

Zafferano Storia Miti E Scienza Salute Bellezza E Cucina Ricette Segreti E Sfizi Urra

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If On A Winter's Night A Traveler - Italo Calvino 2012-12-11

These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author whose bestselling novel describes a world in which the US won the War... The Man in the High Castle is Dick at his best, giving readers a harrowing vision of the world that almost was. "The single most resonant and carefully imagined book of Dick's career." —New York Times

Fra Mauro's World Map - Piero Falchetta 2006

Accompanying CD-ROM contains: digital reproduction of Fra Mauro's world map with the ability to navigate within the map and extract information from it.

A Pocket Conspectus of the New London and Edinburgh

Pharmacopoeias - Robert Graves 2018-04-17

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Medical theory and practice of the 1700s developed rapidly, as is evidenced by the extensive collection, which includes descriptions of diseases, their conditions, and treatments. Books on science and technology, agriculture, military technology, natural philosophy, even cookbooks, are all contained here. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T116720 Sherborne: printed by W. Cruttwell. And sold by J. Murray and S. Highley, London; and by G. Mudie and Son, Edinburgh, 1796. viii,112p.; 8°

Explaining the Obvious - Sven Sandström 2007

The Medieval Woman - Edith Ennen 1989-01

Printbegrænsninger: Der kan printes 1 side ad gangen.

Regimen Sanitatis Salernitanum - John Ordranax 2018-10-22

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Garibaldi - Lucy Riall 2008-10-20

Giuseppe Garibaldi, the Italian revolutionary leader and popular hero, was among the best-known figures of the nineteenth century. This book seeks to examine his life and the making of his cult, to assess its impact, and understand its surprising success. For thirty years Garibaldi was involved in every combative event in Italy. His greatest moment came in 1860, when he defended a revolution in Sicily and provoked the collapse of the Bourbon monarchy, the overthrow of papal power in central Italy, and the creation of the Italian nation state. It made him a global icon,

representing strength, bravery, manliness, saintliness, and a spirit of adventure. Handsome, flamboyant, and sexually attractive, he was worshiped in life and became a cult figure after his death in 1882. Lucy Riall shows that the emerging cult of Garibaldi was initially conceived by revolutionaries intent on overthrowing the status quo, that it was also the result of a collaborative effort involving writers, artists, actors, and publishers, and that it became genuinely and enduringly popular among a broad public. The book demonstrates that Garibaldi played an integral part in fashioning and promoting himself as a new kind of "charismatic" political hero. It analyzes the way the Garibaldi myth has been harnessed both to legitimize and to challenge national political structures. And it identifies elements of Garibaldi's political style appropriated by political leaders around the world, including Mussolini and Che Guevara.

On Ugliness - Umberto Eco 2011

Beauty and ugliness are two sides of the same coin; by ugliness we usually mean the opposite of beauty and we often define the first in order to understand the nature of the second. But the various depictions of ugliness over the centuries are richer and more unpredictable than is commonly thought. The striking images and anthological quotations in *On Ugliness* lead us on an extraordinary journey through the passions, terrors and nightmares of almost three thousand years, where acts of rejection go hand in hand with touching instances of empathy, and an aversion to deformity is accompanied by seductive violations of all classical canons. With his characteristic wit and erudition, Umberto Eco draws on examples in art and literature from ancient times to the present day. Abundantly illustrated with demons, madmen, vile enemies and disquieting presences, with freaks and the living dead, *On Ugliness* is conceived for a vast and diverse readership, and is an invaluable companion volume to *On Beauty*.

Brand-building - Serena Vicari Haddock 2010

The aim of this book is to contribute to a critical assessment of the literature on the creative city and to a clarification of some of the many questions that remain unanswered. It is a collection of essays which, in the first part, addresses concepts and theories of urban development, city marketing and branding, presented as a framework in which the discourse of the creative city is embedded. In the second part, four case studies of cities considered to be emblematic of cultural industries (Manchester, Berlin, Dublin, and a comparative study of Milan and London) serve to illustrate the social production of creativity in specific urban contexts.

