

# English Heritage Of Viking Age England

This is likewise one of the factors by obtaining the soft documents of this **English Heritage Of Viking Age England** by online. You might not require more times to spend to go to the books introduction as without difficulty as search for them. In some cases, you likewise realize not discover the notice English Heritage Of Viking Age England that you are looking for. It will unquestionably squander the time.

However below, in imitation of you visit this web page, it will be consequently totally easy to get as with ease as download guide English Heritage Of Viking Age England

It will not acknowledge many epoch as we run by before. You can reach it though ham it up something else at home and even in your workplace. as a result easy! So, are you question? Just exercise just what we give under as well as evaluation **English Heritage Of Viking Age England** what you in the same way as to read!

*The Viking Age* - Paul Belloni Du Chaillu 1970

**English Heritage Book of Roman Towns in Britain** - Guy De la Bédoyère 1992

Before the Roman conquest there were few settlements in Britain that could properly be described as towns and their rapid growth was one of the first effects of the invasion of AD 43. This book traces the process of urbanization and provides answers to questions about how Roman towns grew and functioned: why towns are sited where they are, who lived in them, what services and facilities they provided, how they were organized, and their role in trade, industry and economy. Roman towns, with their impressive public buildings on a scale not seen before in Britain, must have had a great impact on the native population. They have attracted attention ever since and a vast amount of evidence for the Roman towns, many of which lie beneath modern British cities, has been recovered. This book draws together as much of this information as possible to present a picture of life in the Roman towns of Britain. With over 100 maps, plans, reconstructions and photographs, this is the complete companion to the Roman Towns in Britain - whether you wish to study the sites before or after a visit, or whether you are simply an armchair archaeologist.

**Gods, Heroes & Kings** - Christopher R. Fee 2004

Annotation - A fascinating account of Britain's mythic traditions.

[Archaeology of the British Isles](#) - Andrew Hayes 2002-11

Andrew Hayes makes available in this book a popular and up-to-date account of the archaeology of Britain an Eire, while skilfully avoiding the danger of over-simplification.

*Danes in Wessex* - Ryan Lavelle 2015-11-30

There have been many studies of the Scandinavians in Britain, but this is the first collection of essays to be devoted solely to their engagement with Wessex. New work on the early Middle Ages, not least the excavations of mass graves associated with the Viking Age in Dorset and Oxford, drew attention to the gaps in our understanding of the wider impact of Scandinavians in areas of Britain not traditionally associated with them. Here, a multidisciplinary and interdisciplinary approach to the problems of their study is presented. While there may not have been the same degree of impact, discernible particularly in place-names and archaeology, as in those areas of Britain which had substantial influxes of Scandinavian settlers, Wessex was a major theater of the Viking wars in the reigns of Alfred and Æthelred Unræd. Two major topics, the Viking wars and the Danish landowning elite, figure strongly in this collection but are shown not to be the sole reasons for the presence of Danes, or items associated with them, in Wessex.

Multidisciplinary approaches evoke Vikings and Danes not just through the written record, but through their impact on real and imaginary landscapes and via the objects they owned or produced. The papers raise wider questions too, such as when did aggressive Vikings morph into more acceptable Danes, and what issues of identity were there for natives and incomers in a province whose founders were believed to have also come from North Sea areas, if not from parts of Denmark itself? Readers can continue for themselves aspects of these broader debates that will be stimulated by this fascinating and significant series of studies by both established scholars and new researchers.

*Viking Kings of Britain and Ireland* - Clare Downham 2008-10-03

Vikings plagued the coasts of Ireland and Britain in the 790s. By the mid-ninth century vikings had established a number of settlements in Ireland and Britain and had become heavily involved with local politics. A particularly successful viking leader named Ivarr campaigned on both sides of the Irish Sea in the 860s. His descendants dominated the major seaports of Ireland and challenged the power of kings in Britain during the later ninth and tenth centuries. This book provides a political analysis of the deeds of Ivarr's family from their first appearance in Insular records down to the year 1014. Such an account is necessary in light of the flurry of new work that has been done in other areas of Viking Studies. In line with these developments Clare Downham provides a reconsideration of events based on contemporary written accounts.

