

England And Its Rulers 1066 1272 Blackwell Classic Histories Of England

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Writers of the Reign of Henry II - R. Kennedy 2016-04-30

This collection of work studies the often neglected writers of the second half of the twelfth century in England. At this time three languages competed for recognition and prestige and carved out their own spaces, while an English-speaking populace was ruled by a French-speaking aristocracy and administered by a Latin-speaking and writing clergy.

Matilda - Catherine Hanley 2019-04-23

A life of Matilda--empress, skilled military leader, and one of the greatest figures of the English Middle Ages Matilda was a daughter, wife, and mother. But she was also empress, heir to the English crown--the first woman ever to hold the position--and an able military general. This new biography explores Matilda's achievements as military and political leader, and sets her life and career in full context. Catherine Hanley provides fresh insight into Matilda's campaign to claim the title of queen, her approach to allied kingdoms and rival rulers, and her role in the succession crisis. Hanley highlights how Matilda fought for the throne, and argues that although she never sat on it herself her reward was to see her son become king. Extraordinarily, her line has continued through

every single monarch of England or Britain from that time to the present day.

Lordship and Literature - Elliot Kendall 2008-05-08

In a sustained new reading of John Gower's major English poem, *Confessio Amantis* (1390-3), Elliot Kendall shows how deeply the great household shaped the way Gower and his contemporaries (including Chaucer, Clanvowe, chroniclers, and parliamentary petitioners) imagined their world.

Atlas of World History - Patrick O'Brien 2002

Maps follow the march of human history from prehistory to the present, covering the ancient civilizations of Mesopotamia, Egypt, and China; the Roman empire; the Medieval and Early Modern world; and the twentieth century.

Encyclopedia of Archival Writers, 1515 - 2015 - Luciana Duranti 2019-04-26

This book breaks new grounds in the scholarship of archival science, providing information of nearly 200 authors. This is the first book that describes in one publication the intellectual contributions of all major

archival authors in bibliographic context.

The Medieval Chronicle X - 2016-05-02

All over Europe and in the Arabic world, and throughout the Middle Ages chronicles were written. These chronicles raise such questions as by whom, for whom, or for what purpose were they written, how do they reconstruct the past, what determined the choice of verse or prose, or what kind of literary influences are discernable in them.

Slaves and Warriors in Medieval Britain and Ireland - David R. Wyatt 2009

Modern sensibilities have clouded historical views of slavery, perhaps more so than any other medieval social institution. Anachronistic economic rationales and notions about the progression of European civilisation have immeasurably distorted our view of slavery in the medieval context. As a result historians have focussed their efforts upon explaining the disappearance of this medieval institution rather than seeking to understand it. This book highlights the extreme cultural/social significance of slavery for the societies of medieval Britain and Ireland c. 800-1200. Concentrating upon the lifestyle, attitudes and motivations of the slave-holders and slave-raiders, it explores the violent activities and behavioural codes of Britain and Ireland's warrior-centred societies, illustrating the extreme significance of the institution of slavery for constructions of power, ethnic identity and gender.

The Middle Ages - Frank N. Magill 2012-11-12

Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

The Idea of Anglo-Saxon England in Middle English Romance - Robert Rouse 2005

Investigation into the importance of the Anglo-Saxon past in medieval literature.

Term Paper Resource Guide to Medieval History - Jean S. Hamm 2010
Help students get the most out of studying medieval history with this comprehensive and practical research guide to topics and resources. * Covers 100 significant events across four continents, between 410 C.E. and 1485 C.E. * Offers an easy-to-use chronological organization that facilitates research and saves time for students, faculty, and librarians * Includes an annotated bibliography of primary source materials for each topic

Eleanor of Aquitaine - B. Wheeler 2016-04-30

Eleanor's patrilineal descent, from a lineage already prestigious enough to have produced an empress in the eleventh century, gave her the lordship of Aquitaine. But marriage re-emphasized her sex which, in the medieval scheme of gender-power relations relegated her to the position of Lady in relation to her Lordly husbands. In this collection, essays provide a context for Eleanor's life and further an evolving understanding of Eleanor's multifaceted career. A valuable collection on the greatest heiress of the medieval period.