Architecture, Mysticism and Myth - W. R. Lethaby 2019-01-08

This classic explores the symbolism of classical architecture. A milestone in relating mysticism to design, it shows the correlation between mythology and the design of St. Paul's Cathedral, the Taj Mahal, the Palace of Versailles, and other architectural masterpieces. This delightful book describes the symbolism of real-world architecture, as well as architecture described in fiction, myth and folklore. Lethaby believed that architecture reflected the macrocosm. He speculated that many of the seemingly ornamental details of classical buildings actually represented aspects of the land, the sea and the sky. This is one of those books like the *Golden Bough* or the *White Goddess* (albeit shorter and a less challenging read) that will turn you on to the mythopoetic side of reality, no matter whether you agree with its conclusions.

Men and Bears - AA.VV. 2020-01-23

The time of Carnival represents a "wild" time at the end of winter and pointing to the beginning of a new season. It is characterized by the irruption of border figures, animal masks, characters which recall the world of the dead and which bring within themselves the germ of a vital force, of the energy that produces the reawakening of nature and announces the growth and fertility of the new crops. This wild domain

shows itself under the shapes of a contiguity between human and animal: the costumes, the masks, refer to a world in which the characteristics of the human and those of the animal are fused and intertwined. Among these figures, in particular, emerge those of the Wild Man, the human being who takes on animal-like attributes and aspects, and of the Bear, the animal that, more than all the others, gets as close as possible to the human and seems to reflect a deformed image of it. Such symbolic images come from far off times and places to tell a story that belongs to our common origins. The bear assumes attributes and functions alike in very different cultural contexts, such as the Sámi of Finland or North-American hunter-gatherers, and represents a boundary between the world of nature and the human world, between the domain of animals and the difficult construction of humanity: a process continued for centuries, perhaps millennia, and which cannot still be said complete.

The Secret Lives of Colour - Kassia St Clair 2018-09-06

THE SUNDAY TIMES BESTSELLER 'A mind-expanding tour of the world without leaving your paintbox. Every colour has a story, and here are some of the most alluring, alarming, and thought-provoking. Very hard painting the hallway magnolia after this inspiring primer.' Simon Garfield
The Secret Lives of Colour tells the unusual stories of the 75 most fascinating shades, dyes and hues. From blonde to ginger, the brown that changed the way battles were fought to the white that protected against the plague, Picasso's blue period to the charcoal on the cave walls at Lascaux, acid yellow to kelly green, and from scarlet women to imperial purple, these surprising stories run like a bright thread throughout history. In this book Kassia St Clair has turned her lifelong obsession with colours and where they come from (whether Van Gogh's chrome yellow sunflowers or punk's fluorescent pink) into a unique study of human civilisation. Across fashion and politics, art and war, The Secret Lives of Colour tell the vivid story of our culture.

Rediscovering Homer - Andrew Dalby 2007

A literary portrait of the epic songwriter and poet traces the historical origins of the Odyssey and the Iliad, describing the culture that shaped their first-generation audiences while exploring theories about how both poems were written by a single, female poet. Reprint.

Olio di oliva. Storia, miti e scienza. Salute, bellezza e cucina.

Ricette, ingredienti e sfizi - Olidea 2006

Genesis - Guido Tonelli 2021-04-13

A breakout bestseller in Italy, now available for American readers for the first time, *Genesis: The Story of How Everything Began* is a short, humanistic tour of the origins of the universe, earth, and life—drawing on the latest discoveries in physics to explain the seven most significant moments in the creation of the cosmos. Curiosity and wonderment about the origins of the universe are at the heart of our experience of the world. From Hesiod's Chaos, described in his poem about the origins of the Greek gods, Theogony, to today's mind-bending theories of the multiverse, humans have been consumed by the relentless pursuit of an answer to one awe inspiring question: What exactly happened during those first moments? Guido Tonelli, the acclaimed, award-winning particle physicist and a central figure in the discovery of the Higgs boson (the "God particle"), reveals the extraordinary story of our genesis—from the origins of the universe, to the emergence of life on Earth, to the birth of human language with its power to describe the world. Evoking the seven days of biblical creation, Tonelli takes us on a brisk, lively tour through the evolution of our cosmos and considers the incredible challenges scientists face in exploring its mysteries. *Genesis* both explains the fundamental physics of our universe and marvels at the profound wonder of our existence.

