

The Norton Anthology Of Drama Second Edition Vol 1 2

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The Norton Anthology of
Western Literature - Martin
Puchner 2014

A classic, reimagined.

Cane - Jean Toomer

2020-01-14

“Cane . . . exerted a powerful influence over the Harlem Renaissance”—The New York Times Cane is a collection of short stories, poems, and dramas, written by Harlem Renaissance author Jean Toomer in 1923. The stories

focus around African-American culture in both the North and the South during times when racism and Jim Crow laws still abounded. Vignettes of the lives of various African-American characters tell what it was like to live both in the rural areas of Georgia and the urban streets of the northern cities. The book was heralded as an influential part of the Harlem Renaissance and, at the time, influenced artists of

every background. Authors, dramatists, and even jazz musicians could find influence and inspiration in the pages of Cane's work. Both Zora Neale Hurston and Langston Hughes themselves visited Sparta, Georgia, after reading Toomer's work. Unfortunately, the white public did not react well to Cane, and the sales dropped. The book did not become revered as the classic work it is today until the Civil Rights Movement in the 1960s. Now you can read this new edition of what is considered one of the best works of the Harlem Renaissance.

Performing America - J. Ellen Gainor 2001-08-07

DIVHow theatrical representations of the U.S. have shaped national identity /div

Anthology of Living Theater - Edwin Wilson 2000-08-01

Will in the World - Stephen Greenblatt 2004

A portrait of Elizabethan England and how it contributed to the making of William Shakespeare discusses how he

moved to London lacking money, connections, and a formal education; started a family; attempted to forge his career in the competitive theater world; grappled with dangerous religious and political forces; and rose to become his age's foremost playwright. 100,000 first printing.

The Norton Shakespeare - William Shakespeare 2008

Upon publication in 1997, The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works. Instructors and students worldwide welcomed the fresh scholarship, lively and accessible introductions, helpful marginal glosses and notes, readable single-column format, all designed in support of the goal of the Oxford text: to bring the modern reader closer than before possible to Shakespeare's plays as they were first acted. Now, under Stephen Greenblatt's direction, the editors have considered afresh each introduction and all of the apparatus to make the Second Edition an even

better teaching tool.

The Written World - Martin Puchner 2017

"The story of literature in sixteen acts, from Alexander the Great and the Iliad to ebooks and Harry Potter, this engaging book brings together remarkable people and surprising events to show how writing shaped cultures, religions, and the history of the world"--

The English Morality Play - Robert A. Potter 1975-01-01

The Norton Anthology of World Literature - Martin Puchner 2012-12-10

The most-trusted and most-respected text in its field is now brand-new in all the best ways.

The Norton Anthology of Drama - J. Ellen Gainor 2014-02-01

The only compact anthology of drama that s a Norton."

The Norton Anthology of Modern and Contemporary Poetry - Jahan Ramazani 2003

A new revision of the classic anthology presents 195 poets and 1,596 poems representing

the range of English language modern and contemporary poetry.

Shaw's Daughters - J. Ellen Gainor 1991

For almost a century critics of George Bernard Shaw's dramatic works have accepted the characterization of Shaw as an artist and thinker well ahead of his time with regard to social issues - women's liberation in particular. Since the first wave of feminist criticism in the 1960s and 1970s, however, very little effort has been made to examine Shaw's works in the light of the most recent and challenging developments in feminist theory and gender studies. Now, at a time of renewed historical interest in his plays, J. Ellen Gainor brings the critical understanding of Shaw's work into the present day. Gainor introduces previously unexamined reviews and articles by Shaw's female contemporaries - and discovers among them a remarkable resistance to his depictions of women. Through an analysis of three major character tropes

Gainor discovers dramaturgical patterns in Shaw's gender construction that work against the contention that the author created positive and progressive images of women and that situate his work well within the dominant social ideologies of the late Victorian and Edwardian eras. Gainor demonstrates that positioning Shaw firmly among his contemporaries may actually resolve some of the troubling issues in his dramaturgy, allowing us to understand more clearly the origins of a number of his female character types, and even to see continuities throughout his work where they have not been shown before.

English Renaissance Drama - David M. Bevington 2002
Popular in their own time, the 27 plays included here—by Christopher Marlowe, Ben Jonson, John Webster, Thomas Middleton, among many others—reveal why these playwrights' achievements, like Shakespeare's, deserve reading, teaching, and performing afresh in our time.

Edited by a team of exceptional scholars and teachers, this anthology opens an extraordinary tradition in drama to new readers and audiences.

