

Affect And Emotion Ideas In Psychoanalysis

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Endless Night - Janet Bergstrom 1999-06-30

On film theory and psychoanalysis

Affect and Emotion A Brief Psychoanalytic

Tour - Graham Music 2022-07-21

Why are emotions lives so important? What light does psychoanalytic understanding shed on this?

Freud was writing a long time ago, so is his thinking still of contemporary relevance ? In psychotherapy, the world of emotions, affects and feelings are the bread and butter of clinical work. This small volume, first published in the series Ideas in Psychoanalysis, by the Freud

Museum in 2001, and here revised, and updated, illustrates how psychoanalysis can profoundly illuminate the emotional and affective aspects of experience. Using everyday examples, *Music* shows how early experiences provide the roots of later emotional and relational life, and we see how much of our emotional lives are unconscious. The book looks at issues such as how some people can seem to feel too much, others too little. It examines how feelings, whether anger, sadness, or grief, can be avoided, defended against, or cut off from, and the worrying repercussions of repressing or denying feelings. Central to all this is how psychoanalytic thinking enables us to tolerate a broader range of emotional experiences, both positive and negative, and enhances our capacity for deeper levels of self-acceptance. Dr. Graham Music is a Consultant Child Psychotherapist at the Tavistock Clinic in London, an adult therapist in private practice, an author, trainer and public speaker

Affect - Theodore Shapiro 1992

Feelings, also known as emotions and affects, intrude on our awareness in all that we do. *Affect: Psychoanalytic Perspectives* addresses our newest views about these phenomena from multiple vantage points. Developmental, clinical, and integrative perspectives are detailed in sixteen original papers by leaders in psychoanalytic thought and developmental psychology. The section on Clinical Perspectives elaborates a two-way effort that uncovers the contribution of theory to clinical studies and establishes how clinical inquiry has led to new theories. Signal affects now replace signal anxiety and clinical data are elaborated to show how attention to affect directs our grasp of unconscious fantasy. In the section on Development the latest biological theories of affect generation are reviewed and their relation to the socialization of emotion at various developmental stages are explored. These phenomena are traced from early interactions to the consequences of the

development of self on affect in the later years. The Integrative section elaborates newer notions about procedural memory and the effect of nominalization of feelings on the process of treatment. Clinical experiences of affects are viewed in tandem with Darwinian concepts of affect, Freudian catharsis, and the emergence of complex emotions of shame and love. The latter are given new life in experience-near psychoanalytic data. The volume is full of clinical examples, wisdom, and application of new knowledge to an area of scrutiny that has for too long evaded our systematic study.

Intersubjectivity in Psychoanalysis - Lewis Kirshner 2017-05-12

In this book, Lewis Kirshner explains and illustrates the concept of intersubjectivity and its application to psychoanalysis. By drawing on findings from neuroscience, infant research, cognitive psychology, Lacanian theory, and philosophy, Kirshner argues that the analytic relationship is best understood as a dialogic

exchange of signs between two subjects—a semiotic process. Both subjects bring to the interaction a history and a set of unconscious desires, which inflect their responses. In order to work most effectively with patients, analysts must attend closely to the actual content of the exchange, rather than focusing on imagined contents of the patient's mind. The current situation revives a history that is shaped by the analyst's participation. Supported by numerous case studies, *Intersubjectivity in Psychoanalysis: A Model for Theory and Practice* is a valuable resource for psychotherapists and analysts seeking to refine their clinical goals and methods.

Affect and Emotion - Graham Music 2001

Affect refers to the strange emotions we often centre on external objects, and the corresponding system of values we create by these attachments. Through consideration of the media spectacle and mass emotion of events like Princess Diana's death, Affect challenges the

view that emotion is a private affair, distinct from our public personas.

