

Montenegro 2011 Manuale Del Collezionista Di Monete Italiane Con Valutazione E Grado Di Rarit

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Silver Economy in the Viking Age - James Graham-Campbell 2016-06-03
In this book contributions by archaeologists and numismatists from six countries address different aspects of how silver was used in both Scandinavia and the wider Viking world during the 8th to 11th centuries AD. The volume brings together a combination of recent summaries and new work on silver and gold coinage, rings and bullion, which allow a better appreciation of the broader socioeconomic conditions of the Viking world. This is an indispensable source for all archaeologists, historians and numismatists involved in Viking Studies.

The Cat - A Guide to the Classification and Varieties of Cats and a Short Treatise Upon Their Care, Diseases, and Treatment - Rush Shippen Huidekoper 2008-10

This historic book may have numerous typos and missing text.

Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1917 edition. Excerpt: ... (6) Columns for Discount on Purchases and Discount on Notes on the same side of the Cash Book; (c) Columns for Discount on Sales and Cash Sales on the debit side of the Cash Book; (d) Departmental columns in the Sales Book and in the Purchase Book. Controlling Accounts.--The addition of special columns in books of original entry makes possible the keeping of Controlling Accounts. The most common examples of such accounts are Accounts Receivable account and Accounts Payable account. These summary accounts, respectively, displace individual customers' and creditors' accounts in the Ledger. The customers' accounts are then segregated in another book called the Sales Ledger or Customers' Ledger, while the creditors' accounts are kept in the Purchase or Creditors' Ledger. The original Ledger, now much reduced in size, is called the General Ledger. The Trial Balance now refers to the accounts in the General Ledger. It is evident that the task of taking a Trial Balance is greatly simplified because so many fewer accounts are involved. A Schedule of Accounts Receivable is then prepared, consisting of the balances found in the Sales Ledger, and its total must agree with the balance of the Accounts Receivable account shown in the Trial Balance. A similar Schedule of Accounts Payable, made up of all the balances in the Purchase Ledger, is prepared, and it must agree with the balance of the Accounts Payable account of the General Ledger." The Balance Sheet.--In the more elementary part of the text, the student learned how to prepare a Statement of Assets and Liabilities for the purpose of disclosing the net capital of an enterprise. In the present chapter he was shown how to prepare a similar statement, the Balance Sheet. For all practical...

Vegetal and Mineral Memory - Umberto Eco 2005

Polychromy in Ancient Sculpture and Architecture - Susanna Bracci 2018

Last of the Medici - Gian Gastone (Grand-Duke of Tuscany) 1930

Unveiling Sensory Mechanisms for the Control of Two Insect Pests: from Behavior to Molecular Interactions - Alberto Maria Cattaneo 2017

Angelo Beolco (Il Ruzante) - Ruzzante 2009

Perhaps the most extreme oration ever delivered to a bishop, the Prima oratione is presented here in a first complete transcription of all three surviving manuscript versions, and for the first time with an English translation. Through extensive original research of manuscript sources, the editor posits new dates, places, and audiences for multiple performances of the oration.

A dissertation on the seventy weeks of Daniel the prophet - John Stonard 1825

Colonisation and Veteran Settlement in Italy, 47-14 B.C. - L. J. F. Keppie 1983

Comprehensive study of the epigraphic and archaeological evidence for the settlement of Caesar and Augustus's veterans - and of the impact of colonisation on town and countryside in the last years of the Republic.

Kajda. Music and Women's Rites Among Kosovar Roma. Con DVD - Nico Staiti 2016

Le Antichità Di Ercolano - Engraver Tommaso Piroli Tommaso Piroli 2019-02-28

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An Elizabethan - Lawrence Stone 1956

