

# The Dark Guardians Of Time 2 Marianne Curley

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The Gargoyle - Andrew Davidson 2009-06-23  
An extraordinary debut novel of love that survives the fires of hell and transcends the boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort comes from imagining various inventive ways to end his misery. Then a woman named Marianne Engel walks into his hospital room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists that she knows him - that she has known him, in fact, for seven hundred years. She remembers vividly when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the orbit and power of a word he'd never uttered: love.

**Hidden** - Marianne Curley 2013-06-25  
For as long as Ebony can remember, she's been sheltered. Confined to the secluded valley she calls home, home-schooled by her protective parents, and limited to a small circle of close friends. It's as if she's being hidden. But something is changing in Ebony. Something that can't be concealed. She's growing more

beautiful by the day, she's freakishly strong, and then there's the fact that she's glowing. On one fateful night, Ebony meets Jordan and she's intensely drawn to him. It's as if something explodes inside of her-something that can be seen from the heavens. Ebony still doesn't know that she's a stolen angel, but now that the heavens have found her, they want her back.

**Duality** - Renee Wildes 2009-08-01  
Love will give them strength-or prove to be their fatal flaw. Guardians of the Light, Book 1. Dara Khan Androcles is really in over her head this time. From childhood she's been forced to hide her half-dragon mage fighting skills behind a public persona as a healer. Now, with a traitor and his demon threatening the throne of Safehold, Dara has no choice but to turn reluctant warrior-and seek help. She strikes a bargain with runaway Elven prince Loren ta Cedric and his sentient, pain-in-the-butt war mare, Hani'ena. Loren's not only too handsome for Dara's own good, the powerful empath can see right through to the pain that drives her. Loren can't help but feel Dara's every hurt, physical and emotional. Though his need for her drives him half mad, he must stay his course to see justice done for his people. Even if it means swearing a Life Debt to the distracting mortal. That vow, made in the heat of their parallel quests, carries more power than either of them

guessed. The power to bond the unlikely pair as Life Mates. The power to lay bare the fears and desires that could bind them to a single purpose - or tear them apart. All the while a demon awaits, ready to destroy all that they hold dear.

Warning: Contains patricide; noble self-sacrifice; one bad-ass, demon-possessed despot; a bad-tempered dragon; and a water mage who likes to "rain" on her husband's parade-literally.

Downside: A quest for a magic book (written in blood) that nobody wants, and a talking war mare with the warm, fuzzy voice of Judy Densch.

Upside: Serious ass-kicking. Be prepared to learn to curse, cry and laugh-in Elvish.

**Sense and Sensibility** - Jane Austen

2020-12-20

"The more I know of the world, the more am I convinced that I shall never see a man whom I can really love. I require so much!" Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love-and its threatened loss-the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love. This Ultimate Book Club edition also includes discussion questions and fun facts for the perfect book club get together. It is beautifully designed to be a decorative masterpiece on your shelf and a great way to get your classic book collection started.

**Isles of Storm and Sorrow: Venom** - Bex Hogan 2020-04-14

Marianne has never wanted to be a fighter, but with unrest and discord threatening the Twelve Islands, she will have to battle threats both inside and out in an attempt to attain peace for her homeland. Marianne is now the Viper, but her hopes for peace in the Eastern Isles are being frustrated. The corrupt King remains on the throne, bandits are proving hard to stop and Marianne is not sure who among her crew she can truly trust. For the islands to prosper, the invisible bond that once existed uniting land and

sea must be reinstated. There's only one way that can happen - the return of magic. To do that Marianne must put aside all her fears: she must return to her roots, the Western Isles, and call on the power that runs in her blood. She must become a Mage. Only then, can she possibly command the army needed to finally take down the King.

**The Key** - Marianne Curley 2006-10-03

Australian teenagers Matt and Rochelle overcome their misgivings to help the other Named confront the forces of evil and chaos.

The Named - Marianne Curley 2019-03-04

Ethan has only ever known Isabel as his best friend's annoying little sister. But she's not so little any more - and Ethan's about to notice more than just her sun-kissed blonde hair. As a member of the Named, Ethan is responsible for guarding time from the Order of Chaos - evildoers who alter the course of history. Now that he's mastered his own power, Ethan must train the apprentice: Isabel.