Human Emotions - Carroll E. Izard 2013-11-11

In recent years-especially the past decade, in sharp contrast to preceding decades-knowledge in the field of emotions has been steadily increasing. This knowledge comes from many different specialties: Emotion is a truly interdisciplinary subject. Workers in the fields of physiology, neurology, ethology, physiological psychology, personality and social psychology, clinical psychology and psychiatry, medicine, nursing, social work, and the clergy are all directly concerned with emotion. Professions such as law and architecture have an obvious concern with emotions as they affect human motives and needs. The various branches of art, especially the performing arts, certainly deal with the emotions, especially with the expression of emotions. Constantine Stanislavsky, the Russian theatrical genius, revolutionized modern theater by developing a training method

for actors and actresses that emphasized creating genuine emotion on the stage, the emotion appropriate to the character and the life situation being depicted. Indeed, one can hardly think of any human activity that is not related in some way to the field of emotion. Since the contributions to the subject of emotions come from so many different disciplines, it is difficult to find the important common themes that can yield an understanding of the field as a whole. This volume will attempt to make that task easier, but I recognize that no one can treat all of the diverse material expertly and in detail. My aim will be to represent all important types of contributions and perhaps point the way for further and more intensive study of special topics.

International Encyclopedia of Human Geography - 2009-07-16

The International Encyclopedia of Human Geography provides an authoritative and comprehensive source of information on the

discipline of human geography and its constituent, and related, subject areas. The encyclopedia includes over 1,000 detailed entries on philosophy and theory, key concepts, methods and practices, biographies of notable geographers, and geographical thought and praxis in different parts of the world. This groundbreaking project covers every field of human geography and the discipline's relationships to other disciplines, and is global in scope, involving an international set of contributors. Given its broad, inclusive scope and unique online accessibility, it is anticipated that the International Encyclopedia of Human Geography will become the major reference work for the discipline over the coming decades. The Encyclopedia will be available in both limited edition print and online via ScienceDirect - featuring extensive browsing, searching, and internal cross-referencing between articles in the work, plus dynamic linking to journal articles and abstract databases, making navigation

flexible and easy. For more information, pricing options and availability visit http://info.sciencedirect.com/content/books/ref_works/coming/ Available online on ScienceDirect and in limited edition print format Broad, interdisciplinary coverage across human geography: Philosophy, Methods, People, Social/Cultural, Political, Economic, Development, Health, Cartography, Urban, Historical, Regional Comprehensive and unique - the first of its kind in human geography [Affect and Emotion](#) - Margaret Wetherell 2012-02-13

"Absolutely essential reading for those wanting to understand the recent 'turn' to affect. Offering an extensive analysis of all the perspectives available, including the psycho, neuro, bio and social, Margie Wetherell treads a magisterial path through the radically different offerings, one that illuminates key ideas and will save the uninitiated wandering down many pointless avenues. A path-setting book." - Professor

Beverly Skeggs, Goldsmiths In recent years there has been a huge surge of interest in affect and emotion. Scholars want to discover how people are moved, and understand embodied social action, feelings and passions. How do social formations 'grab' people? How do roller coasters of contempt, patriotism, hate and euphoria power public life? A new social science understanding of affect and emotion is long overdue and Margaret Wetherell's voice is timely, providing a coherent and pragmatic text. It will be invaluable reading for those interested in this fascinating field across the social and behavioural sciences.

The Emerging Role of Interdisciplinarity in Clinical Psychoanalysis - Aner Govrin 2022-01-28

Public Emotions - P. Perri 2006-12-14

Emotions are central to our practices and understanding of public life. This book examines the political, social and personal consequences of public emotions in relation to conflict, ritual,

social classification, collective life, identity, memory and power and is a multidisciplinary collaboration showing the emotional character of public life.

Jealousy and Envy - Léon Wurmser 2011-02-25
Jealousy and envy permeate the practice of psychoanalytic and psychotherapeutic work. New experience and new relevance of old but neglected ideas about these two feeling states and their origins warrant special attention, both as to theory and practice. Their great complexity and multilayered nature are highlighted by a number of contributions: the very early inception of the "triangular" jealousy situations; the prominence of womb envy and hatred against femininity rooted in the envy of female procreativity; the role of shame and the core of both affects; the massive effects of the embodiment of these feelings in the conscience (i.e., the envious and resentful attacks by the "inner judge" against the self); the attempt to construct a cultic system of sacrifices the would

countermand womb envy by an all-male cast of killing, rebirth, redemption, and blissful nourishment; and finally, the projection of envy, jealousy, and their context of shame and self-condemnation in the form of the Evil Eye. Taken together, the contributions to the stunning and insightful volume form a broad spectrum of new insights into the dynamics of two central emotions of rivalry and their clinical and cultural relevance and application.

