

# Dark Soul Vol 1 Aleksandr Voinov

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Mean Machine - Aleksandr Voinov 2020-07-21

In a dystopian austerity-ravaged London, disgraced former police officer Brook fights as an indentured boxer. Does he dare to trust privileged barrister Nathaniel, who thinks he can free him?

**The Siren (Mills & Boon Spice) (The Original Sinners: The Red Years, Book 1)** - Tiffany Reisz 2012-07-01

Some love stories you never forget. Some books will change your world. Be prepared... this is one of them. She tore herself from the man she adored, who transformed her, who possessed her... who would have destroyed her. Now she is adored by a man she must not have. She thinks she knows what it means to be pushed to her limits. She's wrong.

**Burn this City** - Aleksandr Voinov 2021-09-19

Some passions can set a city aflame. Consigliere Jack Barsanti has worked his way up from nothing, survived a vicious Mafia war and, proving his loyalty, done time for his crime family, the Lo Cascio. He's devoted his life to defusing tensions, reining in volatile men, and keeping the peace between the three crime families in Port Francis to prevent another bloody war. All the time harboring one devastating secret that

would cost him everything. Enter Salvatore Rausa. A boss himself, Sal doesn't care about peace or the feelings of other made men. The war has cost him the wife he dearly loved, and he's bided his time to prepare for payback. But he needs intel to wipe the Lo Cascio off the map first. Nobody in their right mind would lay a hand on a rival family's consigliere. Nobody except Sal. When he grabs and bags Jack Barsanti, he knows the clock is ticking. He needs to work quickly to make Jack spill his secrets. Except when he interrogates Jack and uncovers the weaknesses of his enemies, he gets a whole lot more than he bargained for. Content words: suicidal ideation, organized crime, threats of sexual violence, dubcon, mental health (depression), minor character death (past, off-page), murder (mostly off-page), grief, bereaved spouse, drug use (voluntary and involuntary), corruption, domestic violence (off-page), bisexual rep, demisexual/graysexuality rep

*Gold Digger* - Aleksandr Voinov 2016-10-09

Not all that glitters is gold. Nikolai Krasnorada leads the life of a corporate nomad. Working for a gold explorations company, he's never put down roots, and he likes it that way. Roots can be dangerous, as

everyone from his “man-hating” sister to his manipulative mother to his war-traumatized father has proven. But when his CEO sends him to Toronto to strike a deal with LeBeau Mining, Nikolai meets Henri LeBeau, crown prince to the resources conglomerate and inveterate flirt. Sparks fly immediately, despite the business deal that threatens to go sour and Nikolai’s own reluctance to give Henri false hope about him being Mr. Right. He’s barely come to terms with his bisexuality, and getting involved with Henri would get messy. When LeBeau Mining launches a hostile takeover bid, Nikolai and Henri find themselves on opposite sides of the negotiating table. But fortunately - or perhaps unfortunately - for Nikolai, Henri’s not nearly as interested in his company as he is in his heart.

**Quid Pro Quo** - Aleksandr Voinov 2013-01

For the past six months, Jared’s been selling sex at Market Garden, a London club that caters to the better-off. But business is slow in the run-up to Christmas, when businessmen and bankers are too busy bickering over bonuses to rent themselves a little high-class action. Though Jared’s wallet finds the downtime unnerving, the rest of him rather enjoys the opportunity it gives him to admire Tristan, an old hand in the club whose reputation usually sees him well-booked. Jared has been crushing on Tristan for months—he’s no more immune to Tristan’s cockiness and confidence than the johns, and those are just Tristan’s inner qualities. Just as Jared’s about to chat Tristan up, a businessman asks for something a little different: he wants to book them both. They agree—and Jared finds himself going from crush to mind-bending lust as he’s made the pawn in a sexual power game. Tristan shows him how a pro handles a john while delivering the top-shelf sex for which the Market Garden is so rightly renowned.

**Politeness** - Penelope Brown 1987-02-27

This book studies the principles for constructing polite speeches, based on the detailed study of three unrelated languages and cultures.