**Everyone in This Room Will Someday Be Dead** - Emily Austin 2021-07-06

In this "fun, page-turner of a novel" (Sarah Haywood, New York Times bestselling author) that's perfect for fans of *Mostly Dead Things* and *Goodbye, Vitamin*, a morbidly anxious young woman stumbles into a job as a receptionist at a Catholic church and soon finds herself obsessed with her predecessor's mysterious death. Gilda, a twenty-something, atheist, animal-loving lesbian, cannot stop ruminating about death. Desperate for relief from her panicky mind and alienated from her repressive family, she responds to a flyer for free therapy at a local Catholic church, and finds herself being greeted by Father Jeff, who assumes she's there for a job interview. Too embarrassed to correct him, Gilda is abruptly hired to replace the recently deceased receptionist Grace. In between trying to memorize the lines to Catholic mass, hiding the fact that she has a new girlfriend, and erecting a dirty dish tower in her crumbling apartment, Gilda strikes up an email correspondence with Grace's old friend. She can't bear to ignore the kindly old woman who has been trying to reach her friend through the church inbox, but she also can't bring herself to break the bad news. Desperate, she begins impersonating Grace via email. But when the

police discover suspicious circumstances surrounding Grace's death, Gilda may have to finally reveal the truth of her mortifying existence. With a "kindhearted heroine we all need right now" (Courtney Maum, New York Times bestselling author), *Everyone in This Room Will Someday Be Dead* is a crackling and "delightfully weird reminder that we will one day turn to dust and that yes, this is depressing, but it's also what makes life beautiful" (Jean Kyoung Frazier, author of *Pizza Girl*).

**Forget-me-not Fairies** - Marianne Musgrove  
2013-07-01

Discovering a secret fairy land, sisters Sophie and Ellen share a series of timeless adventures with fairies and the magical pixies, brownies, and goblins they encounter.

*The Blackstone Ritual* - Swearingen Durham  
2020-07

Stableboy and town menace, Arden Ford, learns that magic exists but it is dying. And sets out to restore the balance of nature and bring magic back to the lifeless Bardenwood. The ritual, however, requires the use of blackstone...a rare gem widely regarded as myth. Can Ard find the mythical stone and restore the magical world?

**The Shadow** - Marianne Curley 2019-03-04

The battle has come and gone. The war is won. The prophecy complete. But life can't just pick up where it left off. Many members of the Guard struggle to cope with how the battle ended and all that they lost. Ethan, particularly, has become at odds with his friends in the Guard. He finds himself adrift, jumping at shadows and sensing things that can't possibly be there. Lathenia, the Goddess of Chaos, has kept secrets from her Immortal brothers. But now her secrets are unravelling. Her plan for world domination is coming unstuck. When one of her secrets becomes known, vengeance erupts and threatens to take over. But love intervenes, putting Lathenia's plans for world dominance in jeopardy. As the Guard and the Order battle through the past and into an impossible future, darkness lurks around every corner, and the fight for the world's survival will come to rest with just one.

*Prince Ishmael* - Marianne Hauser 1989-01-01

**The Heroine's Journey** - Maureen Murdock  
2020-08-18

This book describes contemporary woman's search for wholeness in a society in which she has been defined according to masculine values. Drawing upon cultural myths and fairy tales, ancient symbols and goddesses, and the dreams of contemporary women, Murdock illustrates the need for—and the reality of—feminine values in Western culture today.

**The Glass of Time** - Michael Cox 2008

Esperanza, a French orphan, secretly works as a maid on behalf of her guardian for Baroness Tansor in hopes of uncovering the baroness' secrets, particularly her role in the murder of a previous servant.

*Beautiful World, Where Are You* - Sally Rooney  
2021-09-07

AN INSTANT #1 NEW YORK TIMES

BESTSELLER *Beautiful World, Where Are You* is a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

**Warlight** - Michael Ondaatje 2018-05-08

NATIONAL BEST SELLER From the internationally acclaimed, best-selling author of *The English Patient*: a mesmerizing new novel that tells a dramatic story set in the decade after World War II through the lives of a small group of unexpected characters and two teenagers whose lives are indelibly shaped by their unwitting involvement. In a narrative as beguiling and mysterious as memory itself—shadowed and luminous at once—we read the story of fourteen-year-old Nathaniel, and his older sister, Rachel. In 1945, just after World War II, they stay behind in London when their parents move to Singapore, leaving them in the care of a mysterious figure named The Moth.

