

Penguins Poems For Love

Thank you for downloading **Penguins Poems For Love** . As you may know, people have look hundreds times for their favorite novels like this Penguins Poems For Love , but end up in infectious downloads.

Rather than reading a good book with a cup of tea in the afternoon, instead they are facing with some harmful bugs inside their desktop computer.

Penguins Poems For Love is available in our book collection an online access to it is set as public so you can get it instantly.

Our book servers saves in multiple locations, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the Penguins Poems For Love is universally compatible with any devices to read

The Penguin Book of Romantic Poetry - Jonathan
Wordsworth 2006-02-28

The Romanticism that emerged after the
American and French revolutions of 1776 and
1789 represented a new flowering of the

imagination and the spirit, and a celebration of
the soul of humanity with its capacity for love.

This extraordinary collection sets the
acknowledged genius of poems such as Blake's
'Tyger', Coleridge's 'Khubla Khan' and Shelley's

'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and Shelley demonstrate their comic skills, while Coleridge, Keats and Clare explore the Gothic and surreal. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Penguin Says "Please" - Michael Dahl

2012-01-01

Penguin is very demanding and must learn to use his manners and say please.

Poems for Life - 2011-12

When a group of fifth grade students asks fifty celebrities what their favorite poem was and why, the answers they receive form a collection of some of history's most beloved poetry, which continues to resonate from one generation to the next.

For the Ride - Alice Notley 2020-03-03

A major new book-length visionary poem from a writer "whose poems are among the major astonishments of contemporary poetry" (Robert Polito, the Poetry Foundation) Alice Notley has become one of the most highly regarded figures in American poetry, a master of the visionary mode acclaimed for genre-bending, book-length poems of great ambition and adventurousness. Her newest book, *For the Ride*, is another such work. The protagonist, "One," is suddenly within the glyph, whose walls project scenes One can enter, and One does so. Other beings begin to materialize, and it seems like they (and One) are all survivors of a global disaster. They board a

ship to flee to another dimension; they decide what they must save on this Ark are words, and they gather together as many as are deemed fit to save. They "sail" and meanwhile begin to change the language they are speaking, before disembarking at an abandoned future city.

Dog Songs - Mary Oliver 2015-09-29

Beloved by her readers, special to the poet's own heart, Mary Oliver's dog poems offer a special window into her world. Dog Songs collects some of the most cherished poems together with new works, offering a portrait of Oliver's relationship to the companions that have accompanied her daily walks, warmed her home, and inspired her work. To be illustrated with images of the dogs themselves, the subjects will come to colorful life here. These are poems of love and laughter, heartbreak and grief. In these pages we visit with old friends, including Oliver's well-loved Percy, and meet still others. Throughout, the many dogs of Oliver's life emerge as fellow travelers, but also as guides, spirits capable of

opening our eyes to the lessons of the moment and the joys of nature and connection. Dog Songs is a testament to the power and depth of the human-animal exchange, from an observer of extraordinary vision

The Penguin Book of First World War Poetry - Jon Silkin 1996

Presents a collection of poetry from the First World War by such authors as Thomas Hardy, Edward Thomas, Siegfried Sassoon, Rudyard Kipling, Wilfred Owen, and Isaac Rosenberg.

The Penguin Book of the Undead - Scott G. Bruce 2016-09-27

The walking dead from 15 centuries haunt this compendium of ghostly visitations through the ages, exploring the history of our fascination with zombies and other restless souls. Since ancient times, accounts of supernatural activity have mystified us. Ghost stories as we know them did not develop until the late nineteenth century, but the restless dead haunted the premodern imagination in many forms, as

recorded in historical narratives, theological texts, and personal letters. The Penguin Book of the Undead teems with roving hordes of dead warriors, corpses trailed by packs of barking dogs, moaning phantoms haunting deserted ruins, evil spirits emerging from burning carcasses in the form of crows, and zombies with pestilential breath. Spanning from the Hebrew scriptures to the Roman Empire, the Scandinavian sagas to medieval Europe, the Protestant Reformation to the Renaissance, this beguiling array of accounts charts our relationship with spirits and apparitions, wraiths and demons over fifteen hundred years, showing the evolution in our thinking about the ability of dead souls to return to the realm of the living—and to warn us about what awaits us in the afterlife. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works

throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Your Personal Penguin - Sandra Boynton
2006-09-25

Your Personal Penguin is an irrepressible, read-aloud, listen-along favorite for young children and the grown-ups who read to them. Fun to hold, the book tells the story of a slightly bewildered hippo and the loyal penguin who wants nothing more than to be his pal: Now, lots of other penguins seem to be fine in a universe of nothing but ice. But if I could be yours, and you could be mine, Our cozy little world would be twice as nice. I want to be Your Personal Penguin. The original song "Your Personal Penguin," sung by Davy Jones of The Monkees, is available for download.