The Fabric of Affect in the Psychoanalytic Discourse - André Green 1999

A seminal work on one of the most neglected topics in psychoanalysis, that of affect.

Originally published in French as *Le Discours Vivant*, it is considered a classic in the psychoanalytic world.

Emotional Development in Psychoanalysis, Attachment Theory and Neuroscience - Viviane Green 2004-03-01

Emotional Development in Psychoanalysis, Attachment Theory and Neuroscience is a multi-

disciplinary overview of psychological and emotional development, from infancy through to adulthood. Uniquely, it integrates research and concepts from psychology and neurophysiology with psychoanalytic thinking, providing an unusually rich and balanced perspective on the subject. Written by leaders in their field, the chapters cover: * biological and neurological factors in the unconscious and memory * the link between genetics and attachment * the early relationship and the growth of emotional life * the importance of a developmental framework to inform psychoanalytic work * clinical work Drawing on a wide range of detailed case studies with subjects across childhood and adolescence, this book provides a ground-breaking insight into how very different schools of thought can work together to achieve clinical success in work with particularly difficult young patients. *Emotional Development in Psychoanalysis, Attachment Theory and Neuroscience* represents the latest knowledge beneficial to child

psychiatrists and child psychotherapists, as well as social workers, psychologists, health visitors and specialist teachers.

Psychoanalysis and the Mind-Body Problem - Jon Mills 2022-04-29

In this volume, internationally acclaimed psychoanalysts, philosophers, and scholars of humanities examine the mind-body problem and provide differing analyses on the nature of mind, unconscious structure, mental properties, qualia, and the contours of consciousness. Given that disciplines from the humanities and the social sciences to neuroscience cannot agree upon the nature of consciousness—from what constitutes psychic reality to mental properties, psychoanalysis has a unique perspective that is largely ignored by mainstream paradigms. This book provides a comprehensive exploration of the mind-body problem in various psychoanalytic schools of thought, including philosophical and metapsychological points of view. Psychoanalysis and the Mind-Body Problem will be of interest to

psychoanalysts, philosophers, neuroscientists, evolutionary biologists, academics, and those generally interested in the humanities, cognitive science, and the philosophy of mind.

Minding Emotions - Elliot Jurist 2019-11-06
Mentalization--the effort to make sense of our own and others' actions, behavior, and internal states--is something we all do. And it is a capacity that all psychotherapies aim to improve: the better we are at mentalizing, the more resilient and flexible we tend to be. This concise, engaging book offers a brief overview of mentalization in psychotherapy, focusing on how to help patients understand and reflect on their emotional experiences. Elliot Jurist integrates cognitive science research and psychoanalytic theory to break down "mentalized affectivity" into discrete processes that therapists can cultivate in session. The book interweaves clinical vignettes with discussions of memoirs by comedian Sarah Silverman, poet Tracy Smith, filmmaker Ingmar Bergman, and neurologist

Oliver Sacks. A reproducible assessment instrument (the Mentalized Affectivity Scale) can be downloaded and printed in a convenient 8 1/2" x 11" size. Winner--American Board and Academy of Psychoanalysis Book Prize (Theory) *Lacanian Affects* - Colette Soler 2015-10-05 Affect is a high-stakes topic in psychoanalysis, but there has long been a misperception that Lacan neglected affect in his writings. We encounter affect at the beginning of any analysis in the form of subjective suffering that the patient hopes to alleviate. How can psychoanalysis alleviate such suffering when analytic practice itself gives rise to a wide range of affects in the patient's relationship to the analyst? *Lacanian Affects: The Function of Affect in Lacan's Work*, is the first book to explore Lacan's theory of affect and its implications for contemporary psychoanalytic practice. In it, Colette Soler discusses affects as diverse as the pain of existence, hatred, ignorance, mourning, sadness, "joyful knowledge," boredom,

moroseness, anger, shame, and enthusiasm. Soler's discussion culminates in a highlighting of so-called enigmatic affects: anguish, love, and the satisfaction related to the end of an analysis. *Lacanian Affects* provides a unique and compelling account of affect that will prove to be an essential text for psychoanalysts, psychiatrists, psychotherapists, psychologists, and social workers.