They suspect he might be a criminal, and they grow both more convinced and less concerned as they come to know his eccentric crew of friends: men and women joined by a shared history of unspecified service during the war, all of whom seem, in some way, determined now to protect, and educate (in rather unusual ways) Rachel and Nathaniel. But are they really what and who they claim to be? And what does it mean when the siblings' mother returns after months of silence without their father, explaining nothing, excusing nothing? A dozen years later, Nathaniel begins to uncover all that he didn't know and understand in that time, and it is this journey--through facts, recollection, and imagination--that he narrates in this masterwork from one of the great writers of our time.

**Dark Angel** - V.C. Andrews 2011-02-08

A young woman struggles with her past and a future thrust upon her with threats coming from the past and now the present. Does she have the strength to withstand and grow? From #1 New York Times bestselling author and literary phenomenon V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*). In her grandmother's fine, labyrinthine Boston house, Heaven Leigh Casteel dreams of a wonderful new life of new friends, the best schools, beautiful clothes, and most important, love. She is determined to make the Casteel name respectable, find her long-lost brothers and sisters, and have a family again. But even in the world of the wealthy, there are strange forebodings, secrets best forgotten. And as Heaven reaches out for love, she is slowly ensnared in a sinister web of cruel deceits and hidden passions.

*Museum of Thieves* - Lian Tanner 2010-09-28

Welcome to the tyrannical city of Jewel, where impatience is a sin and boldness is a crime. Goldie Roth has lived in Jewel all her life. Like every child in the city, she wears a silver guardchain and is forced to obey the dreaded Blessed Guardians. She has never done anything by herself and won't be allowed out on the streets unchained until Separation Day. When Separation Day is canceled, Goldie, who has always been both impatient and bold, runs away, risking not only her own life but also the lives of those she has left behind. In the chaos that follows, she is lured to the mysterious Museum of Dunt, where she meets the boy Toadspit and

discovers terrible secrets. Only the cunning mind of a thief can understand the museum's strange, shifting rooms. Fortunately, Goldie has a talent for thieving. Which is just as well, because the leader of the Blessed Guardians has his own plans for the museum—plans that threaten the lives of everyone Goldie loves. And it will take a daring thief to stop him. . . .

*Museum of Thieves* is a thrilling tale of destiny and danger, and of a courageous girl who has never been allowed to grow up—until now.

**The Named** - Marianne Curley 2011-10-01

Ethan is a member of the Named, sworn to fight the Order of Chaos, an evil group determined to permanently change the course of history. But he is also a normal high school student trying desperately to keep up with his homework and fit in. When he is assigned to mentor Isabel, a cute classmate and future member of the Named, the line between his two lives begins to blur. So begins an epic quest as Ethan, Isabel, and others travel through time to battle dark forces and protect the future.

*Dark Water* - Robert Bryndza 2020-07-21

USA Today and Wall Street Journal bestselling author Robert Bryndza is back again with the third book in the thrilling, crime series, starring Erika Foster, which has sold over 2 millions copies worldwide. When Detective Erika Foster receives a tip off that key evidence for a major narcotics case was stashed in a disused quarry on the outskirts of London, she orders for it to be searched. From the thick sludge the drugs are recovered, but so is the skeleton of a young child. The remains are quickly identified as seven-year-old Jessica Collins. The missing girl who made headline news when she vanished twenty-six years ago. As Erika tries to piece together new evidence with the old, she discovers a family harbouring secrets, a detective plagued by her failure to find Jessica, and the mysterious death of a man living by the quarry. Is the suspect someone close to home? Someone doesn't want this case solved. And they'll do anything to stop Erika from finding the truth.