The Cap - Roman Frister 2007-12-01

A Polish survivor's "brutal and beautifully written" Holocaust memoir. "The power of his portrayal of one man's instinct for survival . . . cannot be denied" (The Boston Globe). The Cap is an unconventional Holocaust memoir that defies all moral judgment and ventures into a soul blackened by the unforgiving cruelty of its surroundings. Roman Frister's memoir of his life before, during, and after his imprisonment in the Nazi concentration camps sparked enormous controversy and became an international bestseller. With bone-chilling candor, Frister illustrates how the impulse to live unhinges our comfortable notions of morality, blurring the boundary between victim and oppressor and leaving absolutely no room for martyrdom. By the time Roman Frister was sixteen, he had watched his mother murdered by an SS officer and he had waited for his father to expire, eager to retrieve a hidden half loaf of bread from beneath the dying man's cot. When confronted with certain death, he placed another inmate in harm's way to save himself. Frister's resilience and instinct for self-preservation—developed in the camps—become the source of his life's successes and failures. Chilling and unsentimental, The Cap is a rare and unadorned self-portrait of a man willing to show all of his scars. Reflected in stark relief are the indelible wounds of all twentieth-century European Jews. An exceptional and groundbreaking testimony, Roman Frister's "gut-wrenching memoir is a must-read" (Kirkus Reviews). "Staggering in its honesty . . . Frister's courage to plumb the ambiguity of his actions . . . leaves the reader awestruck." —Publishers Weekly, starred review

A Letter to the Friends of the Cross - Saint Louis de Montfort 2014-09-05

A LETTER TO THE FRIENDS OF THE CROSS SAINT LOUIS DE MONTFORT — A Catholic Classic! — Includes Illustrations by Caravaggio — Includes an Active Index, Table of Contents and NCX Navigation Publisher: Available in Paperback: ISBN-13:

978-1-78379-319-8 Saint Louis Mary, author of this "Letter," is widely known through his treatise on "The True Devotion to the Blessed Virgin

Mary" and its abridgment "The Secret of Mary." Well has he merited the title of "Apostle of Mary" and deservedly he is called "Tutor of the Legion of Mary." In this "Letter" St. Louis manifests his passionate love for the Cross and pours forth the noble sentiments of his ardent soul. Like Saint Paul, he is "determined to know nothing. . . . except Jesus Christ, and Him crucified" (1 Cor. 2-2)" . . ."indeed a stumbling block to the Jews and foolishness to the Gentiles, but to those who are called. . the Wisdom of God" (1 Cor 1-23, 24). PUBLISHER: CATHOLIC WAY PUBLISHING
The Coins of Rome - Daniele Leoni 2009

History of Friuli - Gian Carlo Menis 1988

Vittoria Accoramboni -

Rolex GMT-Master - Giorgia Mondani 2015-01-01

PRESENTATION: HOW TO KNOW EVERYTHING ABOUT THE ROLEX GMT-MASTER The GMT-Master was created to meet the needs of Pan American Airways to supply its pilots with a wristwatch able to indicate the time back home and the time in their arrival destination simultaneously. It was necessary to give the pilots a "technical" wristwatch, which indicated simultaneously the two different times. It is from this point that the request arose from Pan Am to Rolex, to create a new watch for modern age aviators: a watch with two time zones. The name GMT-Master was chosen... Are you a watch collector and you need information about the Rolex GMT-Master? Are you a watch dealer and you want to know exactly what you are buying and selling? Do you want to know the real value of your GMT-Master? For all this and much much more, this book is perfect for you. You will also know the current value of every GMT-Master. TOPICS With high quality images, technical details and updated prices, this book shows and describes every GMT-Master and GMT-Master II reference. For each watch this guide explains every characteristic: crystal, bakelite bezel, anodized aluminium bezel, Cerachrom bezel, bracelet, case back, winding crown, case number with production year, dial, movement, hands, etc. Furthermore, the book shows: "Albino", bachelite, "Batman", bracelets, calibers, "circular" indexes, "circular edged" indexes, "Cornino" crown guards, "standard" crown guards, GMT hand with small arrow, Green Dial, Oysterlock, sunken holes, vintage advertisements, Underline, box, papers, the "Ice" model, "Chuck Yeager", "Tiffany & Co.", "Mission Everest", dials with Arab coats of arms, ... Attached are the updated estimates of every modern and vintage Rolex GMT-Master.

Lunar Trajectories - Richard J. Weber 1961

l'Arte del Francobollo n. 51 - Ottobre 2015 - UNIFICATO 2015-10-01

La rivista di filatelia e numismatica edita da UNIFICATO.

Intimate History of the Great War - Quinto Antonelli 2016

Literary Nonfiction. History. Translated from the Italian by Siobhán Gibby. This collection of letters, diaries, and memoirs offers readers personal accounts of the realities of the war. We are taken beyond the grandiosity of war propaganda into the daily lives of soldiers fighting in the trenches.