Dictionary of World Biography - Frank Northen Magill 1998

Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

Stone on Stone - Imogen Corrigan 2019-01-24

Standing in the nave of a cathedral, it is hard not to wonder how ordinary human beings could have created sky-scraping, dizzyingly high buildings on which even the top-most parts were delicately decorated, in an age before even the simplest of power tools. Stone on Stone presents

the full story of the men who built the cathedrals of the medieval era: who they were, how they lived and how with the simplest of hand tools they created the astonishing buildings that hundreds of years later still stand as monuments to their ingenuity and skill. Topics covered include the context for building such huge places of worship; the men who built: who they were, and the challenges they had to face; finding the materials; construction techniques; building control and finally, who paid for it all. A deeply researched book that provides a fascinating insight into the world of the medieval Master Mason and his work. Will be of great interest to all those interested in medieval architecture and the Church. Gives an insight into the Master Masons who designed the cathedrals and ran the site. Illustrated with a 20 colour and black & white 8-page section. Imogen Corrigan is a first-class honours graduate of Anglo-saxon and medieval history and a freelance lecturer covering Britain and Europe.

Crafting Jewishness in Medieval England - M. Krummel 2011-01-31
Miriamne Ara Krummel challenges the accepted history of the English Middle Ages as a monolithic age of Christian faith. By cataloguing and explicating the complex depictions of semitisms to be found in medieval literature and material culture, this volume argues that Jews were always present in medieval England.

English in the Middle Ages - Tim William Machan 2003-06-05
"Professor Machan explores for the first time fully a new dimension in the understanding of the role of the English language in medieval England. He is rigorous and sceptical in his examination of assumptions that have come to be too easily accepted - about the rise of 'standard' English, about 'linguistic nationalism', about the role of Lollardy in fostering the vernacular, about the intrinsic funniness of regional dialects. He uses literary texts well, and offers, from his particular linguistic vantage-point, new and compelling interpretations of the dialect northernisms in Chaucer's Reeve's Tale and of the subtleties of the 'sociolect' of courtly love-conversation in Sir Gawain and the Green Knight.. Derek Pearsall, Harvard University What did people in England in the Middle Ages think about language? What was their view of

English, French, and Latin, and how did this influence the way they communicated? This book uses these questions as a basis for a ground-breaking investigation into the use and status of the English language in medieval England. Professor Machan suggests that many linguistic, literary, and historical considerations of medieval statements on language have significantly failed to take into account the social and linguistic contexts of their production. In this volume he explores not only medieval ideas about language but also the discursive traditions which generated them. English in the Middle Ages draws upon a wide range of documentary evidence, including most notably the royal letters issued in 1258 prior to the Barons' War. The author also analyses the language spoken by Chaucer's pilgrims, the conversations in 'Sir Gawain and the Green Knight', and many other chronicles, poems, and commentaries. The book concludes with a consideration of the post-medieval history of the status of English in law, literature, and education. The book will interest scholars from a range of disciplines - particularly linguistics, literature, and history - and is written in clear, non-technical language.

Everyday Saints and the Art of Narrative in the South English Legendary - Anne B. Thompson 2017-03-02

Anne Thompson here gives the fullest account and explanation to date of the diversity of the more than sixty manuscripts of the South English Legendary, a late thirteenth-century collection of lively verse lives of saints, in a southern English dialect. The importance of the SEL to hagiographic and cultural studies has been increasingly acknowledged in recent years. Without denying the legends' religious purpose, this book looks at the way SEL narratives reflect and address the complex, intertwined tapestry "political, social, religious" of Edward I's England, while retaining a strong emphasis on the craft of story-telling. Thompson shows the SEL to be a fresh and exciting early example of popular vernacular literature. Firmly grounded in rural and small town life of the 1270s to 1290s in the west of England, it is uniquely significant for any understanding of that culture.

Holy Warriors - Richard W. Kaeuper 2012-06-04

The medieval code of chivalry demanded that warrior elites demonstrate fierce courage in battle, display prowess with weaponry, and avenge any strike against their honor. They were also required to be devout Christians. How, then, could knights pledge fealty to the Prince of Peace, who enjoined the faithful to turn the other cheek rather than seek vengeance and who taught that the meek, rather than glorious fighters in tournaments, shall inherit the earth? By what logic and language was knighthood valorized? In *Holy Warriors*, Richard Kaeuper argues that while some clerics sanctified violence in defense of the Holy Church, others were sorely troubled by chivalric practices in everyday life. As elite laity, knights had theological ideas of their own. Soundly pious yet independent, knights proclaimed the validity of their bloody profession by selectively appropriating religious ideals. Their ideology emphasized meritorious suffering on campaign and in battle even as their violence enriched them and established their dominance. In a world of divinely ordained social orders, theirs was blessed, though many sensitive souls worried about the ultimate price of rapine and destruction. Kaeuper examines how these paradoxical chivalric ideals were spread in a vast corpus of literature from exempla and chansons de geste to romance. Through these works, both clerics and lay military elites claimed God's blessing for knighthood while avoiding the contradictions inherent in their fusion of chivalry with a religion that looked back to the Sermon on the Mount for its ethical foundation.

