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The Hummingbird - Sandro Veronesi 2022-03-03

For the Maintenance of Landscape - Mia Lecomte 2012

Most contemporary poets wear their cultural and artistic influences on their sleeve. Picking up a book in an English language bookstore, it is easy to see where the poet is coming from, either geographically, or culturally (ironic and formal; confessional and free etc). This may seem reductive until you read a book like the one you have in your hands. Put simply, Mia Lecomte is a quietly dazzling poet on her own terms. She is fed by multiple cultures, she is widely read, but her writing is unique and absolutely genuine. You won't have read anything like this.

Catalogo dei libri in commercio - 2003

Ronia, the Robber's Daughter - Astrid Lindgren 1985-02-05

Read the book that inspired Studio Ghibli's

series, Ronja the Robber's Daughter! A thrilling adventure crafted by the author of Pippi Longstocking On the night Ronia was born, a thunderstorm raged over the mountain, but in Matt's castle and among his band of robbers there was only joy - for Matt now had a spirited little black-haired daughter. Soon Ronia learns to dance and yell with the robbers, but it is alone in the forest that she feels truly at home. Then one day Ronia meets Birk, the son of Matt's arch-enemy. Soon after Ronia and Birk become friends the worst quarrel ever between the rival bands erupts, and Ronia and Berk are right in the middle.

Coping with the Seasons - Kelly J Rohan 2008-09-11

This therapist guide presents an evidence-based group treatment for SAD. In 12 sessions over 6 weeks, participants learn the traditional CBT elements of behavioural activation and cognitive restructuring to improve coping with the winter season.

Ecology and Democracy - Freya Mathews
1996-05-01

What is the optimal political framework for environmental reform - reform on a scale commensurate with the global ecological crisis? How adequate are liberal forms of parliamentary democracy to face the challenges posed? These are the questions pondered by the contributors to this volume.

The Leopard Boy - Daniel Picouly 2016-01-11
October 15, 1793: the eve of Marie-Antoinette's execution. The Reign of Terror has descended upon revolutionary France, and thousands are beheaded daily under the guillotine. Edmond Coffin and Jonathan Gravedigger, two former soldiers now employed in disposing of the dead, are hired to search the Parisian neighborhood of Haarlem for a mysterious mixed-race "leopard boy," whose nickname derives from his mottled black-and-white skin. Some would like to see the elusive leopard boy dead, while others wish to save him. Why so much interest in this child? He

is rumored to be the son of Marie-Antoinette and a man of color--the Chevalier de Saint-George, perhaps, or possibly Zamor, the slave of Madame du Barry, mistress of Louis XV. This wildly imaginative and culturally resonant tale by Daniel Picouly audaciously places black and mixed-race characters--including King Mac, creator of the first hamburger, who hands out figures of Voltaire and Rousseau with his happy meals, and the megalomaniac Black Delorme, creator of a slavery theme park--at the forefront of its Revolution-era story. Winner of the Prix Renaudot, one of France's most prestigious literary awards, this book envisions a "Black France" two hundred years before the term came to describe a nation transformed through its postcolonial immigrant population. CARAF Books: Caribbean and African Literature
Translated from French
Giornale della libreria - 2003

Ethan Frome - Edith Wharton 1911

Set against the bleak winter landscape of New England, *Ethan Frome* is the story of a poor farmer, lonely and downtrodden, his wife Zeena, and her cousin, the enchanting Mattie Silver. In the playing out of this short novel's powerful and engrossing drama, Edith Wharton constructed her least characteristic and most celebrated book.

I pericoli della solidarietà - Sergio Ricossa 2014

Encyclopedia of Africa South of the Sahara - John Middleton 1997

Arranged alphabetically. In addition to biographies, extensive country information (primarily postindependence), and historical events, the encyclopedia treats general topics in articles such as agriculture, political systems, and religion and ritual.

A Future Without Child Labour - 2002

Child labour in fishing

Job and the Excess of Evil - Philippe Nemo 1998

In this seminal and provocative work, Nemo

returns to the Old Testament and the Book of Job to examine a variety of themes, including personal suffering, the problem of evil and the phenomenology of anxiety. A book filled with biblical insights and remarkable conclusions.