The Penguin Book of Homosexual Verse -

Stephen Coote 1986

A collection of poems by and about homosexuals includes authors, such as Sappho, Walter Whitman, W.H. Auden, and Allen Ginsberg

Come Close - Sappho 2015-02-26

'Yes, we did many things, then - all Beautiful ...'

Lyrical, powerful poems about love, sexuality, sun-soaked Greece and the gods. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Sappho (c.630-570 BCE). Sappho's Stung with Love is available in Penguin Classics.

The Penguin Book of Love Poetry - Jon

Stallworthy 1973

Digte.

Selected Poems - Robert Louis Stevenson 1998

The author of Treasure Island and Dr. Jekyll and Mr. Hyde reveals his more sensitive, vulnerable face in this collection of verse that ranges widely in style, from folk lyrics to conversational musings, celebrating love, friendship, and nostalgia, among other topics dear to the writer. Reprint.

The Penguin Anthology of Twentieth-century American Poetry - Rita Dove 2011

This collection of modern American poetry features the most significant and compelling work by the most influential voices of the twentieth century.

Lips too Chilled - Matsuo Basho 2015-02-26

'Nothing more lonely -' A selection of Basho's most magical haiku Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books

from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Basho (1644-1694). Basho's *On Love and Barley* and *The Narrow Road to the Deep North* and *Other Travel Sketches* are available in Penguin Classics.

The Waste Land and Other Poems - T. S. Eliot
2021-05-11

A collection of T.S. Eliot's most important poems, including "The Waste Land" and "The Love Song of J. Alfred Prufrock." T. S. Eliot is one of the most important and influential poets of the twentieth century. His unique and innovative evocations of the folly and poetry of humanity helped reshape modern literature, with poems such as "The Love Song of J. Alfred

Prufrock," included here, and most notable, the title poem, "The Waste Land," his groundbreaking masterpiece of postwar decay and redemption. Since its publication in 1922, "The Waste Land" has become one of the most widely studied modernist texts in English literature. Gathering together many of Eliot's major early poems, distinguished Harvard scholar and literary critic Helen Vendler presents an invaluable portrait of T. S. Eliot as a young poet and examines the artistry and craft that made him a Nobel laureate and one of the most significant voices in modern verse.

She is Fierce: Brave, Bold and Beautiful Poems by Women - Ana Sampson 2018-09-11
She is Fierce: Brave, Bold and Beautiful Poems by Women is a powerful collection of 150 poems written by women - from classic, much loved poets to bold modern voices. Collected by poet Ana Sampson, this collection celebrates the centenary of women's suffrage at a time when we are still having important conversations

about women's right to be treated as equals. It speaks of universal experiences and emotions. The anthology is divided into the following sections: Roots and Growing Up Friendship Love Nature Freedom, Mindfulness and Joy Fashion, society and body image Protest, courage and resistance Endings She is Fierce contains an inclusive array of voices, from modern and contemporary poets such as Maya Angelou and Grace Nichols to poets from previous centuries including Emily Dickinson, Christina Rossetti, Ella Wheeler Wilcox and Charlotte Bronte. Immerse yourself in poems from Wendy Cope, Carol Ann Duffy, Fleur Adcock, Liz Berry, Jackie Kay, Hollie McNish, Imtiaz Dharker, Helen Dunmore, Mary Oliver and Dorothy Parker, to name but a few! Featuring short biographies of each poet, She is Fierce is a stunning collection and an essential addition to any bookshelf.

Poems and Prose - Gerard Manley Hopkins
1954

In his poetry Gerard Manley Hopkins (1844 89)

sought to discover afresh the potentialities of language, and to that end developed his idiosyncratic theories of instress, inscape and sprung rhythm. Hopkins's verse is also informed by his religious beliefs; having converted to the Roman Catholic Church in 1866, he became a Jesuit priest eleven years later. However, his poetry is free from a sense of religious dogma, and instead offers a whole hearted involvement with all aspects of life, a love of nature and a search for a unifying sacramental view of creation. His best known poems include 'The Wreck of the Deutschland', 'The Windhover', 'Pied Beauty', 'Spring and Fall', 'Carrion Comfort' and 'Harry Ploughman'.