**Blood Run Cold** - Aleksandr Voinov 2010-05-03

After an "incident," Frederik Berg, a financial consultant with a reputation for shady business practices, is hired by the Dalcas, a family

of ancient and influential wealth. The patriarch, Lucian, takes an interest in him. He is intrigued by Frederik's sociopathic nature and wants to keep him as a pet-literally. Lucian reveals himself to be a vampire, and in him, Frederik finds what he has been looking for all along: a predator even more dangerous and fearsome than he is, someone he can submit to. But there is bad blood all around. Lucian has two children: jealous, opportunistic Elena and quiet, slippery Emil, who takes it upon himself to uncover Frederik's past and use it against him. That past comes in the form of Ghislain Saint-Denis and Prince Hasan, who were involved in Frederik's "incident." Though he intended to use them, Emil finds himself growing attached to both men. When Lucian promises to make Frederik a vampire, Emil fears for his lovers' safety, knowing that Frederik will take his revenge upon Ghislain and Hasan. Emil tries to protect them, but he can only do so much. And Lucian has no intention of keeping Frederik leashed. Meanwhile, Elena has plans of her own. She is jealous of both her brother and her father, and intends to make sure that all of their pets meet their end. Both sides strike their blows, and family tensions come to a head. Soon it becomes clear that not everyone will survive the conflicts.

**Verona Comics** - Jennifer Dugan 2021-04-20

From the author of Hot Dog Girl comes a fresh and funny queer YA contemporary novel about two teens who fall in love in an indie comic book shop. Now available in paperback! Jubilee has it all together. She's an elite cellist, and when she's not working in her stepmom's indie comic shop, she's prepping for the biggest audition of her life. Ridley is barely holding it together. His parents own the biggest comic-store chain in the country, and Ridley can't stop disappointing them--that is, when they're even paying attention. They meet one fateful night at a comic convention prom, and the two can't help falling for each other. Too bad their parents are at each other's throats every chance they get, making a relationship between them nearly impossible . . . unless they manage to keep it a secret. Then again, the feud between their families may be the least of their problems. As Ridley's anxiety spirals, Jubilee tries to help but finds her focus torn between her fast-approaching audition and their

intensifying relationship. What if love can't conquer all? What if each of them needs more than the other can give? "A deep dive into first love while learning to manage significant mental health challenges . . .

Dugan's strength is in creating a diverse cast of characters. Ridley is bisexual, Jubilee struggles with how to identify and label her sexuality, and most of the supporting characters are queer-identified." --School Library Journal

*Belomor* - Julie S. Draskoczy 2019-08-28

Containing analyses of everything from prisoner poetry to album covers, *Belomor: Criminality and Creativity in Stalin's Gulag* moves beyond the simplistic good/evil paradigm that often accompanies Gulag scholarship. While acknowledging the normative power of Stalinism—an ethos so hegemonic it wanted to harness the very mechanisms of inspiration—the volume also recognizes the various loopholes offered by artistic expression. Perhaps the most infamous project of Stalin's first Five-Year Plan, the *Belomor* construction was riddled by paradox, above all the fact that it created a major waterway that was too shallow for large crafts. Even more significant, and sinister, is that the project won the backing of famous creative luminaries who enthusiastically professed the doctrine of self-fashioning. *Belomor* complicates our understanding of the Gulag by looking at both prisoner motivation and official response from multiple angles, thereby offering a more expansive vision of the labor camp and its connection to Stalinism.

**Women Artists of Russia's New Age, 1900-1935** - Miłobłonskai 1990

[On the Legacy of Lutheranism in Finland](#) - Kaius Sinnemäki 2019-11-19

This volume analyses the societal legacy of Lutheranism in Finland by drawing on a multidisciplinary perspective from the social sciences and humanities. Involving researchers from a wide range of such fields has made it possible to provide fresh and fascinating perspectives on the relationship between Lutheranism and Finnish society. Overall the book argues that Lutheranism and secular Finnish society are deeply intertwined. This volume addresses different societal areas which have

been significantly influenced by Lutheranism, but also demonstrate how Lutheranism and its institutions have themselves adapted to society. As part of an ongoing religious turn in humanities and social sciences research in Finland and other countries, this book argues that it is necessary to take religion into greater account to more fully understand current societies and cultures, as well as their futures.