"Hamlet" - William Shakespeare 2019-03-17
First published in 2011 by W. W. Norton & Company.
NA Short Fiction IM - Richard Bausch 2006-09-01

The Norton Anthology of World Literature - Sarah N. Lawall 2001-05

Leading the field once again, Norton is proud to publish the anthology for the new century, *The Norton Anthology of World Literature, Second Edition*. Now published in six paperback volumes (packaged in two attractive slipcases), the new anthology boasts slimmer volumes, thicker paper, a bolder typeface, and dozens of newly included or newly translated works from around the world. *The Norton Anthology of World Literature* represents continuity as well as change. Like its predecessor, the anthology is a compact

library of world literature, offering an astounding forty-three complete longer works, more than fifty prose works, over one hundred lyric poems, and twenty-three plays. More portable, more suitable for period courses, more pleasant to read, and more attuned to current teaching and research trends, The Norton Anthology of World Literature remains the most authoritative, comprehensive, and teachable anthology for the world literature survey.

Kindred - Octavia E. Butler
2004-02-01

From the New York Times bestselling author of *Parable of the Sower* and MacArthur “Genius” Grant, Nebula, and Hugo award winner *The* visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. “I lost an arm on my last trip home. My left arm.” Dana’s torment begins when she suddenly vanishes on her 26th

birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner’s plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead’s *The Underground Railroad* and Ta-Nehisi Coates’s *The Water Dancer*, Butler takes one of speculative fiction’s oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. “Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise” (New

York Times). "Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness to dream." —N. K. Jemisin

The series adaption from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (Watchmen), executive producers also include Joe Weisberg and Joel Fields (The Americans, The Patient), and Darren Aronofsky (The Whale). Janicza Bravo (Zola) is director and an executive producer of the pilot. Kindred stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin. *The Norton Anthology of Drama* - J. Ellen Gainor 2018 Comprehensive and up-to-date, now with more instructor resources

The Norton Anthology of World Literature - Martin Puchner 2012

Read by millions of students since its first publication, The Norton Anthology of World Literature remains the most-trusted anthology of world

literature available. Guided by the advice of more than 500 teachers of world literature and a panel of regional specialists, the editors of the Third Edition--a completely new team of scholar-teachers--have made this respected text brand-new in all the best ways. Dozens of new selections and translations, all-new introductions and headnotes, hundreds of new illustrations, redesigned maps and timelines, and a wealth of media resources all add up to the most exciting, accessible, and teachable version of "the Norton" ever published. The Norton Anthology of World Literature is now available as an interactive ebook, at just a fraction of the print price.

The Norton Introduction to Literature - Kelly J Mays 2015-10-08

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package

available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

The Norton Anthology of African American Literature - 2004

The Norton Anthology of World Literature - Jerome W. Clinton 2009

An anthology of world literature, featuring poetry, prose, drama, and fiction, covering a period that ranges from the invention of writing to the early seventeenth century, with six longer works, including Sophocles' "Oedipus the King," Dante's "Inferno," and Shakespeare's "Hamlet." *Modern Drama* - 2008

Bodied Spaces - Stanton Garner 2019-04-15

"At me too someone is looking..." —Samuel Beckett, *Waiting for Godot* In a venturesome study of corporeality and perception in contemporary drama, Stanton

B. Garner, Jr., turns this awareness of the spectator's gaze back upon itself. His book takes up two of drama's most essential and elusive elements: spatiality, through which plays establish fields of visual and environmental relationship; and the human body, through which these fields are articulated. Within the spatial terms of theater, this book puts the body and its perceptual worlds back into performance theory. Garner's approach is phenomenological, emphasizing perception and experience in the theatrical environment. His discussion of the work of playwrights after 1950—including Samuel Beckett, Eugene Ionesco, Peter Weiss, Harold Pinter, Sam Shepard, David Mamet, Edward Bond, Maria Irene Fornes, Caryl Churchill, and Ntozake Shange—explores the body's modes of presence in contemporary drama. Drawing on work in areas as diverse as scenographic theory, medical phenomenology, contemporary linguistics, and feminist theories of the body, Garner

addresses topics such as theatrical image, stage objects, dramatic language, the suffering body, and the staging of gender, all with a view toward developing a phenomenology of mise en scene.

Medieval Writers and Their Work - J. A. Burrow

2008-02-07

A fully updated second edition of J. A. Burrow's hugely successful introduction to medieval English literature.

The Norton Shakespeare - William Shakespeare 2008

Presents Shakespeare's complete works accompanied by timelines, genealogies, and selected archival documents.

Macbeth - William Shakespeare 2014

A tragedy that evokes both pity and terror—now in a thoroughly revised and updated Norton Critical Edition.