The Holy Land - Alda Merini 2002

Merini, like Dante, represents the story of the Exodus of the Israelites from Egypt, in its literal and allegorical senses. The forty poems of *The Holy Land* recall Moses at Mount Sinai, the Israelites' forty years in the desert, and Jesus' fast in the wilderness. For Merini, it seems, the Holy Land is not the Promised Land of Canaan, but the forty years spent getting there, coming to terms with the terrifying atrocities of hell, the mystical ecstasies of paradise, and the "intense pain...of plunging back into the banality of daily living." Merini's wandering may be understood as the poet's search for the obscure laws which govern her visions, metamorphoses, and creations.

ANNO 2020 L'ACCOGLIENZA TERZA PARTE

- ANTONIO GIANGRANDE

Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

The Scourge of the Swastika - Edward Frederick Langley Russell Baron Russell of Liverpool 1954

Lord Russell's factual account of Nazi war crimes during World War Two is a formidable indictment of the Nazi brutality and monstrous organisational ability that so terrorised occupied Europe and murdered at least twelve million civilians.

Pennington's Seventeenth Summer - K M Peyton
2013-05-31

Patrick Pennington is out of control, and seems to be heading for disaster. But when he meets Sylvia, he feels like his world has been turned upside down. Penn's seventeenth summer could be the most memorable of his life . . .

Building Resilience to Climate Change - Angela Andrade Pérez 2010

With climate change now a certainty, the question is how much change there will be and what can be done about it. One of the answers is through adaptation. Many of the lessons that are being learned in adaptation are from success stories from the field. This publication contains eleven case studies covering different ecosystems and regions around the world. Its aim is to summarize some current applications of the Ecosystem-Based Adaptation concept and its tools used around the world, and also draw lessons from experiences in conservation adaptation.

The Architecture of Pica Ciamarra Associati

- Antonietta Iolanda Lima 2019-04

Since 1970, based in an isolated building situated on the peninsula of Posillipo, Pica Ciamarra Associati (www.pcaint.eu) has acted as a laboratory of architectural and urban design which has gradually incorporated new members and new energies over the time: using a multidisciplinary approach, the roots of the architectural practice lie in the intensive theoretical and practical work begun in the early 1960s by Massimo Pica Ciamarra. Since then the practice has been marked by a continuous relationship with Le Carré Bleu Feuille internationale d'architecture and leading members of the cultural milieu of Team 10: this has led to constant attention to everything that lies beyond form, to the relationship with contexts that also include non-spatial contexts, and to high levels of integration and dialectical discussion. According to Pica Ciamarra Associati, a design transcends the approaches of

a single sector, providing simultaneous solutions to contradictory requirements, combining utopia and practicality. The poetics of the fragment: it mediates between architecture and the urban dimension; some designs also have the aim of becoming absorbed within a context as 'informed fragments'. This monograph is the result of an intensive period of work and consists of two interacting parts. It stems from research into the archive of the studio Pica Ciamarra and conversation with the members of the architectural practice. Organised diachronically, the book tells the long story, unfolding over a period of over fifty years of a team of Neapolitan architects and designers, who have maintained the lively spirit of the practice which is still geared towards the future. The textual and iconographic account tells a story and offers an interpretation that highlights the vibrant atmosphere of the studio, based on a consistency of thought and action, and fuelled by an interest in many different forms of knowledge. The

contextualisation of the events related to the studio, as they unfolded over time, is wide-ranging, coherent and connotative. Antonietta Iolanda Lima, professor of history of architecture at the University of Palermo, has always tried, through theory, teaching and design, to disseminate the importance of history which can embracing innovation and tradition to an equal degree, forming a new architectural language. According to her view of architecture, history and design are closely connected, a 'single entity' as is reflected by her career. Since the 1980s, her academic work has gained increasing importance, a way of avoiding narrow sectoral approaches in the training of future architects, offering a holistic stance of the history of architecture and an architecture that contributes to shaping critical thought and a thriving cultural life.

The Collaborative Organization: A Strategic Guide to Solving Your Internal Business Challenges Using Emerging Social and

Collaborative Tools - Jacob Morgan 2012-06-29
Solve business problems, uncover new opportunities, and ignite innovation using the newest collaborative technologies The Collaborative Organization gives you a strategic approach to building, implementing, and using social and collaborative technologies—such as those created by Jive and Yammer—to create innovative products, solve business problems, and create new processes that will foster lasting success and growth. Jacob Morgan is the principal and cofounder of Chess Media Group, which helps organizations understand how to use social and collaborative tools to solve business problems.

