

# An Alternative History Of Britain The English Civil War

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**The Unknown 1930s** - Jeffrey Richards  
2001-01-12

A group of film historians chart a map of 1930s British cinema. They reassess the films, stars, genres, and directors omitted from accounts of

the decade, and they evaluate its forgotten and recently discovered films. The book includes assessments of the British shocker and the British musical, popular 1930s genres, and views of cinema and national identity.

**Pavane** - Keith Roberts 2011-09-29

1588: Queen Elizabeth is felled by an assassin's bullet. Within the week, the Spanish Armada had set sail, and its victory changed the course of history. 1968: England is still dominated by the Church of Rome. There are no telephones, no television, no nuclear power. As Catholicism and the Inquisition tighten their grip, rebellion is growing.

The English and Their History - Robert Tombs  
2015-10-27

A New York Times 2016 Notable Book Robert Tombs's momentous *The English and Their History* is both a startlingly fresh and a uniquely inclusive account of the people who have a claim to be the oldest nation in the world. The English first came into existence as an idea, before they had a common ruler and before the country they lived in even had a name. They have lasted as a recognizable entity ever since, and their defining national institutions can be traced back to the earliest years of their history. The English have

come a long way from those first precarious days of invasion and conquest, with many spectacular changes of fortune. Their political, economic and cultural contacts have left traces for good and ill across the world. This book describes their history and its meanings from their beginnings in the monasteries of Northumbria and the wetlands of Wessex to the cosmopolitan energy of today's England. Robert Tombs draws out important threads running through the story, including participatory government, language, law, religion, the land and the sea, and ever-changing relations with other peoples. Not the least of these connections are the ways the English have understood their own history, have argued about it, forgotten it and yet been shaped by it. These diverse and sometimes conflicting understandings are an inherent part of their identity. Rather to their surprise, as ties within the United Kingdom loosen, the English are suddenly embarking on a new chapter. *The English and Their History*, the first single-

volume work on this scale for more than half a century, and which incorporates a wealth of recent scholarship, presents a challenging modern account of this immense and continuing story, bringing out the strength and resilience of English government, the deep patterns of division and also the persistent capacity to come together in the face of danger.

**The Alteration** - Kingsley Amis 2013-05-07  
BOOKER PRIZE-WINNING AUTHOR Set in a world in which the Reformation failed, this award-winning science fiction tale is “one of the best . . . alternate-worlds novels in existence” (Philip K. Dick) In Kingsley Amis’s virtuoso foray into virtual history it is 1976, but the modern world is a medieval relic, frozen in intellectual and spiritual time ever since Martin Luther was promoted to pope back in the sixteenth century. Stephen the Third, the king of England, has just died, and Mass (Mozart’s second requiem) is about to be sung to lay him to rest. In the choir is our hero, Hubert Anvil, an extremely ordinary

ten-year-old boy with a faultless voice. In the audience is a select group of experts whose job is to determine whether that faultless voice should be preserved by performing a certain operation. Art, after all, is worth any sacrifice. How Hubert realizes what lies in store for him and how he deals with the whirlpool of piety, menace, terror, and passion that he soon finds himself in are the subject of a classic piece of counterfactual fiction equal to Philip K. Dick’s *The Man in the High Castle*. *The Alteration* won the John W. Campbell Memorial Award for best science-fiction novel in 1976.

*The Years of Rice and Salt* - Kim Stanley Robinson 2003-06-03

With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . “A thoughtful,

magisterial alternate history from one of science fiction's most important writers."—The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe's population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New

World. "Exceptional and engrossing."—New York Post "Ambitious . . . ingenious."—Newsday  
*The War of the Roses* - Timothy Venning  
2013-08-19

Timothy Venning's exploration of the alternative paths that British history might easily have taken moves on to the Wars of the Roses. What if Richard of York had not given battle in vain? How would a victory for Warwick the Kingmaker at the Battle of Barnet changed the course of the struggle for power? What if the Princes had escaped from the tower or the Stanleys had not betrayed their king at Bosworth? These are just a few of the fascinating questions posed by this book. As always, while necessarily speculative, Dr. Venning discusses all the scenarios within the benefit of a deep understanding of the major driving forces, tensions and trends that shaped British history. In so doing, he helps the reader to understand why things panned out as they did, as well as what might have been in this tumultuous period.