2020 Standard Catalog of World Coins 1901-2000 - Thomas Michael 2019-07-09

Impressive in size, scope and detail unparalleled in the market, the 2020 Standard Catalog of World Coins, 1901-2000, provides the most compelling and complete catalog to 20th Century coins in the world.

You've come to rely on this mammoth reference for the most up-to-date pricing and coin detail, as well as the most complete and insightful review of available and collectable world coins. A worldwide network of 120 experts continues to uncover collector coin issues never before published. For the collector or researcher attempting to identify world coins, this is the perfect single source. Inside this one-of-a-kind catalog, you'll find:

- One million accurate coin prices--empowering you to make informed buying or selling decisions.
- MS65 and PR65 values for much of the catalog
- Detailed coin information unmatched in the hobby, making identification a snap
- 60,000+ images, making the catalog the most visual reference on the market
- Globally accepted KM reference numbers key to identification

What's more, coins struck in gold, platinum and silver are detailed with:

- Total coin weight
- Fineness
- Actual precious metal weight

Coins of Ancient Sicily - Sir George Francis Hill 1903

Grumentum - Alfredo Buonopane 2020-11

About 130 Latin inscriptions shine a fascinating light on the medium-sized Roman town of Grumentum in ancient Lucania. Most of these stones have hardly been studied since the end of the 19th century. They

now for the first time appear in a scholarly edition with revised Latin text, illustration, apparatus criticus, translation and extensive commentary. Both the introduction and the edition illustrate the richness of the material: archaeology, politics, institutions, the Roman army, economy, religion, family and life course, and Christianity are dealt with. The use learned scholars made of the inscriptions opens a window to Italian intellectual history from the Renaissance on. Written and presented in an accessible way, this volume avoids the pitfalls of highly technical epigraphical editions, and opens the field to archaeologists, (ancient) historians and a more general audience with an interest for Roman sites in general, and this hidden gem in Basilicata in particular.
Irish Historic Towns Atlas - 2005

Book Reading Planner - Journals for All Staff 2017-05-18

Book Report Template. Large 8.5 Inches By 11 Inches Get Your Copy Today! Includes Sections For Book Title Author Publisher Date Started Genre Subject Setting Time Period Main Character Main Events Most Exciting Part Summary Favorite Part of the Story Review Get Your Copy Today!

Progettare Paesaggio. Landscape as Infrastructure - Aa.Vv.

2011-10-06T00:00:00+02:00

In questo lavoro "Progettare Paesaggio, Landscape as Infrastructure" si confrontano: da un lato le stimolanti proposte progettuali redatte dal gruppo di studenti della Harvard Graduate School of Design guidati dalla docente Paola Cannavò; dall'altro l'analisi del territorio portuense ed ostiense e delle possibili future trasformazioni del contesto paesaggistico determinate dai progetti infrastrutturali, in fase di realizzazione o di valutazione, con ipotesi di linee guida per la riqualificazione e la valorizzazione di questa area, intesa come complesso palinsesto storico e paesaggistico, al fine di rendere evidenti le modalità procedurali di quella reale tutela attiva e dinamica del paesaggio affidata al Ministero per i beni e le attività culturali e da sempre svolta. [ANTONIA P. RECCHIA - Direttore Generale, Direzione Generale per il paesaggio, le belle arti, l'architettura e l'arte contemporanee, MiBAC] The project "Progettare Paesaggio, Landscape as Architecture" combines the inspiring design proposals drafted by a group of students of the Harvard Graduate School of Design headed by the teacher Paola Cannavò with a study of the portuense and ostiense areas and how the landscape might change due to the construction of new infrastructure, either being completed or in the design stage. The study includes guidelines for the requalification and enhancement of the area considered as a complex historical landscape; it also highlights the past and present active and dynamic protection measures and procedures adopted by the Italian Ministry of Cultural Heritage and Activities. [ANTONIA P. RECCHIA - Director General, Directorate General for the landscape, fine arts, architecture and contemporary art, MiBAC] "Questa pubblicazione e la ricerca progettuale qui documentata, propongono una opportuna testimonianza delle sfide contemporanee della forma urbana, del processo ecologico e dello sviluppo economico affrontato dalla capitale italiana." "Evidenziando gli impulsi complessi e contraddittori di tipo ecologico ed economico di un paesaggio portuale attivo, Cannavò propone un nuovo ruolo chiave per l'architettura del paesaggio come strumento urbanistico. Così facendo promuove una posizione italiana all'interno del dibattito contemporaneo sul Landscape Urbanism e l'Ecological Urbanism fornendo al contempo una prospettiva futura per l'urbanistica, anche nell'area di Fiumicino." [CHARLES WALDHEIM - Direttore, Dipartimento di Architettura del Paesaggio, Harvard Graduate School of Design] "This publication, and the design research that it documents, offers timely evidence of the contemporary challenges of urban form, ecological process, and economic development faced by the Italian capital." "Highlighting the complex and contradictory ecological and economic impulses of a working port landscape, Cannavò proposes a renewed relevance for landscape architecture as a medium of urbanism. In so doing, she stakes an Italian position in the contemporary discourses of landscape urbanism and ecological urbanism, while pointing to a way forward for urbanism, even in the fields of Fiumicino." [CHARLES WALDHEIM - Chair, Department of Landscape Architecture, Harvard Graduate School of Design]