Emotional Understanding - Donna M. Orange 1995-10-13

With a unique blend of clinical compassion and philosophical reflection, Donna M. Orange illuminates the nature and process of psychoanalytic understanding within the intimate and healing human context of treatment. Moving away from objectivist empiricism and its polar opposite, constructivist relativism, her work details a paradigm shift to a perspectival realism that does justice to the concerns of both. Laying the groundwork for a fuller, more encompassing view of

psychoanalytic practice, Emotional
Understanding is enlightening reading for all
mental health professionals interested in
psychodynamic theory and treatment.

Adults' Mathematical Thinking and Emotions -
Jeff Evans 2002-01-04

The crisis around teaching and learning of
mathematics and its use in everyday life and
work relate to a number of issues. These include:
The doubtful transferability of school maths to
real life contexts, the declining participation in A
level and higher education maths courses, the
apparent exclusion of some groups, such as
women and the aversion of many people to
maths. This book addresses these issues by
considering a number of key problems in maths
education and numeracy: *differences among
social groups, especially those related to gender
and social class *the inseparability of cognition
and emotion in mathematical activity *the
understanding of maths anxiety in traditional
psychological, psychoanalytical and feminist

theories *how adults' numerate thinking and
performance must be understood in context. The
author's findings have practical applications in
education and training, such as clarifying
problems of the transfer of learning, and of
countering maths anxiety.

Affect in Artistic Creativity - Jussi Saarinen
2020-07-30

Why do painters paint? Obviously, there are
numerous possible reasons. They paint to create
images for others' enjoyment, to solve visual
problems, to convey ideas, and to contribute to a
rich artistic tradition. This book argues that
there is yet another, crucially important but
often overlooked reason. Painters paint to feel.
They paint because it enables them to
experience special feelings, such as being
absorbed in creative play and connected to
something vitally significant. Painting may even
transform the painter's whole sense of being.
Thus, painting is not only about producing art,
communicating content, and so on, but also

about setting up and inhabiting an experiential space wherein highly valued feelings are interactively enabled and supported. This book investigates how and why this happens by combining psychoanalytical theorization on creativity with philosophical thinking on affectivity. It focuses on creative experience itself, and illuminates the psychological mechanisms and dynamics that underlie the affects at stake. Painters' own descriptions of how they feel at work are used throughout to give an accurate, true-to-life portrayal of the experience of painting. The strength of the book lies in its open-minded yet critical integration of contemporary psychoanalytic and philosophical thinking, and in its truthfulness to painters' experiential descriptions of the painterly process. On the whole, it enriches our understanding of artistic creativity and sheds more light on how and why we come to feel the things we do. As such, the book will appeal to philosophers, psychoanalysts, and art

researchers alike.

Psychology and the Other - David Goodman
2015-07-02

The figure of the Other is an important though underutilized vehicle for exploring and reconceptualizing classic psychological and philosophical issues, from identity and purpose to human frailty and suffering. Moreover, it can be used to reorient inquiry toward aspects of the human condition that are often regarded as secondary or peripheral--for instance, our responsibility to others and to the environment. A broad spectrum of disciplines including psychology, philosophy, theology, and religious studies speak about the challenges we face in encountering the Other vis-à-vis our receptivity, openness, and capacity to entertain the stranger in our midst. Through constructive critical exchange, *Psychology and the Other* engages such perspectives on the Other from various subdisciplines within psychology and related disciplines. The volume uses the language of the

Other as a vehicle for rethinking aspects of psychological processes, especially within the therapeutic context. As a group, the contributors demonstrate that the language of the Other may be more fitting than the egocentric language frequently employed in psychology. They also embrace the challenge to create new theories and practices that are more ethically attuned to the dynamic realities of psychological functioning. The book is organized into three sections. The first deals with foundational philosophical concerns and provides an introduction to the project of "thinking Otherwise." The second section brings these fundamental philosophical concerns to bear on the therapeutic situation, especially in the realm of relational psychoanalysis. The final section of the book addresses concrete psychological situations in which the Other figures prominently and where the power of thinking Otherwise is most visibly demonstrated.