Stuart Goes to School - Sara Pennypacker 2015-05-26

This hilarious sequel to *Stuart's Cape* is a witty chapter book about an eight-year-old worrier's first day of school. Our favorite worrier is back, and Stuart is about to start third grade. As he makes his way to the first day of school, wearing the worst outfit ever, what could a first-rate worrier do but worry? Stuart worries about getting stuck in the boys' bathroom and about not having anything to show for show-and-tell, but most of all, about not making any friends. With his cape, though, Stuart is bound to have a day full of wacky adventures.

Color and Colorimetry. Multidisciplinary Contributions - Maurizio Rossi 2012

Italian Identity in the Kitchen, or, Food and the Nation - Massimo Montanari 2013-07-16

How regional Italian cuisine became the main ingredient in the nation's political and cultural development.

Von Den Steinen - Theophrastus 2018-10-16

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Zafferano - Olidea 2010-10-18T00:00:00+02:00

- Cinquanta anni di prosperità- La chioma degli angeli- Lo zafferano a tavola- La polvere della felicità- I rimedi a base di zafferano- Tutti gli usi in cucina

The Archaeology of Verbal and Nonverbal Meaning - Paolo Brusasco 2007

"Mesopotamian houses excavated at Ur and Nippur represent a unique archaeological context for the analysis of the interaction of verbal and nonverbal sign systems in that archaeologists can combine archival evidence of the III-II millennium BC with well-preserved house layouts. This work provides a general framework for the interpretation of other sites where textual evidence is absent or not in context. Although the aims of the book are multiple, the main objective is theoretical: The author goes beyond the interpretation of Mesopotamian domestic sociology and offers a semiotic theory of verbal and nonverbal meanings, useful for archaeology in general"--Publisher's web site.

Six Memos for the Next Millennium - Italo Calvino 2013-04-04

Italo Calvino was due to deliver the Charles Eliot Norton lectures at Harvard in 1985-86, but they were left unfinished at his death. The surviving drafts explore of the concepts of Lightness, Quickness, Multiplicity, Exactitude and Visibility (Constancy was to be the sixth) in serious yet playful essays that reveal Calvino's debt to the comic strip and the folktale. With his customary imagination and grace, he sought to define the virtues of the great literature of the past in order to shape the values of the future. This collection is a brilliant précis of the work of a great writer whose legacy will endure through the millennium he addressed. Italo Calvino, one of Italy's finest postwar writers, has delighted readers around the world with his deceptively simple, fable-like stories. Calvino was born in Cuba in 1923 and raised in San Remo, Italy; he fought for the Italian Resistance from 1943-45. His major works include *Cosmicomics* (1968), *Invisible Cities* (1972), and *If on a winter's night a traveler* (1979). He died in Siena in 1985, of a brain hemorrhage.

Picasso at the Lapin Agile and Other Plays - Steve Martin 1996

An imagined meeting between Pablo Picasso and Albert Einstein in 1904 examines the impact of science and art on a rapidly changing society

Finding Metaphor in Grammar and Usage - Gerard J. Steen 2007-11-14
Cognitive linguists have proposed that metaphor is not just a matter of language but of thought, and that metaphorical thought displays a high degree of conventionalization. In order to produce converging evidence for this theory of metaphor, a wide range of data is currently being studied with a large array of methods and techniques. *Finding Metaphor in Grammar and Usage* aims to map the field of this development in theory and research from a methodological perspective. It raises the question when exactly evidence for metaphor in language and thought can be said to count as converging. It also goes into the various stages of producing such evidence (conceptualization, operationalization, data collection and analysis, and interpretation). The book offers systematic discussion of eight distinct areas of metaphor research that emerge as a result of approaching metaphor as part of grammar or usage, language or thought, and symbolic structure or cognitive process.

My Father's Notebook - Kader Abdolah 2007-11-02

When he was a boy, Aga Akbar, the illegitimate, deaf son of a Persian nobleman, travelled with his uncle to a cave on nearby Saffron Mountain. Once there, he was to transcribe a cuneiform inscription over three thousand years old. Decades later, his son, Ishmael – a political dissident in exile – attempts to translate a notebook filled with a private language made from this ancient script . . . and in the process tells his father's story, his own, and the story of twentieth-century Iran. *My Father's Notebook* is at once a masterful chronicle of a culture's troubled voyage into modernity and the heart-rending, timeless tale of a son's enduring love.

[Mapping Paradise](#) - Alessandro Scafi 2006

Alessandro Scafi's fascinating account looks at the perception of world geography and the place of paradise within that. Central to this discussion are the key debates, prevalent from the Renaissance, about faith and reason, theology and philosophy and paradise both as an internal and external reality.