**A Greater Britain** - Ed Thomas 2017-12-11

Today, Oswald Mosley is remembered as one of Britain's most unpleasant and despised political figures. Yet at the opening of his career he was a rising star of British politics. Charismatic, talented and intelligent, it seemed that that Mosley was destined for greatness. If he had not abandoned mainstream politics for his journey towards fascism, he could have reached 10 Downing Street. So what if things had turned out differently? In 'A Greater Britain' Ed Thomas charts the alternative career of a successful Oswald Mosley, who scales the heights of power in inter-war Britain, becoming one of the 20th century's most influential - and divisive - figures in the process. As Mosley entrenches himself in power, befriends Benito Mussolini and reforms Britain along his own, corporatist lines, it quickly becomes apparent that world history will never be the same again. Reviews "Wonderful, concise, poetic." "I have to join the cheering crowd, bravo!" "So good I couldn't tell it was

alternate history."

**Invasion** - Kenneth Macksey 2015-01-19

"Macksey's blend of what actually happened and what might have been makes for a piece of writing comparable to Frederick Forsyth at his best." —Jack Higgins "Convincingly described and excellently illustrated." —The Daily Telegraph In June 1940, German troops massed across the Channel, poised for the invasion of Britain. With France defeated and Britain cowed, Hitler seemed ready for his greatest gamble. In this brilliant and compelling alternate history the Germans launch the invasion that, in reality, was never more than a plan. Landing between Dover and Hythe, German troops push inland supported by the Luftwaffe and the impregnable panzers, and strike out towards London. The British, desperate to defeat the invaders, rally and prepare for a crucial confrontation at Maidstone. Realistic, carefully researched and superbly written, this best-selling study is a classic of alternate history and a thought-

provoking look at how Britain's war might have been.

**The English Civil War** - Timothy Venning  
2015-02-28

With hindsight, the victory of Parliamentary forces over the Royalists in the English Civil War may seem inevitable but this outcome was not a foregone conclusion. Timothy Venning explores many of the turning points and discusses how they might so easily have played out differently. What if, for example, Charles I had capitalized on his victory at Edgehill by attacking London without delay? Could this have ended the war in 1642? His actual advance on the capital in 1643 failed but came close to causing a Parliamentary collapse how could it have succeeded and what then? Among the many other scenarios, full consideration is given to the role of Ireland (what if Papal meddling had not prevented Irish Catholics aiding Charles?) and Scotland (how might Montrose's Scottish loyalists have neutralized the Covenanters?).

The author analyses the plausible possibilities in each thread, throwing light on the role of chance and underlying factors in the real outcome, as well as what might easily have been different.

Buried - Alice Roberts 2022-05-26

A SUNDAY TIMES BESTSELLER 'Tender, fascinating ... Lucid and illuminating' Robert Macfarlane Funerary rituals show us what people thought about mortality; how they felt about loss; what they believed came next. From Roman cremations and graveside feasts, to deviant burials with heads rearranged, from richly furnished Anglo Saxon graves to the first Christian burial grounds in Wales, Buried provides an alternative history of the first millennium in Britain. As she did with her pre-history of Britain in Ancestors, Professor Alice Roberts combines archaeological finds with cutting-edge DNA research and written history to shed fresh light on how people lived: by examining the stories of the dead.

**A Short History of Britain** - Jeremy Black

2015-02-26

Covering over 2,000 years in under 200 pages, Jeremy Black takes the reader on a breathless tour of British history, providing invaluable context for students of any period. A truly British overview, this book covers all four constituent parts of the UK, as well as migration to and from Britain, and introduces questions of national identity and collective memory. The author begins by considering how the geography of Britain has influenced its development and goes on to examine the formation of its society and political culture. Resisting the Whiggish tradition of triumphalist national histories, Jeremy Black provides a balanced and sensitive account in his trademark pithy style. This new edition has been considerably revised and expanded, bringing the coverage right up to the present day, including what the Scottish referendum on independence says about the nature of modern 'Britishness'.