*A History of the Vikings* - Gwyn Jones 2001

"An utterly splendid book, quite the most brilliantly written, balanced, and explanative general work on the Vikings ever to appear in English or in any language."-- Scandinavian Studies The subject of this book is the Viking realms, Denmark, Sweden, and Norway, their civilization and culture, and their many sided achievements at home and abroad. A highly readable narrative follows the development of these Northern peoples--the Nordmenn--from their origins and the legendary pre-history to the military triumphs of Canute and the defeat of Harald Hardrádi at Stamford Bridge in 1066, which symbolically ended the Viking age. The book recounts the Vikings' exploits in war, trade, and colonization: the assault on Western Christendom; the trading and military ventures to the Slav and Muslim worlds and to Byzantium; and the western voyages of discovery and settlement to Greenland, Iceland, and America. Numerous photographs, maps, and drawings contribute to Gwyn Jones's rounded portrait of Viking civilization and vividly evoke the importance in their culture of religion, art, and seafaring.

*The Viking Age* - Paul Belloni Du Chaillu 1889

**Medieval York** - D. M. Palliser 2014-01-23

Medieval York provides a comprehensive history of what is now considered England's most famous surviving medieval city, covering nearly a thousand years. The volume examines York from its post-Roman revival as a town (c. 600) to the major changes of the 1530s and 1540s, which in many ways brought an end to the Middle Ages in England. York was one of the leading English towns after London, and in status almost always the 'second city'. Much research and publication has been carried out on various aspects of medieval York, but this volume seeks to cover the field in its entirety. David Palliser offers an up-to-date and broad-based account of the city by employing the evidence of written documents, archaeology (especially on the rich results of recent city centre excavations), urban morphology, numismatics, art, architecture, and literature. Special attention is paid to the city's religious drama and its wealth of surviving stained glass. The story of Medieval York is set in a wide context to make comparisons with other English and Continental towns, to establish how far York's story was distinctive or was typical of other English towns which have been less fortunate in the survival of their medieval fabric. It is essential reading for anyone interested in York's past and in its rich heritage of medieval churches, guildhalls, houses, streets, and city walls - the most complete medieval circuit in England.

**The Viking Blitzkrieg** - Martyn Whittock 2013-06-12

If the Viking Wars had not taken place, would there have been a united England in the tenth century? Martyn Whittock believes not, arguing that without them there would have been no rise of the Godwin family and their conflict with Edward the Confessor, no Norman connection, no Norman Conquest and no Domesday Book. All of these features of English history were the products, or by-products, of these conflicts and the threat of Scandinavian attack. The wars and responses to them accelerated economic growth; stimulated state formation and an assertive sense of an English national identity; created a hybrid Anglo-Scandinavian culture that spread beyond the so-called Danelaw; and caused an upheaval in the ruling elite. By looking at the entire period of the wars and by taking a holistic view of their political, economic, social and cultural effects, their many-layered impact can at last be properly assessed.

*The Archaeology of Britain* - John Hunter 1999

A comprehensive and up-to-date introduction to all the archaeological periods covering Britain from early prehistory to the industrial revolution. It provides a one-stop textbook for the entire archaeology of Britain.

**Book of Viking Age York** - Richard A. Hall 1994

During the Viking Age, York was the most important centre of Scandinavian power and influence in Britain. This book outlines the history of this exciting period and traces the impact which the Viking settlers made.

*Daily Life in Anglo-Saxon England, 2nd Edition* - Sally Crawford 2022-04-30

Daily Life in Anglo-Saxon England covers daily life in England from the 5th through the 11th centuries. These six centuries saw significant social, cultural, religious, and ethnic upheavals, from the introduction of Christianity, the creation of towns, the Viking invasions, the invention of "Englishness," and the Norman Conquest. In the last ten years, there have been significant new archaeological discoveries, major advances in scientific archaeology, and new ways of thinking about the past, meaning it is now possible to say much more about everyday life during this time period than ever before. Drawing on a combination of archaeological and textual evidence, including the latest scientific findings from DNA and stable isotope analysis, this book looks at the life course of the early medieval English from the cradle to the grave, and how daily lives changed over these centuries. Topics covered include maintenance activities, education, play, commerce, trade, manufacturing, fashion, travel, migration, warfare, health, and medicine.