**Keys to Play** - Roger Moseley 2016-10-28

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program for monographs. Visit [www.luminoso.org](http://www.luminoso.org) to learn more. How do keyboards make music playable? Drawing on theories of media, systems, and cultural techniques, *Keys to Play* spans Greek myth and contemporary Japanese digital games to chart a genealogy of musical play and its animation via improvisation, performance, and recreation. As a paradigmatic digital interface, the keyboard forms a field of play on which the book's diverse objects of inquiry—from clavichords to PCs and eighteenth-century musical dice games to the latest rhythm-action titles—enter into analogical relations. Remapping the keyboard's topography by way of Mozart and Super Mario, who head an expansive cast of historical and virtual actors, *Keys to Play* invites readers to unlock ludic dimensions of music that are at once old and new.

**Scorpion** - Aleksandr Voinov 2018-12-23

Never stop fighting. Kendras is a casualty of war: injured, penniless, and quite possibly the last surviving member of the only family he's ever had—the elite fighting force known as the Scorpions. When a steel-eyed mercenary offers him medicine and shelter in exchange for submission and a secret task, Kendras has no choice but to accept. He is a Scorpion; he'll do whatever it takes to survive. But his true goal is to rebuild the Scorpions. Neither Steel's possessive nature nor Kendras's shattered foot can keep him from finding the last of his brothers, or the mysterious leader of the Scorpions, the man who held Kendras's heart long before Steel tried to take it for himself. The goal is simple, the situation anything but. To rescue his leader and escape from Steel for good, Kendras must fight through a morass of politics and intrigue where

enemies may be allies and even allies have hidden agendas. But Kendras isn't only fighting for his lost lover and tribe—he soon realizes that nothing less than the birth of an Empire is at stake. This 70,000-word novel has been previously published.

### **Restoring Lands - Coordinating Science, Politics and Action -**

Herman Karl 2012-02-03

Environmental issues, vast and varied in their details, unfold at the confluence of people and place. They present complexities in their biophysical details, their scope and scale, and the dynamic character of human action and natural systems. Addressing environmental issues often invokes tensions among battling interests and competing priorities. Air and water pollution, the effects of climate change, ecosystem transformations—these and other environmental issues involve scientific, social, economic, and institutional challenges. This book analyzes why tackling many of these problems is so difficult and why sustainability involves more than adoption of greener, cleaner technologies.

Sustainability, as discussed in this book, involves knowledge flows and collaborative decision processes that integrate scientific and technological methods and tools, political and governance structures and regimes, and social and community values. The authors synthesize a holistic and adaptive approach to rethinking the framework for restoring healthy ecosystems that are the foundation for thriving communities and dynamic economies. This approach is that of collective action. Through their research and practical experiences, the authors have learned that much wisdom resides among diverse people in diverse communities. New collaborative decision-making institutions must reflect that diversity and tap into its wisdom while also strengthening linkages among scientists and decision makers. From the pre-publication reviews: “Finally, we have a book that explains how science is irrelevant without people. It’s people who decide when and how to use science, not scientists. This book gives us a roadmap for how to really solve complex problems. It involves hard work, and creating new relationships between scientists and the public that don’t typically exist in our society.” -John M. Hagan, Ph.D. President, Manomet Center for Conservation Sciences

*Missionary* - Aleksandr Voinov 2019-03-19

\*\*\* LARGE PRINT EDITION \*\*\* Before he found love, he had to find himself. Mormon missionary Joshua Hawthorne vanished and was presumed dead for five years. Then, seemingly out of nowhere, he returned to Seattle a new man—a seasoned war veteran with a new accent and a new name. Now Julien, he came home to make peace with his dying father, and also to reconcile with Chris, his best friend and the man Julien had never stopped loving. After reuniting, he told Chris about the night everything changed. The long, hot night spent with a group of soldiers from the French Foreign Legion. The night a disillusioned missionary could no longer deny who he was. This 26,000 word prequel to *No Distance Left to Run* is the story of the night that changed Joshua's life forever.

**A Little Corner of Freedom** - Douglas R. Weiner 1999-02-26

While researching Russia's historical efforts to protect nature, Douglas Weiner unearthed unexpected findings: a trail of documents that raised fundamental questions about the Soviet political system. These surprising documents attested to the unlikely survival of a critical-minded, scientist-led movement through the Stalin years and beyond. It appeared that, within scientific societies, alternative visions of land use, resource exploitation, habitat protection, and development were sustained and even publicly advocated. In sharp contrast to known Soviet practices, these scientific societies prided themselves on their traditions of free elections, foreign contacts, and a pre-revolutionary heritage. Weiner portrays nature protection activists not as do-or-die resisters to the system, nor as inoffensive do-gooders. Rather, they took advantage of an unpoliced realm of speech and activity and of the patronage by middle-level Soviet officials to struggle for a softer path to development. In the process, they defended independent social and professional identities in the face of a system that sought to impose official models of behavior, ethics, and identity for all. Written in a lively style, this absorbing story tells for the first time how organized participation in nature protection provided an arena for affirming and perpetuating self-generated social identities in the USSR and preserving a counterculture

whose legacy survives today.