**An Alternative History of Britain** - Timothy

*an-alternative-history-of-britain-the-english-civil-war*

Venning 2013

Timothy Venning's exploration of the alternative paths that British history might easily have taken moves on to the Wars of the Roses. What if Richard of York had not given battle in vain? How would a victory for Warwick the Kingmaker at the Battle of Barnet changed the course of the struggle for power? What if the Princes had escaped from the tower or the Stanleys had not betrayed their king at Bosworth? These are just a few of the fascinating questions posed by this book. As always, while necessarily speculative, Dr. Venning discusses all the scenarios within the benefit of a deep understanding of the major driving forces, tensions and trends that shaped British history. In so doing, he helps the reader to understand why things panned out as they did, as well as what might have been in this tumultuous period.

[The Difference Engine](#) - William Gibson

2011-07-27

1855: The Industrial Revolution is in full and

7/23

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inexorable swing, powered by steam-driven cybernetic Engines. Charles Babbage perfects his Analytical Engine and the computer age arrives a century ahead of its time. And three extraordinary characters race toward a rendezvous with history—and the future: Sybil Gerard—a fallen woman, politician’s tart, daughter of a Luddite agitator Edward “Leviathan” Mallory—explorer and paleontologist Laurence Oliphant—diplomat, mystic, and spy. Their adventure begins with the discovery of a box of punched Engine cards of unknown origin and purpose. Cards someone wants badly enough to kill for.... Part detective story, part historical thriller, *The Difference Engine* is the collaborative masterpiece by two of the most acclaimed science fiction authors writing today. Provocative, compelling, intensely imagined, it is a startling extension of Gibson’s and Sterling’s unique visions—and the beginning of movement we know today as “steampunk!” From the Paperback edition.

**SS-GB** - Len Deighton 2009-05-28

In February 1941 British Command surrendered to the Nazis. Churchill has been executed, the King is in the Tower and the SS are in Whitehall...

[Black and British](#) - David Olusoga 2016-11-03  
'[A] comprehensive and important history of black Britain . . . Written with a wonderful clarity of style and with great force and passion.'  
- Kwasi Kwarteng, Sunday Times In this vital re-examination of a shared history, historian and broadcaster David Olusoga tells the rich and revealing story of the long relationship between the British Isles and the people of Africa and the Caribbean. This edition, fully revised and updated, features a new chapter encompassing the Windrush scandal and the Black Lives Matter protests of 2020, events which put black British history at the centre of urgent national debate. *Black and British* is vivid confirmation that black history can no longer be kept separate and marginalised. It is woven into the cultural

and economic histories of the nation and it belongs to us all. Drawing on new genealogical research, original records, and expert testimony, *Black and British* reaches back to Roman Britain, the medieval imagination, Elizabethan 'blackamoors' and the global slave-trading empire. It shows that the great industrial boom of the nineteenth century was built on American slavery, and that black Britons fought at Trafalgar and in the trenches of both World Wars. Black British history is woven into the cultural and economic histories of the nation. It is not a singular history, but one that belongs to us all. Unflinching, confronting taboos, and revealing hitherto unknown scandals, Olusoga describes how the lives of black and white Britons have been entwined for centuries. Winner of the 2017 PEN Hessel-Tiltman Prize. Winner of the Longman History Today Trustees' Award. A Waterstones History Book of the Year. Longlisted for the Orwell Prize. Shortlisted for the inaugural Jhalak Prize.

[A History of Britain](#) - E. H. Carter 2011-06-01  
British & Irish history.

*The Anglo-Saxon Age* - Timothy Venning  
2013-02-19

Taking a similar approach to his successful *If Rome Hadn't Fallen*, Timothy Venning explores the various decision points in a fascinating period of British history and the alternative paths that it might have taken. Dr. Timothy Venning starts within an outline of the process by which much of Britain came to be settled by Germanic tribes after the end of Roman rule, as far as it can be determined from the sparse and fragmentary sources. He then moves on to discuss a series of scenarios, which might have altered the course of subsequent history dramatically. For example, was a reconquest by the native British ever a possibility (under 'Arthur' or someone else)? Which of the Anglo-Saxon kingdoms might have united England sooner and would this have kept the Danes out? And, of course, what if Harold Godwinson had

won at Hastings? While necessarily speculative, all the scenarios are discussed within the framework of a deep understanding of the major driving forces, tensions and trends that shaped British history and help to shed light upon them. In so doing they help the reader to understand why things panned out as they did, as well as what might have been.

