly improbable event with three principal characteristics: It is unpredictable; it carries a massive impact; and, after the fact, we concoct an explanation that makes it appear less random and more predictable. The astonishing success of Google was a black swan; so was 9/11. In this groundbreaking and prophetic book, Taleb shows that black swan events underlie almost everything about our world, from the rise of religions to events in our own personal lives, and yet we—especially the experts—are blind to them. FOOLED BY RANDOMNESS “[Fooled by Randomness] is to conventional Wall Street wisdom approximately what Martin Luther’s

ninety-five theses were to the Catholic Church.”—Malcolm Gladwell, The New Yorker Are we capable of distinguishing the fortunate charlatan from the genuine visionary? Must we always try to uncover nonexistent messages in random events? Fooled by Randomness is about luck: more precisely, about how we perceive luck in our personal and professional experiences. Set against the backdrop of the most conspicuous forum in which luck is mistaken for skill—the markets—Fooled by Randomness is an irreverent, eye-opening, and endlessly entertaining exploration of one of the least understood forces in our lives. THE BED OF PROCRUSTES “Taleb’s crystalline nuggets of thought stand alone like esoteric poems.”—Financial Times This collection of aphorisms and meditations expresses Taleb’s major ideas in ways you least expect. The Bed of Procrustes takes its title from Greek mythology: the story of a man who made his visitors fit his bed to perfection by either stretching them or

cutting their limbs. With a rare combination of pointed wit and potent wisdom, Taleb plows through human illusions, contrasting the classical views of courage, elegance, and erudition against the modern diseases of nerdiness, philistinism, and phoniness.

Brill's Companion to Sophocles - Andreas Markantonatos 2015-03-20

Brill's Companion to Sophocles offers 32 chapters, newly commissioned and written by leading scholars, on Sophocles' life and works, as well as upon the basic historical, social, intellectual, moral, philosophical and religious issues of interest to Sophocles which remain central in the study of Greek tragedy to this day.

The Aesthetics of Hope in Late Greek Imperial Literature - Dawn LaValle Norman 2019-12-05

An early Christian dialogue with an all-female cast makes us rethink how literature was changing during the third century CE.

Technology Strategy - Nigel Walton 2019-09-21
This dynamic and beautifully written textbook

takes a modern and innovative approach to strategy by placing technology at its heart, bridging the gap between general strategy texts and specialist technology and innovation literature. It addresses the challenges and opportunities presented to organisations by disruptive technological change and takes into account the navigation of uncertain business environments. In addition to examining more established concepts and theories, the text also explores new disruptive business models and non-traditional approaches to strategy development such as effectuation, the Business Model Canvas and prediction logic. This comprehensive and critical approach is supported by a rich assortment of practical examples and cases drawn from different sectors and a range of exciting companies from all over the world, helping students and practitioners to apply theory to practice. This will be an essential core text for modules on technology strategy and innovation at upper undergraduate,

postgraduate and MBA levels, and invaluable reading for senior executives and aspiring managers who seek to understand how to implement strategy in a volatile disruptive environment.

Philosophy, Rhetoric, and Sophistry in the High Roman Empire - Jeroen Lauwers 2015-09-07

This book offers a discussion of the representation of the fields of philosophy, sophistry, and rhetoric in the orations of the philosophical orator Maximus of Tyre (2nd century CE) and twelve other intellectuals from the Roman Empire.

Classical Culture and Modern Masculinity - Daniel Orrells 2011-06-09

For nineteenth-century thinkers in Germany and Britain, who looked to Greece as the acme of past civilization, the Greeks' enjoyment of pederasty presented a problem. Daniel Orrells's study explores the way in which this awkward issue was negotiated.

A Companion to Sophocles - Kirk Ormand

2015-06-02

A Companion to Sophocles presents the first comprehensive collection of essays in decades to address all aspects of the life, works, and critical reception of Sophocles. First collection of its kind to provide introductory essays to the fragments of his lost plays and to the remaining fragments of one satyr-play, the Ichneutae, in addition to each of his extant tragedies Features new essays on Sophoclean drama that go well beyond the current state of scholarship on Sophocles Presents readings that historicize Sophocles in relation to the social, cultural, and intellectual world of fifth century Athens Seeks to place later interpretations and adaptations of Sophocles in their historical context Includes essays dedicated to issues of gender and sexuality; significant moments in the history of interpreting Sophocles; and reception of Sophocles by both ancient and modern playwrights

The Bleak Political Implications of Socratic

Religion - Shadia B. Drury 2017-07-19

This book poses a radical challenge to the legend of Socrates bequeathed by Plato and echoed by scholars through the ages: that Socrates was an innocent sage convicted and sentenced to death by the democratic mob, for merely questioning the political and religious ideas of his time. This legend conceals an enigma: How could a sage who was pious and good be so closely associated with the treasonous Alcibiades, who betrayed Athens in the Peloponnesian war? How could Critias and Charmides, who launched a reign of terror in Athens after her defeat, have been among his students and closest associates? The book makes the case for the prosecution, denouncing the religion of Socrates for inciting a radical politics of absolutism and monism that continues to plague Western civilization. It is time to recognize that Socrates was no liberator of the mind, but quite the contrary—he was the architect of a frightful authoritarianism, which

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continues to manifest itself, not only in Islamic terror, but also in liberal foreign policy.

Defending Homer and the tragic poets, the book concludes that the West has imbibed from the wrong Greeks.

The Apology of Justin Martyr - David E. Nyström
2018-05-03

In his Apology, Justin Martyr uses some major apologetic strategies to defend Christianity. These are the 'logos doctrine', the 'theft theory', the 'proof from prophecy' and the arguments from demons. David E. Nyström analyses them in order to create a picture of how they work together, rhetorically and literarily, in Justin's grand argument.

Six Tragedies - Lucius Annaeus Seneca
2010-01-14

This is a lively, readable and accurate verse translation of the six best plays by one of the most influential of all classical Latin writers. The volume includes Phaedra, Oedipus, Medea, Trojan Women, Hercules Furens, and Thyestes,

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together with an invaluable introduction and notes.

The Odyssey - Homer 2020

"This is a new edition of The Odyssey translated

by Emily Wilson, the first edition of which was published by Norton in 2017. It is part of a series of affordable paperback classics called The Norton Library, which is intended for use in college courses"--