The Penguin Book of Haiku - 2018-05-31

The first Penguin anthology of Japanese haiku, in vivid new translations by Adam L. Kern. Now a global poetry, the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries. Although renowned for its brevity, usually running three

lines long in seventeen syllables, and by its use of natural imagery to make Zen-like observations about reality, in fact the haiku is much more: it can be erotic, funny, crude and mischievous. Presenting over a thousand exemplars in vivid and engaging translations, this anthology offers an illuminating introduction to this widely celebrated, if misunderstood, art form. Adam L. Kern's new translations are accompanied here by the original Japanese and short commentaries on the poems, as well as an introduction and illustrations from the period.

The Three Musketeers - Alexandre Dumas
2006-08-03

"We read *The Three Musketeers* to experience a sense of romance and for the sheer excitement of the story," reflected Clifton Fadiman. "In these violent pages all is action, intrigue, suspense, surprise--an almost endless chain of duels, murders, love affairs, unmaskings, ambushes, hairbreadth escapes, wild rides. It is all impossible and it is all magnificent." First

published in 1844, Alexandre Dumas's swashbuckling epic chronicles the adventures of D'Artagnan, a gallant young nobleman who journeys to Paris in 1625 hoping to join the ranks of musketeers guarding Louis XIII. He soon finds himself fighting alongside three heroic comrades--Athos, Porthos, and Aramis--who seek to uphold the honor of the king by foiling the wicked plots of Cardinal Richelieu and the beautiful spy "Milady." "Dumas will be read a hundred, nay, three hundred years on," wrote John Galsworthy. "His greatest creation is undoubtedly D'Artagnan, type at once of the fighting adventurer and of the trusty servant, whose wily blade is ever at the back of those whose hearts have neither his magnanimity nor his courage. Few, if any, characters in fiction inspire one with such belief in their individual existences. . . . To one who made D'Artagnan all shall be forgiven." Clifton Fadiman agreed: "Dumas enjoyed writing his stories. . . . The pleasure he must have felt in creating

D'Artagnan's troubles and triumphs flashes out of these pages. . . . Dumas rampaged through the history of France, inventing, changing, distorting--doing whatever was needed to produce a tale to hold the reader breathless."

Antarctic Antics - Judy Sierra 2003

A collection of poems celebrating the habits and habitat of Emperor penguins.

When the Sun Shines on Antarctica - Irene Latham 2016-02-01

Icebergs brighten as the sky peels itself of darkness and stretches awake. . . . Welcome, Summer. We've been waiting for you. Experience summer like you've never experienced it before by traveling to Antarctica with evocative poetry. The sun rises, ice melts, grass grows, seals squabble, whales sing, and young penguins slide, glide, and belly flop. Whimsical illustrations and additional facts accompany each poem to provide further details about the animals and the environment at the bottom of the world.

Penguins, Penguins, Everywhere! - Bob Barner 2012-03-23

A parade of irresistible penguins—from climates warm and cold—swim, slide, and waddle across the pages of *Penguins, Penguins, Everywhere!* The enticing combination of bright, playful collage artwork and simple, rhyming text, plus illustrations of all 17 penguin species make this an ideal choice for the youngest readers.

Penguin's Poems for Life - Laura Barber 2008-09-25

Taking its inspiration from Shakespeare's idea of the "seven ages" of a human life, this new anthology brings together the best-loved poems in English to inspire, comfort and delight readers for a lifetime. Beginning with babies, the book is divided into sections on childhood, growing up, making a living and making love, family life, getting older, and approaching death, ending with poems of mourning and commemoration. Ranging from Chaucer to Carol Ann Duffy, via Shakespeare, Keats, and Lemn

Sissay, this book offers something for each of those moments in life - whether falling in love, finding your first grey hair or saying your final goodbyes - when only a poem will do. Contains an introduction by Laura Barber.

Shakespeare's Sonnets - William Shakespeare
1899

Stung with Love - Sappho 2009-08-06

Collects the poems and fragments of the ancient Greek poet's surviving work, displaying the wide variety of themes in her work, from amorous songs celebrating adolescent females to poems of invocation, desire, spite, celebration, and remembrance.