The Norton Anthology of Drama: Antiquity through the eighteenth century - J. Ellen Gainor 2009

The most comprehensive and distinctive collection of its

kind, *The Norton Anthology of Drama* offers sixtyfive major plays--including three twentieth-century plays not available in any other drama anthology--the most carefully prepared introductions, annotations, and play texts, and a convenient two-volume, one-column format for ease of reading and carrying. Less expensive than rival anthologies, *The Norton Anthology of Drama* is also the best value--a book that students will keep long after the class is over.

Susan Glaspell in Context - J. Ellen Gainor 2003-12-22

DIVThe first in-depth examination of the theatrical achievements of this acclaimed playwright /div

Script Analysis for Theatre - Robert Knopf 2017-02-09

Script Analysis for Theatre: Tools for Interpretation, Collaboration and Production provides theatre students and emerging theatre artists with the tools, skills and a shared language to analyze play scripts, communicate about them, and collaborate with

others on stage productions. Based largely on concepts derived from Stanislavski's system of acting and method acting, the book focuses on action - what characters do to each other in specific circumstances, times, and places - as the engine of every play. From this foundation, readers will learn to distinguish the big picture of a script, dissect and 'score' smaller units and moment-to-moment action, and create individualized blueprints from which to collaborate on shaping the action in production from their perspectives as actors, directors, and designers. *Script Analysis for Theatre* offers a practical approach to script analysis for theatre production and is grounded in case studies of a range of the most studied plays, including Sophocles' *Oedipus the King*, Shakespeare's *Twelfth Night*, Henrik Ibsen's *Hedda Gabler*, Georg Büchner's *Woyzeck*, Oscar Wilde's *The Importance of Being Earnest*, Tennessee Williams's *A Streetcar Named*

Desire, and Paula Vogel's *How I Learned to Drive*, among others. Readers will develop the real-life skills professional theatre artists use to design, rehearse, and produce plays.

The Norton Anthology of Theory and Criticism -

Leitch, Vincent B. 2018-06-11
The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, *The Norton Anthology of Theory and Criticism*, Third Edition, is more comprehensive and more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-first centuries—make the book not only the best overview of the history of theory, but also a remarkably up-to-date portrait of the state of theory today.

The Norton Book of Science Fiction - Ursula K. Le Guin
1993

A collection of sixty-seven contemporary American science fiction stories includes

contributions by Poul Anderson, Margaret Atwood, Octavia Butler, Samuel R. Delany, and Philip K. Dick
William Shakespeare Complete Works Second Edition - William Shakespeare
2022-05-03

The newly revised, wonderfully authoritative First Folio of William Shakespeare's Complete Works, edited by acclaimed Shakespearean scholars and endorsed by the world-famous Royal Shakespeare Company Skillfully assembled by Shakespeare's fellow actors in 1623, the First Folio was the original Complete Works—arguably the most important literary work in the English language. But starting with Nicholas Rowe in 1709 and continuing to the present day, Shakespeare editors have mixed Folio and Quarto texts, gradually corrupting the original Complete Works with errors and conflated textual variations. The second edition of the Complete Works features annotations and commentary from Jonathan Bate and Eric

Rasmussen—two of today's preeminent Shakespeare scholars—as well as cutting-edge textual design, on-page glossaries for contemporary readers, stage directions from RSC directors, a sixteen-page insert of photographs from RSC production shorts, a timeline of the plays and poems, and family trees for the Histories. Combining innovative scholarship with brilliant commentary and textual analysis that emphasizes performance history and values, this landmark edition is indispensable to students, theater professionals, and general readers alike.

The Norton Shakespeare - Greenblatt, Stephen
2015-07-22

The attractive print and digital bundle offers students a great reading experience at an affordable price in two ways—Na hardcover volume for their dorm shelf and lifetime library, and a digital edition ideal for in-class use. Students can access the ebook from their computer, tablet, or

smartphone via the registration code included in the print volume at no additional charge. As one instructor summed it up, "It's a long overdue step forward in the way Shakespeare is taught."

Concise History of Western

Music - Barbara Russano Hanning 1998

Concise History of Western Music combines Grout and Palisca's uncompromising reliability, scope, and respect for the narrative, while offering many more pedagogical aids, such as chapter preludes and postludes; "Etudes," excursions that explore the material more deeply than the main text; and "Windows," boxed discussions of special topics.

The Norton Introduction to

Literature - Jerome Beaty 2002-01

Norton Anthology of World

Literature Package 1 - Martin Puchner 2018

The Norton Anthology of Drama - J. Ellen Gainor 2013-11-01

Provides a brief history of theater, with a selection of plays from antiquity to the present day.

The Norton Anthology of Poetry - Alexander Ward Allison 1975

The Fire this Time - Harry Justin Elam 2004
Major new African-American anthology of drama.