*Urbanization, Biodiversity and Ecosystem Services: Challenges and Opportunities* - Thomas Elmqvist 2013-09-21

Urbanization is a global phenomenon and the book emphasizes that this is not just a social-technological process. It is also a social-ecological process where cities are places for nature, and where cities also are dependent on, and have impacts on, the biosphere at different scales from local to global. The book is a global assessment and delivers four main conclusions: Urban areas are expanding faster than urban populations. Half the increase in urban land across the world over the next 20 years will occur in Asia, with the most extensive change expected to take place in India and China Urban areas modify their local and regional climate through the urban heat island effect and by altering precipitation patterns, which together will have significant impacts on net primary production, ecosystem health, and biodiversity Urban expansion will heavily draw on natural resources, including water, on a global scale, and will often consume prime agricultural land, with knock-on effects on biodiversity and ecosystem services elsewhere Future urban expansion will often occur in areas where the capacity for formal governance is restricted, which will constrain the protection of biodiversity and management of ecosystem services

*Counterpunch* - Aleksandr Voinov 2011-11-01

'Fight like a man, or die like a slave.' Brooklyn Marshall used to be a policeman in London, with a wife and a promising future ahead of him. Then he accidentally killed a rioter whose father was a Member of Parliament and had him convicted of murder. To ease the burden on the overcrowded prison system, Brooklyn was sold into slavery rather than incarcerated. Now, he's the "Mean Machine," a boxer on the slave prizefighting circuit, pummelling other slaves for the entertainment of freemen and being rented out for the sexual service of his wealthier fans. When Nathaniel Bishop purchases Brooklyn's services for a night, it seems like any other assignation. But the pair form an unexpected bond that grows into something more. Brooklyn hesitates to call it "love"--such things do not exist between freemen and slaves--but when Nathaniel

reveals that he wants to help get Brooklyn's conviction overturned, he dares to hope. Then, an accident in the ring sends Brooklyn on the run, jeopardizing everything he has worked so hard to achieve and sending him into the most important fight of all--the fight for freedom.

*A Lady Awakened* - Cecilia Grant 2011-12-27

In Cecilia Grant's emotionally rich and deeply passionate Regency romance debut, a deal with a rumored rogue turns a proper young woman into . . . A Lady Awakened. Newly widowed and desperate to protect her estate and beloved servants from her malevolent brother-in-law, Martha Russell conceives a daring plan. Or rather, a daring plan to conceive. After all, if she has an heir on the way, her future will be secured. Forsaking all she knows of propriety, Martha approaches her neighbor, a London exile with a wicked reputation, and offers a strictly business proposition: a month of illicit interludes . . . for a fee. Theophilus Mirkwood ought to be insulted. Should be appalled. But how can he resist this siren in widow's weeds, whose offer is simply too outrageously tempting to decline? Determined she'll get her money's worth, Theo endeavors to awaken this shamefully neglected beauty to the pleasures of the flesh—only to find her dead set against taking any enjoyment in the scandalous bargain. Surely she can't resist him forever. But could a lady's sweet surrender open their hearts to the most unexpected arrival of all . . . love?

**Pedagogy of Images** - Marina Balina 2021

This collection offers a variety of scholarly views on illustrated books for Soviet children, covering everything from artistic innovation to state propaganda.