From the Couch to the Lab - Aikaterini

Fotopoulou 2012-05-17

Can the psychodynamics of the mind be correlated with neurodynamic processes in the brain? The book revisits a question that scientists and psychoanalysts have been asking for more than a century. It brings together experts from Psychology, Psychoanalysis, Neuroscience, Philosophy, Psychiatry and Neurology to consider this question.

Organizations in Depth - Yiannis Gabriel
1999-08-31

`The book is a good read. Gabriel has an engaging writing style, liberally interspersed with vignettes, cases, and quotes.... While the reader may not agree with some of what Gabriel is espousing, the author presents his material in a non-judgemental manner.... And who knows ? Maybe Gabriel is foreshadowing some new directions in organizational theory and even new research methodology' - Journal of Occupational and Organizational Psychology This book is a comprehensive and systematic examination of

the insights psychoanalysis can offer to the study of organizations and organizational behaviour. Richly illustrated with examples, Yiannis Gabriel's exhaustive study provides fresh understandings of the role of creativity, control mechanisms, leadership, culture, and emotions in organizations. Core theories are explained at length and there is a chapter on research strategies. Extensive reference is made to practical cases, and there is a review of the key debates.

Richard M. Billow's Selected Papers on Psychoanalysis and Group Process - Tzachi Slonim 2021-05-06

This comprehensive volume presents Richard M. Billow's unique contributions to the theory and technique of psychotherapy, along with summaries and explications by the volume's editor, Tzachi Slonim. Through their behavior, therapists define the clinical culture: how relationships are to be regarded and the depth to which narratives and exchanges may be

considered. Known for his integration of Bion's metapsychology with contemporary psychoanalysis, Billow extends our understanding of "relational" to include the emotional relationships people have with individual and collective ideas, and the behaviors attached to these ideas. "Doing our work" (the title of the last section) involves the therapist's whole being, including cognitions, dreams, words, deeds, and very presence—mental and somatic. Drawing on Lacan, Billow suggests that therapeutic work ought to include a willingness to penetrate other minds with provocative, controversial ideas. His clinical vignettes portray a masterly clinician-in-action, describing his evolving feelings, thoughts, and assessments. Billow's intimate knowledge of Bionian theory, coupled with his down-to-earth demeanour and clear writing, allows him to explicate and expand upon Bion's important contributions in a manner accessible to the novice and expert therapist alike. With

one eye on therapeutic process, and the other on each participant including the therapist himself, Billow invites each of us to change our minds.

The Psychology of Emotions - Carroll E. Izard
1991-10-31

Emotions are a part of personality and essential to all human relationships, but how well do we understand what they really are? What are the processes by which they occur and influence us? How do they affect the way we perceive and interact with the world? In The Psychology of Emotions, author Carroll E. Izard provides a timely overview that focuses on the relevance of emotions to our daily lives as he addresses these and other fundamental questions on the activation, expression, experience, and functions of emotions.

Freud, Psychoanalysis, Social Theory - Fred Weinstein
2001-01-01

Discusses the reasons for the decline of the cultural influence of psychoanalysis.

Psychoanalytic Theories of Affect - Ruth Stein

2018-03-28

This book collates and clarifies psychoanalytic theories on affect, and how they relate to the clinical process. The author outlines and analyses the most important theories on affect, and examines empirical work presented over the past 100 years, exposing the rigidity of some existing notions.