**Fearless** - Marianne Curley 2015-07-02

Perfect for fans of Becca Fitzpatrick, Lauren Kate and many more. Ebony and Nathaneal were in love before they were even born. Torn apart and kept in different worlds, will they finally

reunite in this exquisite conclusion to Hidden and Broken? Ebony was kept hidden on Earth for sixteen years, unaware that she was an angel. Unaware that her true soulmate, Nathaneal, was searching for her. Now ready to claim her rightful place with him, in a cruel twist of fate Ebony is captured and imprisoned in a version of hell. Knowing that Nathaneal will come for her, Ebony is determined to fight against the evil that holds her prisoner. As long as she has Nathaneal's love, Ebony has nothing to fear. Can Nathaneal break through the gates of hell? Will these long-lost lovers finally reunite and fulfil their destiny?

**The Way of Tarot** - Alejandro Jodorowsky  
2009-11-17

Filmmaker Alejandro Jodorowsky's insights into the Tarot as a spiritual path • Works with the original Marseille Tarot to reveal the roots of Western wisdom • Provides the key to the symbolic language of the Tarot's "nomadic cathedral" • Transforms a simple divination tool into a vehicle for self-realization and healing  
Alejandro Jodorowsky's profound study of the Tarot, which began in the early 1950s, reveals it to be far more than a simple divination device. The Tarot is first and foremost a powerful instrument of self-knowledge and a representation of the structure of the soul. The Way of Tarot shows that the entire deck is structured like a temple, or a mandala, which is both an image of the world and a representation of the divine. The authors use the sacred art of the original Marseille Tarot--created during a time of religious tolerance in the 11th century--to reconnect with the roots of the Tarot's Western esoteric wisdom. They explain that the Tarot is a "nomadic cathedral" whose parts--the 78 cards or "arcana"--should always be viewed with an awareness of the whole structure. This understanding is essential to fully grasp the Tarot's hermetic symbolism. The authors explore the secret associations behind the hierarchy of the cards and the correspondences between the suits and energies within human beings. Each description of the Major Arcana includes key word summaries, symbolic meanings, traditional interpretations, and a section where the card speaks for itself. Jodorowsky and Costa then take the art of reading the Tarot to a depth never before possible. Using their work with

Tarology, a new psychological approach that uses the symbolism and optical language of the Tarot to create a mirror image of the personality, they offer a powerful tool for self-realization, creativity, and healing.

*The Maidens* - Alex Michaelides 2021-06-15

**\*\*THE INSTANT NEW YORK TIMES BESTSELLER\*\*** "Alex Michaelides's long-awaited next novel, 'The Maidens,' is finally here...the premise is enticing and the elements irresistible." —The New York Times "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved *The Silent Patient* and that's saying something!" —Lucy Foley, New York Times bestselling author of *The Guest List*  
From the #1 New York Times bestselling author of *The Silent Patient* comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field" (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as *The Maidens*. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on *The Maidens* when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

*The Dark* - Marianne Curley 2012-12-20

Isabel and Ethan are joined by Isabel's brother Matt, who is still getting accustomed to life in

the Guard. This time, they must find Arkarian, their ageless mentor, who has been kidnapped and sent to the underworld. Although Isabel and Ethan have been forbidden to rescue him, an ever-increasing connection to Arkarian drives Isabel to convince Ethan and Matt that they must risk everything to find him despite the potential consequences.

**Broken** - Marianne Curley 2014-03-13

Following the revelation that Ebony is an angel, and Nathaneal's narrow victory in battle with Prince Luca, the two are enjoying their newfound love. But Ebony's friend Jordan is bitterly angry that he has lost the girl of his dreams. Then suddenly Prince Michael arrives to arrest Nathaneal for breaking Avena's law when he revealed his powers on Earth in his bid to save Ebony from Luca. Nathaneal is forced to return to Avena without Ebony to stand trial. Jordan seizes the opportunity to plant doubt in Ebony's mind about Nathaneal and her own angelic nature. Desperate to find out what has happened to her adoptive parents, Ebony is persuaded by Jordan to believe that new teacher Mr Xavier, who claims to be her uncle, can introduce her to her real father. Disaster inevitably follows and Ebony finds herself at the centre of another epic battle in the realm of Avena itself. Fantastical and powerfully emotional, this angelic romance series is rapidly winning enthusiastic fans.