Neoliberal Moral Economy - Jörg Wiegratz 2016-11-17

This text examines the socio-cultural and especially moral repercussions of embedding neoliberalism in Africa, using the case of Uganda.

IL COGLIONAVIRUS SESTA PARTE LA

SOCIETA' - ANTONIO GIANGRANDE

Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Paddington Abroad - Michael Bond 2015-11-24

When the Browns go on holiday to France, Paddington is put in charge of the "eyetinnery." But even with the whole trip planned down to the last marmalade sandwich, somehow Paddington takes the family off the beaten path on a voyage no one could forget. With Paddington in charge, one should always plan on a little bit of adventure! First published in 1961,

Paddington Abroad is the fourth novel by Michael Bond chronicling the adventures of this classic character. Paddington has warmed the hearts of generations of readers with his earnest good intentions and humorous misadventures. This brand-new edition of the classic novel contains the original text by Michael Bond and illustrations by Peggy Fortnum.

How to Be a Fascist - Michela Murgia

2020-08-04

The first and only guide to turning your 21st century democracy into a fascist paradise. Democracy is difficult, flawed and unstable. It involves barely distinguishable political parties taking part in lengthy, overcomplicated and expensive decision-making processes. Trying to engage so many people with political issues seems to lead only to complexity and disagreement. So why bother? Doesn't fascism guarantee a more effective and efficient management of the state? In this short, biting ironic mixture of On Tyranny and The

Psychopath Test, Italian political activist Michela Murgia explores the logic that is attracting increasing numbers of voters to right-wing populism. Far from its origins in the 20th century, fascism is once again on the rise in an age of increased connectivity and globalism. Murgia shows how many of the elements of our society that we might think would combat closed-mindedness and xenophobia actually fan the flames. Closing with a "fascistometer" to measure the reader's own authoritarian inclinations, How to be a Fascist is a refreshingly direct, polemical book that asks us to confront the fascism in our governments, in our societies, and in our own political leanings.

Atomic Robo - Brian Clevinger 2010

Atomic Robo, a robot with automatic intelligence, battles a variety of villains.

The Big Water - Živko Čingo 2004

Set in Macedonia immediately after World War 2, it tells the story of a group of children orphaned by the war and their life in an

orphanage. Full of characters and incidents, the book presents a child's view of life that is both humorous and bleak and, by its end, very moving. At a metaphoric level, the novel presents a strong critique of the authoritarianism of both institutional life and the Communist system, and their inability to reconcile with the needs and nature of the individual. At the human level, The Big Water is a very positive and moving story of the emotional development of children, and of the fundamental and irreplaceable role of the mother. Readers will remember this story and its climax long after they have finished the book.

I for Isobel - Amy Witting 2014-01-29

Winner of the Barbara Ramsden Prize, 1990.

This was life: no sooner had you built yourself your little raft and felt secure than it came to pieces under you and you were swimming again. Born into a world without welcome, Isobel observes it as warily as an alien trying to pass for a native. Her collection of imaginary friends

includes the Virgin Mary and Sherlock Holmes. Later she meets Byron, W.H. Auden and T.S. Eliot. Isobel is not so much at ease with the flesh-and-blood people she meets, and least of all with herself, until a lucky encounter and a little detective work reveal her identity and her true situation in life. *I for Isobel*, a modern-day Australian classic, was followed by *Isobel on the Way to the Corner Shop*, winner of the Age Book of the Year Award. Amy Witting was born in Annandale, an inner suburb of Sydney, in 1918. She attended Sydney University, then taught French and English in state schools. Beginning late in life she published six novels, including *The Visit*, *I for Isobel*, *Isobel on the Way to the Corner Shop* and *Maria's War*; two collections of short stories; two books of verse, *Travel Diary* and *Beauty is the Straw*; and her *Collected Poems*. 'When we come to write the history of Australian writing in the twentieth century, the strange case of Amy Witting will be there to haunt us. Here is a writer who not only has great