Psychoanalysis - Arnold D. Richards
2013-05-13

Over the course of three decades, in works spanning questions of theory, technique, and clinical practice, Charles Brenner has emerged as one of the preeminent analysts of his generation, a thinker whose probing estimation of mental conflict has promoted the evolutionary growth of analysis as theory even as it has clarified the clinical import of analysis as therapy. In Psychoanalysis: The Science of Mental Conflict, distinguished theorists and clinicians pay homage to Brenner by presenting original essays that converge in their estimation of analysis as "the science of mental conflict." In

sections that encompass "The Theory of Psychoanalysis," "The Concepts of Psychoanalysis," "The Technique of Psychoanalysis," "The Clinical Practice of Psychoanalysis," "The Teaching of Psychoanalysis," and "The Application of Psychoanalysis," the contributors show how the perspective of conflict - broadened and refined by the clinical findings of recent decades - offers a vehicle for creative theory-building and, as such, a conceptual handle for apprising the indications for, and action of, psychoanalytic therapy. Arnold Richards' comprehensive overview of Brenner's ranging contributions to theory and practice, along with Martin Willick's critical introductions to the various sections of the book, round out a collection whose scope is complimented by its unusual coherence and thematic unity. Taken together, the essays comprising this book present readers with a cogent summary of current psychoanalytic thinking, along with an exciting preview of

where it is heading in the future. As such, this volume will be welcomed not only by analysts, but by all mental health professionals who draw on, and learn from, the psychoanalytic assessment of conflict in mental life. It is a work that follows Brenner's own example in promoting the critical understanding of a generation of theorists, clinicians, and educators.

Facts And Theories Of Psychoanalysis - Hendrick, Ives 2013-09-13

First Published in 1999. This is Volume VII of twenty-eight in the Psychoanalysis series. This is the third edition of Facts and Theories of Psychoanalysis, which indicates that usefulness of this book to readers and students over a period of twenty-three years since its first publication would seem partly a result of the original selection of those facts and theories for emphasis in 1934 which are still in 1957 the foundation of psychoanalytic science.

[Making a Difference in Patients' Lives](#) - Sandra

Buechler 2008-04-24

Winner of the 2009 Gradiva Award for Outstanding Psychoanalytic Publication! Within the title of her book, *Making a Difference in Patients' Lives*, Sandra Buechler echoes the hope of all clinicians. But, she counters, experience soon convinces most of us that insight, on its own, is often not powerful enough to have a significant impact on how a life is actually lived. Many clinicians and therapists have turned toward emotional experience, within and outside the treatment setting, as a resource. How can the immense power of lived emotional experience be harnessed in the service of helping patients live richer, more satisfying lives? Most patients come into treatment because they are too anxious, or depressed, or don't seem to feel alive enough. Something is wrong with what they feel, or don't feel. Given that the emotions operate as a system, with the intensity of each affecting the level of all the others, it makes sense that it would be an

emotional experience that would have enough power to change what we feel. But, ironically, the wider culture, and even psychoanalysts, seem to favor "solutions" that aim to mute emotionality, rather than relying on one emotion to modify another. We turn to pharmaceutical, cognitive, or behavioral change to make a difference in how life feels. Because we are afraid of emotional intensity, we cut off our most powerful source of regulation. In clear, jargon-free prose that utilizes both clinical vignettes and excerpts from poetry, art, and literature, Buechler explores how the power to feel can become the power to change. Through an active empathic engagement with the patient and an awareness of the healing potential inherent in each of our fundamental emotions, the clinician can make a substantial difference in the patient's capacity to embrace life.

Affect and Literature - Alex Houen 2020-02-06
Explores a wide range of affects, affect theory, and literature to consolidate a fresh

understanding of literary affect.

Psychoanalytic Practice Today - Antonino Ferro
2019-07-26

Psychoanalytic Practice Today offers the reader a good understanding of the school of thought inspired by the late work of Wilfred R. Bion. The contributors share a belief in the curative power of the analytic encounter and in the capacity of the human mind to develop from the encounter with a mind capable of reverie, dreaming and thinking. The multitude of vignettes presented emphasise the necessity of the emotional involvement of the analyst with his or her patients for improvement to take place. The book is divided in two parts: 'Psychopathology' and 'Emotions and Feelings'. The first part adapts a more classic description of psychiatric disorders by diagnostic criteria, from neuroses to psychoses and including depression and borderline states. The second part of the book takes a closer look at specific clinical manifestations of basic emotions such as anger,

surprise, sadness and more complex ones such as jealousy, abandonment and betrayal. The common thread is represented by the central place of dreaming in the psychoanalytic field as a tool to understand these clinical manifestations, and to allow for their psychic representation as an emotional experience. The contributions together offer a varied introduction to current ideas that are growing increasingly interesting to English speaking readers, with a sufficient character of originality, irreverence and creativity that bears witness to the maturity of Italian psychoanalysis. Psychoanalytic Practice Today will offer new ideas to the practicing psychoanalyst and psychodynamic psychotherapist.