The Italians of Dalmatia - Luciano Monzali 2009

"As the Second World War drew to a close, European borders were being redrawn. The regions of Istria, Dalmatia, and Venezia Giulia, nominally Italian but at various times also belonging to Austria and Germany, fell under the rule of Yugoslavia and its dictator Marshal Tito. The ensuing removal and genocide of Italians from these regions had been little explored or even discussed until 1999, when the esteemed Italian

journalist Arrigo Petacco wrote *L'esodo: La tragedia negata degli italiani d'Istria, Dalmazia e Venezia Giulia*. Now this story is available in English as *A Tragedy Revealed*.

Il Filocolo - Giovanni Boccaccio 1985

Palaeontology and Historical Geology - Jin Yu-Gan 2020-08-26

This book is a collection of papers presented in the symposia, held in Beijing, on palaeontology and historical geology. The papers deal with different topics, providing information on Palaeobiogeography and Palaeoecology of Asian countries, their faunal content, and fossil preservation.

Zecca - Alan M. Stahl 2000

Winner of the Professional/Scholarly Publishing Award in Economics from the Association of American Publishers Within a few months of assuming the position of curator of medieval coins at the American Numismatic Society in 1980, Alan M. Stahl was presented with a plastic bag containing a hoard of 5,000 recently discovered coins, most of which turned out to be from medieval Venice. The course of study of that hoard (and a later one containing more than 14,000 coins) led him to the Venetian archives, where he examined thousands of unpublished manuscripts. To provide an even more accurate account of how the Zecca mint operated in Venice in the thirteenth through fifteenth centuries, Stahl commissioned scientific analyses of the coins using a variety of modern techniques, uncovering information about their content and how they had been manufactured. The resulting book, *Zecca: The Mint of Venice in the Middle Ages*, is the first to examine the workings of a premodern mint using extensive research in original documents as well as detailed study of the coins themselves. The first of the book's three sections traces the coinage of Venice from its origins in the ninth century as a minor, and unofficial, regional Italian coinage to its position at the dawn of the Renaissance as the dominant currency of Mediterranean trade. The second section, entitled "The Mint in the Life of Medieval Venice," illustrates the mechanisms of the control of bullion and the strategies for mint profit and explores the mint's role in Venetian trade and the emergence of a bureaucratized government. The third section, "Within the Mint," examines the physical operations that transformed raw bullion into coins and identifies the personnel of the mint, situating the holders of each position in the context of their social and professional backgrounds. Illustrated with photos of Venetian coinage from the world's major collections, *Zecca* also includes a listing of all holders of offices related to the medieval Venetian mint and summaries of all major finds of medieval Venetian coins.

Slow Wine Guide USA 2021 - Deborah Parker Wong 2021-04-16

With a total of 285 wineries reviewed from California, Oregon and now from New York and Washington states, the 2021 edition of the *Slow Wine guide USA* covers more ground than ever before. For the first time, the 2021 edition stands as an individual publication devoted to US producers. The idea behind *Slow Wine* is straightforward: it acknowledges the unique stories of people and vineyards, of grape varieties and landscapes, and of their wines. The knowledge that wine is more than just liquid in a glass helps wine lovers make better, more conscious choices and enhances the very enjoyment of these products. Since its beginnings in Italy eleven years ago, *Slow Wine* has combined its tasting sessions with equally important moments of exchange and debate with producers. In doing so, we're bringing you the most up-to-date information about what's happening at the wineries within our pages. We're thrilled to see the guide finding fertile ground in the USA. Our incredible team of wine experts has once again teamed up to bring you our fourth edition, *Slow Wine 2021* - a year in the life of the vineyards and wines of the USA.