Poems of Catullus - Gaius Valerius Catullus 1924

The House of the Mosque - Kader Abdolah 2011

Iran, 1969. In the house of the mosque, the family of Aqa Jaan has lived for eight centuries. The house teems with life, played out under the watchful eyes of the storks that nest on the minarets above. But this family will experience upheaval unknown to previous generations. For in Iran, political unrest is brewing. The shah is losing his hold on power; the ayatollah incites rebellion from his exile in France; and one day the ayatollah returns. The consequences will be felt in every corner of Aqa Jaan's family.

Ladies' Haircults - Giulia Pivetta 2017-02

Women's hairstyles have changed dramatically over the past century. Charting the progression from styles dictated by fashion and tradition towards more unique and individualised looks, this book explores how the history of women's hair in the west corresponds with their liberation over the course of the 1900s. Refined illustrations, era-specific photographs, and contemporary images tell the story of the hairstyles and fashion trends that flourished between 1940 and 1980, as well as those in vogue today. The volume closes with a section dedicated to the most famous hairstylists and salons de coiffeur, past and present.

Creative Eloquence - Ingo Gildenhard 2011

This is a study of the orations of the Roman statesman Cicero. Ingo Gildenhard does not treat them simply as models of eloquence, as previous critics have done, but as repositories for Cicero's most profound thinking on perennial questions as the ethics of happiness, the notion of conscience, and the problem of divine justice.

Sicily - Giovanni Francesio 2004

Few places in the world have experienced such an intense and eventful history as Sicily. It has been rocked by revolts and power struggles and rejoiced in great splendor and freedoms. Over thousands of years this small island has been a crossroads for many peoples, religions and cultures. Its melting-pot of influences has created a unique spirit of 'Sicilian-ness'. Through the evocative photographs of Melo Minnella, Sicily Art, History and Culture captures the elusive spirit of Sicily, its inhabitants and its landscape. It offers a sweeping account of the island, from ancient history to the present day.

Clementine Friend of the Week - Sara Pennypacker 2013-03-19

This New York Times bestselling chapter book series has been keeping readers engaged and laughing for more than a decade with over one million copies sold! Clementine has been picked for Friend of the Week, which means she gets to be line leader, collect the milk money, and feed the fish. Even better, she'll get a Friend of the Week booklet, in which all the other third-grade kids will write why they like her. Clementine's best friend Margaret has all sorts of crazy ideas for how Clementine can prove to the class she is a good friend. Clementine has to get a great booklet, so she does everything Margaret says she should do. But what begins as one of the best weeks ever starts turning into the worst, and being a good friend might turn out harder than Clementine thinks.

[Ad Lucilium Epistulae Morales](#), - Lucius Annaeus Seneca 1917

The Flavors of Modernity - Gian-Paolo Biasin 2017-03-14

From Rabelais's celebration of wine to Proust's madeleine and Virginia Woolf's boeuf en daube in *To the Lighthouse*, food has figured prominently in world literature. But perhaps nowhere has it played such a vital role as in the Italian novel. In a book flowing with descriptions of recipes, ingredients, fragrances, country gardens, kitchens, dinner etiquette, and even hunger, Gian-Paolo Biasin examines food images in the modern Italian novel so as to unravel their function and meaning. As a sign for cultural values and social and economic relationships, food becomes a key to appreciating the textual richness of works such as Lampedusa's *The Leopard*, Manzoni's *The Betrothed*, Primo Levi's *Survival in Auschwitz*, and Calvino's *Under the Jaguar Sun*. The importance of the culinary sign in fiction, argues Biasin, is that it embodies the oral relationship between food and language while creating a sense of materiality. Food contributes powerfully to the reality of a text by making a fictional setting seem credible and coherent: a Lombard peasant eats polenta in *The Betrothed*, whereas a Sicilian prince offers a monumental macaroni timbale at a dinner in *The Leopard*. Similarly,

Biasin shows how food is used by writers to connote the psychological traits of a character, to construct a story by making the protagonists meet during a meal, and even to call attention to the fictionality of the story with a metanarrative description. Drawing from anthropology, psychoanalysis, sociology, science, and philosophy, the author gives special attention to the metaphoric and symbolic meanings of food. Throughout he blends material culture with observations on thematic and narrativity to enlighten the reader who enjoys the pleasures of the text as much as those of the palate. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Saffron value chains. Insights from Iran. Ediz. multilingue - Saba Naeli 2020