**Weaving Fate** - Octavia Kore 2021-09-15

A web of lies. A broken vow. And two souls whose fates have been woven together. Growing up in the foster system taught Clara how to be resilient. She learned how to adapt to all sorts of situations, but she wasn't at all prepared for what life would throw at her. Alien abduction, painful experimentations, and the loss of her hearing are just the tip of the iceberg. Escaping her captors should have been the end of her worries, but Clara finds herself a prisoner once more when she's taken by a terrifying beast in the forest. The alien she wakes up to is broody and distant, but it doesn't take long for her to uncover the possessive, hungry male hidden within. The sacred vows he made as a child were supposed to last a lifetime. Being made a guardian means never taking a mate, so why does Zaheer's guardian insist that this hideous little alien female belongs to them? Wanting her

goes against everything the priests have taught him, but the harder he fights against the threads of their bond, the more tangled their web becomes. Zaheer has more important things to worry about than fighting a battle of wills with his guardian, but when one of his pack members goes missing, he must decide where his loyalties lie. RELEASE DATE IS SUBJECT TO BE MOVED TO SOONER. This book is a MF romance novel.

**Critical Role: The Mighty Nein Origins--**

**Jester Lavorre** - Sam Maggs 2021-12-07

What's a nice tiefling like Jester doing in a party like the Mighty Nein? Jester Lavorre had an unconventional upbringing, even for one born in cosmopolitan Nicodranas. Daughter of the famed Ruby of the Sea, she had many opportunities for mischief as a small child, of which she took full advantage! Dive into the mystery of Jester's early years, her first meeting with the Traveler, and the fateful events that set her on a path to eventually join the Mighty Nein. Jester's story is brought to life by writer Sam Maggs (Captain Marvel; The Unstoppable Wasp) with art by Hunter Severn Bonyun, in direct consultation with Laura Bailey! It's available as a gorgeous hardcover, ready to take its place in your Critical Role library!

**The Meaning of Night** - Michael Cox

2011-05-18

"After killing the red-haired man, I took myself off to Quinn's for an oyster supper." So begins an extraordinary story of betrayal and treachery, of delusion and deceit narrated by Edward Glyver. Glyver may be a bibliophile, but he is no bookworm. Employed "in a private capacity" by one of Victorian London's top lawyers, he knows his Macrobius from his First Folio, but he has the street-smarts and ruthlessness of a Philip Marlowe. And just as it is with many a contemporary detective, one can't always be sure whether Glyver is acting on the side of right or wrong. As the novel begins, Glyver silently stabs a stranger from behind, killing him apparently at random. But though he has committed a callous and brutal crime, Glyver soon reveals himself to be a sympathetic and seductively charming narrator. In fact, Edward Glyver keeps the reader spellbound for 600 riveting pages full of betrayal, twists, lies, and obsession. Glyver has an unforgettable story to tell. Raised in straitened circumstances by his

novelist mother, he attended Eton thanks to the munificence of a mysterious benefactor. After his mother's death, Glyver is not sure what path to take in life. Should he explore the new art of photography, take a job at the British Museum, continue his travels in Europe with his friend Le Grice? But then, going through his mother's papers, he discovers something that seems unbelievable: the woman who raised him was not his mother at all. He is actually the son of Lord Tansor, one of the richest and most powerful men in England. Naturally, Glyver sets out to prove his case. But he lacks evidence, and while trying to find it under the alias "Edward Glaphorn," he discovers that one person stands between him and his birthright: his old schoolmate and rival Phoebus Rainsford Daunt, a popular poet (and secret criminal) whom Lord Tansor has taken a decidedly paternal interest in after the death of his only son. Glyver's mission to regain his patrimony takes him from the heights of society to its lowest depths, from brothels and opium dens to Cambridge colleges and the idylls of Evenwood, the Tansor family's ancestral home. Glyver is tough and resourceful, but Daunt always seems to be a step ahead, at least until Glyver meets the beguilingly beautiful Emily Carteret, daughter of Lord Tansor's secretary. But nothing is as it seems in this accomplished, suspenseful novel. Glyver's employer Tredgold warns him to trust no one: Is his enigmatic neighbour Fordyce Jukes spying on him? Is the brutal murderer Josiah Pluckthorn on his trail? And is Glyver himself, driven half-mad by the desire for revenge, telling us the whole truth in his candid, but very artful, "confession"? A global phenomenon, *The Meaning of Night* is an addictive, darkly funny, and completely captivating novel. Meticulously researched and utterly gripping, it draws its readers relentlessly forward until its compelling narrator's final revelations.