[Crime in the Art and Antiquities World](#) - Stefano Manacorda 2011-02-26

The theft, trafficking, and falsification of cultural property and cultural heritage objects are crimes of a particularly complex nature, which often have international ramifications and significant economic consequences. Organized criminal groups of various types and origins are involved in these illegal acts. The book *Crime in the Art and Antiquities World* has contributions both from researchers specializing in the illegal trafficking of art, and representatives of international institutions involved with prevention and detection of cultural property-related crimes, such as Interpol and UNESCO. This work is a unique and useful reference for scholars and private and public bodies alike. This innovative volume also includes an Appendix of the existing legal texts, i.e. international treaties, conventions, and resolutions, which have not previously been available in a single volume. As anyone who has undertaken research or study relating to the protection of cultural heritage discovers one of the

frustrations encountered is the absence of ready access to the multi-various international instruments which exist in the field. Since the end of the Second World War these instruments have proliferated, first in response to increasing recognition of the need for concerted multinational action to give better protection to cultural property during armed conflict as well as ensuring the repatriation of cultural property looted during such conflict. Thus the international community agreed in 1954 upon a Convention for the Protection of Cultural Property in the Event of Armed Conflict. That Convention, typically referred to as the Hague Convention of 1954, is now to be found reproduced in the Appendix to this book (Appendix I) together with 25 other important and diverse documents that we believe represent a core of the essential international sources of reference in this subject area. In presenting these documents in one place we hope that readers will now experience less frustration while having the benefit of supplementing their understanding and interpretation of the various instruments by referring to individual chapters in the book dealing with a particular issue or topic. For example, Chapter 9 by Mathew Bogdanos provides some specific and at times rather depressing descriptions of the application in the field of the Hague Convention 1954, and its Protocols (Appendices II and III), to the armed conflict in Iraq. Reference may also be had to the resolution of the UN Security Council in May 2003 (Appendix VI) urging Member States to take appropriate steps to facilitate the safe return of looted Iraqi cultural property taken from the Iraq National Museum, the National Library and other locations in Iraq. Despite such pleas the international antiquities market seems to have continued to trade such looted property in a largely unfettered manner, as demonstrated by Neil Brodie in Chapter 7. Fittingly, as referred to in the Preface to this book, the last document contained in the Appendix (Appendix 26) is the "Charter of Courmayeur", formulated at a ground breaking international workshop on the protection of cultural property conducted by the International Scientific and Professional Advisory Council (ISPAC) to the United Nations Crime Prevention and Criminal Justice Program in Courmayeur, Italy, in June 1992. The Charter makes mention of many of the instruments contained in the Appendix while also foreshadowing many of the developments which have taken place in the ensuing two decades designed to combat illicit trafficking in cultural property through international collaboration and action in the arena of crime prevention and criminal justice.

Digital Memory Studies - Andrew Hoskins 2017-09-27

Digital media, networks and archives reimagine and revitalize individual, social and cultural memory but they also ensnare it, bringing it under new forms of control. Understanding these paradoxical conditions of remembering and forgetting through today's technologies needs bold interdisciplinary interventions. *Digital Memory Studies* seizes this challenge and pioneers an agenda that interrogates concepts, theories and histories of media and memory studies, to map a holistic vision for the study of the digital remaking of memory. Through the lenses of connectivity, archaeology, economy, and archive, contributors illuminate the uses and abuses of the digital past via an array of media and topics, including television, videogames and social media, and memory institutions, network politics and the digital afterlife.