Alexa, what is there to know about love? -
Brian Bilston 2021-01-21

'Bilston is a magician with words' - Guardian
The perfect, witty gift for Valentine's and beyond.
Alexa, what is there to know about love? is a wonderful collection of poems by Brian Bilston, Twitter's 'unofficial poet laureate', in which he

frets over the challenges of modern life, extols the pleasures of books, broods over politics, and ponders the curiosities of language. But at its heart, this is a collection of poems about love. From our caveman days to the internet era, from first dates to love in old age, Alexa, what is there to know about love? has a love poem for every time, place and occasion - and will stir the soul of even the most jaded romantic. 'Brian Bilston is a laureate for our fractured times.' - Ian McMillan 'Someone who knows their way round both a joke and a bittersweet narrative.' - The Times 'Part John Cooper Clarke, part Frank Sidebottom . . . all brilliant.' - Esquire
Faces of Love - Hafez 2013-08-27

Acclaimed translator Dick Davis breathes new life into the timeless works of three masters of 14th-century Persian literature Together, Hafez, a giant of world literature; Jahan Malek Khatun, an eloquent princess; and Obayd-e Zakani, a dissolute satirist, represent one of the most remarkable literary flowerings of any era. All

three lived in the famed city of Shiraz, a provincial capital of south-central Iran, and all three drew support from arts-loving rulers during a time better known for its violence than its creative brilliance. Here Dick Davis, an award-winning poet widely considered “our finest translator of Persian poetry” (The Times Literary Supplement), presents a diverse selection of some of the best poems by these world-renowned authors and shows us the spiritual and secular aspects of love, in varieties embracing every aspect of the human heart. “Davis [is] widely acknowledged as the leading translator of Persian literature in our time...Faces of Love has made the Persian originals into real and moving English poems.” —Michael Dirda, The Washington Post For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history

and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Penguin's Poems by Heart - Laura Barber
2009-05-28

An anthology of some of the best English poems.
The Penguin Book of Russian Poetry - Robert
Chandler 2015-02-26

An enchanting collection of the very best of Russian poetry, edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden Age' of Russian literature. Prose briefly gained the high ground in the second half of the nineteenth century, but poetry again became dominant in

the 'Silver Age' (the early twentieth century), when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay Leskov, Vasily Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of

the StoSvet literary project. Her most recent collection is 2013's Ophelia i masterok [Ophelia and the Trowel]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently, Isaac Babel's Red Cavalry (2014).

The Penguin Book of Migration Literature -
Dohra Ahmad 2019-09-17

[Ahmad's] "introduction is fiery and charismatic... This book encompasses the diversity of experience, with beautiful variations and stories that bicker back and forth." --Parul Sehgal, The New York Times The first global anthology of migration literature featuring works by Mohsin Hamid, Zadie Smith, Marjane Satrapi, Salman Rushdie, and Warsan Shire, with a foreword by Edwidge Danticat, author of Everything Inside A Penguin Classic Every year, three to four million people move to a new country. From war refugees to corporate expats, migrants constantly reshape their places of

origin and arrival. This selection of works collected together for the first time brings together the most compelling literary depictions of migration. Organized in four parts (Departures, Arrivals, Generations, and Returns), *The Penguin Book of Migration Literature* conveys the intricacy of worldwide migration patterns, the diversity of immigrant experiences, and the commonalities among many of those diverse experiences. Ranging widely across the eighteenth through twenty-first centuries, across every continent of the earth, and across multiple literary genres, the anthology gives readers an understanding of our rapidly changing world, through the eyes of those at the center of that change. With thirty carefully selected poems, short stories, and excerpts spanning three hundred years and twenty-five countries, the collection brings together luminaries, emerging writers, and others who have earned a wide following in their home countries but have been less recognized in

the Anglophone world. Editor of the volume Dohra Ahmad provides a contextual introduction, notes, and suggestions for further exploration.

Tales from 1,001 Nights - 2010-10-28

Every night for three years the vengeful King Shahriyar sleeps with a different virgin, executing her next morning. To end this brutal pattern and to save her own life, the vizier's daughter, Shahrazad, begins to tell the king tales of adventure, love, riches and wonder - tales of mystical lands peopled with princes and hunchbacks, the Angel of Death and magical spirits, tales of the voyages of Sindbad, of Ali Baba's outwitting a band of forty thieves and of jinnis trapped in rings and in lamps. The sequence of stories will last 1,001 nights.