**War and Memory in Russia, Ukraine and Belarus** - Julie Fedor 2017-12-05

This edited collection contributes to the current vivid multidisciplinary debate on East European memory politics and the post-communist instrumentalization and re-mythologization of World War II memories. The book focuses on the three Slavic countries of post-Soviet Eastern Europe - Russia, Ukraine and Belarus - the epicentre of Soviet war suffering, and the heartland of the Soviet war myth. The collection gives

insight into the persistence of the Soviet commemorative culture and the myth of the Great Patriotic War in the post-Soviet space. It also demonstrates that for geopolitical, cultural, and historical reasons the political uses of World War II differ significantly across Ukraine, Russia and Belarus, with important ramifications for future developments in the region and beyond. The chapters 'Introduction: War and Memory in Russia, Ukraine and Belarus', 'From the Trauma of Stalinism to the Triumph of Stalingrad: The Toponymic Dispute over Volgograd' and 'The "Partisan Republic": Colonial Myths and Memory Wars in Belarus' are published open access under a CC BY 4.0 license at [link.springer.com](http://link.springer.com). The chapter 'Memory, Kinship, and Mobilization of the Dead: The Russian State and the "Immortal Regiment" Movement' is published open access under a CC BY-NC-ND 4.0 license at [link.springer.com](http://link.springer.com).  
[The Impending Catastrophe and How to Combat It](#) - V. I. Lenin  
2012-09-01

[The Cossack Myth](#) - Serhii Plokhy 2012-07-26

In the years following the Napoleonic Wars, a mysterious manuscript began to circulate among the dissatisfied noble elite of the Russian Empire. Entitled 'The History of the Rus', it became one of the most influential historical texts of the modern era. Attributed to an eighteenth-century Orthodox archbishop, it described the heroic struggles of the Ukrainian Cossacks. Alexander Pushkin read the book as a manifestation of Russian national spirit, but Taras Shevchenko interpreted it as a quest for Ukrainian national liberation, and it would inspire thousands of Ukrainians to fight for the freedom of their homeland. Serhii Plokhy tells the fascinating story of the text's discovery and dissemination, unravelling the mystery of its authorship and tracing its subsequent impact on Russian and Ukrainian historical and literary imagination. In so doing he brilliantly illuminates the relationship between history, myth, empire and nationhood from Napoleonic times to the fall of the Soviet Union.

*Great Powers, Small Wars* - Larisa Deriglazova 2014-05-15

Case studies examine the economics, domestic politics, and international

factors that ultimately shaped military events more than military capacity and strategy.

**Incursion** - Aleksandr Voinov 2016-07-08

Fighting with your back to the wall is all well and good—as long as you've chosen the right wall. When the local authorities ask Kyle Juenger to hunt a shape-shifting Glyrinny spy, he can't refuse. After all, he can use the reward to replace his paralyzed legs with cyberware, and maybe even to return to his home planet. Besides, he hates the morphs—those invasive, brain-eating monstrosities whose weapons cost him his legs. Kyle's best lead is the Scorpion, a mercenary ship armed to the teeth. Grimm, the Scorpion's pilot and captain, fascinates Kyle. He's everything Kyle lost with his legs, and he's from the same home world. He's also of the warrior caste—half priest, half savior. But Grimm's been twisted by life as a merc, and Kyle's stuck undercover as a criminal on the run. That doesn't stop Grimm from coming on to Kyle, or from insisting he's more than the sum of his past and his useless legs. But Kyle has other concerns—like tracking a dangerous morph who could be wearing anyone's face. And as if things weren't complicated enough, Kyle can't tell if Grimm is part of the solution . . . or part of the problem.

[The History of the Russian Revolution](#) - Leon Trotsky 1980-01-01

The social, economic, and political dynamics of the first socialist revolution as explained by one of the principal leaders of this victorious struggle that changed the course of history in the twentieth century.

**Politeness Devices in the Tuvan Language** - Vitaly Voinov 2014-10-01

This work investigates the linguistic expression of politeness in Tuvan, a Turkic language spoken by about a quarter of a million people in South Siberia. Combining insights from Brown and Levinson's classic model of politeness with those of more recent discursive politeness theories, this work examines the morphological, syntactic, pragmatic, and sociolinguistic aspects of some of the primary verbal means through which Tuvans express politeness to each other in conversation. The language data analyzed is culled from an electronic corpus of Tuvan literature, fieldwork questionnaires, and the author's individual contact with Tuvan speakers. The book first explores culturally internal (emic)

perceptions that native Tuvan speakers have of what politeness means in Tuvan society: how Tuvans themselves characterize and categorize politeness behavior, what social norms they believe to be primary in generating it, and their evaluation of the current level of politeness versus impoliteness in Tuva. Following this, the work applies a culturally external (etic) grid to examine politeness devices that Tuvans use to manage potential face threats in conversation, separately looking at devices based on social indexing and those based on people's desire to not be imposed upon. Specific Tuvan verbal devices investigated in detail include respectful pronouns, deferential terms of address, indirect speech acts, polite auxiliary verbs and politeness particles. Although genuine politeness is the primary focus of this book, the discussion also interacts with closely related issues, such as rudeness, overpoliteness, and mock politeness.