**Dark Possession** - Christine Feehan 2007-08-28  
#1 New York Times bestselling author Christine Feehan returns to her uniquely sensual Carpathian world in a novel about the nature of true love and the unnatural forces that could destroy it... Manolito De La Cruz knew he was dangerously close to turning into a vampire. The last thing he expected after being called back to his Carpathian homeland by Prince Mikhail was

to catch the scent of his destined lifemate in MaryAnn Delaney. MaryAnn is human, but she knows all too well the overwhelmingly aggressive instincts of Carpathian males. And they're not exactly the kind of men she'd prefer to be bound to for life. A dedicated counselor for battered women, MaryAnn has a fulfilling life with no room for someone like Manolito, born and bred in the Carpathian mountains, a law unto himself. But when MaryAnn agrees to go to South America to offer guidance to a brutalized young woman, she has no idea of the trap that awaits her in the sweltering thick of the jungle. She has been lured there by Manolito himself, who has seductive plans for the unaware, irresistibly human female...

The Key - Marianne Curley 2005-06-11

In the thrilling, final installment of the *Guardians of Time* trilogy, tentative guard members Matt and Rochelle have emerged as crucial players in fulfilling the prophecy of the Named. Matt has learned that he is the son of an immortal, while Rochelle is struggling with her newfound powers and her fear that the group doesn't trust her. In fact, their leader is certain that someone in the close-knit circle is a traitor—but who? As suspicions mount, friction threatens to tear apart the Guard. Will the members of the Named be able to overcome their fears and unite the *Guardians of Time* in their last stand against evil and chaos?

The Women in the Castle - Jessica Shattuck 2017-03-28

INSTANT NEW YORK TIMES BESTSELLER • FEATURING AN EXCLUSIVE NEW CHAPTER  
GoodReads Choice Awards Semifinalist "Moving . . . a plot that surprises and devastates."—New York Times Book Review "A masterful epic."—People magazine "Mesmerizing . . . The *Women in the Castle* stands tall among the literature that reveals new truths about one of history's most tragic eras."—USA Today  
Three women, haunted by the past and the secrets they hold Set at the end of World War II, in a crumbling Bavarian castle that once played host to all of German high society, a powerful and propulsive story of three widows whose lives and fates become intertwined—an affecting, shocking, and ultimately redemptive novel from the author of the New York Times Notable Book *The Hazards of Good Breeding*. Amid the ashes

of Nazi Germany's defeat, Marianne von Lingenfels returns to the once-grand castle of her husband's ancestors, an imposing stone fortress now fallen into ruin following years of war. The widow of a resister murdered in the failed July 20, 1944, plot to assassinate Adolf Hitler, Marianne plans to uphold the promise she made to her husband's brave conspirators: to find and protect their wives, her fellow resistance widows. First Marianne rescues six-year-old Martin, the son of her dearest childhood friend, from a Nazi reeducation home. Together, they make their way across the smoldering wreckage of their homeland to Berlin, where Martin's mother, the beautiful and naive Benita, has fallen into the hands of occupying Red Army soldiers. Then she locates Ania, another resister's wife, and her two boys, now refugees languishing in one of the many camps that house the millions displaced by the war. As Marianne assembles this makeshift family from the ruins of her husband's resistance movement, she is certain their shared pain and circumstances will hold them together. But she quickly discovers that the black-and-white, highly principled world of her privileged past has become infinitely more complicated, filled with secrets and dark passions that threaten to tear them apart. Eventually, all three women must come to terms with the choices that have defined their lives before, during, and after the war—each with their own unique share of challenges. Written with the devastating emotional power of *The Nightingale*, *Sarah's Key*, and *The Light Between Oceans*, Jessica Shattuck's evocative and utterly enthralling novel offers a fresh perspective on one of the most tumultuous periods in history. Combining piercing social insight and vivid historical atmosphere, *The Women in the Castle* is a dramatic yet nuanced portrait of war and its repercussions that explores what it means to survive, love, and, ultimately, to forgive in the wake of unimaginable hardship.