The Penguin Book of Romantic Poetry - Jonathan Wordsworth 2005-05-26

The Romanticism that emerged after the American and French revolutions of 1776 and 1789 represented a new flowering of the

imagination and the spirit, and a celebration of the soul of humanity with its capacity for love. This extraordinary collection sets the acknowledged genius of poems such as Blake's 'Tyger', Coleridge's 'Kubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and Shelley demonstrate their comic skills, while Coleridge, Keats and Clare explore the Gothic and surreal.

The Maldive Shark - Herman Melville

2015-02-26

'No voice, no low, no howl is heard; the chief sound of life here is a hiss.' Stories and poems by Herman Melville drawn from his years at sea. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us

from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Herman Melville (1819-1891). Melville's works available in Penguin Classics are Moby-Dick, Pierre, The Confidence-Man, Omoo, Redburn, Israel Potter and Billy Budd, Sailor and Other Stories. *Penguin's Poems for Weddings* - Laura Barber 2017-07-25

Now in paperback, a wonderful anthology of wedding poems, filled with surprising, curious, unorthodox and charming poems about love and the public commitment to love. For the many thousands of readers who each year go through the complex mix of thrill and trauma that is the planning of a marriage ceremony, Laura Barber's anthology is the answer to a prayer, with a wonderfully generous and unusual

selection of poems suitable for reading out loud, and which celebrate and encapsulate our deepest feelings in all their bewildering diversity. Including verse by poets ranging from John Keats to Carol Ann Duffy and Walt Whitman to W. H. Auden, as well as many less familiar voices, this anthology offers numerous options for anyone about to read at the wedding of family or friends, or to celebrate their own.

The Penguin Book of French Poetry -
2005-02-24

This collection illuminates the uniquely fascinating era between 1820 and 1950 in French poetry - a time in which diverse aesthetic ideas conflicted and converged as poetic forms evolved at an astonishing pace. It includes generous selections from all the established giants - among them Baudelaire, Verlaine, Rimbaud and Breton - as well as works from a wide variety of less well-known poets such as Claudel and Cendrars, whose innovations proved vital to the progress of poetry in France. The

significant literary schools of the time are also represented in sections focusing on such movements as Romanticism, Symbolism, Cubism and Surrealism. Eloquent and inspirational, this rich and exhilarating anthology reveals an era of exceptional vitality.

Selected Poems - Jalāl al-Dīn Rūmī (Maulana)
2004

Jelaluddin Rumi was a 13th-century philosopher, mystic, scholar and founder of the Whirling Dervishes. He was also an inspirational poet, and this collection of his work shows the themes that underpin his verses - tolerance, goodness, the experience of God and awareness through love.

The Penguin Book of the Prose Poem -
Jeremy Noel-Tod 2018-11-01

The last decades have seen an explosion of the prose poem. More and more writers are turning to this peculiarly rich and flexible form; it defines Claudia Rankine's *Citizen*, one of the most talked-about books of recent years, and

many others, such as Sarah Howe's *Loop of Jade* and Vahni Capildeo's *Measures of Expatriation*, make extensive use of it. Yet this fertile mode which in its time has drawn the likes of Charles Baudelaire, Oscar Wilde, T. S. Eliot, Gertrude Stein and Seamus Heaney remains, for many contemporary readers, something of a mystery. The history of the prose poem is a long and fascinating one. Here, Jeremy Noel-Tod reconstructs it for us by selecting the essential pieces of writing - by turns luminous, brooding, lamentatory and comic - which have defined and developed the form at each stage, from its beginnings in 19th-century France, through the 20th-century traditions of Britain and America and beyond the English language, to the great wealth of material written internationally since 2000. Comprehensively told, it yields one of the most original and genre-changing anthologies to be published for some years, and offers readers the chance to discover a diverse range of new

poets and new kinds of poem, while also meeting famous names in an unfamiliar guise.

Selected Poems - Victor Hugo 1897

Selected Poems - Frank O'Hara 2008

A compendium of selected works by the influential New York poet features poetry from "A City in Winter" and his six other collections of poems, accompanied by an overview of his work and influence on modern American literature.

Poems and Readings for Weddings - Julia Watson
2004-04-01

As recent reports suggest, many fewer weddings are now taking place in church. For those that are not having the traditional wedding service, it can be a problem finding suitable material to be read at a civil ceremony. And even some traditionalists like to have something extra read at their wedding lunch or party. This inspiring book offers 70 poems and readings which celebrate love and union - and offer the prospect of a lifetime's shared happiness.