The Year 3000 - Paolo Mantegazza 2010-11-01

First published in 1897, *The Year 3000* is the most daring and original work of fiction by the prominent Italian anthropologist Paolo Mantegazza. A futuristic utopian novel, the book follows two young lovers who, as they travel from Rome to the capital of the United Planetary States to celebrate their "mating union," encounter the marvels of cultural and scientific advances along the way. Intriguing in itself, *The Year 3000* is also remarkable for both its vision of the future (predicting an astonishing array of phenomena from airplanes, artificial intelligence, CAT scans, and credit cards to controversies surrounding divorce, abortion, and euthanasia) and the window it opens on fin de siècle Europe. Published here for the first time in English, this richly annotated edition features an invaluable introductory essay that interprets the intertextual and intercultural connections within and beyond Mantegazza's work. For its critical contribution to early science fiction and for its insights into the hopes, fears, and clash of values in the Western world of both Mantegazza's time and our own, this book belongs among the visionary giants of speculative literature.

[History of the Langobards](#) - Paul (the Deacon) 1906

Trepanation - Robert Arnott 2005-09-26

This volume will look at the history of trepanation, the identification of skulls, the tools used to make the cranial openings, and theories as to why trepanation might have been performed many thousands of years ago.

The Revolutionary Genius of Plants - Stefano Mancuso 2018-08-28

"Fascinating...full of optimism...this quick, accessible read will appeal to anyone with interest in how plants continue to surprise us." —Library Journal Do plants have intelligence? Do they have memory? Are they better problem solvers than people? *The Revolutionary Genius of Plants*—a fascinating, paradigm-shifting work that upends everything you thought you knew about plants—makes a compelling scientific case that these and other astonishing ideas are all true. Plants make up eighty percent of the weight of all living things on earth, and yet it is easy to forget that these innocuous, beautiful organisms are responsible for not only the air that lets us survive, but for many of our modern comforts: our medicine, food supply, even our fossil fuels. On the forefront of uncovering the essential truths about plants, world-renowned scientist Stefano Mancuso reveals the surprisingly sophisticated ability of plants to innovate, to remember, and to learn, offering us creative solutions to the most vexing technological and ecological problems that face us today. Despite not having brains or central nervous systems, plants perceive their surroundings with an even greater sensitivity than animals. They efficiently explore and react promptly to potentially damaging external events thanks to their cooperative, shared systems; without any central command centers, they are able to remember prior catastrophic events and to actively adapt to new ones. Every page of *The Revolutionary Genius of Plants* bubbles over with Stefano Mancuso's infectious love for plants and for the eye-opening research that makes it more and more clear how remarkable our fellow inhabitants on this planet really are. In his hands, complicated science is wonderfully accessible, and he has loaded the book with gorgeous photographs that make for an unforgettable reading experience. *The Revolutionary Genius of Plants* opens the doors to a new understanding of life on earth.

[Piranesi](#) - Susanna Clarke 2020-09-15

New York Times Bestseller Winner of the Women's Prize for Fiction
World Fantasy Awards Finalist From the New York Times bestselling
author of Jonathan Strange & Mr Norrell, an intoxicating, hypnotic new
novel set in a dreamlike alternative reality. Piranesi's house is no
ordinary building: its rooms are infinite, its corridors endless, its walls
are lined with thousands upon thousands of statues, each one different
from all the others. Within the labyrinth of halls an ocean is imprisoned;
waves thunder up staircases, rooms are flooded in an instant. But
Piranesi is not afraid; he understands the tides as he understands the

pattern of the labyrinth itself. He lives to explore the house. There is one
other person in the house-a man called The Other, who visits Piranesi
twice a week and asks for help with research into A Great and Secret
Knowledge. But as Piranesi explores, evidence emerges of another
person, and a terrible truth begins to unravel, revealing a world beyond
the one Piranesi has always known. For readers of Neil Gaiman's The
Ocean at the End of the Lane and fans of Madeline Miller's Circe,
Piranesi introduces an astonishing new world, an infinite labyrinth, full of
startling images and surreal beauty, haunted by the tides and the clouds.