**The Two Georges** - Richard Dreyfuss  
1997-09-29

A story of murder, intrigue, and a stolen painting portrays America as it might have been, had George Washington surrendered to George III

**Virtual History: Alternatives And Counterfactuals** - Niall Ferguson 2008-08-06

What if there had been no American War of Independence? What if Hitler had invaded Britain? What if Kennedy had lived? What if Russia had won the Cold War? Niall Ferguson, author of the highly acclaimed *The Pity of War*, leads the charge in this historically rigorous series of separate voyages into “imaginary time”

and provides far-reaching answers to these intriguing questions. Ferguson's brilliant 90-page introduction doubles as a manifesto on the methodology of counter-factual history. His equally masterful afterword traces the likely historical ripples that would have proceeded from the maintenance of Stuart rule in England. This breathtaking narrative gives us a convincing, detailed “alternative history” of the West—from the accession of “James III” in 1701, to a Nazi-occupied England, to a U.S. Prime Minister Kennedy who lives to complete his term.

**Ha'penny** - Jo Walton 2013-12-24

In *Ha'penny*, England has completed its slide into fascist dictatorship. The last hopes of democracy seem extinguished. Then a bomb explodes in a London suburb. The brilliant but compromised Inspector Carmichael of Scotland Yard is assigned the case. What he finds leads him to a conspiracy of peers and communists - of staunch King-and-Country patriots and hardened

IRA gunmen - to murder the Prime Minister and his ally, Adolf Hitler. Against a background of domestic espionage and suppression, a band of idealists blackmails an actress who holds the key to the Fuhrer's death. From the ha'penny seats in the theatre to the ha'pennys that cover dead men's eyes, the conspiracy and the investigation swirl inexorably to a stunning conclusion.

### **History of Britain and Ireland - DK**

2011-05-02

The History of Britain and Ireland traces the key events that shaped the societies living in the British Isles from the earliest times to the present day. From the Roman conquest of 43 CE to the Norman conquest of 1066, from the Elizabethan age of Shakespeare to the Victorian age of Charles Dickens, and from the Hundred Years War of the 14th and 15th centuries to the Iraq and Afghan wars of the 21st century, this beautifully illustrated book provides a definitive visual chronicle of the most colorful and defining episodes in British history. The story begins at

least half a million years ago when humans started to make their home in Britain. Around 3000 BCE, the first Britons were making their mark on the landscape at remarkable sites such as the stone village of Skara Brae in Orkney and the earliest earthworks at Stonehenge. They entered the annals of recorded history with Julius Caesar's exploratory expedition across the Channel in the late summer of 55 BCE. From then on the small group of islands off the west coast of Europe was never far from the center of world affairs: pioneering the industrial revolution, creating the largest empire the world has ever seen, fighting two world wars in the 20th century, and finally coming to terms with a new status in a fast-changing global economy. The History of Britain and Ireland combines a spread-by-spread narrative of events with a wealth of supporting features on the decisive turning points in the long and fascinating story of the British Isles, and on the outstanding individuals-from Geoffrey Chaucer and Queen

Elizabeth I to Charles Darwin and Winston Churchill—who helped shape that story.

**The History of British Literature on Film, 1895-2015** - Greg M. Colón Semenza  
2017-01-26

From *The Death of Nancy Sykes* (1897) to *The Hobbit: The Battle of the Five Armies* (2014) and beyond, cinematic adaptations of British literature participate in a complex and fascinating history. *The History of British Literature on Film, 1895-2015* is the only comprehensive narration of cinema's 100-year-old love affair with British literature. Unlike previous studies of literature and film, which tend to privilege particular authors such as Shakespeare and Jane Austen, or particular texts such as *Frankenstein*, or particular literary periods such as Medieval, this volume considers the multiple functions of filmed British literature as a cinematic subject in its own right—one reflecting the specific political and aesthetic priorities of different national and historical

cinemas. In what ways has the British literary canon authorized and influenced the history and aesthetics of film, and in what ways has filmed British literature both affirmed and challenged the very idea of literary canonicity? Seeking to answer these and other key questions, this indispensable study shows how these adaptations emerged from and continue to shape the social, artistic, and commercial aspects of film history.