The 'book' of Travels - Palmira Johnson Brummett 2009

The early modern era is often envisioned as one in which European genres, both narrative and visual, diverged indelibly from those of medieval times. This collection examines a disparate set of travel texts, dating from the thirteenth to the seventeenth centuries, to question that divergence and to assess the modes, themes, and ethnologies of travel writing. It demonstrates the enduring nature of the itinerary, the variant forms of witnessing (including imaginary maps), the crafting of sacred space as a cautionary tale, and the use of the travel narrative to represent the transformation of the authorial self. Focusing on European travelers to the expansive East, from the soft architecture of Timur's tent

palaces in Samarqand to the ambiguities of sexual identity at the Mughul court, these essays reveal the possibilities for cultural translation as travelers of varying experience and attitude confront remote and foreign (or not so foreign) space.

Empire of Magic - Geraldine Heng 2003

Empire of Magic offers a genesis and genealogy for medieval romance and the King Arthur legend through the history of Europe's encounters with the East in crusades, travel, missionizing, and empire formation. It also produces definitions of "race" and "nation" for the medieval period and posits that the Middle Ages and medieval fantasies of race and religion have recently returned. Drawing on feminist and gender theory, as well as cultural analyses of race, class, and colonialism, this provocative book revises our understanding of the beginnings of the nine hundred-year-old cultural genre we call romance, as well as the King Arthur legend. Geraldine Heng argues that romance arose in the twelfth century as a cultural response to the trauma and horror of taboo acts -- in particular the cannibalism committed by crusaders on the bodies of Muslim enemies in Syria during the First Crusade. From such encounters with the East, Heng suggests, sprang the fantastical episodes featuring King Arthur in Geoffrey of Monmouth's chronicle *The History of the Kings of England*, a work where history and fantasy collide and merge, each into the other, inventing crucial new examples and models for romances to come. After locating the rise of romance and Arthurian legend in the contact zones of East and West, Heng demonstrates the adaptability of romance and its key role in the genesis of an English national identity. Discussing Jews, women, children, and sexuality in works like the romance of Richard Lionheart, stories of the saintly Constance, Arthurian chivalric literature, the legend of Prester John, and travel narratives, Heng shows how fantasy enabled audiences to work through issues of communal identity, race, color, class and alternative sexualities in socially sanctioned and safe modes of cultural discussion in which pleasure, not anxiety, was paramount. Romance also engaged with the threat of modernity in the late medieval period, as economic, social, and technological transformations occurred and awareness grew of a

vastly enlarged world beyond Europe, one encompassing India, China, and Africa. Finally, Heng posits, romance locates England and Europe within an empire of magic and knowledge that surveys the world and makes it intelligible -- usable -- for the future. *Empire of Magic* is expansive in scope, spanning the eleventh to the fifteenth centuries, and detailed in coverage, examining various types of romance -- historical, national, popular, chivalric, family, and travel romances, among others -- to see how cultural fantasy responds to changing crises, pressures, and demands in a number of different ways. Boldly controversial, theoretically sophisticated, and historically rooted, *Empire of Magic* is a dramatic restaging of the role romance played in the culture of a period and world in ways that suggest how cultural fantasy still functions for us today.

The Norman Conquest - Richard Huscroft 2013-09-13

The Norman Conquest was one of the most significant events in European history. Over forty years from 1066, England was traumatised and transformed. The Anglo-Saxon ruling class was eliminated, foreign elites took control of Church and State, and England's entire political, social and cultural orientation was changed. Out of the upheaval which followed the Battle of Hastings, a new kind of Englishness emerged and the priorities of England's new rulers set the kingdom on the political course it was to follow for the rest of the Middle Ages. However, the Norman Conquest was more than a purely English phenomenon, for Wales, Scotland and Normandy were all deeply affected by it too. This book's broad sweep successfully encompasses these wider British and French perspectives to offer a fresh, clear and concise introduction to the events which propelled the two nations into the Middle Ages and dramatically altered the course of history.