**Unhinge the Universe** - Aleksandr Voinov 2016-07-15

December 1944 - The Battle of the Bulge SS Lieutenant Hagen Friedrichs is the sole survivor of a party sent to retrieve his brother-and the highly sensitive information he's carrying-from behind enemy lines. But his daring rescue attempt fails, and Hagen becomes the prisoner. Allied command has ordered Captain John Nicholls to extract critical intelligence from their new Nazi POW. His secrets could turn the tide of the war, but are they real? John is determined to find out . . . and to shatter the prisoner who killed his lover during the attack on their tiny base. The deeper he digs, though, the more he realizes that the soldier under the SS uniform is just like him: a scared, exhausted young man who's lost loved ones and just wants to go home. As captor and captive form an unexpected bond, the lines quickly blur between enemy, friend, and lover. And as horrifying rumors spread from the front lines and American soldiers turn their sights on the SS for vengeance, John may be Hagen's only hope for survival. This 75,000 word novel was previously published.

Ideology and Atheism in the Soviet Union - William van den Bercken 2019-05-01

The series Religion and Society (RS) contributes to the exploration of

religions as social systems - both in Western and non-Western societies; in particular, it examines religions in their differentiation from, and intersection with, other cultural systems, such as art, economy, law and politics. Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual, the religious imagination, constructions of tradition, iconography, or media. In addition, the formation of religious communities, their construction of identity, and their relation to society and the wider public are key issues of this series.

*On Stalin and Stalinism* - Roy Aleksandrovich Medvedev 1979

Incorporating an extensive range of materials, including the personal experiences of many people who lived through the Stalinist years, Medvedev, a dissident Soviet historian, reassesses Stalin's character and actions in a withering indictment of the Stal

**The Music Division** - Library of Congress 1972

*Nightingale* - Aleksandr Voinov 2015-10-01

Broken Blades - Aleksandr Voinov 2016-02-19

They only had one night together-a stolen interlude at the 1936 Olympics. After Mark Driscoll challenged Armin Truchsess von Kardenberg to a good-natured fencing match, there was no resisting each other. Though from different worlds-an Iowa farm boy and a German aristocrat-they were immediately drawn together, and it was an encounter neither has ever forgotten. Now it's 1944, and a plane crash in hostile territory throws them back together, but on opposite sides of a seemingly endless war. Facing each other as opponents is one thing. As enemies, another thing entirely. And to make matters worse, Mark is a POW, held in a cold, remote castle in Germany... in a camp run by Armin. They aren't the young athletes they were back then. The war has taken wives, limbs, friends, leaving both men gray beyond their years, shell-shocked, and battered. The connection they had back then is still alive and well, though, and from the moment Mark arrives, they're fencing

again-advancing, retreating, testing defenses. Have they been given a second chance? Or have time and a brutal war broken both men beyond repair?

**Dark Soul** - Aleksandr Voinov 2012-03-01

"A killer's moral compass rarely points true, and among made men, being gay is a capital crime. But Silvio Spadaro, deadly prodigy and heir to a Family fortune, is determined to find his own way -- at the feet of the man he loves or by the barrel of a gun -- no matter the dangers or costs." -P. [4] of cover.

*The Lion of Kent* - Aleksandr Voinov 2010-08-01

Squire William Raven has only one goal—to finally receive his spurs and become a knight. When his lord, Sir Robert de Cantilou, returns from a five-year crusade in the Holy Land, William wants nothing more than to impress him. After Sir Robert's return, noble guests arrive from France, bringing intrigue to the castle. William is oblivious to the politics, as he's distracted by nightly visits from a faceless lover—a man who pleasures him in the dark and then leaves—a man he soon discovers is none other than his master, Sir Robert. But William can't ignore the scheming around him when he overhears a plot to murder Robert. He becomes intent on saving his lord and lover from those who would see him killed... 31,000 words