Psychoanalysis in the Age of Totalitarianism -
Matt ffytche 2016-05-20

Psychoanalysis in the Age of Totalitarianism provides rich new insights into the history of political thought and clinical knowledge. In these chapters, internationally renowned

historians and cultural theorists discuss landmark debates about the uses and abuses of 'the talking cure' and map the diverse psychologies and therapeutic practices that have featured in and against tyrannical, modern regimes. These essays show both how the Freudian movement responded to and was transformed by the rise of fascism and communism, the Second World War, and the Cold War, and how powerful new ideas about aggression, destructiveness, control, obedience and psychological freedom were taken up in the investigation of politics. They identify important intersections between clinical debate, political analysis, and theories of minds and groups, and trace influential ideas about totalitarianism that took root in modern culture after 1918, and still resonate in the twenty-first century. At the same time, they suggest how the emergent discourses of 'totalitarian' society were permeated by visions of the unconscious. Topics include: the psychoanalytic theorizations of anti-Semitism;

the psychological origins and impact of Nazism; the post-war struggle to rebuild liberal democracy; state-funded experiments in mind control in Cold War America; coercive 're-education' programmes in Eastern Europe, and the role of psychoanalysis in the politics of decolonization. A concluding trio of chapters argues, in various ways, for the continuing relevance of psychoanalysis, and of these mid-century debates over the psychology of power, submission and freedom in modern mass society. Psychoanalysis in the Age of Totalitarianism will prove compelling for both specialists and readers with a general interest in modern psychology, politics, culture and society, and in psychoanalysis. The material is relevant for academics and post-graduate students in the human, social and political sciences, the clinical professions, the historical profession and the humanities more widely.

Affect Regulation Theory: A Clinical Model - Daniel Hill 2015-08-31

The rich, complex theory of affect regulation boiled down into a clinically useful guide. Affect regulation theory—the science of how humans regulate their emotions—is at the root of all psychotherapies. Drawing on attachment, developmental trauma, implicit processes, and neurobiology, major theorists from Allan Schore to Daniel Stern have argued how and why regulated affect is key to our optimal functioning. This book translates the intricacies of the theory into a cogent clinical synthesis. With clarity and practicality, Hill decodes the massive body of contemporary research on affect regulation, offering a comprehensible and ready-to-implement model for conducting affect regulation therapy. The book is organized around the four domains of a clinical model: (1) a theory of bodymind; (2) a theory of optimal development of affect regulation in secure attachment relationships; (3) a theory of pathogenesis, in which disordered affect regulation originates in relational trauma and

insecure attachment relationships; and (4) a theory of therapeutic actions targeted to repair the affect regulating systems. The key themes of Hill's affect-focused approach include: how and why different patterns of affect regulation develop; how regulatory patterns are transmitted from caretakers to the infants; what adaptive and maladaptive regulatory patterns look like neurobiologically, psychologically, and relationally; how deficits in affect regulation manifest as psychiatric symptoms and personality disorders; and ultimately, the means by which regulatory deficits can be repaired. Specific chapters explore such subjects as self states, mentalization, classical and modern attachment theory, relational trauma (and its manifestations in chronic dissociation, personality disorders, and pervasive dissociated shame), supporting self-development in therapy, patient-therapist attunement, implicit and explicit therapeutic actions, and many more. [Psychology and the Other](#) - David Goodman 2015

"Through constructive critical exchange, Psychology and the Other engages perspectives on the Other from various subdisciplines within psychology and related disciplines. The volume uses the language of the Other as a vehicle for rethinking aspects of psychological processes, especially within the therapeutic context. As a group, the contributors demonstrate that the language of the Other may be more fitting than the egocentric language frequently employed in psychology. They also embrace the challenge to create new theories and practices that are more ethically attuned to the dynamic realities of psychological functioning"--

The Independent Mind in British Psychoanalysis
- Eric Rayner 1991

Self and Emotional Life - Adrian Johnston
2013-06-11

Adrian Johnston and Catherine Malabou defy theoretical humanities' deeply-entrenched resistance to engagements with the life sciences.