gifts - the kind of expert and mimetic gifts that would impel instant recognition from someone who admired a fine-lined American naturalist like William Maxwell - but a realist who has an effortless immediacy and a compelling sense of drama that should have ensured the widest kind of appeal, the sort of appeal that Helen Garner could command in her fiction-writing days. And yet this woman who published in the *New Yorker* and commanded the respect of Kenneth Slessor was scarcely encouraged during the long grey sleep of Australian fiction publishing. It wasn't until the publication of *I for Isobel*...that Witting gained a national profile.' Peter Craven 'Australia's Amy Witting is comparable to Jean Rhys, but she has more starch, or vinegar. The effect is bracing.' *New Yorker* 'Isobel is instinctively searching for a lost part of her substance, the very memory of which has been obliterated. Prompted by her inexplicable sense of loss, she goes on her way, deviating, baffled, yet rejecting substitutes. To call the ending

happy is to say both too much and too little. Was the lost part also searching for her? Amy Witting's admirers will find this novel as distinctive and compelling as her stories and her poetry.' Jessica Anderson '[Witting] lays bare with surgical precision the dynamics of families, sibling, students in coffee shops, office coteries. One sometimes feels positively winded with unsettling insights. There is something relentless, almost unnerving in her anatomising of foibles, fears obsessions, private shame, the nature of loneliness, the nature of panic.' Janette Turner Hospital 'A beautifully but unobtrusively honed style, a marvellous ear for dialogue, a generous understanding of the complex waywardness of men and women.' Andrew Riemer 'Terrific - incredibly wise...When I finished it I went straight back to the first page.'

Cate Kennedy

The Bauhaus Group - Nicholas Fox Weber
2009-10-27

Nicholas Fox Weber, for thirty-three years head

of the Albers Foundation, spent many years with Anni and Josef Albers, the only husband-and-wife artistic pair at the Bauhaus (she was a textile artist; he a professor and an artist, in glass, metal, wood, and photography). The Alberses told him their own stories and described life at the Bauhaus with their fellow artists and teachers, Walter Gropius, Paul Klee, Wassily Kandinsky, Ludwig Mies van der Rohe, as well as these figures' lesser-known wives and girlfriends. In this extraordinary group biography, Weber brilliantly brings to life the Bauhaus geniuses and the community of the pioneering art school in Germany's Weimar and Dessau in the 1920s and early 1930s. Here are: Walter Gropius, founder of the Bauhaus, the architect who streamlined design early in his career and who saw the school as a place for designers to collaborate in an ideal setting . . . a dashing hussar, the ardent young lover of the renowned femme fatale Alma Mahler, beginning when she was the wife of composer Gustav

Mahler . . . Paul Klee, the onlooker, smoking his pipe, observing Bauhaus dances as well as his colleagues' lectures from the back of the room . . . the cook who invented recipes and threw together his limited ingredients with the same spontaneity, sense of proportion, and fascination that underscored his paintings . . . Wassily Kandinsky, the Russian-born pioneer of abstract painting, guarding a secret tragedy one could never have guessed from his lively paintings, in which he used bold colors not just for their visual vibrancy, but for their "sound" effects . . . Josef Albers, who entered the Bauhaus as a student in 1920 and was one of the seven remaining faculty members when the school was closed by the Gestapo in 1933 . . . Annelise Else Frieda Fleischmann, a Berlin heiress, an intrepid young woman, who later, as Anni Albers, made art the focal point of her existence . . . Ludwig Mies van der Rohe, imperious, decisive, often harsh, an architect who became director—the last—of the Bauhaus, and the person who guided

the school's final days after SS storm troopers raided the premises. Weber captures the life, spirit, and flair with which these geniuses lived, as well as their consuming goal of making art and architecture. A portrait infused with their fulsome embrace of life, their gift for laughter, and the powerful force of their individual artistic personalities.

Into the War - Italo Calvino 2014

"These three stories, set during the summer of 1940, draw on Italo Calvino's memories of his own adolescence during the Second World War, too young to be forced to fight in Mussolini's army but old enough to be conscripted into the Italian youth brigades. The callow narrator of these tales observes the mounting unease of a city girding itself for war, the looting of an occupied French town, and nighttime revels during a blackout. Appearing here in its first English translation, *Into the War* is one of Calvino's only works of autobiographical fiction. It offers both a glimpse of this writer's

extraordinary life and a distilled dram of his wry, ingenious literary voice."--from cover, page [4].