**A History of Ancient Britain** - Neil Oliver  
2011-09-15

Who were the first Britons, and what sort of world did they occupy? In *A History of Ancient Britain*, much-loved historian Neil Oliver turns a spotlight on the very beginnings of the story of Britain; on the first people to occupy these islands and their battle for survival. There has been human habitation in Britain, regularly interrupted by Ice Ages, for the best part of a million years. The last retreat of the glaciers 12,000 years ago brought a new and warmer age

and with it, one of the greatest tsunamis recorded on Earth which struck the north-east of Britain, devastating the population and flooding the low-lying plains of what is now the North Sea. The resulting island became, in time, home to a diverse range of cultures and peoples who have left behind them some of the most extraordinary and enigmatic monuments in the world. Through what is revealed by the artefacts of the past, Neil Oliver weaves the epic story - half a million years of human history up to the departure of the Roman Empire in the Fifth Century AD. It was a period which accounts for more than ninety-nine per cent of humankind's presence on these islands. It is the real story of Britain and of her people.

*Dead Handler* - C M Harald 2020-08-24

Amidst the chaos of the Great War, the Germans have a new weapon. The dead have no sides, the people who command them do. Read CM Harald's original zombie story today. With Britain reeling following the zombie outbreak in

London, the Central Powers launch their Spring Offensive, a last desperate attack to knock Britain and France out of the war before the vast US army arrives. For the first time Germany uses zombie soldiers. In a desperate attempt to end the new zombie threat, the British despatch their leading zombie expert to duel with the notorious Dead Handler. This book is written in British English and is approximately 40,000 words long. This is the sixth book in the intriguing world of the Royal Zombie Corps series set in an alternate First World War.

**Jackboot Britain** - Daniel S. Fletcher

2014-05-19

The Alternate History - What if Hitler beat the Brits? JACKBOOT BRITAIN is a new novel set in an alternate 1940 in which Nazi Germany was victorious over the British Empire. Jackboot Britain is a nightmare world; the book tells a harrowing tale of militarisation, dehumanisation, prejudice, power and war, as it follows the trials and tribulations of a range of characters from

various walks of life, as they struggle to exist in a Europe - and occupied UK - ruled by the Germany of Adolf Hitler. From a platoon of captured British troops held as prisoners of war, to Major Jochen Wolf and the conflicted, and conflicting men of the SS in whose care they are placed; to the band of auxiliary partisans in the underground British resistance, anti-fascist veterans of the Spanish Civil War; to Naomi, a young, female Jewish teacher in Leeds and her clever, quirky male friend; Maisie a London shopgirl and Hans, an unwilling German soldier drafted to the Wehrmacht; Bill Wilson; ageing, monosyllabic alcoholic in a Bloomsbury pub; a humanist-libertarian journalist of renown; four young conscripts to the German Wehrmacht occupation force; Charlie, a disabled cockney street kid; the men of the SS Einsatzgruppen (action groups), whose 'police' work in occupied countries was a euphemism for murder and suppression; to the SS leaders themselves and their machinations for power and internecine

intrigues, including "The Blond Beast", one of the 20th century's most notorious villains in SS and Police General Reinhard 'The Hangman' Heydrich himself... The tapestry of their lives is woven through the powerful tale of a dystopian world that could have been... Every aspect of ugliness and suppression associated with the barbarism of Nazi policy - from the genocidal aggression of the Security Police and SD in occupied territories to the devilish work in the shadows of the Gestapo secret police; the dehumanisation of entire races and those otherwise 'unsuitable' deemed 'life unworthy of life'; the institutionalisation of scientific racism, the glorification of war and military conquest and its effects on a generation raised under its influence; the persecutions, the lust for power; the awful internment system of the concentration camps and the savage lethality of German policy in every sphere of life is explored in this wide-ranging alternate history novel; a book that harkens to the hellish years of German

atrocities across continental Europe, by showing the terrifying possibilities of what could have been in a Nazi-occupied Britain... Jackboot Britain depicts the grim realities of a Nazi Britain and Hitler's Europe through the lives and deaths, triumphs, setbacks and tragedies of this diverse range of characters, all of whom are caught up in the carnage and chaos of war in this story of love and loss, hope and fear, prejudice, cruelty and power. Each tale runs its course through a nightmare that seems unimaginable to the modern British sensibility, but that at one, disquieting moment in modern history, threatened to engulf the world whole. As each character manoeuvres in the dark shadow of National Socialism and its jackbooted armies, we see each story unfold as they near their own powerful conclusions, each trapped by the malevolent force that brought unparalleled suffering and chaos to the world. Jackboot Britain, by Daniel S. Fletcher (2011) - a debut novel.