**Trees of Delhi** - Pradip Krishen 2006

*All About Love* - bell hooks 2018-01-30

A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what

causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness—not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The *Utne Reader* declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

**Train to Somewhere** - Eve Bunting 2000-04-17

A young girl hopes to find her mother as she rides an Orphan Train to find a new life out west in "this finely crafted, heart-wrenching story" (Publishers Weekly, starred review). Marianne, heading west with fourteen other children on an Orphan Train, is sure her mother will show up at one of the stations along the way. When her mother left Marianne at the orphanage, hadn't she promised she'd come for her after making a new life in the West? Stop after stop goes by, and there's no sign of her mother in the crowds that come to look over the children. No one shows any interest in adopting shy, plain Marianne, either. But that's all right: She has to be free for her mother to claim her. Then the train pulls into its final stop, a town called Somewhere . . . An American Library Association, Notable Children's Book ALA Booklist Editor's Choice Jefferson Cup Award Honor Book

*Old Magic* - Marianne Curley 2022-07-19

Sensing that her new classmate, Jarrod, has

supernatural powers similar to her own, Kate Warren tries to inform Jarrod of the gift he possesses, but he does not believe her until his power reaches a dangerous level.

**Wolf Shield** - C. D. Gorri 2020-07-25

Hudson Stormwolfe is a Wolf Shifter and a Guardian of Chaos. Fergie McAndrews is a typical normal with an atypical obsession for shoes. Tossed into a fight between supernaturals, the human woman is about to get got unless he steps in. Her voice, her scent, her smile, all call to his inner Wolf. Ready or not, this Guardian has found his fated mate, but can he save the fiery redhead from harm and convince her that she belongs to him?

*Isles of Storm and Sorrow: Viper* - Bex Hogan 2019-04

Marianne has been training to be the Viper for her entire life - to serve and protect the King and the citizens of The Twelve Isles - but to become the Viper and protect the islands she loves she must find the strength to defeat her father.

Power, politics and pirates collide in this epic fantasy trilogy for fans of *Pirates of the Caribbean*. He will make me a killer. Or he will have me killed. That is my destiny. Seventeen-year-old Marianne is fated to one day become the Viper, defender of the Twelve Isles. But the reigning Viper stands in her way. Corrupt and merciless, he prowls the seas in his warship, killing with impunity, leaving only pain and suffering in his wake. He's the most dangerous man on the ocean . . . and he is Marianne's father. She was born to protect the islands. But can she fight for them if it means losing her family, her home, the boy she loves - and perhaps even her life? A brave heroine. An impossible dilemma. An epic new fantasy trilogy set on the high seas., ,

*Normal People* - Sally Rooney 2019-04-16

NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of *Conversations with Friends*, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York

Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but

electrifying—something life changing begins. A year later, they're both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. *Normal People* is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can't. Praise for *Normal People* “[A] novel that demands to be read compulsively, in one sitting.”—The Washington Post “Arguably the buzziest novel of the season, Sally Rooney's elegant sophomore effort . . . is a worthy successor to *Conversations with Friends*. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance.”—The Wall Street Journal “[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I've read.”—The New Yorker  
**The Rime of the Ancient Mariner** - Samuel Taylor Coleridge 1906

*Journey to the Heart of the World* - John Lundin 2016-09-22

"The world is so weary and filled with fear; our souls are longing now for enchantment and hope. John Lundin has traveled to the heart of things, emerging with the light that guides our fearful hearts back home." -- Marianne Williamson, Author of *A Return to Love* "John Lundin has written a book that carries ancient wisdom, wrapped in a vision quest, inside an

adventure story." -- Michael Brune, Executive Director, Sierra Club "Every voice that comes out of Colombia's Sierra Nevada de Santa Marta is a vision of hope. John Lunding writes from the heart, and the heart that he invokes is the very heart of the world." -- Wade Davis, National Geographic Explorer of the Millennium, best-selling author of *The Serpent and the Rainbow* and *The Wayfinders: Why Ancient Wisdom Matters in the Modern World* Synopsis: A parable-like work of fiction reminiscent of the

work of Paulo Coelho, *Journey to the Heart of the World* was written while the author, John Lunding, was living among and learning from the indigenous tribes of the Sierra Nevada de Santa Marta in northern Colombia. Its message, both humanitarian and environmental, asks us to take heed of the messages of Nature and to care for the Earth and Her people, while also finding our own true place in the world as individual human beings.