**Swein Forkbeard's Invasions and the Danish Conquest of England, 991-1017** - Ian Howard 2003

This book takes a new look at Scandinavian invasions of England after 991 and the personalities involved, drawing on re-examination of manuscript sources.

**The Viking Age, Vol. 2 of 2** - Paul B. Du Chaillu 2015-07-05

Excerpt from *The Viking Age, Vol. 2 of 2: The Early History, Manners, and Customs of the Ancestors of the English-Speaking Nations* It is particularly striking, in reading the Sagas and the ancient laws which corroborate them, to see the high position women occupied in earlier and later pagan times. If we are to judge of the civilisation of a people in their daily life by the position women held with regard to men, we must conclude that in this respect the earlier Norse tribes could compare favourably with the most ancient civilised nations whose history has come down to us. A maiden was highly respected, and on becoming a wife she was greatly honoured, and her counsels had great weight; by marrying she became the companion and not the inferior of her husband. She held property in her own right, whatever she received by inheritance and by marriage being her own; though there were restrictions put upon her, as well as upon her husband, in regard to the use of her property. In a word, a retrograde movement in regard to the rights and standing of women took place after the extinction of the Asa creed. The high position they had occupied before was lost, and it is only latterly that they have striven, and in some countries with success, to regain the authority that once belonged to them in regard to property and other matters. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**The Viking World** - Stefan Brink 2008-10-31

Filling a gap in the literature for an academically oriented volume on the Viking period, this unique book is a one-stop authoritative introduction to all the latest research in the field. Bringing together today's leading scholars, both established seniors and younger, cutting-edge academics, Stefan Brink and Neil Price have constructed the first single work to gather innovative research from a spectrum of disciplines (including archaeology, history, philology, comparative religion, numismatics and cultural geography) to create the most comprehensive Viking Age book of its kind ever attempted. Consisting of longer articles providing overviews of important themes, supported by shorter papers focusing on material of particular interest, this comprehensive volume covers such wide-ranging topics as social institutions, spatial issues, the Viking Age economy, warfare, beliefs, language, voyages, and links with medieval and Christian Europe. This original work, specifically oriented towards a university audience and the educated public, will have a self-evident place as an undergraduate course book and will be a standard work of reference for all those in the field.

**The Oxford Handbook of Anglo-Saxon Archaeology** - Helena Hamerow 2011-03-31

Written by a team of experts and presenting the results of the most up-to-date research, *The Handbook of Anglo-Saxon Archaeology* will both stimulate and support further investigation into a society poised at the interface between prehistory and history.

**Northumbria, 500-1100** - David Rollason 2003-09-25

Publisher Description

[English Heritage Book of Viking Age England](#) - J. D. Richards 1991

**Skates Made of Bone** - B.A. Thurber 2020-02-20

Ice skates made from animal bones were used in Europe for millennia before metal-bladed skates were invented. Archaeological sites have yielded thousands of examples, some of them dating to the Bronze Age. They are often mentioned in popular books on the Vikings and sometimes appear in children's literature. Even after metal skates became the norm, people in rural areas continued to use bone skates into the early 1970s. Today, bone skates help scientists and re-enactors understand migrations and interactions among ancient peoples. This book explains how to make and use them and chronicles their history, from their likely invention in the Eurasian steppes to their disappearance in the modern era.

[An Introduction to Anglo-Saxon England](#) - Peter Hunter Blair 2003-07-17

An account of life in England during the seven centuries following the Roman evacuation.

[The Galloway Hoard](#) - Martin Goldberg 2021

A cache of over 100 gold, silver and other items, the richest collection of rare and unique Viking-age objects ever found in Britain or Ireland, was unearthed by a metal detectorist in 2014. A large fundraising campaign ensured that what has come to be known as 'the Galloway Hoard' was saved for the nation. Having lain undiscovered since the beginning of the 10th century, it now provides an extremely rare opportunity to research and reveal many lost aspects of the Viking Age. There is a chance to see the treasure at the National Museum of Scotland 18 February - 18 October 21. The exhibition will subsequently go on tour to Kirkcudbright, Aberdeen and Dundee. The accompanying book places the hoard in a wider historical context and showcases the conservation and research work currently being undertaken to understand the hoard and its secrets. Exhibition: National Museum of Scotland, Edinburgh, UK (29.05.-12.09.2021) / Kirkcudbright Galleries, UK (10.2021) / Aberdeen Archives, UK (2022).