*Making History* - Stephen Fry 2010-08-24  
A mind-bending, time travelling comedy from British actor, comedian, author, presenter, journalist and national treasure, Stephen Fry.

\_\_\_\_\_ Michael Young is a brilliant young history student whose life is changed when he meets Leo Zuckerman, an ageing physicist with a theory that can change worlds. Together they realise that they have the power to alter history and eradicate a great evil. But tinkering with timelines is more dangerous than they can imagine and nothing - past, present or future - will ever be the same again. *Making History* is funny, moving, romantic and told with Stephen Fry's characteristic skill and brilliance. Praise for *Making History*: 'His best novel yet... an extravagant, deeply questioning work of science fiction' GQ 'Making History has the imaginative pull that keeps the pages turning while the tea gets cold and the cat gets the goldfish' The Independent 'Stephen Fry at his twinkling best' Sunday Times

## **The British Lion** - Tony Schumacher

2015-10-27

In this crackling alternate history thriller set in the years after World War II—the riveting sequel to *The Darkest Hour*—London detective John Rossett joins forces with his Nazi boss to save the commander’s kidnapped daughter as the Germans race to make the first atomic bomb. With the end of the war, the victorious Germans now occupy a defeated Great Britain. In London, decorated detective John Henry Rossett, now reporting to the Nazi victors, lies in a hospital bed recovering from gunshot wounds. Desperate to avoid blame over the events that led to the shooting, his boss, Ernst Koehler, covers up the incident. But when Koehler’s wife and daughter are kidnapped by American spies, the terrified German turns to the only man he trusts to help him—a shrewd cop who will do whatever is necessary to get the job done: John Rossett. Surviving his brush with death, Rossett agrees to save his friend’s daughter. But in a chaotic

new world ruled by treachery and betrayal, doing the right thing can get a man killed. Caught between the Nazi SS, the violent British resistance, and Americans with very uncertain loyalties, Rossett must secretly make his way out of London and find Ruth Hartz, a Jewish scientist working in Cambridge. Spared from death because of her intellect and expertise, she is forced to work on developing the atom bomb for Germany. Though she knows it could end any hope of freedom in Europe and maybe even the world, Ruth must finish the project—if she, too, wants to survive.

## *The Age of Decadence* - Simon Heffer

2021-04-06

A richly detailed history of Britain at its imperial zenith, revealing the simmering tensions and explosive rivalries beneath the opulent surface of the late Victorian and Edwardian eras. The popular memory of Britain in the years before the Great War is of a powerful, contented, orderly, and thriving country. Britain

commanded a vast empire: she bestrode international commerce. Her citizens were living longer, profiting from civil liberties their grandparents only dreamed of and enjoying an expanding range of comforts and pastimes. The mood of pride and self-confidence can be seen in Edward Elgar's Pomp and Circumstance marches, newsreels of George V's coronation, and London's great Edwardian palaces. Yet beneath the surface things were very different. In *The Age of Decadence*, Simon Heffer exposes the contradictions of late-Victorian and Edwardian Britain. He explains how, despite the nation's massive power, a mismanaged war against the Boers in South Africa created profound doubts about her imperial destiny. He shows how attempts to secure vital social reforms prompted the twentieth century's gravest constitutional crisis—and coincided with the worst industrial unrest in British history. He describes how politicians who conceded the vote to millions more men disregarded women so

utterly that female suffragists' public protest bordered on terrorism. He depicts a ruling class that fell prey to degeneracy and scandal. He analyses a national psyche that embraced the motor-car, the sensationalist press, and the science fiction of H. G. Wells, but also the nostalgia of A. E. Housman.