Using Italian - J. J. Kinder 2004-07

Publisher Description

Rolex Daytona Story - Giorgia Mondani 2015-01-01

PRESENTATION: LEARN EVERYTHING ABOUT MODERN AND VINTAGE ROLEX DAYTONA ROLEX DAYTONA STORY describes every single Daytona reference, from its origin until today providing all the essential details for collectors, enthusiasts and dealers. All references are presented with the dates of the beginning and of the end of production; each model is illustrated with all those characteristics that determine the value and the rarity of the watch. All the illustrations in this volume are exactly what collectors have always dreamt of: large, beautiful and depicting every little detail of all the watches. Are you a watch collector and want to know every little detail about Rolex Daytona? Have you only recently approached the world of Rolex watches and are you looking for reliable answers to your doubts? Are you a watch dealer and want to know exactly what you buy or sell? Do you want to know the real value of your Daytona watches? Do you want to know the real value of your Daytona chronographs? For all this and much more, this book is perfect for you Attached are the updated estimates of all published watches. TOPICS The important dates of the Daytona, the chronological production table, the "Paul Newman" dials, the Daytona dial makers, the Greek letter "sigma", the customized dials, the faded dials, the calibers used and their differences, the aftermarket dials, the

push-buttons, the bezels, the winding crowns, the "underline" dials, the "Tropical Dials", the bracelets, the gold hallmarks, the enamel dials, regular 6 and inverted 6, the updated estimates of all published watches. All models are accompanied by the descriptions of all those characteristics that determine the value and the rarity of the watch, such as: Bezels - Bracelets - Buttons - Calibers - Case back - Cases - Dials - Dials with changing color - Diameter - Hallmarks - Hands - Indexes - Inverted 6 - Lugs - Movements - Papers - References with their period of production - Sigma - Spare parts - Winding Crown.

Italia svegliati! - Marco Marsili 2012-04-18T00:00:00+02:00

La crisi finanziaria scoppiata nell'autunno 2008 ha sancito il successo di coloro che ne sono stati gli artefici. In Italia e Grecia sono andati al potere tecnocrati e banchieri, gli stessi che, fino al giorno prima, hanno lavorato per le istituzioni responsabili del crollo dell'economia. Ai vertici dei governi europei, delle istituzioni internazionali, dell'Unione europea (un «super Leviatano»), siedono i referenti delle banche e della finanza, nelle mani dei quali una classe politica incapace e inadeguata ha affidato le speranze di ripresa. Essi continuano a perseguire le politiche di impoverimento di 720 milioni di europei, con l'unico scopo di trasformare il Vecchio Continente in un immenso lager di schiavi moderni: tagli, flessibilità, liberalizzazioni, privatizzazioni, queste le «ricette» per raggiungere falsi obiettivi: la riduzione del deficit ed il pareggio di bilancio (tecnicamente impossibile). Con la «privatizzazione» (svendita) delle ultime società pubbliche completeranno il disegno, raggiungendo l'obiettivo di distruzione degli Stati e della privazione dei più elementari diritti di cittadinanza. Sono politici, banchieri, economisti, editori,

controllano i media, e attraverso essi ci tranquillizzano. Non possiamo illuderci che, coloro che hanno appiccato l'incendio, si trasformino improvvisamente in pompieri. Guardando i dati, viene spontaneo domandarsi come sia possibile che in soli tre anni dall'autunno 2008, il debito pubblico di alcuni Stati (Italia, Spagna, Portogallo, Irlanda) sia sensibilmente peggiorato. La risposta è semplice: la colpa è delle misure anti-crisi legate alle operazioni di sostegno al sistema bancario. Con i soldi dati alle banche a interessi irrisori (1.200 miliardi in Europa, e altrettanti negli Usa), queste non fanno altro che rifinanziare le loro obbligazioni o acquistare a loro volta il debito degli Stati, che è divenuto nel frattempo più oneroso da sostenere perché è aumentato, e il rating è peggiorato. Le banche, quindi, chiedono interessi più alti agli Stati, e la voragine del debito pubblico aumenta in una spirale infinita. In tutto questo giro, chi ci guadagna, ancora una volta, sono proprio le banche. Ma come siamo arrivati fino a qui? Quali sono i sottili meccanismi che hanno privato gli Stati della loro sovranità? L'Ue, la Bce, l'euro, il Trattato di Lisbona, Basilea II, il Fmi, le agenzie di rating, sono tutti strumenti nelle mani della finanza, che ha piazzato i suoi uomini al vertice delle istituzioni nazionali e sovranazionali. Il potere, scippato da tecnocrati e banchieri, con la complicità di politici incapaci e corrotti, deve tornare nelle mani del popolo sovrano.

The castle on the Hudson - Renato Cantore 2016

Cat and Dog, Or, Memoirs of Puss and the Captain - Julia Charlotte Maitland 1872

Frank Fairlegh - Frank Edward Smedley 1904