**The Vikings** - Else Roesdahl 1998-04-30

Far from being just 'wild, barbaric, axe-wielding pirates', the Vikings created complex social institutions, oversaw the coming of Christianity to Scandinavia and made a major impact on European history through trade, travel and far-flung consolidation. This encyclopedic study brings together the latest research on Viking art, burial customs, class divisions, jewellery, kingship, poetry and family life. The result is a rich and compelling picture of an extraordinary civilisation.

*The Vikings* - Martyn Whittock 2018-06-22

The popular image of the Vikings is of tall red-headed men, raping and pillaging their way around the coast of Europe, stopping only to ransack monasteries and burn longships. But the violent Vikings of the 8th century became the pious Christians of the 11th century, who gave gold crosses to Christian churches and

in whose areas of rule pagan idols were destroyed and churches were built. So how did this radical transformation happen, and why? What difference did it make to the Vikings, and to those around them, and what is their legacy today? This book takes a "global" look at this key period in Viking history, exploring all the major areas of Viking settlement. Written to be an accessible and engaging overview for the general reader.

*Everyday Life in Viking-Age Towns* - Letty ten Harkel 2013-11-04

The study of early medieval towns has frequently concentrated on urban beginnings, the search for broadly applicable definitions of urban characteristics and the chronological development of towns. Far less attention has been paid to the experience of living in towns. The thirteen chapters in this book bring together the current state of knowledge about Viking-Age towns (c. 800–1100) from both sides of the Irish Sea, focusing on everyday life in and around these emerging settlements. What was it really like to grow up, live, and die in these towns? What did people eat, what did they wear, and how did they make a living for themselves? Although historical sources are addressed, the emphasis of the volume is overwhelmingly archaeological, paying homage to the wealth of new material that has become available since the advent of urban archaeology in the 1960s.

**English Heritage Book of Viking Age York** - Richard Hall 1994

During the Viking Age, York was the most important centre of Scandinavian power and influence in Britain. This book outlines the history of this exciting period and traces the impact which the Viking settlers made.

**The Oxford Illustrated History of the Vikings** - Peter Sawyer 2001

Covers the different geographical areas of the Viking world, and traces the Viking story from the first raids on isolated coastal communities toward the end of the eighth century to the establishing of permanent settlements

*The English Urban Landscape* - Philip Waller 2000-03-30

A volume on the history of the English urban environment that will appeal to both general readers and academic specialists. The emphasis throughout is emphatically that of the historian, rather than the physical geographer: that is, a primary focus on the people who make the landscapes, the changing social structure of the communities, and the different economies which sustained them. The text is enhanced by 130 integrated illustrations, including half-tones and diagrams. The thirteen chapters combine chronological and thematic surveys. After a general introduction by Dr Waller, chapters 2-5 provide overviews of how the urban landscape in England developed during the Roman period, the Early Medieval period, the Medieval period, and the Early Modern Period. The second, larger part of the text offers a variety of thematic approaches to the history of the built environment, with a focus on the last two centuries: metropolitanism, the commercial city, the industrial city, transport, slums and suburbs, recreation, civil and ecclesiastical, and artistic and literary. In addition there are a number of cameo features throughout the text, eg on a small market town, a garden city, a council estate, the Potteries. There is a list of further reading on each chapter.

**Kaupang in Skiringssal** - Dagfinn Skre 2007-12-31

In this, the first of six volumes, the main results of the excavations that the University of Oslo carried out at Kaupang from 1998 to 2003 are presented. A completely new picture is put forward of the port that Ottar visited in c.890. It is now clear that Kaupang was one of the four Scandinavian towns that were founded around the year 800. Kaupang is connected to the power centre of Skiringssal, to the Ynglings - the legendary Norwegian royal lineage, and to the King of the Danes - the dominant political actor in south-west Scandinavia. In nine of the book's 20 chapters, the excavations' finds, analyses and results are presented. Kaupang is shown to have had several of the same features revealed in Birka, Hedeby and Ribe - i.e., a compact permanent settlement, divided into small plots, each with a dwelling. The town could have had 400-800 inhabitants. Substantial traces of trade and craftwork are proof of the main areas of occupation. Advanced geo- and environmental-archaeological analyses have played a large role in interpreting the finds. In three chapters, 200 years of research on Kaupang and Skiringssal are summarised, while in the remaining eight chapters an endeavour is made to re-establish the holistic approach to Skiringssal that dominated research during the first 100 years. Documentary sources indicate that Skiringssal was an important royal seat in the 700s and 800s. In this volume, these sources are put