Roma Eterna - Robert Silverberg 2010-06-22  
No power on Earth can resist the might of Imperial Rome, so it has been and so it ever shall be. Through brute force, terror, and sheer indomitable will, her armies have enslaved a world. From the reign of Maximilianus the Great in A.U.C. 1203 onward through the ages -- into a new era of scientific advancement and astounding technologies -- countless upstarts and enemies arise, only to be ground into the dust beneath the merciless Roman bootheels. But one people who suffer and endure throughout the many centuries of oppressive rule dream of the glorious day that is coming -- when the heavens themselves will be opened to

them...and the ships they are preparing in secret will carry them on their "Great Exodus" to the stars.

Brief History - William E. Burns 2009

A Brief History of Great Britain narrates the history of Great Britain from the earliest times to the 21st century, covering the entire island England, Wales, and Scotland as well as associated archipelagos such as the Channel Islands, the Orkneys, and Ireland as they have influenced British history. The central story of this volume is the development of the British kingdom, including its rise and decline on the world stage. The book is built around a clear chronological political narrative while incorporating treatment of social, economic, and religious issues. Coverage includes: Early Settlements, Celts, and Romans Anglo-Saxons, Scots, and Vikings Scotland, England, and Wales Britain in the Late Middle Ages The Making of Protestant Britain Industry and Conquest Britain in the Age of Empire An Age of Crisis The Age of

Consensus A House Divided.

**Religious Refugees in the Early Modern World** - Nicholas Terpstra 2015-07-23

The religious refugee first emerged as a mass phenomenon in the late fifteenth century. Over the following two and a half centuries, millions of Jews, Muslims, and Christians were forced from their homes and into temporary or permanent exile. Their migrations across Europe and around the globe shaped the early modern world and profoundly affected literature, art, and culture. Economic and political factors drove many expulsions, but religion was the factor most commonly used to justify them. This was also the period of religious revival known as the Reformation. This book explores how reformers' ambitions to purify individuals and society fueled movements to purge ideas, objects, and people considered religiously alien or spiritually contagious. It aims to explain religious ideas and movements of the Reformation in nontechnical and comparative

language.

*The Peshawar Lancers* - S. M. Stirling

2003-01-07

In the mid-1870s, a violent spray of comets hits Earth, decimating cities, erasing shorelines, and changing the world's climate forever. And just as Earth's temperature dropped, so was civilization frozen in time. Instead of advancing technologically, humanity had to piece itself back together... In the twenty-first century, boats still run on steam, messages arrive by telegraph, and the British Empire, with its capital now in Delhi, controls much of the world. The other major world leader is the Czar of All the Russias. Everyone predicts an eventual, deadly showdown. But no one can predict the role that one man, Captain Athelstane King, reluctant spy and hero, will play...

**Ruled Britannia** - Harry Turtledove 2002-11-05

The year is 1597. For nearly a decade, the island of Britain has been under the rule of King Philip in the name of Spain. The citizenry live under an

enforced curfew—and in fear of the Inquisition's agents, who put heretics to the torch in public displays. And with Queen Elizabeth imprisoned in the Tower of London, the British have no symbol to unite them against the enemy who occupies their land. William Shakespeare has no interest in politics. His passion is writing for the theatre, where his words bring laughter and tears to a populace afraid to speak out against the tyranny of the Spanish crown. But now Shakespeare is given an opportunity to pen his greatest work—a drama that will incite the people of Britain to rise against their persecutors—and change the course of history.

**Farthing** - Jo Walton 2006-08-08

One summer weekend in 1949—but not our 1949—the well-connected "Farthing set", a group of upper-crust English families, enjoy a country retreat. Lucy is a minor daughter in one of those families; her parents were both leading figures in the group that overthrew Churchill and negotiated peace with Herr Hitler eight

years before. Despite her parents' evident disapproval, Lucy is married—happily—to a London Jew. It was therefore quite a surprise to Lucy when she and her husband David found themselves invited to the retreat. It's even more startling when, on the retreat's first night, a major politician of the Farthing set is found gruesomely murdered, with abundant signs that the killing was ritualistic. It quickly becomes clear to Lucy that she and David were brought to the retreat in order to pin the murder on him. Major political machinations are at stake, including an initiative in Parliament, supported by the Farthing set, to limit the right to vote to university graduates. But whoever's behind the murder, and the frame-up, didn't reckon on the principal investigator from Scotland Yard being a man with very private reasons for sympathizing with outcasts...and looking beyond the obvious. As the trap slowly shuts on Lucy and David, they begin to see a way out—a way fraught with peril in a darkening world. At the