The Bayeux Tapestry - John F. Szabo 2015-06-18

With over 1780 entries, Szabo and Kuefler offer the largest and most heavily annotated bibliography on the Tapestry ever written.

King Alfred's Book of Laws - Todd Preston 2014-01-10

During the early Middle Ages, King Alfred (reigned 871-99) gained fame as the ruler who brought learning back to England after decades of

Viking invasion. Although analysis of Alfred's canon typically focuses on his religious and philosophical texts, his relatively overlooked law code, or *Domboc*, reveals much about his rule, and how he was perceived in subsequent centuries. Joining major voices in the fields of early English law and literature, this exploration of King Alfred's influential text traces its evolution from its 9th century origins to reappearances in the 11th, 12th, and 16th centuries. Alfred's use of the vernacular and representation of secular practices, this work contends, made the *Domboc* an ideal text for establishing a particularly "English" national identity.

Medieval Britain, c.1000-1500 - David Crouch 2017-04-06

This introductory textbook offers a fully integrated perspective of medieval Britain, from 1000 to 1500. Written in an engaging and accessible style and organised thematically, the book emphasises elements of medieval life over political narrative. It will be an essential resource for undergraduate students taking courses on medieval Britain.

Sounds, Words, Texts and Change - Teresa Fanego 2002-01-01

This volume and its companion one (*English Historical Syntax and Morphology*, CILT 223) offer a selection of papers from the Eleventh International Conference on English Historical Linguistics held at the University of Santiago de Compostela. From the rich programme (over 130 papers were given during the conference), the present thirteen papers were carefully selected to reflect the state of current research in the field of English historical linguistics. The areas represented in the volume are lexis and semantics, text-types, historical sociolinguistics and dialectology, and phonology. Many of the articles tackle questions of change and linguistic periodization through the use of methodological tools like corpora, linguistic atlases, thesauri and historical dictionaries. The theoretical frameworks adopted include, among others, multi-dimensional analysis, systemic-functional grammar, Communication Accommodation Theory, historical discourse analysis and Optimality Theory.

Two Houses, Two Kingdoms - Catherine Hanley 2022-08-09

An exhilarating, accessible chronicle of the ruling families of France and

England, showing how two dynasties formed one extraordinary story. The twelfth and thirteenth centuries were a time of personal monarchy, when the close friendship or petty feuding between kings and queens could determine the course of history. The Capetians of France and the Angevins of England waged war, made peace, and intermarried. The lands under the control of the English king once reached to within a few miles of Paris, and those ruled by the French house, at their apogee, crossed the Channel and encompassed London itself. In this lively, engaging history, Catherine Hanley traces the great clashes, and occasional friendships, of the two dynasties. Along the way, she emphasizes the fascinating and influential women of the houses—including Eleanor of Aquitaine and Blanche of Castille—and shows how personalities and familial bonds shaped the fate of two countries. This is a tale of two intertwined dynasties that shaped the present and the future of England and France, told through the stories of the people involved.

Choosing Not to Marry - Julie Bond Hassel 2002

This study concerns the earliest English literature encouraging women not to marry, the Katherine Group. It is a set of five early thirteenth-century devotional texts, a sermon called "Hali Meidhad" ("Holy Virginité"), the lives of three early Christian virgin martyrs, Katherine, Margaret, and Juliana, and an allegory "Sawles Warde" ("Care of the Soul"). All of the texts celebrate virginity, but they do so in a novel way. Unlike other virginity literature, which focuses on the sacred benefits that come to women who do not marry, these texts argue that marriage harms women, and they focus on the material advantages of not marrying. They are profoundly non-mystical, articulating the values of self-sufficiency and self-determination. Placing the Katherine Group within the male clerical tradition of Jerome and Peter Abelard, a tradition whose concerns about marriage and domesticity have not been much appreciated before, the author shows how the texts of the Katherine Group operate not as part of a female mystical tradition, but within the male clerical tradition of anti-matrimonial literature.

The King's Two Maps - Daniel Birkholz 2004-03-01

While a culture may have a dominant way of "mapping," its geography is always plural, and there is always competition among conceptions of space. Beginning with this understanding, this book traces the map's early development into an emblem of the state, and charts the social and cultural implications of this phenomenon. This book chronicles the specific technologies, both material and epistemological, by which the map shows itself capable of accessing, organizing, and reorienting a tremendous range of information.