Mindskin - Antonella Zagaroli 2011

Poetry. Bilingual Edition. Translated from the Italian and introduced by Anamaria Crowe Serrano. Antonella Zagaroli is a poetic phenomenon. She writes prolifically, applies poetry to psychological studies, runs poetic workshops and organizes poetry, art and awareness events in health-care centers, schools and libraries. Her work is fluid and constantly evolving. Mindskin offers a generous selection from two collections of poetry (La maschera della Gioconda/The Gioconda's Mask and Serrata a ventagli/Fan-locked), a volume of prose poems (La volpe blu/The Blue Fox) and an epic poem (Vinera minima/Minimal Venus).

Aristotle's Zoology and Its Renaissance Commentators, 1521-1601 - Stefano Perfetti 2000

Almost neglected in the Middle Ages, Aristotle's libri de animalibus received increasing attention

in the Cinquecento, and were often commented on by several professional Aristotelians. Dr. Perfetti reconstructs this commentary tradition: a parabola that goes from Pomponazzi's lessons on the De partibus animalium (held in Bologna, 1521-23) up to the publication of Cristoforo Guarinoni's Commentaria in primum librum De historia animalium, Frankfurt 1601, and includes other bright lights of the Aristotelian scene, such as Niccolo Leonico Tomeo, Agostino Nifo, Julius Caesar Scaliger, Simone Porzio, Francesco Vimercato, Cesare Cremonini, and Theodore Gaza. The author pays special attention to the peculiar techniques of analysis employed by each commentator and to the balance between philology, erudition, and natural philosophy. This study also provides a reading key that explains the reasons for this renewed interest for philosophical zoology in the first half of the century and explains why commentators transformed their use of Aristotle's zoology throughout the second half of the century, to

reach, eventually, the extinction of exegesis per modum commenti.

It Would Be Night in Caracas - Karina Sainz Borgo 2019-10-17

An urgent literary phenomenon sold in over 22 languages before publication, a gripping tale of one woman's desperate battle to survive the dangerous, sometimes deadly, turbulence of modern Venezuela.

In difesa dell'egoismo - Barbara Di Salvo 2015-04-07T00:00:00+02:00

Questo è un elogio dell'egoismo. Perché squarcia il velo di ipocrisia che impedisce di apprezzare il motore che ha aumentato il benessere della civiltà, che senza egoismo non sarebbe nata e non potrebbe sopravvivere. Perché, osservando quali interessi determinano i comportamenti, emerge che il contrario di egoismo non è altruismo, ma autolesionismo. Perché, se in una società il risultato per il singolo non è superiore a quello che avrebbe ottenuto da solo, o si ha uno sfruttamento ingiustificato delle risorse

altrui oppure la società è in perdita e non ha nessuna ragione di esistere. Perché l'altruismo è il prodotto dell'egoismo e dell'intelligenza.

Perché ognuno sia fiero e libero di essere egoista, consapevole che solo così potrà essere felice perché utile a se stesso e agli altri.

Midnight in Everwood - M.A. Kuzniar 2021-10-28

In the darkness of night, magic awaits...

I pericoli della solidarietà - SERGIO RICOSSA 2014-02-26T00:00:00+01:00

Gli scritti di Sergio Ricossa sono sempre un prezioso scrigno, da cui si possono di continuo trarre gemme di inusuale bellezza. Le pagine contenute in questo volume ne sono un esempio. Con il suo acume, la sua cultura e la sua ironia, Ricossa ci offre la possibilità di esplorare un principio, di cui si parla molto e che è stato fatto proprio anche da talune carte costituzionali. Ci fa capire che cosa sia la solidarietà e quale funzione essa svolga nella convivenza fra gli uomini e nel rapporto fra governati e governanti.