**Sound in Z** - Andrey Smirnov 2013

Russia, 1917 - inspired by revolutionary ideas, artists and enthusiasts developed innumerable musical inventions, instruments and ideas often long ahead of their time - a culture that was to be cut off in its prime as it collided with the totalitarian state of the 1930s. Andrey Smirnov's account of the period offers an engaging introduction to some of the key figures and their work, including Arseny Avraamov's open-air performance of 1922 featuring the Caspian flotilla, artillery guns, hydroplanes and all the town's factory sirens, and Alexei Gastev, the polymath who coined the term 'bio-mechanics'. Shedding new light on better-known figures such as Leon Theremin (inventor of the world's first electronic musical instrument, the Theremin), the publication also investigates the work of a number of pioneers of electronic sound tracks

using 'graphical sound' techniques. Sound in Z documents an extraordinary and largely forgotten chapter in the history of music and audio technology.

Scorpion - Aleksandr Voinov 2013-05

"Never stop fighting." Kendras is a casualty of war: injured, penniless, and quite possibly the last surviving member of the only family he's ever had—the elite fighting force known as the Scorpions. When a steel-eyed mercenary offers him medicine and shelter in exchange for submission and a secret task, Kendras has no choice but to accept. He is a Scorpion; he'll do whatever it takes to survive. But his true goal is to rebuild the Scorpions. Neither Steel's possessive nature nor Kendras's shattered foot can keep him from finding the last of his brothers, or the mysterious leader of the Scorpions, the man who held Kendras's heart long before Steel tried to take it for himself. The goal is simple, the situation anything but. To rescue his leader and escape from Steel for good, Kendras must fight through a morass of politics and intrigue where enemies may be allies and even allies have hidden agendas. But Kendras isn't only fighting for his lost lover and tribe—he soon realizes that nothing less than the birth of an Empire is at stake. (Note: This is a revised edition of "Scorpion," originally released in May, 2011.) This title is #1 of the Memory of Scorpions series.

*Dark Edge of Honor* - Aleksandr Voinov 2018-09-24

Sergei Stolkov is a faithful officer, though his deepest desires go against the Doctrine. A captain with the invading Doctrine forces, he believes that self-sacrifice is the most heroic act, and his own needs are only valid if they serve the state. Mike, an operative planted within Cirokko's rebels, has been ordered to seduce Sergei and pry from him the Doctrine's military secrets. His mission is a success, but as he captures Sergei's heart, Mike is tempted by his own charade and falls in love. When the hostile natives of the planet Cirokko make their move, all seems lost. Can Mike and Sergei survive when the Doctrine's internal affairs division takes an interest in what happened in the dusty mountains of Zasadka Pass?

The Grand Strategy of the Russian Empire, 1650-1831 - John P. LeDonne

2004

At its height, the Russian empire covered eleven time zones and stretched from Scandinavia to the Pacific Ocean. Arguing against the traditional historical view that Russia, surrounded and threatened by enemies, was always on the defensive, John P. LeDonne contends that Russia developed a long-term strategy not in response to immediate threats but in line with its own expansionist urges to control the Eurasian Heartland. LeDonne narrates how the government from Moscow and Petersburg expanded the empire by deploying its army as well as by extending its patronage to frontier societies in return for their serving the interests of the empire. He considers three theaters on which the Russians expanded: the Western (Baltic, Germany, Poland); the Southern (Ottoman and Persian Empires); and the Eastern (China, Siberia, Central Asia). In his analysis of military power, he weighs the role of geography and locale, as well as economic issues, in the evolution of a larger

imperial strategy. Rather than viewing Russia as peripheral to European Great Power politics, LeDonne makes a powerful case for Russia as an expansionist, militaristic, and authoritarian regime that challenged the great states and empires of its time.

[Soviet Jews in World War II](#) - Harriet Murav 2019-08-28

This volume discusses the participation of Jews as soldiers, journalists, and propagandists in combating the Nazis during the Great Patriotic War, as the period between June 22, 1941, and May 9, 1945 was known in the Soviet Union. The essays included here examine both newly-discovered and previously-neglected oral testimony, poetry, cinema, diaries, memoirs, newspapers, and archives. This is one of the first books to combine the study of Russian and Yiddish materials, reflecting the nature of the Jewish Anti-Fascist Committee, which, for the first time during the Soviet period, included both Yiddish-language and Russian-language writers. This volume will be of use to scholars, teachers, students, and researchers working in Russian and Jewish history.