King John - Graham E. Seel 2012-08-01

Through contextual analysis and by reassessing the chronicle evidence, 'King John: An Underrated King' presents a compelling reevaluation of the reign of King John, England's most maligned sovereign. With its thought-provoking analysis of the key issues of John's reign, such as the loss of the French territories, British achievement, Magna Carta, relations with the church, and civil war, the volume presents an engaging argument for rehabilitating King John's reputation. Each chapter features both narrative and contextual analysis, and is prefaced by a timeline outlining the key events of the period. The volume also contains an array of maps and diagrams, as well as a collection of useful study questions.

When is the Nation? - Atsuko Ichijo 2005-11-17

This new collection of key authors on nationalism presents the latest thinking on this fundamental aspect of Politics, International Relations and Sociology. John Breuilly, Walker Connor, Steven Grosby, Eric Hobsbawm, Anthony D Smith and Pierre van den Berghe comprehensively explain and address the key contemporary question in nationalism studies of 'when is the nation?', or what point in a nation's history is it born, with authority and freshness. Our world is still deeply imbedded in the language and practice of nations and nationalism and they remain central parts in understanding human society. This comparison and contrast of the main approaches reveals their strengths and weaknesses. This new text: * introduces the main schools of thought with clarity and concision * tackles the most pertinent questions in nationalism * delivers both theoretical and empirical perspectives * uses

an innovative new interactive debate format with questions and answers * presents key case studies bringing theory to life The inclusion of case studies gives the reader fresh insight into specific nations and national groups, including The United States, Greece, England and Fiji. The accessible debate format puts main theories and thinkers to the test, enabling the reader to interact with the issues directly. This unique volume is an invaluable resource for students and scholars of nationalism, ethnicity and global conflict.

King Rufus - Emma Mason 2008-07-01

The future William II was born in the late 1050s the third son of William the Conqueror. The younger William, - nicknamed Rufus because of his ruddy cheeks - at first had no great expectations of succeeding to the throne. This biography tells the story of William Rufus, King of England from 1087-1100 and reveals the truth behind his death.

England - Robin Eagles 2002

A guide to the history of England for the traveller. Covers everything from the pre-Celtic to present day (2001) in a time-line format.

Quotations and illustrations are rich in quality.

England and Its Rulers 1066-1307 - M. T. Clanchy 2006-09-22

England and its Rulers has established itself as an attractive and authoritative account of English history from 1066. For this third edition, three new chapters have been added, the bibliography and suggested further reading sections have been fully updated, and additions and amendments have been made throughout. New edition of the standard introduction to this popular period of English history. Assesses the reigns of successive monarchs including William the Conqueror, Henry I, Richard the Lionheart, and King John. Includes an epilogue on the reign of Edward I (1272-1307). Three new chapters examine the social and economic history of the period and the British dimension of English history.

Medievalism, Multilingualism, and Chaucer - M. Davidson 2009-12-21

In new readings of medieval language attitudes and identities, this book concludes that multilingualism informed masculinist discourses, which were aligned against the vernacular sentiment traditionally attributed to

Langland and Chaucer.

Gold and Gilt, Pots and Pins - David Alban Hinton 2006

In this highly illustrated book, David Hinton looks at what possessions meant to people at every level of society in Britain in the middle ages, from elaborate gold jewellery to clay pots, and provides a fascinating window into the society of the middle ages. Gold and Gilt, Pots and Pins is about things worn and used in Britain throughout the Middle Ages, from the great treasure hoards that mark the end of the Roman Empire to the new expressions of ideas promoted by the Renaissance and Reformation.

Becket & Henry - James J. Spigelman 2004

English Historical Linguistics - Alexander Bergs 2012-10-01

A Crisis of Truth - Richard Firth Green 2002-05

"Green's work is of the greatest importance for the understanding of a crucial period in the history of English writing and institutions, and a crucial shift in patterns of cognition."—Derek Pearsall, Harvard University

Virtue and Ethics in the Twelfth Century - 2005-08-01

This volume contains fifteen contributions on diverse aspects of twelfth-century moral thought, including monastic morality, (proto-)scholastic virtue ethics, the conception of virtue in various socio-political contexts and ethical traditions in Islamic and Jewish philosophy.

Key Concepts in Medieval Literature - Elizabeth Solopova 2007-07-20

Key Concepts in Medieval Literature introduces students to the major authors, themes and genres of the English Middle Ages. These are discussed in concise focused essays, accompanied by summaries and recommendations for further reading, highlighting the need to see texts in context, both historically and linguistically.

Who's who in British History: A-H - Geoffrey Treasure 1998

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.