Affrancandoci dai tanti luoghi comuni quotidianamente spesi, Ricossa ci aiuta a rispondere alle nostre domande, soprattutto a quelle che potrebbero sembrare scomode o “impertinenti”. Il metodo utilizzato è quello caro all’Autore, che richiama costantemente la nostra attenzione sugli esiti positivi e negativi generati dalle nostre azioni. Ricossa si sofferma dapprima sulla solidarietà volontaria. E spiega che pure il nostro più spontaneo desiderio di aiutare gli altri «esige un patto anticipato fra almeno due persone», chi propone e chi accetta. Come avviene in ogni altro rapporto intersoggettivo, amicizia e amore compresi, c’è nella solidarietà uno “scambio”, in cui devono essere presenti la disponibilità a dare e la disponibilità a ricevere. Ricossa “esplora” le relazioni interne alla famiglia, i rapporti fra colleghi e varie altre situazioni. E alla sua vigile lente non sfuggono «gli abbracci ostentati, le pacche sulle spalle, i “regali” prestigiosi», che precedono l’«invito ad aderire a reti di connivenze e omertà», le

“cricche” solidaristiche, alle quali «bisogna saper dire di “no” al momento giusto». Ricossa analizza poi un tipo di solidarietà a cui non è possibile sottrarsi: quella resa «obbligatoria per legge, imposta da politici demagoghi, pagata da contribuenti inermi, goduta massimamente da burocrati pubblici, inventata nella forma moderna da Bismarck, il cui ideale era trasformare la Prussia in un’unica immensa caserma, trattando i civili come militari». È una solidarietà che non ha alcun valore morale, perché non è un prodotto della libertà di scelta. Ossia: «il valore morale della solidarietà obbligatoria, non libera, è nullo». E non solo. Il suo valore economico, «inteso come spesa, è altissimo. Il presupposto teorico è che i ricchi paghino per i poveri. La conseguenza pratica è che, più spesso di quanto non si creda, i poveri pagano per i ricchi».

Biodiversity in Time and Space - Roberto Cazzolla Gatti 2018

River Boy - Tim Bowler 2001-04-02

She didn't know how fast the current was moving her. It could take many more hours yet, perhaps more hours than she had the strength for. But she must not stop. She must keep going. She must try to catch the river boy, even though she was frightened at the thought of what he was. Jess's beloved grandfather has just had a serious heart attack, but he insists that the family travel as planned to his boyhood home on the river so that he can finish his painting, River Boy. As Jess helps her ailing grandpa with his work, she becomes entranced by the scene he is painting. Then she becomes aware of a strange presence in the river -- a boy who asks for her help and issues a challenge that will stretch her swimming talents to their very limit. Jess knows that Grandpa and the river boy are connected, but how? Can she take up the river boy's challenge before it's too late for Grandpa? Tim Bowler's gripping narrative flows like a river itself -- gentle and calm at times, turbulent and

deep at others, always fluid, always alive.

Readers will be swept along by the magic of the river and the mysterious river boy -- and changed forever by Jess's unforgettable journey.

The Other Nomads - Aparna Rao 1987

Aesthetics of the Virtual - Roberto Diodato
2012-11-15

Reconfigures classic aesthetic concepts in relation to the novelty introduced by virtual bodies. Arguing that the virtual body is something new—namely, an entity that from an ontological perspective has only recently entered the world—Roberto Diodato considers the implications of this kind of body for aesthetics. Virtual bodies insert themselves into the space opened up by the famous distinction in Aristotle's *Physics* between natural and artificial beings—they are both. They are beings that are simultaneously events; they are images that are at once internal and external; they are ontological hybrids that exist only in the

interaction between logical-computational text and human bodies endowed with technological prostheses. Pursuing this line of thought, Diodato reconfigures classic aesthetic concepts such as mimesis, representation, the relation between illusion and reality, the nature of images and imagination, and the theory of sensory knowledge. Roberto Diodato is Associate Professor of Aesthetics at the Catholic University of the Sacred Heart in Milan, Italy. Justin L. Harmon is a teaching assistant in the Philosophy Department at the University of Kentucky. Silvia Benso is Professor of Philosophy at the Rochester Institute of Technology.

Why Prison? - David Scott 2013-08-29

Prison studies has experienced a period of great creativity in recent years, and this collection

draws together some of the field's most exciting and innovative contemporary critical writers in order to engage directly with one of the most profound questions in penology - why prison? In addressing this question, the authors connect contemporary penological thought with an enquiry that has received the attention of some of the greatest thinkers on punishment in the past. Through critical exploration of the theories, policies and practices of imprisonment, the authors analyse why prison persists and why prisoner populations are rapidly rising in many countries. Collectively, the chapters provide not only a sophisticated diagnosis and critique of global hyper-incarceration but also suggest principles and strategies that could be adopted to radically reduce our reliance upon imprisonment.