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**Hitler's War** - Harry Turtledove 2009-08-04  
A stroke of the pen and history is changed. In 1938, British prime minister Neville Chamberlain, determined to avoid war, signed the Munich Accord, ceding part of Czechoslovakia to Hitler. But the following spring, Hitler snatched the rest of that country, and England, after a fatal act of appeasement, was fighting a war for which it was not prepared. Now, in this thrilling alternate history, another scenario is played out: What if Chamberlain had not signed the accord? In this action-packed chronicle of the war that might have been, Harry Turtledove uses dozens of points of view to tell the story: from American marines serving in Japanese-occupied China and ragtag volunteers fighting in the Abraham Lincoln Battalion in Spain to an American woman desperately trying to escape Nazi-

occupied territory—and witnessing the war from within the belly of the beast. A tale of powerful leaders and ordinary people, at once brilliantly imaginative and hugely entertaining, Hitler's War captures the beginning of a very different World War II—with a very different fate for our world today. **BONUS:** This edition contains an excerpt from Harry Turtledove's *The War that Came Early: West and East*.

*Liberalism in Empire* - Andrew Sartori

2014-07-03

While the need for a history of liberalism that goes beyond its conventional European limits is well recognized, the agrarian backwaters of the British Empire might seem an unlikely place to start. Yet specifically liberal preoccupations with property and freedom evolved as central to agrarian policy and politics in colonial Bengal. *Liberalism in Empire* explores the generative crisis in understanding property's role in the constitution of a liberal polity, which intersected in Bengal with a new politics of peasant

independence based on practices of commodity exchange. Thus the conditions for a new kind of vernacular liberalism were created. Andrew Sartori's examination shows the workings of a section of liberal policy makers and agrarian leaders who insisted that norms governing agrarian social relations be premised on the property-constituting powers of labor, which opened a new conceptual space for appeals to both political economy and the normative significance of property. It is conventional to see liberalism as traveling through the space of empire with the extension of colonial institutions and intellectual networks. Sartori's focus on the Lockeanism of agrarian discourses of property, however, allows readers to grasp how liberalism could serve as a normative framework for both a triumphant colonial capitalism and a critique of capitalism from the standpoint of peasant property.

**A History of Britain** - Simon Schama 2003

The first volume in this history of Britain tells

the story of Britain from the time of the earliest settlements discovered in the Orkneys to the death of Queen Elizabeth the First.

**The Story of Britain** - Roy Strong 2018-06-14  
THE CLASSIC HISTORY OF BRITAIN, FULLY UPDATED Roy Strong has written an exemplary introduction to the history of Britain, as first designated by the Romans. It is a brilliant and balanced account of successive ages bound together by a compelling narrative which answers the questions: 'Where do we come from?' and 'Where are we going?' Beginning with the earliest recorded Celtic times, and ending with the present day of Brexit Britain, it is a remarkable achievement. With his passion, enthusiasm and wide-ranging knowledge, he is the ideal narrator. His book should be read by anyone, anywhere, who cares about Britain's national past, national identity and national prospects.

**Britannia's Fist** - Peter G. Tsouras 2011  
England's support of the Confederacy triggers

war with the Union-and World War I.

**An Alternative History of Britain** - Timothy Venning 2013

Continuing his exploration of the alternative paths that British history might so easily have taken, Timothy Venning turns his attention to the Hundred Years War between England and France. Could the English have won in the long term, or, conversely, have been decisively defeated sooner? Among the many scenarios discussed are what would have happened if the Black Prince had not died prematurely of the Black Death, leaving the 10-year-old Richard to inherit Edward III's crown. What would have been the consequences if France's Scottish allies had been victorious at Neville's Cross in 1346, while most English forces were occupied in France? What if Henry V had recovered from the dysentery that killed him at 35, giving time for his son Henry VI to inherit the combined crowns of France and England as a mature (and half-French) man rather than an infant controlled by

others? And what if Joan of Arc had not emerged to galvanize French resistance at Orleans? While necessarily speculative, all the scenarios are discussed within the framework of a deep understanding of the major driving forces, tensions and trends that shaped British history

and help to shed light upon them. In so doing they help the reader to understand why things panned out as they did, as well as what might have been in this fascinating period that still arouses such strong passions on both sides of the Channel.