together with the archaeological and toponymical sources which, united, show a centre of power with a clear likeness to similar places in Denmark and Sweden. A hall or sal building, presumably the Skirings-sall itself, was excavated at Huseby, near Kaupang. Nearby, a thing site is situated by a holy lake. In this, the Yngling kings' centre of power, to which many people came to attend thing meetings and sacrificial feasts, the town Kaupang was founded.

**Viking Age England** - Julian Richards 2004-03-25

From shortly before AD 800 until the Norman Conquest, England was subject to raids from seafaring peoples from Scandinavia—the Vikings. However, they were not only raiders but also traders and settlers. Using the latest archaeological evidence, the author reassesses the Viking contribution to Late Anglo-Saxon England and examines the creation of the new mixed Anglo-Scandinavian identity.

*In Search of Vikings* - Stephen E. Harding 2014-12-19

The Viking Age lasted a little over three centuries, but has left a lasting legacy across Europe. These dynamic warrior-traders from Scandinavia, who fought and interacted with peoples as far apart as North America, Russia, and Central Asia, are some of the most recognizable historical figures in the western world. In the modern imagination they represent ruthlessness, heroism, adventurousness, and a unique prestige embellished by the wondrous tales and poetry of the sagas. Yet the sum of evidence for the Viking presence is far less clear than their reputation implies. *In Search of Vikings* presents a collection of papers from experts in a broad range of disciplines, including history, archaeology, genetics, and linguistics, to provide a detailed understanding of the Vikings in peace and in war. This book focuses on one particularly exciting area of the Viking world, namely the north-west region of England, where they are known to have settled in large numbers. North-west England was the crossroads between Ireland, Scotland, Wales, the Isle of Man, and the Anglo-Saxon kingdoms. It was a battleground for distant powers and dynasties, and its Irish Sea coastline created opportunities for trading and settlement. Silver hoards, burials, and Old Norse place-names attest to the Viking presence, and Scandinavian DNA is detectable amongst the modern population. The 12 integrated studies in this book are designed to reinvigorate the search for Vikings in this crucial region and to provide must-reading for anyone interested in Viking history.

*The Peopling of Britain* - Paul Slack 2002-03-07

This volume reviews the way in which, over the centuries, the evolving human presence in Britain has shaped the British landscape and how, in turn, the British landscape has moulded the development of British communities. From the beginnings of human settlement Britain has represented a final frontier for successive waves of colonists, each bringing its own set of cultural adaptations and its own ethos into the landscape. Over time both landscape and culture have matured from raw frontier to settled centre, moulded by the advent of agriculture, towns, and industry, and by streams of migration both within Britain and from outside. The chapters in this book - by archaeologists, historians, and geographers - present an interdisciplinary and accessible account of that long process. Together they trace the various phases of the story, showing how much of it has only recently been unearthed, and how much remains to be discovered.

*Language and History in Viking Age England* - Matthew Townend 2002

This is the first ever book-length study for the nature and significance of the linguistic contact between speakers of Old Norse and Old English in Viking Age England. It investigates in a wide-ranging and systematic fashion a foundational but under-considered factor in the history and culture of the Vikings in England. The subject is important for late Anglo-Saxon and Viking Age history; for language and literature in the late Anglo-Saxon period; and for the history and development of the English language. The work's primary focus is on Anglo-Norse language contact, with a particular emphasis on the question of possible mutual intelligibility between speakers of the two languages; but since language contact is an emphatically sociolinguistic phenomenon, the work's methodology combines linguistic, literary and historical approaches, and draws for its evidence on texts in Old English, Old Norse and Anglo-Latin, and other forms of linguistic and onomastic material

*Curriculum Focus - The Invaders KS2* - Christine Moorcroft 2014-04-29

This Popular series that will inspire teachers, especially the the non-specialists, to teach history with confidence. The books contains everything you need: comprehensive background information, detailed lesson plans and further resources for extension.