Rather than treat biology and its branches as hopelessly reductive and politically suspect, they view recent advances in neurobiology and its adjacent scientific fields as providing crucial catalysts to a radical rethinking of subjectivity. Merging three distinct disciplines—European philosophy from Descartes to the present, Freudian-Lacanian psychoanalysis, and affective neuroscience—Johnston and Malabou triangulate the emotional life of affective subjects as conceptualized in philosophy and psychoanalysis with neuroscience. Their experiments yield different outcomes. Johnston finds psychoanalysis and neurobiology have the potential to enrich each other, though affective neuroscience demands a reconsideration of whether affects can be unconscious. Investigating this vexed issue has profound implications for theoretical and practical analysis, as well as philosophical understandings of the emotions. Malabou believes scientific explorations of the brain seriously problematize

established notions of affective subjectivity in Continental philosophy and Freudian-Lacanian analysis. She confronts philosophy and psychoanalysis with something neither field has seriously considered: the concept of wonder and the cold, disturbing visage of those who have been affected by disease or injury, such that they are no longer affected emotionally. At stake in this exchange are some of philosophy's most important claims concerning the relationship between the subjective mind and the objective body, the structures and dynamics of the unconscious dimensions of mental life, the role emotion plays in making us human, and the functional differences between philosophy and science.

Affect Regulation, Mentalization, and the Development of the Self - Peter Fonagy

2010-09-07

Winner of the 2003 Gradiva Award and the 2003 Goethe Award for Psychoanalytic Scholarship
Arguing for the importance of attachment and

emotionality in the developing human consciousness, four prominent analysts explore and refine the concepts of mentalization and affect regulation. Their bold, energetic, and encouraging vision for psychoanalytic treatment combines elements of developmental psychology, attachment theory, and psychoanalytic technique. Drawing extensively on case studies and recent analytic literature to illustrate their ideas, Fonagy, Gergely, Jurist, and Target offer models of psychotherapy practice that can enable the gradual development of mentalization and affect regulation even in patients with long histories of violence or neglect.

Studies in Psychoanalysis - Charles Baudouin
1922

Our Emotional Makeup - Vinciane Despret

2004-06-17

Broken hearts, edgy nerves, tightened throats—our emotions grab and take hold of us.

But if our emotions appear obvious to us, are they necessarily real or universal? This, of course, is what researchers in physiology and psychology assert, but they will ultimately be disappointed. Vinciane Despret sets out in this book to show how some of our emotions, precisely those we thought were a natural part of our make-up, do not exist unless they have been inscribed in our subjectivity through the mediation of culture. Emotions do not exist per se, but only within relations to others. Anthropologists and ethnologists often return from distant regions and remote islands with emotions unknown to their peers at home, and which can only be expressed in the tribal tongue they have learned. Following such discoveries, one should not be surprised to find that anger does not exist among the Uktus, and the Ikfalus have to teach fear to their children. One only has to consider the emotions of other cultures and traditions to recognize that they are human productions with wide and significant variations,

like good manners. Our emotions, finally, represent the way that we see the world and try to make it our own.

Affect, Emotion, and Rhetorical Persuasion in Mass Communication - Lei Zhang

2018-10-09

This volume examines the interplay between affect theory and rhetorical persuasion in mass communication. The essays collected here draw connections between affect theory, rhetorical studies, mass communication theory, cultural studies, political science, sociology, and a host of other disciplines. Contributions from a wide range of scholars feature theoretical overviews and critical perspectives on the movement commonly referred to as "the affective turn" as well as case studies. Critical investigations of the rhetorical strategies behind the 2016 United States presidential election, public health and antiterrorism mass media campaigns, television commercials, and the digital spread of fake news, among other issues, will prove to be both

timely and of enduring value. This book will be of use to advanced undergraduates, graduate

students, and active researchers in communication, rhetoric, political science, social psychology, sociology, and cultural studies.