**Archaeology Hotspot Great Britain** - Donald Henson 2015-03-12

A fascinating review of archaeological Great Britain, covering the deep archaeology of this long-settled island—from early hominid remains through the modern world—as well as Great Britain’s role in the larger archaeological realm.

**Onslaught of Spears** - Jeffrey James 2013-08-01

After more than 200 years of menacing Viking attacks, England finally fell under Danish control in 1016. While earlier kings of Wessex had pushed back the tide of Danish encroachment, wave after wave of incursions from powerful Scandinavian raiders – such as fierce Thorkill ‘the tall’, wily Olaf Tryggvason and the redoubtable Swein Forkbeard – caused Aethelred II’s English forces to eventually buckle under the mounting pressure. Though losing and then regaining his kingdom through force of arms makes him one of only two English monarchs ever to do so, Aethelred’s military reputation has, as a result of bias, become irrevocably tarnished. And no less misunderstood is his son Edmund (Ironside), whose energetic campaign against Cnut in 1016 would decide England’s fate. An Onslaught of Spears comprehensively chronicles the events in England from the late eighth century to Cnut’s victory in 1016. Linking the Danish invasion to the Norman conquest that took place just fifty years later and challenging the myth of Aethelred ‘the Unready’, Jeffrey James’s military history of this turbulent period reveals the true nature of England’s armies and her kings.

*Anglo-Saxon England: Volume 26* - Michael Lapidge 1998-06-04

In the present volume, the two essays that frame the book provide exciting insight into the mental world of the Anglo-Saxons by showing on the one hand how they understood the processes of reading and assimilating knowledge and, on the other, how they conceived of time and the passage of the seasons. In the field of art history, two essays treat two of the best-known Anglo-Saxon manuscripts. The lavish symbol pages in the ‘Book of Durrow’ are shown to reflect a programmatic exposition of the meaning of Easter, and a posthumous essay by a distinguished art historian shows how the Anglo-Saxon illustrations added to the ‘Galba Psalter’ are best to be understood in the context of the programme of learning instituted by King Alfred. The usual comprehensive bibliography of the previous year’s publications in all branches of Anglo-

Saxon studies rounds off the book.

*Everyday Products in the Middle Ages* - Gitte Hansen 2015-02-05

The medieval marketplace is a familiar setting in popular and academic accounts of the Middle Ages, but we actually know very little about the people involved in the transactions that took place there, how their lives were influenced by those transactions, or about the complex networks of individuals whose actions allowed raw materials to be extracted, hewn into objects, stored and ultimately shipped for market. Twenty diverse case studies combine leading edge techniques and novel theoretical approaches to illuminate the identities and lives of these much overlooked ordinary people, painting of a number of detailed portraits to explore the worlds of actors involved in the lives of everyday products - objects of bone, leather, stone, ceramics, and base metal - and their production and use in medieval northern Europe. In so doing, this book seeks to draw attention away from the emergent trend to return to systems and global models, and restore to centre stage what should be the archaeologists most important concern: the people of the past.

**Digging into the Dark Ages** - Howard Williams 2020-02-27

What does the ‘Dark Ages’ mean in contemporary society? Tackling public engagements through archaeological fieldwork, heritage sites and museums, fictional portrayals and art, and increasingly via a broad range of digital media, this is the first-ever dedicated collection exploring the public archaeology of the Early Middle Ages.

*English Heritage Book of Viking Age England* - J. D. Richards 1991

This book provides a synthesis of knowledge of the Vikings in England, including new interpretations and recent information recovered from excavation and surveys. The author of this book concentrates on two main areas - what was the precise nature of the Viking contribution to the history of England and their effect on local developments already underway and what was the native response to the Vikings? The impact of the Viking settlement is discussed in relation to various aspects of society including rural settlement and economy, the growth of towns, trade and exchange, craft industry and burial rituals and stone memorials. This book includes new information gathered from recent excavations, in particular the Viking site in Coppergate, York.